NEW YORK CLIPPER

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PROCTOR TO ENLARGE CIRCUIT.

TO BUILD THEATRES IN FIVE CITIES.

F. F. Proctor is about to see the fruition of his ambition to control a formidable vaudeville circuit. With theatres in New York, Albany, Newark and Elizabeth, he has long been one of the leading factors in Eastern vaudeville, and he now contemplates increasing his holdings.

Pittsburgh, Washington, Cleveland, Detroit and Schenectady are the cities which will first claim his attention, and when these are annexed to his circuit others will follow in quick succession.

In this connection the name of William Morris is prominently mentioned, but just what his status will be report does not say.

Neither can it be said what effect Mr. Proctor's new move will have upon his present U. B. O. affiliations.

QUICK ENGAGEMENT.

The Messrs. Aborn engaged, by telegraph, MissHelena, to sing the role of Madame Butterfly, at the Century Opera House, Oct. 24.

Ivy Scott has sung the role for four consecutive performances, and in one instance sang it twice in a day. This is considered very remarkable, in view of the exacting demands of the role of the Puccini opera, and also in view of the fact that according to criticisms heard in the foyer of the Opera House on Wednesday evening, Miss Scott sang the role better than at any of the previous performances. Her reception from the audience, which filled the house, was simply thunderous.

Miss Ewell, who was to have been the alternate with Miss Scott, will not sing this week, as she is under the doctor's care, but will appear next week in "La Tosca."

Miss Helena was to have made her debut in "Lucia." She has sung for the Messrs. Aborn in their various opera companies throughout the country, and has also appeared, for three years, in European capitals, in grand opera.

ILLNESS IN THE FIELD CAMP.

The family of Al. G. Field, upon their return from Europe, were met at the pier by Julius Witmark and his family, who entertained them during their short stay in the city. Mr. Field, who was to have met them and accompanied them to Columbus, O., their home, was compelled to remain with his company owing to the illness of many members thereof. The cool nights experienced after the excessive heat of the first days of September resulted in what seemed slight colds, later developing into an aggravated form of *la grippe* and bronchial affections. As many as twenty-three of the company were incapacitated, or nearly so, at one time. The singers suffered more than others. At this time Mr. Field, Paul La Londe, Jack Richards and Wm. Argall are still on the sick list, all others having nearly recovered. Of course the performance suffered more or less, but business kept up to capacity.

The family of Mr. Field are at their home. If Mr. Field is not in condition to visit them soon they are expected to visit the company.

World of Players

THE GINNIVAN DRAMATIC COMPANY closed its tenting season at Hudson, Ind., Sept. 27. Many of the company were old members, having been several seasons with Mr. Ginnivan. The big top, poles and stakes were transported on a sixty horse power four-ton truck, the people in a twenty horse power Buick truck. Mr. Ginnivan and wife, in their Buick touring car, and Will G. Fry and wife in their Maxwell roadster. The company comprised the following members: Frank R. Ginnivan, owner and manager; Grace Ginnivan, treasurer; Will G. Fry, director; Dee Haines, stage manager; Hurley Smith, band leader; Klink Lemon, orchestra leader; Harley Warner, boss of the big top; Wm. Budde, leads; Margaret Ragan, leads, and Lenore France, Queen Roselle, Hazel Rhinehart, Bessie Seabright, Dan McVay, Chas. Leland, H. E. McMillian, Earnest Rhinehart and Teddy Simons. The season was the most prosperous in the history of the show, and the weather was ideal through the Summer. Most of the people have signed up for the next Summer. THE OLD RELIABLE is always welcome on this trick.

FRANK B. HUBIN, owner and builder of Pleasantville's first theatre, has refused a nice profit on his theatre the past week. Mr. Meyers, representing a New York Amusement Co., tried hard to close the deal, having heard of the big success of Hubin's Pleasantville, N. J., Theatre, under the management of Mr. Sugar.

J. BERNARD DYLLYN, the traffic cop with the "Follies," at the Tremont, Boston, is keeping "the Common" in order. Business continues big with the show.

HILLIARD WIGHT writes us that Harry Willard, who formerly was a member of his company, is in trouble, being held at Wahoo, Neb., on a serious charge. He would like to have Mr. Willard's friends come to his aid. They can address him at Wahoo, Neb.

THE Y. C. ALLEY ASSOCIATE PLAYERS, now playing an indefinite engagement at the Princess Theatre, in Savanah, Ga., report that since their opening sixteen weeks ago, business has been far above normal. The company includes: Ruby Thorn, Marion Taft, Maud Folsom, George S. Roland, W. J. McCaffry, Harry Warner, William Beach and Y. C. Alley. They played ten weeks at the Superba, at Atlanta, to good business, also two weeks in Dublin, Ga.

BEN CRANER'S IRISH PIPER CO., band and orchestra, are playing to fine business in Michigan. We carry ten people, the roster includes: Russell Craner, Ben Craner, May McParlan, Mrs. Ben Craner, Nellie Whalen, Harry Kingsbury, Jennie Mary Kingsbury, Bennie Pierce, Billy Hart Boor. Prof. Earl Williams. The company will tour the South and East.

MRS. J. B. WILLS, of the Wills Musical Comedy Co., has engaged Frankie Maynard as musical directress, and Phil. Graybill in advance.

NINA BRUNS closed a fifteen months' engagement with the May A. Bell Marks Co., on Oct. 25, through a misunderstanding.

ROSTER of the Bob Romolo Show is: Bob Romolo, proprietor and manager; Mrs. Bob Romolo, treasurer; F. A. Young, stage manager; Roberta Romolo, Young and Clouson, Bertha Glant, Harry Secone, Myrtle Romolo, and Petra Clouson.

EDUARD WALDMANN is re-organizing his company in Detroit, Mich., to go on tour in the following plays: "The Merchant of Venice," "Faust," Ibsen's "Ghosts," "David Garrick," "The Devil," and "Dr. Jekyll and Mr. Hyde."

E. H. OLESON writes: My wife and I closed our second season with the Kelly & Brennan No. 1 Company, Sept. 1, at Owossa, Mich., and after enjoying a ten days' rest at our home in Omaha, Neb., we joined the Fairchilds' Stock Co., with whom we are now in Texas. We are in our fifth week, and in spite of bad weather the company is doing S. R. O. business, and indications point to a very successful Winter. The roster of the company is: Al. S. Evens, manager; Marion March, Mr. and Mrs. Genter, Mr. and Mrs. Lawrence Sullivan, Mr. and Mrs. E. H. Oleson, Ed. Robinson, Mr. McClay, and a ten piece band, under direction of J. C. Johnson."

MARTIN BOWERS, of Bowers and De Vine, is now in his tenth week with Jas. T. McAlpin's "Hans Hanson" Co., playing the tramp part and managing the stage. For a specialty he is featuring Theo. Morse's song, "Gee It's Tough to Be Broke," with success. He reports business good and THE OLD RELIABLE a welcome visitor, weekly, out there in the wilds of North Dakota.

J. BERNARD DYLLYN enjoyed Sousa's Band concert at Boston, last week, accompanied by a party of six from the Follies Co., guests of John Graham. Managers Doc. Lothrop, of the Howard, and Comerford, of the Olympia, have also given Mr. Dyllyn the most gallant of courtesies during his stay in Boston, also George Cohan, at the Colonial, for which courtesies Mr. Dyllyn is most grateful.

EDDIE MOORE, former bandmaster Wiedemann's Kit Carson Buffalo Ranch, closed with that organization recently, and is now identified as bandmaster with the No. 5 Murphy's Comedians Co., under the management of Bert Melville.

Of the Cines Stock Co.

DRASTIC ACTION BY STATE AUTHORITIES.

The State authorities in Philadelphia last week rounded up a number of proprietors and managers of vaudeville houses who had either neglected or refused to pay the State tax, which amounts to $500. The defendants have all been held in bail, and if the tax is not paid there is a probability that the authorities will close the houses.

JOHN TUERK.

To John Tuerk belongs the distinction of being the youngest theatrical manager in the country. Still under the voting age, he holds a responsible position with Wm. A. Brady, the prominent producer, in whose employ he has been since he left school. At the present time he is looking after the company at the ultra-fashionable Princess Theatre, the most artistic stock organization in America. Mr. Tuerk is widely known among newspaper writers, and is a favorite with them.

SUCCESS OF PICTURE.

W. F. CODY (BUFFALO BILL) HISTORIC FILM CO.

Pine Ridge—Ghost Dance War.

(FROM OUR OWN CORRESPONDENT.)

GEN. NELSON A. MILES, "Bear Coat." COL. W. F. CODY, "Buffalo Bill."

At Pine Ridge—1891 and 1913.

(Photo by Essanay Film Co.)

CAMP PINE RIDGE, Oct. 20.

"Onward and Upward" is the motto of those who do and dare. Determination, courage, with the spirit of the Angel of Chance (if winner, a white winged cherub; if loser, a black winged vampire, a gambler) control largely the action of the propogandists of progression. These, aided by faith in merit of subject, value of results, excellence of execution backed by historic truth animating an endeavor to achieve success, hatches out the eagle of victory.

This is true of the old Napoleon of the arena, Buffalo Bill, whose Elba since Denver was not a road to Waterloo and St. Helena, but a vacation and a recreation with the Prince of Monaco on a delightful hunting trip.

Also a re-direction of Charley Gates' footsteps to the hunter's paradise in the Yellowstone, with the rugged scenic temples of the Rockies to commune with, and the last home of big game to teach the joys of the chase, as a by-product of time, while arranging his grand re-union of veteran warriors, red and white, at Pine Ridge, as factors in reproducing history, preserving characters, recording past scenes and episodes of thrilling interest through the medium of the moving picture films.

All in two months of never-say-die action, which was no child's play, but more like the request of the old darkey for celestial assistance at the Charleston earthquake, ending with "Come Yo'sef for this am no child's play," and indeed it has not been.

To secure a sympathetic and helping reply in quick time from Secretary Lane and the Interior Department; the Commissioner of Indian Affairs; Secretary Garrison and Gen. Wood, of the War Department, and the Army Board; a response in person from his old commanders, Lieut. General Nelson A. Miles, Major Charles King, Maj. Gen. Jesse M. Lee, Brig. Gen. Frank Baldwin, Brig. Gen. Marion Maus; approval and endorsement from a host of other distinguished army officers, under whom he scouted and fought; co-operation from veteran red warriors of note, who still linger on the scene; from survivors and participants in the story; conjunction of one thousand five hundred Indians and five hundred U. S. soldiers, the kindly assistance of that efficient Indian agent, Major John R. Brennan, the backing of Managers Tammen and Bonfils, and the Essanay producing corps, is the finest tribute possible to the record, the standing and character of the last of the great scouts, Buffalo Bill Cody. And he and his aides, producer Wharton, photographers Kaufman and Lucier and staff, "Johnny" Baker, Cy. Compton, Trooper Finn, and Father Taite, are making good.

Taking this last, and to him, least personally important in personal action campaign, the man glorious in the grandly colossal results so long fought for and prayed for as it brought about permanent PEACE.

From the days of the sixties, the Ghost Dance War in 1890 and 1891, thirty years have passed, and to now—1913—after twenty-three years, the present activities of the old arena, fifty four years have been measured by Father Time.

With the Old Guard assembled here he is assisting to patch past facts, accurately staged, correctly costumed, depicting first, the ride of Buffalo Bill to Sitting Bull's camp on a mission for General Miles, Col Cody having come from Strasburg-on-the Rhine, 5,900 miles., to persuade the old chief (his once foe and then friend) to give up the Messiah Craze, and with his braves "come in." This picture shows the intercession of the scout by a counter command from Washington.

The death of Sitting Bull in a fight with the the Indian police Bull Head style of warfare of the time, with the scenic backgrounds built and painted by nature, such as the Bad Lands, stronghold of the red raiders; the rolling prairies around the old land mark, Porcupine Butte, and the wivery-winding Wolf Creek, White Clay stream over and on and about where skirmishes, forays and Battle of Wounded Knee occurred, to the valley of the Battle of the Mission, where the last shot was fired in the Red Man's last stand; the long sought peace pow-wow between Major Gen Jesse M. Lee, Major John M. Burke, as commissioners to the final grand council of chiefs and warriors, creating an armistice preliminary to the final terms; completing conditions with Gen. Miles; the surrender; the grand review and departure of Gen. Miles with the self-sacrificing chiefs, "Kicking Bear," "Short Bull," and twenty-three braves and hostages on the 16th of January to Fort Sheridan, which marked the conquering of and ending of centuries of racial strife on our continent with the old scout, Cody, in at the finish. He can now look back to a series of events to be recorded from boy trapper days, the Pony Express in '59, the Civil War as one era, to June 9, 1869, when, in the very important battle in results to Nebraska, Kansas and Colorado, the fight at Summit Springs, under Gen. E. A. Carr; the death of Chief "Tall Bull," with War Bonnet Creek fight and death of Yellow Hand in the 1876 Custer campaign intervening, covering from '69 to now—a period of forty-four years.

Quite a period of action in one man's life for posterity to remember, but now he has the satisfaction of knowing, as does his present confreres, that they will not, like old Rip Van Winkle, "be so soon forgotten when we are gone."

The most important to report is that notwithstanding marches of from sixty to seventy miles, and hours of manoeuvers and counter manoeuvers, the experts are delighted. Though the weather was frigid (especially on the horses), when the cameras worked, Old Sol shed his brightest rays as an aid and abettor in the good work and every expert here believes, at this stage of the game, that the W. F. Cody, Buffalo Bill, Historic Film Company has secured splendid pictures, and can deliver the goods and pray the developers may prove it, so may it be—Amen.

Generals Miles, Baldwin and Maus, with detachment of U. S. cavalry and five hundred Indians, left Oct. 20, with Wharton and Johnny Baker, to take scenes in the Bad Lands.

COMBINATION BILLS.

W. S. Cleveland remarks that the enthusiasm with which vaudeville acts are received by the audiences in combination motion picture and vaudeville theatres is a big surprise to performers appearing for the first time in that kind of houses, after having been accustomed to the straight vaudeville theatre audiences. A well known big time act was recently booked by W. S. Cleveland over the Cleveland-Fidelity Circuit, and at their opening performance they were delighted at their reception, especially on account of the enthusiastic applause which started as soon as the card bearing their name was exhibited. Their pride suffered a setback, however, when they were told that every vaudeville act that appeared in that theatre received the same treatment. The audiences in the small time houses are composed of a class of people who go to the theatre to be amused and entertained instead of with a desire to criticise, as is too often the case in the high priced vaudeville theatres.

RESTAURANTS WIN POINT.

Magistrate Levy, in Yorkville Court, decided that restaurants giving theatrical performances where no fee is charged for admission, do not need a city license as they are given for the personal delectation and enjoyment of the guests.

Alfred C. Michand, proprietor of a restaurant in Forty-second Street and Times Square, was summoned to court by Inspector Gillen, who charged him with giving a performance without a license.

JOHN L. MANAGES THEATRE.

John L. Sullivan, the ex-pugilist, is now owner and manager of the Empire Theatre, Brockton, Mass. At present pictures will be shown. Next season he will present vaudeville.

"TANGLED LIVES."

H. H. Frazee announces that "Tangled Lives" has been selected as the title for Butler Davenport's new play, which will be presented for the first time in the Park Theatre next Thursday evening, Oct. 30 all other reports to the contrary notwithstanding.

The piece has been in rehearsal for several weeks under the direction of Fred G. Latham and the author, and the cast will include Mary Shaw, Beverly Sitgreaves, Consuelo Bailey, Joseph Kilgour, Ben Johnson, Will Deming, Frank Patten, Mirzah Cheslir, Virginia Kline, Perdita Hudspeth, Frank Ramsdell and others.

J. W. JACOBS IS BACK.

There is much joy in the Shubert offices, for J. W. Jacobs is back at his desk. Mr. Jacobs is general manager of the vast theatrical interests controlled by the Shuberts. More than a year ago he was taken ill and was compelled to quit work and go into retirement. At one time the physicians in charge had given him up, and it was thought that he would die any minute. But he grew better and stronger and returned to New York. He is busy acknowledging the congratulations of his army of friends.

S. & C. IN PATERSON.

The Empire Theatre, in Paterson, N. J., is now playing S. & C. vaudeville, after an unsuccessful attempt at stock. On the opening bill week of Oct. 13, Al. Herrman, the black face funster, was a riot. Andrew Mack, the Irish singer, headed the bill for week of 20.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Oct. 26, 1888.—"Tilli," by F. Stahl, first acted in America, at the Star, New York.
Oct. 26.—Fifth Avenue Opera House, Arkansas City, Kan., dedicated.
Oct. 28.—"A New Tramp in Town," by Dave McCord, originally acted at Gotthold's Standard Theatre, Cincinnati, O.
Oct. 29.—Doris' Museum, New York, opened.
Oct. 29.—Jacobs & Hickey's New Kensington Theatre, Philadelphia, Pa., dedicated.
Oct. 29.—Newport, R. I., Lodge, B. P. O. Elks, instituted.
Oct. 29.—"True Blue," first acted in America at Miner's, Newark, N. J.
Oct. 29.—Gilmore's "Twelve Temptations" Co. left Memphis, Tenn., at 5.20 A. M., by special train, and arrived in New Orleans, La., at 3.15 P. M., the same day, the fastest time made between those two points up to that time.
Oct. 30.—"The Wife of Socrates," by Justin Huntley McCarthy, originally acted at Daly's, New York.
Oct. 31.—Threadgill's Opera House, Taylor, Tex., dedicated.
Oct. 31.—Mike Goldsmith's Carbonate Hall, Leadville, Col., permanently closed.
Oct. 31.—Main Street Theatre Wichita, Kan., made into a commercial building.

DURING THE WEEK.

"ONE OF THE FINEST" was playing in Louisville, Ky.

FIJI JIM was at the Eden Musee, Indianapolis.

C. G. PHILLIPS' "U. T. C." Co. went into Winter quarters at Mecca, O.

MR. AND MRS. H. C. MINER sailed for Europe.

HARRY LACY AND JOSEPH ARTHUR returned from Europe.

MARY ANDERSON arrived from Europe to open her tour under direction of Abbey, Schoeffel & Grau.

WALTER L. MAIN closed his season.

JOE MAYER issued the Route Book of the B. & B. Show.

WM. DUCROW, equestrian director with the B. & B. Show, was presented with a locker by the show folks.

J. F. MITCHELL, song writer, was sent to St. Vincent's Hospital by the Actors' Fund.

HORSE RACING was going on at Clifton, N. J.

GEO. S. COLE and his son, Bert, re-engaged with the Main Show.

MARCO AND RETO were at the Casino Theatre, New York.

ABORN AND PETRIE had out "The Ruling Passion."

WM. J. MARSHALL was manager of the Denver Theatre.

WALTER S. FALDWIN had out the Baldwin Melville Co., the Baldwin Comedy Co., the Baldwin Theatre Co., and the Baldwin Burlesque Co.

CRONIN, club juggler, announced himself at liberty.

ED. F. DAVIS was agent for Al. G. Field.

JIM DOHERTY,

With Charles B. Arnold's Cracker Jacks, featuring "A Little Bunch of Shamrocks."

"MARY" AT DE KALB.

The De Kalb Theatre, in Brooklyn, is offering as its attraction for this week, commencing Oct. 27, "What Happened to Mary." Olive Wyndham, who created the character of Mary, is again seen in the role, supported by a cast including Charles Muller, Edward M. Kimball, Emile Collins, Morris Foster, Alma Kruger, Kate Jepson, Jay C. York, Edgar Nelson, Edna Haynes, Rosemary Carlton and Burr Caruth.

LONEY HASKELL, MANAGER.

Loney Haskell has succeeded Frank Jones as assistant manager of Hammerstein's Victoria.

VIOLET MERSEREAU.

Violet Mersereau, whose picture appears on the front page of this issue, is playing the role of Rebecca, in "Rebecca of Sunnybrook Farm," first came into the limelight and began to be noticed when she was nine years old.

It was not until she appeared with Margaret Anglin in a comedy along classic lines, "The Eternal Feminine," that she made a real hit. She went from Miss Anglin's company to that of Maxine Elliott, and then took up the role of Flora, in "The Clansman," which she played for three years. Her next engagement was with "Rebecca of Sunnybrook Farm," where she played Clara Belle Simpson for two seasons. This year she was engaged by the Leffler-Bratton Company to play the role of Rebecca.

Miss Mersereau is a young woman of magnetic personality, who combines in her interpretation of Rebecca, qualities of a mellow, musical voice, a splendid stage appearance and a vivacious temperament. Her smile is the passport to the hearts of her audience, and her enthusiastic reading of lines is rich with sentiment or tender with sorrow.

WE GAVE YOU "YOU MADE ME LOVE YOU." SOME HIT WASN'T IT? WATCH FOR THE SONGS WE'RE GOING TO HAND YOU THE NEXT FEW MONTHS. HERE'S THE FIRST ONE

SHE'S WAITING FOR YOU TO LOVE HER ALL THE TIME

A REAL NOVELTY HIT
BY
REAL SONG HIT WRITERS
WORDS BY Joe McCarthy

BROADWAY MUSIC CORPORATION
WILL VON TILZER, President
CHICAGO OFFICE, 123 No. Clark St.
BOSTON OFFICE, 218 Tremont St.
Exchange Building
145 W. 45th St.
NEW YORK CITY

THIS SONG WILL GO
OVER FOR YOU AS BIG
AS THEIR OTHER BIG HITS
MUSIC BY James V. Monaco

Vaudeville Notes.

THE stork visited the home of Mr. and Mrs. Voight, and presented them with a baby boy. Mr. Voight writes that mother and child are doing nicely.

ROBBIN'S HORSES will open at Keith's, Philadelphia, Nov. 3.

ADELINE FRANCES, the girl with the graphophone partner, has returned from Europe, for a ten weeks' Southern tour.

BEN RUMLEY is doing the straight in Al. Harris' big act, "A Day in Paris," playing vaudeville. Ben Rumley can be reached through this paper any time.

THE Hotel Frederick, in West Fifty-sixth Street, New York, a popular resort with the profession, was raided by the police on Friday, Oct. 24. Running a disorderly house was the charge made by police.

THURBER AND THURBER write from Berlin, Germany, Oct. 14, at the Cines-Palace: "Pleased to say that we opened big here this month, and have been doing big ever since. The house is a fine big theatre, with a stage from proscenium arch to back wall, 80 feet, and 105 foot width from wall to wall, and 76 feet to the grid, with a proscenium opening about 60 by 40. As the weather grows colder the business seems to increase in all three of the Cines houses, and it looks as though they have a big winner. Everything is coming our way nicely, and it looks at present as though we may stay on this side for two years or more. We never miss THE CLIPPER."

ALEXANDER IRVINE, the former minister, who, for three years, drew great crowds to the Church of the Ascension, on Fifth Avenue, entered vaudeville last week in a playlet, written by himself, entitled "The Rector of St. Jude's," and in which he appeared at Poli's Theatre, New Haven, before a coterie of New York vaudeville managers; and his New York opening will occur Nov. 10.

HARRY LE MOYNE arrived from Europe on the *Olympic*, Oct. 22.

WILL COLLINS was a passenger on the *Olympic*, arriving in New York Oct. 22.

JOHN LE CLAIR returned from Europe on the *Olympic*, Oct. 22, looking fine, after a pleasant vacation trip.

WE have just been informed that Alex. Marshall's mother is very sick, and would like to hear from her son.

FURTHER DEVELOPMENTS.

MORE NEWS ABOUT THE VAUDEVILLE MIX-UP IN THE QUAKER CITY.

Further news in connection with the vaudeville situation in Philadelphia was the announcement that Marcus Loew had signed agreements for the leasing of two vaudeville theatres that are now in the course of construction. These are the Knickerbocker, on Market Street, West of Fortieth, and the Empress, on Main Street, Manayunk. Both of these houses will have two thousand seating capacity, but will not be ready until the first of the year.

The beginning of the opera season, which takes place week after next, will necessitate the temporary giving up of the Metropolitan Opera House for vaudeville purposes. The week of 27 is the last of that kind of amusement until the first week in December. In the interval Mr. Loew is putting forth every energy towards the completion of the Chestnut Street Opera House, but it is very doubtful if the improvements will be completed until Dec. 1.

The sudden closing of the Chestnut, which terminated the engagement of the Orpheum Stock Company there, is the cause of much sincere regret by the patrons. It was thought at first that the company would be held together in the hope that another house could be obtained, but from present indications the project has been dropped, and the Orpheum stock will be seen no more in Philadelphia. The theatre remains dark and, after a career of more than fifty years, it looks as if the playhouse must give way to a commercial enterprise.

SEAVER'S NEW HIPPODROME.

Vernon C. Seaver's new $200,000 amusement palace, the Hippodrome, in Peoria, Ill., opened Oct. 20. The bill for the opening week included for the first half of the week: The Crandalls, Paul Bauwens, King's Comedy Circus, Slayman All's Wild Moors, Pia Operatic Trio, and Powers' elephants. For the last half: The Crandalls, Hager and Goodwin, Pierce and Roslyn, Morrisey and company, Howard's animals, and Slayman All's Wild Moors.

The house is controlled by the Seaver Amuse. Co., of which Vernon C. Seaver is president, and Dee Robinson, secretary and treasurer. I. L. Montague is the resident manager of the house. Three shows a day will be continued, with bills changed on Monday and Thursday, at prices of ten, twenty and thirty cents. Eugene Stein is musical director of a six piece orchestra and a $5,000 pipe organ.

The stage is most elaborately equipped. There are three drop curtains, one of which illustrates the visit of the Queen of Sheba to the court of King Solomon, and another setting is a realistic interior view of a circus tent. Every mechanical appliance for stage illusions and scenic splendor and realism is included. The semi-direct lighting system includes three thousand incandescent lights. The interior decorations of cream and white form the color scheme.

An elephant rampant is above the imposing entrance, two other pachyderms prance above the proscenium arch, and elephant heads surmount the side columns of the vast auditorium.

The Hippodrome will seat two thousand people, one thousand on the main floor and one thousand in the balcony. There are, in addition to the spacious main entrance, twelve emergency exits. The great building is absolutely fireproof, the only wood being the door-sills and the opera chair seats. The ventilation system is excellent. The balcony is reached by two wide stairways and by the escalator, and it is said this house is the only theatre outside of Boston equipped with a moving stairway.

Burlesque News.

IRVING BECKER BALL.

Irving Becker, the well known and popular employee of Miner's Bronx, will launch his eighth annual ball at Ebling's Casino, St. Anns Avenue and One Hundred and Fifty-sixth Street, Nov. 1. Becker has arranged for a star cabaret bill to entertain the guests between dances. Belle Baker will lead the grand march with Irving Becker, besides being the big feature in the all star cabaret bill. Many well known theatrical managers, agents and vaudeville talent will be on hand to make it a gala affair. A prize dance will be another feature. Beautiful souvenirs will be presented to all the ladies who attend.

PROGRESSIVES GAINING.

The Progressive houses continue to clean up all over the circuit. A record was made by the Bedini Show in Toronto, Can., playing to more business than was ever done in the house since it was inaugurated as a burlesque stand. Both the Gotham and Olympic, the two New York houses, are doing exceptional business. Utica, which was the only poor stand over the time, has picked up and is up to the mark as a regular town and will be held on the circuit. The one nighters are all good. The censor board reports that all the shows on the circuit have rounded in A1 form, and are up to the general standard of Progressive excellence.

THEATRE DEAL OFF.

The rumor that the Progressive circuit would take over the Boulevard and the Halsey Street Theatres, was well founded at the time, but at a special meeting of the Progressive management, at the Times Building, and the owners of the above houses, the deal was finally dropped on account of the high rental demanded by the owners. There are several other houses under consideration, and in all probability at least seven more theatres will come into the wheel before Christmas Week.

RETURNING to the Bowery after an absence of six years, Al. Reeves packed and jammed them in all week at the Peoples' Theatre, and hung up another record. Al's big Simplex was a great big hit with the Bowery boys, and a special officer was detailed from police headquarters to keep the streets clear around this now famous limousine. Floral pieces were handed over the footlights at nearly every performance, to Vera George and Zella Russell, and many of the girls in the company were on the receiving end for violets, roses, etc.

MAY HOWARD made her metropolitan appearance after an absence from the burlesque field for a number of years, at the head of her own show over the Progressive circuit, and as in days of old was the same big hit May opened at the Gotham Theatre, and did a crackerjack week's business, starting her week at the Olympic, Oct. 27, with a packed house.

BILLY, AND SLIDING BILLY WATSON are hot rivals over the Columbia Circuit, both striving for individual box office records this season. Dave Marion started a hot advertising compaign; Al. Reeves kept the ball a rolling, and both Billies fell right in line. Wise burlesque railbirds are doubtful what the betting should be on the outcome. That's up to the plungers who want to take a chance.

THE theatrical competition is keen in Newark, N. J. Six new houses are building, which makes a total of twenty houses, besides numerous moving picture emporiums. One burlesque house, Miner's Empire, against the field, and what a business the Empire is doing.

ZELLA RUSSELL, "Queen of the Ivories," Al. Reeves' prima donna, was given quite a surprise while playing Miner's People's last week, by receiving a beautiful "solid silver" mesh bag and a "solid gold" wrist watch from an ardent admirer in the West. It happens that Zella's birthday was Oct. 24, and up to the arrival of the above tokens she had almost forgotten about the yearly anniversary. Al. Reeves was kept busy signing for packages and flowers all week at the front of the house, and Zella says that she only wishes she could have a birthday every week.

JAMES D. BARTON, Fred W. Stair and Millicent E. Carpenter have incorporated the Stair & Carpenter Co. They will conduct the May Howard Girls of All Nations Co., on the Progressive wheel.

THE GREAT VALDO, special feature, closed with the Happy Widows Oct. 18, Will K. Watson replacing his act in the olio.

The Greatest Little CLOWN in BURLESQUE to-day, brought home the PENNANT for the past three seasons.

But what's the use, there were no prizes given out.

I haven't got the "GREATEST or GRANDEST SHOW," so I must be the best DRAWING CARD

(SLIDING)
BILLY W. WATSON

P. S.---Hit another BULL'S EYE in BALTIMORE and WASHINGTON

ONLY ONE MONTE CARLO GIRL SHOW.

Jack Sutter writes us as follows: "Will you kindly warn all one-night stand managers that I have nothing to do with any show calling itself Jack Sutter's *Monte Carlo Girls*. They are using my name and Tom Sullivan's title, which in both cases they have no right to do, as title is *registered*, and I have given no one permission to use my name, and Mr. Sullivan advises me he has given no one permission to use his title. Thanking you for past favors, Yours very truly, JACK SUTTER, Sutter & Levitt's Dolly Dimple Girls Co."

HERE AND THERE IN BURLESQUE.

BY OLIO.

BILLY MCINTYRE, Joe Rose and Dan Manning, in Barney Gerard's Follies of the Day, are doing wonderful work, and have been hailed as another Bickel, Watson and Wrothe.

HURTIG & SEAMON'S big act, "Madam Excuse Me" starts rehearsals Nov. 3.

CLARA RACKETT, Lillian Hoover and Markey are doing a three act in vaudeville.

BELLE TRAVERS, formerly a burlesque prima donna, has forsaken the burlesque field, and is now doing a single, being booked over extensive Southern time.

OUR old friend Jake Lubin, burlesque's popular house manager, is now in the above capacity at Loew's Seventh Avenue Theatre.

JOE OPP, who replaced Chick Cameron with the Al. Reeves' Show, is one of the big hits with the show, and his excellent work in the straight and character part calls for much praise.

THE *Syracuse Press* is loud in its praise of the Behman Show, and of Lew Kelly in particular. Others on the bill are: Freda Florence, Ameta Pynes, Geo. Douglas, Laura Hayden, Fred Wyckoff, Lon Hascall, Eileen Sheridan and Vic Casmore.

IRVING ENGEL, formerly assistant treasurer of the Columbia Theatre, N. Y., is now a full fledged treasurer, and his smiling countenance will be found in the box office of the Broadway, Brooklyn.

FANNIE ST. CLAIR, who was to join the Sam Howe Show, in Milwaukee, Wis., joined the show, but did not open. Miss St. Clair is back in New York.

CHICK CAMERON, who recently closed with the Al. Reeves' Show, has decided to retire from professional ranks for the time being, and will interest himself in a commercial line.

FRANK LIVINGSTON has a novelty advertising scheme for the Golden Crooks. Frank is giving away elaborate colored cuffs, which can be used as blotters; also card keys, which he says opens up a new advertising situation.

LOU LIVINGSTON, who closed with the Rosey Posey Girls as manager, will go to New Orleans and make book.

MR. AND MRS. ABE REYNOLDS (Florence Mills) have taken to housekeeping. The newlyweds have leased a beautiful apartment at One Hundred and Sixty-third Street and the Boulevard, in The Hunts Point Apartments.

MAYBELL GILMORE has decided to quit the stage, and will, on Nov. 1, open an apartment hotel for professionals, which will be known as the Gilmore. Maybell is very popular in the profession, and her new venture is bound to be a big success.

GEO. F. HAYES closes with the Mollie Williams Show Nov. 1, and will be replaced by Joe B. Mills. Hayes will go back to the rube character he originated with the Beauty Parade, the part now being played by Joe Mills.

THERE are rumors of a third wheel, now being planned by a well known burlesque manager.

(*Continued on another page.*)

"TO-DAY."

"To-day" is going along nicely at the Forty-eighth Street Theatre, and is drawing good houses at every performance. After the second show the finale was changed, and since then the husband kills his faithless wife, in the apartment to which she had been called to meet him, and he surrenders himself to the policeman he has summoned by 'phone. The thrilling scene just before and during this meeting holds the house as in a vise.

PAUL CONCHAS returned from Europe and opens on the Orpheum circuit, looked by Wm. Passpart.

HERE AND THERE IN BURLESQUE

SHAPELY AND STATELY:
MARG. CUSHING
PRIMA DONNA—PARISIAN BEAUTIES.

The Boys that Put the Honey in Honey Girls
PATSY BARRETT & DUNN CHARLIE
Principal Hibernian Comedians. Buzzing around with "The Honey Girls."

THE CLASSIEST WOMAN IN BURLESQUE
MARGUERITE FLAVIN
With BILLY (BEEF) WATSON'S BIG SHOW.

THE BOY WITH THE PIPES
DAVE A. HOFFMAN
En Route with the HONEY GIRLS.

THE COLLEGE BOY
JOSEPH WRIGHT
THE CLASSY JUVENILE with WASH MARTIN'S SUNSHINE GIRLS.

MAKING GOOD, SO I SHOULD WORRY!
SAM LEWIS
JEW and DUTCH COMIC with WASH MARTIN'S SUNSHINE GIRLS.

THE CABARET GIRLS
May BERNHARDT LEE Mabel
"PRINCIPAL BOY" "SOUBRETTE"
ROBINSON CRUSOE GIRLS

There's Only One "Grogan"
BILLY SPENCER
Working for "STARS OF BURLESQUE"

ZELLA RUSSELL
"Queen of the Ivories"
FEATURED WITH AL. REEVES.

Eddie Swartz
THE JEW MELBA OF BURLESQUE
EN ROUTE ROSELAND GIRLS.

GET ME!
JOE P. MACK
COMEDIAN
With MONTE CARLO GIRLS

Just Singing
E. AKIN
With the GIRLS FROM HAPPYLAND

THE GERMAN SAILOR SAILING
JACK MILLER
PRINCIPAL COMEDIAN
WITH THE PARISIAN BEAUTIES.

GLOOM DESTROYERS
Bob—THE BARKERS—Zaida
Principal Irish Comedian and Olio Feature.
WITH THE PARISIAN BEAUTIES.

GERTRUDE BRYAN, who was featured in Henry W. Savage's 'Little Boy Blue," was married to Charles Fair, a non-professional, at Red Bank, N. J., Friday, Oct. 24. The bride, who had been married before, is a daughter of the late Frank Bryan, a popular performer.

MINERVA COVERDALE, formerly of "The Red Widow" Co., opens at the Fifth Avenue, Nov. 3, with Harry Delf, in a singing and dancing act.

A PETITION in bankruptcy has been filed against "Her Little Highness" Co., Inc., play producers of 1,520 Broadway, by these creditors: Richard H. Reed, $3,000; Ernst H. Hilsman, $2,000, and Henry Sinsabaugh, $1,050, all on demand notes for money loaned.

THE FOUR MAYOS sailed for Antwerp, Belgium Oct. 21.

BELLE GOLD is soon to enter vaudeville.

FREE Sample Cold Cream
THE M. STEIN COSMETIC CO.
NEW YORK
—Mention this Paper—

M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED

Deaths in the Profession

Benjamin D. Stevens.

Benjamin D. Stevens, widely known as a theatrical manager, died suddenly Wednesday evening, Oct. 22, at his home, 265 Central Park West, this city. Mr. Stevens was convalescing from an attack of pneumonia, and had remarked to friends that his recent severe illness had left him depressed. He was at his office in the New Amsterdam Theatre Building, Wednesday afternoon, and looked so well that the news of his death in the evening came as a big surprise to his friends.

Mr. Stevens had been connected with Klaw & Erlanger for a number of years, and his marked executive ability and personality won the admiration of all who knew him. Richard Mansfield and other celebrities of the stage were for a long period under Mr. Stevens' direction. He was sixty-two years of age, and is survived by his wife and one daughter.

Eddie Carp, better known among his circus friends with the Barnum & Bailey Circus as "Poney Boy Eddie," was thrown from the pony chariot drawn by sixteen ponies, at Augusta, Ga., Oct. 18, and the impact of the fall broke his neck, and death was instantaneous. He had been with the circus for twenty years and was considered one of the best drivers in it, and was respected by all his fellow workers for his gentleness of spirit shown towards the animals he loved. Strange though it may seem, though he had been with the circus for such a long time, no one knew where his original home was or where to locate his relatives, and this could not be ascertained at the time of the accident as the circus register had been shipped and was on board the train on its way to Savannah. Carp was taking the pony chariot to the train after the performance in the big top, when the chariot slipped into a ditch and the accident occurred. His body was sent to Elliot's Undertaking Parlors, in Augusta, where it was kept waiting instructions from Savannah, for burial.

Nestor Lennon, a veteran actor, died Oct. 14, at the Lebanon Hospital, in this city. Death was caused by a hemorrhage of the stomach. He was fifty years of age, and had been on the stage for thirty years, beginning his career in New York City with his brothers, Percival and Russell. His last engagement was with the "Everywoman" company, which he was with when taken ill. He had also played several seasons with "Brewster's Millions." His home was at 384 East One Hundred and Fifty-first Street, where his widow and two children survive him. The body was cremated following funeral services at Campbell's Undertaking Rooms in West Twenty-third Street.

Fred Hylands, a veteran vaudeville performer, died in London, England, Oct. 14, of diabetes. Mr. Hylands went to England to play a two weeks' engagement in the music halls, with his team mate, Wilbur Held, and the act was such a hit they were booked up for two years. Mr. Hylands began his professional career over twenty years ago as a pianist in the Keith houses. A few years ago he branched out with a playing and singing act, and as a side issue he ran a small music publishing business, publishing chiefly his own compositions. He was a member of the vaudeville actors' branch of the White Rats Actors' Union.

Charles H. E. Brookfield, who was the author of "Dear Old Charlie," and other well known plays and books, whose appointment as joint censor of plays in 1911 created harsh criticism, died in London, England, Oct. 20. Mr. Brookfield was born in 1857. He had worked on *The Saturday Review* for many years, and went on the stage in 1879, with the Haymarket Company. Altogether he wrote between forty and fifty plays in collaboration with Cosmo Hamilton, in "The Belle of Mayfair," and with F. C. Phillips, in "The Burglar and the Judge."

Arthur Ward Dudley, known as Harry Ward, a minstrel, was instantly killed Oct. 13, near Lawrence, Kan., when a motor car was struck by a Rock Island passenger train. Dudley's body was picked up one hundred feet away from the crossing. Arthur Dudley organized the Harry Ward Minstrels. His parents, Mr. and Mrs. James T. Dudley, live in Leavenworth, Kan. His widow and two children are in Denver.

James A. Wentworth, aged fifty-three years, who was manager of the Opera House, at Ord, Neb., died in that place, Saturday, Oct. 4, after a short illness, from paralysis. Mr. Wentworth was highly admired in Ord, and his many acquaintances in the profession will grieve his passing away. He is survived by his widow, who will manage the Opera House in future, and five daughters.

Gladys Kelly, who was engaged as one of the diving girls with a vaudeville act known as the Six Diving Belles, fell from the springboard on the tank to the floor just before the matinee performance at the Eighty-sixth Street Theatre, on Eighty-sixth Street, near Third Avenue, this city, Oct. 21, and died a few hours later in Flower Hospital, from fracture of the skull.

John J. Kennedy, an actor, fifty-two years of age, who was formerly manager and owner of a theatre in Jersey City, N. J., committed suicide Saturday evening, Oct. 18, in his home, 73 Fort Green Place, Brooklyn, N. Y., by inhaling gas. Mr. Kennedy had been a sufferer from cancer for three years.

Alice Caine, who was engaged as a tango dancer with the "Jolly Mix-Up" vaudeville act, died in the Riverside Infirmary in Charleston, S. C., Oct. 14, before an operation could be performed. The body was shipped to Miss Caine's parents in Pittsburgh, Pa., 17, for burial.

Stephen R. Schuyler, a former skilful jig and clog dancer with Ned Harrigan, and who, at one time, played Tony Pastor's playhouse, died Oct. 22. He was sixty-six years of age, and in late years had been a stationary engineer.

SAVAGE WOULDN'T SAY.

Henry W. Savage, upon arriving home from Europe on the Olympic, Oct. 22, when asked what attractions he had corralled abroad for American production, held up one hand and remarked, "Nothing to say along that line."

Mr. Savage did say, however, that his nine weeks of observation in Europe had convinced him that the moving pictures are hurting the so-called legitimate theatrical business in Paris and Berlin. He mentioned the fact that Gaumont Hippodrome, in Paris, is doing a wonderful business with the "movies." This place seats 4,000, and is practically sold out several times a day.

"I hardly believe the films are having the same effect on the legitimate show business in London," he said. "There, the music halls furnish cheap amusement which successfully competes with the 'movies.' But in Berlin and Paris music halls are scarce, and the film shows thrive. All in all, the regular theatrical business isn't very good in any of the European cities."

While in Paris Mr. Savage completed arrangements for the presentation there of "Excuse Me," the Rupert Hughes farce, which he produced in America. The project, he says, has aroused an unusual amount of interest among Parisian theatregoers, because of the determination of Sacha Guitry, author, actor and matinee idol, to play the part of the negro porter. Guitry, whose sobriquet is "The Pet of Paris," has never attempted a role which seemed so absolutely outside the scope of his talents, and his efforts to be a stage negro is being awaited by the boulevarders with great anticipation. Guitry made the French adaptation of "Excuse Me." His wife will play the leading woman's role.

Mr. Savage also stated that Max Dearly will produce George Ade's "Sho-Gun" in Paris next May.

DIVING BELLE FALLS TO DEATH.

While a large audience in Moss & Brill's Eighty-sixth Street Theatre were enjoying the antics of a comedian at the matinee performance of Oct. 21, Gladys Kelly, one of the Six Diving Belles, fell from a diving board on which she was rehearsing in the rear of the stage, and received injuries from which she died a few hours later.

The diving act was next "on," and Miss Kelly was posed for the rise of the curtain, when suddenly she lost her balance and fell forward. Her head struck the edge of the tank and she fell to the floor of the stage. She was rushed to Flower Hospital, where she passed away a few hours later from a fractured skull.

THE NEGRO PLAYERS TOUR.

Arrangements have been perfected whereby the business end of Messrs. Rogers & Cramer's Negro Players of America, now presenting with great success, in this city, at the Lafayette Theatre, America's most handsome and largest colored theatre, their new and novel three act play, "The Old Man's Boy," the first and only one of its kind extant, will be under the supervision of Rudolph Voelckel, who, for the past seventeen years, personally directed the tours of the Black Patti Company with much success. Mr. Voelckel has selected for his aids E. W. Cook and Thomas Morrow, who have been associated with Mr. Voelckel for several years. The former will travel with the company and the latter will act as advance representative.

Through Messrs. Klaw & Erlanger, the Shuberts, Stair & Havlin, and the following exchanges: American Theatrical, John Cort, Aarons Affiliated, Julius Cahn, John J. Coleman, Charles Burt, Wingfields and others, Mr. Voelckel was enabled to secure a perfect route, commencing on Nov. 1 and continuing for thirty consecutive and uninterrupted weeks. They will visit only the larger cities in the South Atlantic States, Florida, Georgia, the Middle West and Texas, thence North through Oklahoma, Arkansas and Kansas, East to Kansas City for week of March 8, with St. Louis, Chicago and other large cities *en route* to New York, where the season will come to an end on May 23.

Madame Jones is rapidly recovering from a severe attack of throat trouble, and Manager Voelckel expects to have matters in shape to commence her tour about the end of November, when a new company and play will be presented on a tour of about twenty weeks, playing mostly the city time.

ANOTHER BY HAMMERSTEIN.

Oscar Hammerstein is going to build a combination theatre and opera house in Philadelphia which will eclipse, in magnitude, the structure he erected at Broad and Poplar Streets, there. The new playhouse will be known as the Princess. Realizing that he met with success when he ventured "North of Market Street" to build the Metropolitan Opera House, Mr. Hammerstein, this time, will build an opera house at the Northwest corner of Broad and Spruce Streets, where the First Church of Christ, Scientist, now stands.

"I cannot say, or rather I do not wish to say anything definite about my place," said the impresario, "until a decision has been rendered by the courts regarding the application of the Metropolitan interests for an injunction to restrain me from giving grand opera either in New York or Philadelphia. Of course, whatever plans I have formulated for the giving of opera at prices which will bring it nearer to the people will largely depend upon that decision."

It is understood that he is planning a structure for Philadelphia which will combine all the features of his Victoria Theatre and his new American Opera House, in New York.

REMOVAL.

Owing to increasing business and the necessity of bringing its several branches under one head, the Miller Play and Theatre Co., Inc., has moved to Suite 821, Longacre Building, New York, in the heart of the metropolitan dramatic centre.

SYDNEY ROSENFELD has written a play called "The Woman Who Couldn't Say No," which will be produced by William A. Brady, either late this season or in the early part of next.

HOW "QUO VADIS?" IS BILLED.

The above gives one a partial idea of how "Quo Vadis?" is being billed throughout the country. The cut shows the corner of Fulton Street and Fourth Avenue, at the entrance to Golden Gate Park, San Francisco. Photograph was taken Aug. 3, 1913.

"MUTT AND JEFF."

There apparently does not seem to be any abatement in the popularity of the "Mutt and Jeff" attractions under the direction of Gus Hill, and if present indications are any criterion, another record for receipts should go to the credit of this purveyor of cartoon plays. There are now six companies playing "Mutt and Jeff in Panama," the latest version of "Bud" Fisher's famous comic creations, and each offering is attracting capacity audiences, and more than duplicating the success of the first season of "Mutt and Jeff," which was considered phenomenal in the history of the show business. The companies cover a large territory, practically blanketing the country from Coast to Coast.

LAURETTE TAYLOR began the forty-sixth consecutive week of her engagement in Oliver Morosco's production of J. Hartley Manners' comedy of youth, "Peg o' My Heart," at the Cort Theatre, on Monday night, with the same excellent cast, including: H. Reeves-Smith, Hassard Short, Clarence Hardyside, Reginald Mason, Peter Bassett, Emilie Melville, Violet Kemble Cooper and Yvonne Jarrette, and despite the wonderful run of the play, capacity audiences are attracted at every performance.

LILLIAN RUSSELL'S Big Feature Festival is now doing nicely in the Middle West for John Cort. The company began a week's engagement at the Shubert Theatre, St. Louis, 27.

COURT HOLDS "PURPLE ROAD."

Judge Chatfield, in the United States District Court, in Brooklyn, Oct. 22, directed Isidore Fluegelman, manager of the De Kalb Theatre, to hold onto all the box office receipts for the current management of "The Purple Road," pending a final disposition of an action by Fred De Gresac Maurel (Mme Maurel) to enjoin the production of the musical piece until she is paid royalties of over $2,500.

Counsel for the production declared they would play to between $5,000 and $6,000 on the week, and it would be a shame to turn back an advance sale of nearly $1,000.

"THE POOR LITTLE RICH GIRL" is to be presented in London. Frank Vernon, the English stage director, who came to this country to supervise rehearsals of "Milestones," signed contracts Oct. 22, with Klaw & Erlanger and J. M. Creamer whereby he obtained the London rights to this popular Eleanor Gates' play. He will sail for England shortly, to arrange for its presentation at a leading London theatre in the near future.

"THE PURPLE ROAD," William Frederick Peters and William Cary Duncan's musical comedy, which ran successfully throughout the Spring and Summer at the Liberty and Casino Theatres, in New York, opened a week's engagement at the Princess Theatre, Montreal, Can., 27, with Valli Valli, Eva Fallon, Harrison Brockbank, Edward Martindel, Raymond Crane and others of the original company in the cast.

"ZUMA, THE GYPSY."
(Kleine-Cines Release Nov. 4.)

MEYER'S MAKE-UP GUARANTEED BEST MADE

MEYER'S GREASE PAINT, in tubes	$0.10	MEYER'S Spirit Gum, with brush	$0.15
" " large size	.25	" Burnt Cork (never dry)	.20 & .30
" LINING COLORS, in tubes	.10	" Dry Rouge, four shades	.20
" ½-lb. Blending Powder	.25	" Grenadine (lip rouge)	.25
" ½-lb. Cold Cream	.30	" Mascaro, 10 shades	.25
" Clown White (never hard) 15c &	.25	" Mascarillo (brush & mirror)	.50
" Black and White Wax	.20	" Blue Eye Paint, 7 shades	.25
" Nose Putty (never hard)	.20		

EXORA Powder, Rouge, Cream, Etc., 50c.

CHAS. MEYER, 103 W. 13th Street, New York City. Above sent prepaid on receipt of price.

FAIRBANKS-CRANE TO CO-STAR.

Joseph Brooks completed arrangements Oct. 21 for Douglas Fairbanks to appear as co-star with William H. Crane, in his forthcoming production of "The New Henrietta." Associated with Mr. Fairbanks, who will play the role of Bertie, and Mr. Crane will be Amelia Bingham, who will be seen as Mrs. Opdyke, the widow, and Patricia Collinge, who will play Agnes. The engagement of Mr. Fairbanks and Miss Collinge for this engagement was made possible through the courtesy of Cohan & Harris.

This step means a re-arrangement of the plans of Cohan & Harris for 'Dolars and Sense," the Porter Emerson Browne comedy, in which Mr. Fairbanks has been starring recently. This play is to be closed temporarily, and Mr. Browne is to re-write its first two acts into one. The piece will then be staged again by Cohan & Harris, with another actor in the principal role.

Mr. Brooks' production can scarcely be classed as a revival, as Winchell Smith and Victor Mapes have rewritten the play and brought it up-to-date. The original "Henrietta," with Mr. Crane and Mr. Robson, who died in 1902, as the stars, was produced in 1887, at the Union Square, where it was playing to packed houses when that theatre was burned. Messrs. Crane and Robson used the play as a starring vehicle for nearly three seasons, and were very successful in it.

Rehearsals will begin shortly, and Mr. Brooks plans to present it with its star cast for the first time on Monday, Nov. 24, in Buffalo. The presentation will be brought to New York later in the season.

WERBA & LUESCHER WILL PAY.

Werba & Luescher, theatrical producers, with offices at 1520 Broadway, against whom an involuntary petition in bankruptcy was filed Oct. 21, with liabilities placed at $100,000, are preparing a statement of assets for their creditors, and both Mr. Werba and Mr. Luescher said that eventually every dollar they owe would be paid, bankruptcy or not. It is being confidently predicted along Broadway that these young producers will "come back" in the not very distant future.

The petitioning creditors, Alfred P. Hamburg, Frank M. Rainger and the Hepburn Companies, are represented by Samuel I. Ferguson, who in his petition said that the firm admitted its insolvency in writing.

Werba & Luescher were both formerly with Klaw & Erlanger, but in 1910 they started in business for themselves. Among those who have appeared under their management are Eddie Foy, Christie Macdonald, Louis Mann, Clara Lipman and Alice Lloyd. "Sweethearts," which is now playing at the New Amsterdam Theatre, in this city, under their nominal management, and various productions being presented by road companies will be continued under the bookings already made.

BARTHOLOMAE'S ANSWER TO SLAVIN.

Philip Bartholomae, in his answer to John Slavin, the comedian, who is trying to collect $25,000 from the author-manager, in the Supreme Court, the producer of "When Dreams Come True" declared Oct. 1 that he does not owe Slavin $25 or 25 cents.

Bartholomae declares "he was physically and mentally incapable" when the comedian showed up for performances, thereby causing excessive damage to Bartholomae's growing reputation as a producer, and he thinks it sufficient reason for the dismissal of the complaint.

AUTHOR-ACTOR DIES.

Charles H. E. Brookfield, the author of "Dear Old Charlie" and other well known plays and books, died in London, Eng., Oct. 20, in his fifty-sixth year. He had also written "The Belle of Mayfair" in collaboration with Cosmo Hamilton and with F. C. Phillips, in "The Burglar and the Judge."

THE HIPPODROME POLICE DOGS.

The dogs, named Rose and Frances, are Airedales, and have been specially imported from Major Richardson's kennels at Grovend, Harrow, Eng. They arrived on the *Amerika* Saturday, from Plymouth, and were immediately put on "peg post" Oct. 19. Their first duties were to protect the patrons of the Hippodrome who crowded in to hear Jan Kubelik's concert Sunday night. The house, of course, was nearly jammed to the doors, and the ticket speculators were out in full force. As soon as they caught sight of the dogs they immediately became frightened and backed about a block away, trying to ply their trade on Forty-second and Forty-fifth Streets, instead of on Forty-third and Forty-fourth Streets.

The regular Hippodrome police squad is composed of three men, Chief William Rynders, John Hanlon and Edward Nolan, all three former detective-sergeants of the Police Department in New York. They welcomed the assistance of the police dogs and used them to great advantage. The dogs were held in leash by the officers, and as soon as one of the officers saw a ticket speculator trying to approach a patron, he would immediately sic the dog on him, and the intelligent canine would make a spirited dash for the speculator's legs and nip him very successfully in the ankle.

The presence of the dogs created a great deal of excitement in Sixth Avenue, and the people going into the Hippodrome last night expressed their satisfaction and delight in seeing this new phase of the stringent measure which the Hippodrome management has taken in protecting them from the onslaughts of the obnoxious sidewalk ticket speculators.

JOHN RAE ATTRACTIONS.

The John G. Rae attractions, including their old successes, "Mildred," "Her Son" and "As Ye Sow," with Ida Weston Rae, continue to usual good business through the middle and the Northwest. The plays are all from the pen of Ida Weston Rae, and the supporting people with each company are of the best. "Her Son" and "As Ye Sow" are on the Walker and Kellogg time in the Dakotas and Minnesota, and the business for each company has been even better than last season.

John G. Rae and supporting company comprise the following people: Cecil Manners, Coralie Clifton, Jessie Wyn, N. E. Shaffner, H. H. Billing, John Burke and Crazy Croson, with L. C. Bailey in advance.

"As Ye Sow," with Ida Weston Rae, is meeting with success with the following roster: Ida Weston Rae, Lillian Schlagel, Miss Wilson, Max Weston Rae, R. D. Sacray, C. E. Carter and Chas. Martin, with Earl Neville in advance.

U. B. O. CLOSES OFFICE.

By mutual agreement the Southern office of the United Booking Offices of Atlanta has been permanently closed, and Geo. B. Greenwood, former manager of the Atlanta offices, has re-entered the booking field under the old familiar title, the Greenwood Theatrical Agency. Co-operation and friendly relations exist.

The Greenwood Agency will have branches in Dallas, Tex., New Orleans, La., and New York.

TALKING ORANG-OUTANGS DIE.

Borneo and Bettina, the orang-outangs which Dr. William Henry Furness, of Wallingford, Pa., had educated to a high degree of intelligence, are dead. Both of the animals "talked."

MAGICIAN'S CORNER in THE WORLD of MAGIC by Mystico

Magicians who are readers of THE CLIPPER can help us very much by sending their routes and news to this department. We want to popularize magic and magicians as much as possible, and your help will aid us.

We will also be very glad to advise you on anything pertaining to magic.

The Society of American Magicians meet the first Saturday in each month. The organization is in a flourishing condition.

Burton Jennings, the silent magician, of Boston, is in the city, arranging dates for Lyceum time.

Dana Walden, the Southern mystifier, is playing to crowded houses down South.

Willie Krieger is playing Canadian time.

The Rouclere Family are on a six weeks' tour for Pilmmer.

Ziska and Saunders are playing out West.

Carl Germain is still playing Lyceum dates.

Charlie Carter will again make a tour around the world. He is preparing for the trip now.

Hal. Merton, the lyceum entertainer, will soon leave for his regular return engagements out West.

The Warrens are in New York arranging time.

The local New York magicians all report busy with club dates. De Bierre is in New York.

Merlin, the card manipulator, is playing Loew time in New York.

Hammerstein will introduce a living half lady soon. This will be an illusion that is a reality, as the lady will be presented to the audience. This effect out-Rhodas Rhoda.

Nate Leipsig is playing in Chicago.

Madame Sunnitaro, assisted by real Japanese, is playing swell society dates in New York.

It is reported that Harry Kellar, the famous magician, will locate in New York, having sold his Los Angeles property.

Harry Rouclere has accepted a long engagement from Williams & McIntosh to tour Australia. Rouclere will take a big company over with him, and THE CLIPPER predicts a successful engagement.

Bowman, the American magician, has just finished a season's work in the Hawaiian Islands, and has departed for Japan.

Larry Crane is still playing Western time.

Chung Ling Soo, the well known Chinese magician, who is playing all the high class time abroad, is an American named Robinson. Years ago he copied Ching Ling Foo, but Robinson is a creator of new things mysterious, and can always be counted on to do something new.

Walton and Lister, the "World's Worst Magicians," are a riot in London.

Magicians who read this column will confer a favor to THE CLIPPER by telling others who may not know that we are a "Live Wire" on magical news. We also ask your co-operation, and send us the news, remembering that we reach the professional and amateur in all parts of the world.

Howard Thurston is playing in New York State, and is headed for the West.

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STOCK NEWS

MOROSCO'S NEW STOCKS.

After eighteen months of investigation and reflection, Oliver Morosco has decided to establish in the East, three resident companies: in New York, Boston and Philadelphia, after the manner of his Pacific Coast organizations, which in the past few years have become internationally notable, and at least nationally effective.

The metropolitan company which Mr. Morosco has determined to create here will be both all-star and no-star. He will have no player in the company who is not of unusual calibre; yet no player, at any time, will either be billed or proclaimed by the organization as a chief luminary.

Mr. Morosco's metropolitan company will be concerned chiefly with the *premiere* production of new plays, for stated periods of not less than two or more than four weeks, yet when these new pieces score hits individuals who find favor in particular parts will not be allowed to wander away and continue their roles indefinitely under another or the same management. The "resident" company will be a sacred unit; it will be trained from month to month—and, its manager hopes, from year to year—toward the absolute perfection of ensemble effect. Its members will enter upon their duties with a full understanding that they are not to be starred or featured; that they are to play a variety of parts, and that no one of them is ever to leave the organization on the suddenly-acquired wings of some peculiarly apt role.

In his scheme of things Mr. Morosco will not forget the author. The bud of pen-promise will be encouraged, cultivated, given every opportunity of instruction and leisure in which to perfect his technique and broaden his spiritual and mental vision.

The use of a subscription list, similar to that in vogue at the Metropolitan and Century Opera Houses, together with a season's complete announcement of plans, people, plays and authors, is being considered.

It is not Mr. Morosco's idea, in prohibiting the departure of an actor or actress with any successfully tried-out piece, to form a perpetual organization which would last, doubtless tiresomely enough, season in and season out. As a matter of fact he will have no permanent contracts, but he feels that such a company will be a school of inestimatible value to any young player, and of distinct worth to an actor or actress of any age or distinction. He expects changes of company, either as a whole or in part, as the varying seasons, abilities and popular demands shall dictate, but never in response to that stellar whim which has, for a decade, absolutely dominated American talent. He proposes to make his metropolitan company a thing unique, and for that particular reason stars and starring are tabooed.

The players who will constitute the metropolitan company will be selected on a basis of general culture, professional experience and evidenced versatility—that true stamp of genuine histrionism which modern "type" plays and "type" casting are slowly annihilating. Native ability, not reputation or salary, will be the sesame to this company, although Mr. Morosco states that it will contain more renowned names than any company assembled in recent years.

Mr. Morosco's proposed metropolitan company will be unique, not only in personnel and productive scheme, but in its mechanics, its equipment, its effects. The newest in scene-making and painting, in the weary problem of stage lighting, in furnishing, in settings varying from the gauntness of extreme impressionism to the plethora of ultra-elaboration, will be given fair and impartial trial.

Two sites, one in the heart of the mid-town district, the other uptown, are now under consideration for the new theatre which will house Mr. Morosco's metropolitan company; none, however, has been definitely chosen, and the suggestions of those interested in such an undertaking will be welcomed. The manager is expected in New York, to make final decisions, and to begin work, not later than the middle of November.

The metropolitan company will be the first established. The Philadelphia and Boston companies, tentative locations for which are already selected, will follow immediately. These will be stock companies, in the ancient and honorable sense, of the highest class.

ON THE front page of *The Academician*, a weekly paper, devoted to the interests of the Academy of Music stock company, is a beautiful half-tone of the popular stage director, J. Gordon Edwards. He has been with the Academy Stock Company one hundred and forty odd weeks, and will continue until the end of time, or until the Academy is no more, for without J. Gordon Edwards there would be no Academy Company as it is now known to the world.

"THE ESCAPE" and "A Romance of the Underworld," Paul Armstrong's latest plays, have been released for stock.

S. Z. POLI, the sole owner of twenty-five theatres in twelve different cities, inaugurated one of the most eventful seasons in the dramatic history of Baltimore, Monday evening, Oct. 20, presenting a foremost dramatic organization of unusual strength and talent in a brilliant and carefully selected repertoire of America's most successful productions, some of them being "The College Widow," "Madame Sherry," "Mary Jane's Pa," "The Thief," "Little Johnny Jones," "Father and the Boys," "The County Chairman." The company is as follows: Lowell Sherman, Grace Huff, Harry B. Roche, Georgie Woodthorpe, Forrest Orr, Edith Campbell, Fay Wallace, Arthur S. Byron, Jane Whitford, Rollin B. Holden and Lorimer B. Clafin. John Von Mitzel and Daniel Hanlon are the directors.

ALAN STANCHFIELD, the well known dramatic stock comedian and pianist, has accepted the leadership of the orchestra at the Orpheum Theatre, Ann Arbor, Mich., for this season.

POLI'S, New Haven, Conn., closed is a blaze of glory, Saturday, Oct. 11. Ramsey Morris, the leading man, and the entire company, at the end of the play, sang "Auld Lang Syne," in which the audience joined. Closing bill was "Hawthorne of the U. S. A."

BURNETT W. STRAUS, one of the best known men in the leather manufacturing business, has found the theatrical game one of great interest, and is now financially interested in the Orpheum Theatre, Newark, N. J., which is now the home of the Brownell-Stork Stock Company. Business, by the way, is excellent at this house. While Mr. Straus is new at the game, he has a perfect knowledge of it. Among his close friends are: George M. Cohan, Sam H. Harris, Jack Welch, John W. Rumsey, Bert Feibleman, William Collier and others well known in the profession.

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PASSING OF THE CHESTNUT.

The Orpheum Stock gave its last performance at the Chestnut Street Theatre, Philadelphia, on Oct. 18, as the police authorities ordered the house closed on that date owing to the failure of the lessees to carry out the improvements ordered several months ago. It is announced that the company will not disband, but will remain intact, and within a few days a house will be obtained in some other section of the city. What house this will be has not yet definitely been decided, although the probabilities are that the company will be permanently settled either in the Liberty, Chestnut Street Opera House, or the National Theatre

The virtual eviction of the Orpheum Stock from the Chestnut is the culmination of a dispute that has been waged between the lessees and Nixon & Zimmerman for nearly a year. The real lessees of the house are Nixon & Zimmerman, who sublet the house about six years ago to Percy Williams, who in turn turned the lease over to the Orpheum Stock Co. The lease has only about two years to run, and when Nixon & Zimmerman were notified, early this year, that the front must be moved back to the new street line at a cost of $30,000, they were reluctant to go ahead, as the Orpheum Co., by the terms of its lease would have been obliged to pay but $6,000 of this amount. The action of the city authorities in ordering the house closed will probably result in the abandonment of the property for theatrical purposes, as several offers to lease the building for business purposes have already been made. The theatre is owned by the Cochran estate, and is valued at $1,000,000

NANCE O'NEIL IN SPRINGFIELD.

Negotiations have been completed whereby Nance O'Neil will play a limited engagement at the Broadway Theatre, in Springfield, Mass., opening in "Magda," Oct. 27. Miss O'Neil will have Carl Brickett, the present leading man of the Broadway Stock Company, who at one time played with her company, playing opposite her.

JOLLY DELLA PRINGLE,
Now playing permanent stock at the Empire, Butte, Mont.

WITH death only a few minutes away, George B. Edwards, aged forty, one of the owners of the Holden Players, at the Cleveland Theatre, lay at Huron Hospital Oct. 18, and gave his last direction as to the presentation of "The Bishop's Carriage," scheduled for next week. Mr. Edwards had just come from under the influence of an anæsthetic, having been operated on two hours earlier. At the bedside stood Arling Alcine, leading man of the Holden Players, and Ralph Ravencroft, a member of the company.

EDGAR L. DARRELL opened Sept. 29, as leading man in stock, at the Bijou Theatre, Atlanta, Ga., for Jewell Kelley.

ERBA ROBINSON joined the Francis Sayles Players at Richmond, Ind., opening as Frochard, in "The Two Orphans."

BARROW LE PAIGE and his wife, Hazel Stone, who closed with the Permanent Players Stock Co., at the Lyceum Theatre, Edmonton, Can., have joined a stock at Springfield, Mass.

NEW members of the Permanent Players at the Lyceum, Edmonton, Can., are: Walter King, Tyrna Saindon, Jane Neshfield and Richard Manning.

WILLIAM WESTON SMITH writes: "I wish to deny the report that I am dead, having read of notice in the death list of THE CLIPPER, Oct. 11. I was confined in a hospital in St. Louis for eight weeks, and was seriously ill, but am glad to inform all my friends that I am well and happy, and enjoying my engagement with the Elizabeth Morrill Stock Co."

RICE & WRIGHT are engaging new people for their "Cotton Blossom" Stock Co., to tour Ohio, West Virginia and Kentucky.

LUCILLE LA VERNE will establish a stock company at South Bend, Ind., Oct. 28, playing "Guest" stars for certain periods. Thos. A. Wise will open in "A Gentleman from Mississippi." Carroll Daly is general stage director. Richard Gordon will be a permanent member.

DOROTHY SHOEMAKER and Louis Leon Hall are playing the leads with the Baker Players, at the Baker, Portland, Oregon. The stage is under the direction of Dorothy Shoemaker and James A. Bliss.

THE Academy Players, headed by Sidney Toler, playing at the Academy of Music, Halifax, N. S., did a wonderful business with "Caught in the Rain." Supporting Mr Toler are Alexander Leftwich, Alice Baker, Doris Woolridge, Edmund Abby, Mabel Craig and Florence Davenport.

WALTER BALDWIN AND GEORGE ARVINE are the men responsible for the productions at the Fulton Opera House, Lancaster, Pa. They have just produced "The Man from Mexico." Mr. Baldwin reports that business is good.

THEODORE LORCH is making a big hit in Passaic. The company consists of the following members: J. C. Lawrence, Betty Cullington, Cecil Fay, Adelaid Powers, Norman Houston, Baby Durr, Harriet Boreman, Theo. Lorch.

RUSH-BISBEE Co., at the Majestic, Erie, Pa., are doing a big business. Victoria Montgomery and Kenneth Bisbee are playing the leads, supported by an excellent company. For week of Oct. 27 they will play "Hawthorne of the U. S. A.," one of the biggest stock hits of the season.

"SPRINGTIME" had its first stock production at the Empire, Providence, week ending Oct. 25. Stock managers will do well to consider this play. Spitz & Nathanson, managers of the Empire, Providence, write us that they did an excellent week's business.

FORREST CUMMINGS AND NANA SULLIVAN are playing the leads at the Coliseum, New Castle, Pa. Plays announced for early production are: "The Fortune Hunter," "The Thief," "Zira," "Spendthrift," "The Barrier," "Caught in the Rain," "Our Wives" and "Hawthorne of the U. S. A."

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

The next meeting of the National Tent and Awning Manufacturers Association will be held in St. Louis, next February. The sessions in Chicago last week were most harmonious, and measures were taken to perfect the service and protect the industry.

NEW WESTERN CARNIVAL SHOW.

Walter K. Sibley, Col. C. Frank Hafley (California Frank) and Felice Bernard, are whipping into shape a carnival aggregation to play the Pacific Coast country, in virgin territory, upon the conclusion of the Herbert A. Kline Shows' season in the South.

While the title has not been definitely decided upon, it would not be surprising if the new organization was projected under the name of "The Sibley Superb Shows."

It is understood that Harold Bushea will be the general agent, and I am informed that he is already on the job routing the show.

It is quite probable that the Sibley Superb Shows will be transported on fifteen cars, arrangements for which have been made long since with Col. Charles W. Parker, Leavenworth, Kan.

The individual factors of the new organization own some cars, but the balance will be leased from Parker.

I can see no reason why this combination should not make money, for all, interested in an executive way, are seasoned showmen, and, with Bushea looking after the advance, it should insure success if there is such a thing as making money during the Winter months with a carnival on the Pacific Coast.

♠

ESSIE FAY, who has created a sensation with her performing horse, "Arabia," is in New York, and I understand is figuring on playing an engagement in Buenos Ayres this Fall, prior to her taking up moving picture work in Chicago, Jan. 1. I have heard on good authority that "Arabia" may never appear with a carnival again, but will hereafter be used in moving pictures exclusively, or perhaps as a free act.

ANDY NOLAN TALKS.

Andy Nolan, prior to his departure for Atlanta, Ga., to take up his feature moving picture tour, favored the Western Bureau of THE NEW YORK CLIPPER with a call, and gave us an insight into tent show conditions as he has found them during the past Summer season. According to Andy, the tent show season of 1913 has been one of ups and downs—good weather and bad, mostly bad. It has been a discouraging Summer, the runs have been long, and conditions generally far from satisfactory. He expressed the hope that shows playing South would get by and clean up a little ready change, which is possible if there is a cessation in rainy weather conditions. The floods in the South have certainly hurt tent show business.

Nolan has great confidence in the future of feature moving pictures. He has made a success with them in the past, and is more than ever determined to try them out to the limit in Southern territory.

Andy ought to have a pretty good angle on the show business, he has been in it long enough, and I am glad to record the fact that in spite of set backs, now and then, he has accumulated a nifty bank roll, which, even should he make a bloomer this Fall, will keep the wolf from the door for many a year to come.

It's a wise showman who knows how to conserve his income, and putting away a little each week, when the going is good, relieves the embarrassment which naturally arrises when times are hard. Andy has been trouping about sixteen years, and he says that he's got his first touch to make, and that tells the whole story.

♠

THERE is many a true word said in a jest.

WHAT first appeared to be a huge joke, now looks like a probability.

IT IS now said that an organization is being formed in Chicago to project a traveling World's Fair, to include an exhibition of everything that is manufactured. All States will be represented with an agricultural exhibit, in all forming the largest outdoor traveling exposition ever attempted.

THE fact that the promoters are to establish a suite of offices in Chicago, and seem to have plenty of financial backing, lends strength to the prediction that a new amusement giant is to be launched.

THIS is an age of big things, and while a project of this kind, I fear, would be scoffed at a few years ago, to-day it is taken as a matter of course. It all hinges upon the physical posibility of transprting and putting the show on the lot. The Inter-State Commerce laws have also to be reckoned with in the transfer of implements, etc., from one State to another for exhibition purposes.

IT IS understood that the original promoter believes that there is no way to frame it so as to get the shows on the lot in a space less than thirty-six acres, but, of course, this area may be cut down when the showmen get on the job.

OLD TIMERS MEET IN CHICAGO.

Broadway is not the only Rialto in the world where theatrical folks congregate.

There was a joyous meeting at Smily Corbett's buffet in the City Hall Square Hotel, Chicago, last Wednesday morning, when Frank Bush, Harry Brown (of Brown Harrison and Brown), Billy Chase, of Billy Chase and St. Felix Sisters; "Chinese" John Leach, Waldo Whipple, the rube dancer; Arthur Rigby, the minstrel, and Frank McNish, met and "cut up" experiences in the "old days." They represented about four hundred and fifty years of existence, but we were afraid to ask them how to divide it, as each claimed to be the youngest.

Billy Chase doesn't look a day older than he did thirty-five years ago.

They were all clean shaven—not a single one of them having a vestige of hirsute adornment on their physogs, and they have made millions laugh in their own individual way. There's something about the show business that keeps folks young, and it always tends to longevity to make people laugh, although I have known a lot of old grouches that could evolve a wheeze.

I wish I had the space to relate some of the funny stories these histrionics got off at their meeting in Chicago last week, but that would require a joke book of one hundred pages.

I would like to see that bunch in an all star variety cast.

IN 1901 I was identified with the Walter L. Main Fashion Place Shows, and among the artists who helped to make the exhibition that year one of the best ever put on the road, was James Savoy, who, with Mrs. Savoy, put on a burlesque ooxing match, clown dogs and novelties.

Tuesday afternoon, Oct. 21, James favored the Western Bureau of THE NEW YORK CLIPPER with a call, while playing Chicago at the Great Northern Hippodrome, and announced that he will play Western vaudeville.

Savoy has purchased a farm in the Sacramento Valley, Cal., and intimates that after a year or two of vaudeville he's going to settle down and be a gentleman farmer.

The Savoys and company, with their acrobatic bull terriers, were a tremendous hit in the Great Northern Hippodrome bill last week. The presentation is individual and unique, and gives the greatest satisfaction.

The seven acrobatic dogs are a novelty, and they do everything but talk.

It is certainly a pleasure to meet old friends with whom we have trouped with the white tops in years gone by, and an added pleasure to chronicle their marked success on the vaudeville stage. Jim Savoy always was a conscientious performer with the circus, and it is little wonder that he, with his charming wife, has made a great success on the variety stage.

I am certain that the vaudeville fans of America will regret the time Savoy decides to retire to his California estate.

♠

GEORGE H. DEGNON writes me that the "Les Miserables" moving pictures, which he is projecting in Indiana and Kentucky, opened great at Michigan City, Ind., and played to big business at Gary. Degnon has a world of friends in the tent show field, and all wish him unbounded success in his moving picture venture.

IT IS not at all surprising to have troupers call at the Western Bureau of THE NEW YORK CLIPPER, but right in the midst of the season's first snowstorm, Tuesday, Oct. 21, who should drop in but Frank E. McNish and his son.

I had been bothering about more or less all day with vexing problems, but when this veteran and his offspring drifted in it was like a ray of sunshine, and, in fact, we didn't need any electric lights, in spite of the fact that it was as dark as blazes on account of the inclemency of the weather.

The elder McNish, in a most delightful interview, said:

"I see in your columns there's a whole lot of folks pluming themselves upon the fact that they have been taking THE CLIPPER for the last thirty years. I want to go on record as saying that I haven't missed a single issue of THE OLD RELIABLE for forty-six years. I recall the days in the States, in Scotland, Ireland, Wales, England, France and Germany, when I was doing my 'Silence and Fun,' and it would have been an awful affair had it not been possible for me to get a copy of THE NEW YORK CLIPPER.

"Whoever coined that phrase, THE OLD RELIABLE, was right.

"There is one thing I like about THE CLIPPER—I never knew it to pan an act. It is your friend, and it gives everyone a chance who is trying to make a living in our profession. There is something about THE OLD RELIABLE that appeals to all show folks. One thing is sure—you can find it on sale all over the world.

"I am asked every day: 'Well, "Silence and Fun," how do you manage to keep so young? Why, you were on the boards forty-six years ago, but you don't look a day older than when you were skipping over those three tables high. How do you do it?' Well, maybe it's because I pursue the same kind of policy that THE OLD RELIABLE does. Try to be honest with yourself and everybody else, and never knock, because there is always an echo to a knock.

"I can remember the time years ago when a so-called legitimate artist would not look at a variety performer, but to-day it's different. We meet them on every bill, and now they speak to us. And why? My opinion is that vaudeville rules the amusement world. It does, for a fact. Did you ever stop to realize the money that is invested in vaudeville? Sit down and take a pencil and figure it out, and you will find it overshadows the investment of the Steel Trust.

"I am proud to be one of a large army of entertainers in the vaudeville realm of entertainment, and I am doing my very best to keep young and happy.

"I have seen them go and I have seen them come, but THE CLIPPER goes on forever."

I wish I could recite all of the nice things that McNish said about THE NEW YORK CLIPPER during this interview. You know I firmly believe that THE OLD RELIABLE is looked upon by show folks as the Bible, and you can imagine how proud I feel when sterling artists of international reputation drop into the Western Bureau and say kind words about THE NEW YORK CLIPPER.

The show business is passing through an evolutionary process. Moving pictures are displacing legitimate attractions, but there will always be with us those dear souls who help in no small measure to entertain the amusement seeking public.

"THE GIRL I LEFT BEHIND ME," Franklin Fyle's stirring war drama, is the attraction week ending Nov. 1, at Keeney's Metropolis Theatre, New York City. Mae Desmond and Rowdin Hall play the leads, supported by: Caroline Morrison, William H. Sams, James Jay Multry, Constance Robinson, Blanca Robinson, Hazel Allen, Chas. Guthrie, Anna Leon, Phyllis Robinson, Mae Desmond, Rowden Hall. Plays are under the stage direction of Warren Chatterlin.

"HAWTHORNE OF THE U. S. A.," one of the latest Broadway successes released for stock, is the attraction at the Majestic, Erie, Pa., week ending Nov. 1. Victoria Montgomery is playing the lead, supported by Kenneth Bisbee and the full strength of the Majestic Stock Co. For the week following they will produce the delightful comedy "The Fortune Hunter." by Winchell Smith. J. W. Rusk is manager of the company, and reports that business is very good.

"FATHER AND THE BOYS" was the attraction week ending Oct. 25, at the Westchester Theatre, Mt. Vernon, N. Y. This house is under the management of C. E. Berlin.

GEORGE B. BOWMAN AND STEWART BEEBE are the two men who are taking care of the stage for George Arvine at the Fulton Opera House, Lancaster, Pa. They have just finished a very successful week with the "Man From Mexico."

"SKY FARM" was used at Hathaway's, New Bedford, Mass., week ending Oct. 25. Amy Ricard, Lester Lonergan, Jack Bennett and Eddie Phelan played the leading roles. The stage was under the direction of Bernard Steele.

ED. REDMOND claims his success in Sacramento is due to the fact that he uses the right plays. He has just played "David Harum" and "Hawthorne of the U. S. A.," and will shortly produce "Zira."

(Continued on another page.)

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OUT OF TOWN NEWS

CINCINNATI.

The coming of two plays that have scored national successes, and the dedication of the new Gayety to clean burlesque, mark the most important Thespian week of the season. Although a warm municipal campaign is in progress ante-election excitement is not hurting theatre attendance to any appreciable degree.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—H. C. Frazee's production of Eugene Walter's "Fine Feathers," is to open Oct. 27, with Robert Edeson, Wilton Lackaye, Max Figman, Rose Coghlan, Lolita Robertson and Lydia Dickson all featured. "A Good Little Devil" proved a good follow-up for "Peter Pan," and splendid sized audiences enjoyed the new fairy play. William Norris distinguished himself as Mrs. MacMichie. Leonard Craske, Ira Merlin, Ernest Truex, Rob. Vivian, Joseph Graham and Claire Burke all served to good advantage. Arthur Hill, as Rob, the Scotch collie, was a true artist. "Damaged Goods" comes Nov. 3.

LYRIC (Carl Huber, mgr.)—Wm. A. Brady will present "Little Women" Oct. 27, after Louis Mann and his associates were seen, 26, in an extra performance of "Children of To-day." The comedian proved practically the whole show, and his work as George Rainmond was strong at every point—the serious as well as lighter moments. Thomas J. Kelly and Emily Ann Wakeman were the children. Adonie Fovieri was a splendid adventuress. "When Dreams Come True" follows Nov. 3.

WALNUT STREET (Willis F. Jackson, mgr.)—"Lavender and Old Lace," Myrtle Reed's sweet story, staged by the United Play Company, has its *premiere* here Oct. 26. Overflowing houses seemed to like "Little Lost Sister," which E. E. Rose constructed—the story of a little country girl lured from home into misery. Cecilie Jacques played the title role finely, but the honors of the play were captured by Elsie Cresey, as Mary Randall, who was closely pressed by Lloyd I. Hammond, as Grogan, and Marguerite Allen, as the older sister. "The Confession," Nov. 2.

B. F. KEITH'S (John F. Royal, mgr.)—Fritzi Scheff will sing her way into the vaudeville constituency Oct. 26. Others: Grant and Hoag, in "The Troublesome Turk;" Chris Richards, Joe Cook and Brothers, in "Juggling in the Depot;" Wilfred Clark and company, in "A Wife for an Hour;" the Australian Boy Scouts, and the Landry Brothers. Motion pictures.

ORPHEUM (J. Herman Thuman, mgr.)—The Orpheum Players are to stage "The Concert," Oct. 26, after a splendid week of "Pomander Walk"—a first production for Cincinnati. Wilfred Roger was cordially welcomed, and his work as Lieut. Sayle was charming. Danesi Matthews, the Cincinnati girl, was impressive as Mme. Lochenais. The value of the artistic organization was made clear in the splendid presentation of "Old Heidelberg" Nov. 2.

LITTLE (J. Herman Truman, mgr.)—This house, in the ball room of the Orphenum, opens Oct. 26, when the Orpheum Players will present "The Pigeon," with Ogden Crane, Nora Shelby, Paul Doucet, William H. Forestelle, Robert Ranier, Nisbe Howard and Edward Gould Robinson in the cast.

HEUCK'S OPERA HOUSE (J. E. Day, mgr.)—The Heuck Players will put on "The Cowpuncher" Oct. 26. Last week Blanche Bryan and her associates were seen to splendid advantage in "In the Bishop's Carriage." The leading lady was seen as Nance, with Edward Clark Lilley, as the dignified lawyer, and Wells Gilliland, as Tom Dorgan, the thief. "Deep Purple" is to be offered Nov. 2.

GERMAN (Otto Ernest Schmidt, director).—The German Stock Co. will put on "Der Vogelhaendler" Oct. 26, when Philip Schinhan will make his first appearance as musical conductor.

EMPRESS (George F. Fish, mgr.)—Big Jim, the grizzly bear, is given the top line Oct. 26. Others: Billy Welsh, Gertrude Lawrence and Frank E. Lynch, in "Huckins' Run;" Luigi Del l'Oro, Burke and Harrison, Leonard and Louie, and Kenyon, Calan and Brooks. Motion pictures.

GAYETY (M. T. Middleton, mgr.)—"The Honeymoon Girls" arrive Oct. 26, and will take part in the ceremonial or dedication of this handsome new Columbia house to clean burlesque. Bowery Burlesquers follow Nov. 2.

OLYMPIC (McMahon & Jackson, mgrs.)—The Parisian Beauties are due Oct. 26, coming after a week of pretty little Eva Mull and her Big Beauty Show. "The Littlest Leading Lady" is a dainty mite whom Cincinnatians like. She has a fine lot of co-entertainers in Fred Russell, Anne Yale, Fred Thorndike and Bobbie Harrington. Alice Gilbert, a Cincinnati girl, won many deserved encores. Sunshine Girls Nov. 2.

STANDARD (Harry Hart, mgr.)—The London Belles, with Johnnie Weber, put the finishing touches to Columbia burlesque at this ancient house on the banks of the Rhine. Florence Nicoll headed the soubrettes, and she had a lot of splendid aides in Pearl Turner, Clara Stinson and Virginia Kelsey. The house closed 25, and will remain dark until Nov. 9, when it will reopen with stock burlesque.

AUTUMN DOINGS.

MIDWEEK receptions after the play," are accepted matinee diversions at Heuck's, where Blanche Bryan and her associates are winning admirers.

B. F. KEITH'S promises two complete shows for election night, Nov. 4.

THE Music Hall Rink has opened—another candidate for favor of amusement seekers.

THE Cincinnati Symphony Orchestra will make its first tour late in November, visiting Detroit, Cleveland, South Bend and Jackson, Mich.

DR. ERNST KUNWALD reaches Cincinnati from Europe early next week, and at once takes charge of the Symphony Orchestra.

MRS. H. STARR BEST, president of the National Drama League, ably discussed the promotion of clean drama at the Cincinnati Woman's Club.

ALBERT F. MAISH, of the Coney Island staff, and his wife are enjoying a little vacation at Atlantic City.

EVA TAYLOR, who was at the Orpheum in stock, made her first local appearance in vaudeville at B F. Keith's, in a comedy playlet, "After the Wedding."

THE Empress stockholders will get a fat Thanksgiving dividend.

TOM CORBY secured the Cincinnati rights of the World's Championship films, and they were an added card at the Standard's show.

MANAGER JOHN H. HAVLIN has left Cincinnati, to be absent several weeks.

BRITT WOOD was the uproarious hit of the B. F. Keith bill, although some of the others had better places in the headlines.

ARCHIE Goon, the human fly, had the crowds at the Empress guessing. His act is fine.

LITTLE AMANDA BLUM was presented with many flowers, as Rose Blank, in the German Players presentation of "Kolberg."

HELEN KELLER, the girl born blind, deaf and dumb, will tell of her marvelous experiences, at the Lyric, Nov. 2.

THE Johnstone Twins, Elisabeth Wilbur, Charles Muscroft and Charles Harris are cabaret artists at the Orpheum Winter Garden, under the management of M. M. Wolfson, now in New York after new talent.

FLORENCE BURNSMORE, of the Orpheum Company of Philadelphia, has succeeded Frances Ferne as ingenue of the Orpheum Players, on the hill.

CHARLEY MUSCROFT, who is singing at the Orpheum Winter Garden, is the son of Dr. Charles S. Muscroft, once coroner of Hamilton County.

THE seating capacity of the Little Theatre is only 175.

I. M. MARTIN, of Chester Park, is recuperating at Avarpe, Long Island, after another surgical operation. The Colonel has been "meat" for surgeons' knives for several years.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) beginning Tuesday evening, Oct. 28, David Belasco will present Roland Molineux's "The Man Inside." The cast includes: Chas. Dalton, John Cope, A. E. Anson, Edw. Robins, Milton Sills, J. B. Totten, John Miltern, A. Byron Beasley, Helen Freeman, Clare Weldon and others. Montgomery and Stone, and Elsie Janis will be seen here in "The Lady of the Slipper" next week, with "The Garden of Allah" to follow.

COLONIAL (F. Ray Comstock, mgr.) — Emma Trentini, in "The Firefly," week of 27. Helen Ware, in "Within the Law," next.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 27: Rolfe's "Arcadia" as headliner; Edw. Abeles and company, Herzog's Stallions, Dooley and Sayles, Arthur Deagon, Burnham and Irwin, and the Six Abdallahs.

METROPOLITAN (Fred E. Johnson, mgr.) — For week of 27, Vaughn Glaser's Stock Co. presents "The Rejuvenation of Aunt Mary." The Lady from Oklahoma" next.

DUCHESS (W. B. Garyn, mgr.)—Percy Haswell Stock Co., in "The Greyhound," week of 27. "Kindling" next.

PROSPECT (J. W. Lyons, mgr.)—"Little Lost Sister" week of 27. "The Cost of Living" next.

MILES (Frank Rayman, mgr.)—The opening week of Cleveland's new half a million dollar vaudeville house occurred 27, and was a big feature of the new season. Mr. Miles, president and general manager, announces continuous afternoon performances from 12 to 5 P. M., and evening from 6.30 to 11 P. M. Prices will be ten, twenty and thirty cents, and clean high class vaudeville is the policy, with special Sunday programs of first run photoplays. The theatre is most beautifully decorated in old rose and ivory tones, and is in the Louis XIV style, with a fine lobby. The seating capacity is two thousand. There are forty boxes, twenty-six being along the front of the mezzanine floor. F. A. Lee is secretary and treasurer, and A. J. Comey, assistant manager and press representative. Tillie Zick, classic dancer, is the headliner, and other acts are: Mazella's birds, Billy K. Wells, Almont and Dumont, Van Horn and Jackson, and Grey and Peters, and four feature pictures.

GRAND (James Collins, mgr.)—A feature film every day, with a good program of one reel pictures.

AMERICAN, motion pictures.

Akron, O.—Colonial (G. A. McDermit, mgr.) bill for week of Oct. 27: The Metropolitan Minstrels, Six Banjophiends, Tom Mahoney, Burley and Burley, Beau Brummel Trio, and O'Rourke and Atkinson.

GRAND (O. L. Ellsler, mgr.)—"Mutt and Jeff in Panama" 27-29, "The Cost of Living" 30-Nov. 1, "The Virginian" 3-5, "Freckles" 6-8, Thos. Dixon, in "The Sins of the Father" 9; "The Great Divide" 13-15.

MUSIC HALL.—Horne's Stock Co. presents, for week of 27, "Beverly of Graustark."

NATIONAL, PASTIME, BANK, PLAZA, DREAMLAND-WALDORF, GROTTO, LUNA, EMPRESS, WINTER and ALHAMBRA, motion pictures.

Columbus, O.—Hartman (R. F. Boda, mgr.) "Damaged Goods" Oct. 31, Nov. 1.

SOUTHERN (J. F. Luft, mgr.)—"Little Women" week of 27.

KEITH'S (W. W. Prosser, mgr.)—Bill week of 27: Mercedes, Wilson Sisters, Diamond and Brennan, Jimmie Lucas, Hale Norcoss and company, Rae Eleanor Ball, the Three Alex, McRea and Clegg, and pictures.

LYCEUM (Jas. Brown, mgr.)—"The Virginian" 27-29, "Busy Izzy" 30-Nov. 1.

BROADWAY (W. James, mgr.)—Bill week of 27: The Choo-Choo Girls, Sam Kelly, Zeno and Cook, and pictures.

Mansfield, O.—Opera House (Crouse & Kuntz, mgrs.) Eva Tanguay Oct. 28.

PLAYHOUSE (John S. Hale, mgr.)—"An Angel Without Wings" 27, "The Five Frankforters" 28, 29; Louis Mann, in "The Children of To-day," 30-Nov. 1.

Springfield, O.—Fairbanks (Chas. F. King, mgr.) Nancy Boyer Stock Co. week of Oct. 27.

NEW SUN (Sun Amusement Co., mgrs.)—Vaudeville and motion pictures.

Portland, Me.—Jefferson (Julius Cahn, mgr.) Geo. M. Cohan, in "Broadway Jones," was the big drawing card Oct. 27, 28. The Jefferson Stock Co., supporting Adelaide Keim and Franklyn Munnell, present "The Real Thing," 29-Nov. 1. George Arliss, in "Disraeli," matinee and night, 3; Julia Sanderson, in "The Sunshine Girl," is an attraction booked for appearance here.

KEITH'S (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill week of Oct. 27: Hamish McLaurens and company present "The Movies;" Arthur Whitelaw, the Two Alfreds, Quigg and Nickerson, Mardo and Hunter, the Throwing Tabors, and motion pictures.

NEW PORTLAND (Jos. A. McConville, mgr.)—Motion pictures of "East Lynne" is the feature film during week of 27. Special travel talks by F. Eugene Farnsworth are also on the program.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 27: The All Three Singers, Harry Rose, Liable and Nelson, Orlean Woods, Daley Bros., and Slawson and Tyson.

CASCO (M. C. Blumenberg, mgr.) — Motion pictures of "The Way to Happiness" and "Hard Cash," headline films, with Pathe's Weekly a permanent feature week of 27.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion pictures, with Mutual Weekly featured. "From Dusk to Dawn," "At the Wheel," and "Big Hearted Jim" headline films, week of 27.

EMPIRE (D. D. Leader, mgr.)—Motion pictures of "In the Midst of the Jungle" heads the list of films week of 27. Dr. Harwood appears as lecturer.

PAVILION (Barron & O'Brien, mgrs.)—Entertainment here will continue under new management, as J. W. Greely has sub-leased to local parties, who will retain the Arlington Novelty Orchestra with dancing features.

NEW CITY HALL.—The first concert in the Steinert series occurred 27, the following artists appearing: Madame Maud Powell, Madame Yolande Mero, and Lambert Murphy. The second concert will occur Nov. 10, with Madame Ines Barbour, Mme. Nevada Van Der Veer, Evan Williams, and Reinald Werrenrath. Other concerts in this series will take place Nov. 24 and Dec. 8, introducing Gadski, Rappold and other famous artists.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Oh, I Say!" Oct. 27, Yiddish Players 28, "The Honeymoon Express" 29, Sousa's Band 30, "The Argyle Case" 31, Nov. 1; "Officer 666" 3, "Broadway Jones" 5.

POLI'S (Gordon Wrighter, mgr.)—The stock company presents "My Friend From India" 27 and week.

BROADWAY (D. D. Scullen, mgr.)—Nance O'Neil opened with the stock company, in "Magda," for week of 27.

GILMORE (Walter Linehan, mgr.) — Rosalind Girls 27-29, Follies of the Day Nov. 3-5.

NELSON (J. N. Carr, mgr.)—Vaudeville and pictures. Bill 27-29: Jesse Hayward and company, Ward, Bell and Ward, Harold Wates, Lewis and Chapin, and Vlacanci Opera Troupe. 30-Nov. 1, six new acts.

PLAZA (J. M. Carney, mgr.)—Vaudeville and pictures.

BIJOU (E. L. Knight, mgr.)—Famous Players Company's films. Maud Fealy, in "Moths" (film), 27-29.

EDISONIA, GRAND, GAIETY, HUDSON, LION, LYRIC, MIRROR, NOVELTY, PALACE, PRINCESS, REEL and SUBWAY, moving pictures.

NOTES.—Moving pictures and vaudeville were put on at the Gilmore Oct. 18, and proved such a success that they will be run every Saturday. .....Two new members of Poli's Stock Company, who made their bow in "The Time, the Place and the Girl," week of 20, were Florence Pendleton, character woman, and Clarence Chase, juvenile. Ted Gibson, who was replaced by Mr. Chase, left 18 to join the Fine Arts Stock Company, of Chicago.....Prices to see Nance O'Neil who has been secured by the Broadway management for a limited engagement, are advanced to twenty-five, thirty-five and fifty cents in the evening. The afternoon prices remain the same.....Alpine, the Florida fat girl, who has been playing the fairs throughout the Middle West and South, under Mr. Armstrong's management, with the Con T. Kennedy Co., closed her engagement in Birmingham, Ala., and has returned to her home in Standard, Fla.....Word has been received here that Edna Baker, formerly leading woman of the Broadway, who was obliged to retire on account of a nervous breakdown, is fast regaining her health..... The full bench of the Supreme Judicial Court at Boston, on Oct. 22, sustained the decree of Judge Edward J. Pierce, of the Superior Court, against George D. Nelson and the Wm. Fox Theatre Company, given the Nelson Theatre Company for being expelled from the house, March 22, 1908, and awarded the Nelson Theatre Company damages of $5,700.....The Broadway Theatre Company have made an offer to the Springfield Association for the Prevention of Tuberculosis, to set aside one night for the benefit of the association, the whole proceeds to be devoted to them.

Milford, Mass.—Opera House (C. W. Currier, mgr. vaudeville Oct. 27 and 29, includes: The Mudge Morton Trio, and the Torleys. Sousa and his band of sixty pieces played here Tuesday, 28. For last half of week: T. W. Goodwin, in tabloid comedy, "Who Is He" and Postner and Marguerite.

LYCEUM and IDEAL, motion pictures and illustrated songs.

NOTES.—The Lyceum has been renovated, and opera chairs installed in place of the old-fashioned settees that have been in use for forty-five years, and is now an up-to-date house....." "Way Down East" played to capacity houses, matinee and night, 21, with William Lawrence as Squire Bartlett, and Eileen O'Mally as Anna Moore. Among the other artists were: Katherine Mills and Tom Manning, two old vaudeville performers..... The Pop Concert at Town Hall, with all professional talent, headlined by the Lotus Quartette, packed the big hall and realized $1,500 for the Milford Hospital Fund.....A sort of a carnival show came to the Y. M. C. A. hall for two nights, recently, called a "Bazaar of All Nations," and done a good business.....The new local film taken of the Milford granite quarries and cutting sheds is being shown here Oct. 27-29, at the Lyceum.

Lowell, Mass.—Keith's (Ben Pickette, mgr.) bill for Oct. 27 and week: Chas. Mack and company, Miller and Lyles, McDermott and Wallace, Ed. Morton, Mr. and Mrs. David Elwyn and company, "King Herod's Dream," and "Grapho."

MERR. SQ. (F. J. Carroll, mgr.)—The Merrimack Players are presenting a five act drama by Marie Doran, 27 and week. "The Girl in the Taxi" next.

OPERA HOUSE (Will Howe, mgr.)—Geo. Arliss, in "Disraeli," 28; Geo. M. Cohan, in "Broadway Jones," 30; motion pictures 31, Nov. 1.

ACADEMY (Will White, mgr.)—Feature pictures and songs.

COLONIAL (S. Knopf, mgr.)—Motion pictures and Geo. Moon in illustrated songs.

JEWEL (Harpoot & Topijan, mgrs.)—Mutual program and Margaret McDonough, in songs.

VOYONS (T. F. Hennessey, mgr.)—Pictures and Nela Daggett, in illustrated songs.

ALHAMBRA and SCENIC, pictures only.

NOTE.—The Playhouse, formerly Hathaway's, will re-open Nov. 3, with vaudeville and pictures, under the management of Herbert Tibbetts, of Pittsfield.

Lynn, Mass.—Lynn (Morison & Ashley, mgrs.) Lindsey Morison Stock Co. presents "Graustark" week of Oct. 27.

AUDITORIUM (A. Jones, mgr.)—Auditorium Stock Co. presents "Overnight" week of 27.

OLYMPIA (V. L. Craig, mgr.)—Vaudeville and motion pictures.

COMIQUE, DREAMLAND and CENTRAL SQUARE, motion pictures only.

NOTES.—It is rumored that the Lindsey Morison Stock Co. is to abandon the Lynn Theatre.... Adeline O'Connor, the new leading lady of the Morison Stock Co., has met with decided success since her first appearance at the Lynn Theatre. .....The rumor that the Central Square Theatre would adopt the Marcus Loew time is in doubt, but when the repairs are completed Manager Co. Stanton will change the policy of the house.

Attleboro, Mass. — Bates (John F. Patten, mgr.) motion pictures and vaudeville. Sousa's Band matinee Oct. 28. Bill also includes: Janet Louden and company, and Art Ward.

COLUMBIA (A. H. Allen, mgr.)—Columbia Musical Folly Players and motion pictures.

NOTES. — The Columbia Musical Folly Players just finished a series of acts portraying the "Adventures of Mary." The leading role was played by Sunshine Earle, Pearl Senft, who re-joined the company, 13, is playing the character parts in faultless manner. The Columbia Trio (Childs, Farley and Luther) are taking many encores with their offering.

Greenfield, Mass.—Lawler (Lawler Bros., mgrs.) bill week of Oct. 27 will be vaudeville and pictures, excepting 30, when "The Rosary" and Nov. 1, when Lyman Howe's travel pictures will hold the boards.

BIJOU (W. A. Davenport, mgr.)—For week of 27, the Fleece and pictures.

LYRIC (F. Scheidler, mgr.)—Vaudeville and pictures.

WESELEY (O. C. Barker, mgr.)—Bill 27-29: Jack Marshall. For 30-Nov. 1: Daly and Thomas, and pictures.

Fall River, Mass.—Savoy L. M. Boas, mgr.) Sousa's Band Oct. 27. Malley-Denison Stock Co. for rest of week, presenting "Classmates."

BIJOU (Chas. E. Cook, mgr.)—Baylies-Nicks Co. presents "A Temperance Town" week of 27.

ACADEMY (L. M. Boas, mgr.)—Bill 27-29: Arthur and Emma Cody, Buck Bros., "A King for a Knight," and Gracey.

PALACE, PREMIER, LYRIC, STAR, GLOBE, SCENIC and NICKELODEON, motion pictures.

Denver, Col.—Broadway (Peter McCourt, mgr.) Anna Held Oct 27-29, Mrs. Fiske 30-Nov. 1.

ORPHEUM (A. C. Carson, mgr.)—Bill 27 and week: Blanche Walsh and company, Elsa Reugger, J. C. Nugent and company, Ethel McDonough, Lane and O'Donnell, the Parisian Trio, Juggling Millers, and moving pictures.

TABOR GRAND (Peter McCourt, mgr.)—Neil O'Brien's Minstrels 26 and week.

EMPRESS (George A. Boyer, mgr.)—Bill 25 and week: Anna Morecraft and Helena Grandreau, "His Nerve," May Ward, Klein Brothers, Thomas and Gertrude Kennedy, Clark and McCullough, and Gaumont's Weekly.

PANTAGES' (Nat Darling, mgr.)—Bill 27 and week: Joseph Callahan, Tilford, Carmen and Clifton, Marshall and Tribble, Cycling McNutts, and moving pictures.

BAKER (Nettie Wilson Ward, mgr.)—Burlesque and moving pictures.

Lansing, Mich. — Gladmer (Fred J. Williams, mgr.) United States Marine Band Oct. 29.

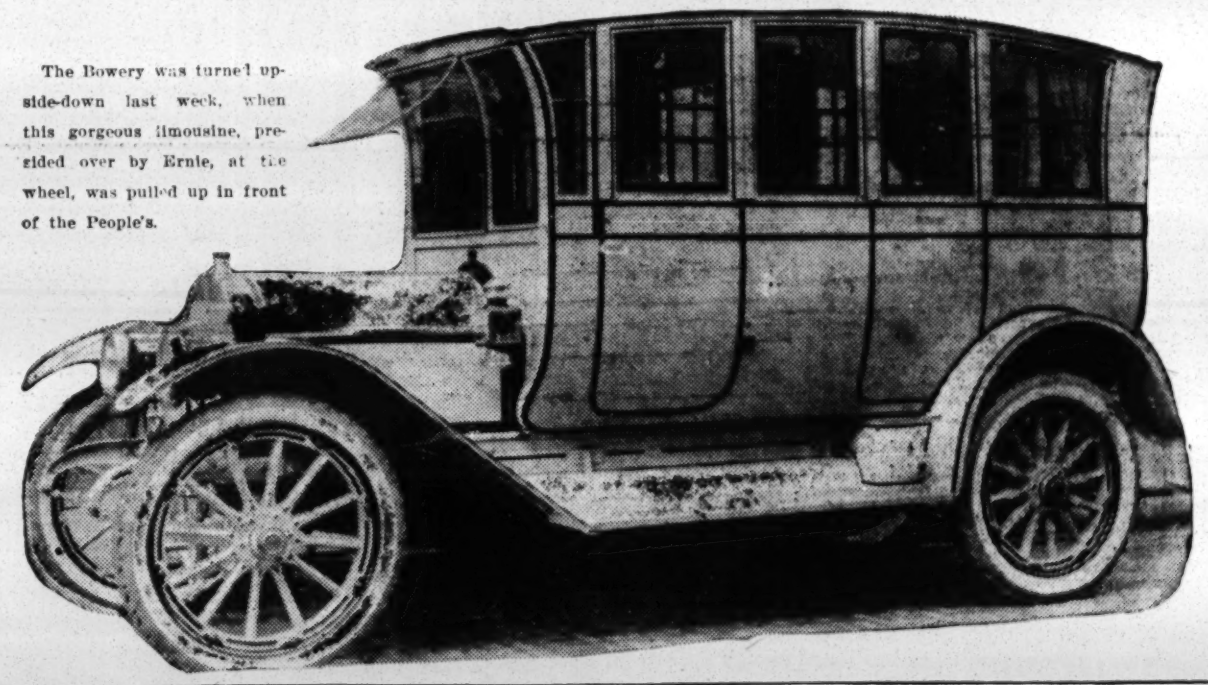
BIJOU is giving two performances each night, and with two matinees a week. The Petticoat Minstrels proved a big hit 20 and week.

COLONIAL.—The stock company is for the present running six performances and two matinees weekly.

NOTE.—THE CLIPPER correspondent in this city has just returned from a trip to Europe, visiting Hamburg, Berlin, Koln, Paris, London, Liverpool and other places, and reports the fall show business throughout the continent and in England is proving successful, and that the managers look forward to a good season.

THE AL. REEVES "SIMPLEX."

The Bowery was turned upside-down last week, when this gorgeous limousine, presided over by Ernie, at the wheel, was pulled up in front of the People's.



DON'T FORGET THE

61st ANNIVERSARY NUMBER

OF THE NEW YORK CLIPPER

TO BE ISSUED FEB. 14, 1914.

Bay City, Mich.—Washington (R. H. Behne, mgr.) "Dr. Jekyll and Mr. Hyde" Oct. 28. Moving pictures Nov. 1, 2.

BIJOU (J. D. Pilmore, mgr.)—The Petticoat Minstrels Oct. 26-29. Bill for 30-Nov. 1: Rice and Cody, Smith and Rullmer, Kelsey Conboy and company, G. Herbert Mitchell, the Bremens, and the Bijouscope.

GROTTO (F. D. Williams, mgr.)—Vaudeville and moving pictures.

WENONAH and STAR, motion pictures only.

NOTE.—The Ideal Theatre, of which Frank Ososky is manager, is a new picture house, situated at 2101 Broadway, corner of Thirty-fourth Street.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) "The Light Eternal" Nov. 2, "Fine Feathers" 6.

BIJOU (Frank R. Lampman, mgr.)—"The Heart Breakers" Oct. 26-29. Bill 30-Nov. 1: Baseball Four, the Doanes, and Rosedale Singers.

Wilmington, Del.—Garrick (W. L. Dockstader, mgr.) bill week of Oct. 27: Lorette and Bud, Shriner and Richards, Exposition Four, Eva Taylor and company, Stan Stanley Trio, Lydia Baird, Tate's "Motoring" Co., and pictures.

AVENUE (L. C. Conness, mgr.)—Conness Players, in "The Girl in the Taxi," week of 27.

Selma, Ala.—Academy (Robt. Wilby, mgr.) Al. Fields' Minstrels, Oct. 16, did S. R. O. business.

PICTO and ACADEMY, moving pictures and vaudeville.

NOTE.—Hagenbeck & Wallace Circus is due 28.

Temple, Tex. — Crescent (H. C. Plath, mgr.) Murphy's Dog Circus appeared here Oct. 16-18, and "A Night in Dogtown" was so very well enjoyed that the attraction will play a return engagement in the near future.

PROMISING OIL SHOWS

and three distict pay gas fields already proven in Alabama, adjacent to our 70,000 acres of leases. To push development we offer a limited amount of stock at 10 per cent. on par value. Information and references furnished. **S. A. HOBSON OIL, GAS & PIPE LINE CO.**

Birmingham Ala.

WANTED, MUSICIANS

That double piano or stage. Work year around. Salary sure, but low. Pianist that can play dancing specialties. Pay cash for dog and pony, or lion act. **LAROY STOCK CO.**, week Oct. 27, Pikeville, Ky.; week Nov. 3, Beckley, W. Va.

DYE DROPS

Productions, M. P. Theatre Outfits, Banners. Best work at lowest prices. Satisfaction guaranteed. Give us the dimensions of the stuff you need and we will send you Ill. Cat. and lowest estimate of cost that you can obtain. ENKEBOLL SCENIC CO., Omaha, Neb., U. S. A.

THE PITT STOCK COMPANY

WANTS PIANO PLAYER

En route, Greenfield, Ohio, week October 27; Columbus, Indiana, week Nov. 3.

GEO. H. PITT.

AT LIBERTY

GLEN W. PHILLIPS

Hat Juggling, Hoop Rolling, Slack Wire, Indian Clubs, Comedy Juggling. Change for a week. Play small parts. Reliable Repertoire. Managers answer.

In answering ads. please mention CLIPPER.

THE NEW YORK CITY THEATRES

REVIEWED NEXT WEEK.

"TANTE."—*Empire.*
"AFTER FIVE."—*Fulton.*
"THE MARRIAGE GAME."—*Comedy.*
"NUR EIN TRAUM."—*Irving Place.*
"OH, I SAY!"—*Casino.*
"TANGLED LIVES."—*Park.*

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR—"Seven Keys to Baldpate," sixth week.
BOOTH—"The Great Adventure," third week.
BELASCO—David Warfield, in "The Auctioneer," fifth week.
BIJOU—"The Last Days of Pompeii," motion pictures, second week.
CORT—Laurette Taylor, in "Peg o' My Heart," forty-fifth week.
CENTURY—Century Opera Co., seventh week.
COHAN—"Potash & Perlmutter," eleventh week.
ELTINGE—"Within the Law," sixtieth week.
FORTY-EIGHTH STREET—"To-day," fourth week.
GAIETY—"Nearly Married," eighth week.
GLOBE—Hattie Williams and Richard Carle, in "The Doll Girl," tenth week and last fortnight.
GARRICK—Fannie Ward, in "Madame President," seventh week.
HARRIS—"The Love Leash," second week.
HIPPODROME—"America," ninth week.
HUDSON—"The Fight," ninth week and last fortnight.
KNICKERBOCKER—Donald Brian, in "The Marriage Market," sixth week.
LYCEUM—Grace George, in "Half An Hour" and "The Younger Generation," sixth week.
LONGACRE—"Adele," tenth week.
LYRIC—"The Girl and the Pennant," second week.
MAXINE ELLIOTT'S—"The Lure," seventh week.
NEW AMSTERDAM—Christie Macdonald, in "Sweethearts," eighth week and last fortnight.
PHILLIP'S—"The Midnight Girl," ninth week.
PLAYHOUSE—"The Family Cupboard," eleventh week.
PRINCESS.—Five one act plays.
REPUBLIC—"The Temperamental Journey," fifth week at this house.
SHUBERT—Forbes-Robertson's farewell engagement, in repertoire, fifth week.
THIRTY-NINTH STREET—"At Bay," fourth week.
WALLACK'S—"The Last Days of Pompeii," motion pictures, last week.
WINTER GARDEN—"Passing Show of 1913," fifteenth and last week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, NEW YORK, LOEW'S SEVENTH AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S NATIONAL, NEMO, REGENT, RIVERSIDE, LOEW'S GREELEY SQUARE AND WASHINGTON.

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, WEBER'S, STAR, MOUNT MORRIS, LOWE'S FIFTH AVENUE, NORTH STAR, YORKVILLE, ORPHEUM AND FAMILY.

PALACE.

(FRANK THOMPSON, MGR.)

Blame it on the reduced prices or the excellent programs that are being given here, the fact remains that the Palace is now getting its share of the vaudeville goers. Ever since the opening week this season the house has been filled to capacity at each performance. It is also getting to be a full dress affair, and it is not unusual to see couples in the most extreme evening wear.

As a special feature this week, Mizzi Hajos and Wallace McCutcheon, assisted by a company of twenty-four, were seen for the first time in vaudeville, in a one act version of "Her Little Highness," entitled "Queen Ann." (See New Acts.)

Clifton Crawford, who seems to have a hold on the New York vaudeville theatres at present, appeared in his now well known singing and talking monologue, and ran very close to the feature as an applause getter. His moving picture recitation, in which he demonstrates how a moving picture fan acts, was a scream, and caught the fancy of the large audience. His song that tells of a man who has over indulged in "joy water" was well rendered and received. The audience were loath to let him go without a few of his famous recitations, which he gave with marked success.

As soon as Jack Wilson's name was displayed it was the signal for tremendous applause. Wilson is probably one of America's funniest black face comedians, and is always sure of a hearty welcome around these parts. His several new parodies were knockouts, and his costumes get the audience in roars of laughter. Jack Boyle, his new partner, proved a very successful addition, and rendered several songs, with the assistance of Ada Lane in a pleasing manner.

Goleman's European novelty showing dogs' cats, pigeons and several other animals presented an act that was second to none in that particular line. The animals perform in seemingly intelligence, doing tricks that called for rounds of applause.

Dainty and graceful Minnie Allen, with many new novelty songs, was also a big feature. Her magic song was easily her biggest feature, Miss Allen showing much skill with several new magic tricks. Her third song, in which she makes many changes of costume, seemingly out of the air, was a big applause getter. Miss Allen's performance is refined and entertaining, and it is certainly one of the novelties of the year.

McDevitt, Kelley and Lucey, in their amusing skit, called "The Piano Movers and the Actress," had the audience with them from the start. The piano playing and the dancing of both male members was very good, and pleased greatly. Miss Lucey rendered a song that also went very big.

The Alexander Brothers, experts in ball bouncing, showed how ordinary rubber balls can be handled. The boys make the balls do almost everything but talk, and, although in the opening position, received several bows.

The Hassmans, European equilibrists, showed many new tricks that have never been seen here before, and held them seated until the conclusion of their worthy performance.

Pathe's Weekly closed, showing many interesting features. *Jack.*

Proctor's Fifty-eighth Street (John Buck, mgr.)—Vaudeville and pictures. Bill Oct. 27-29: Unada and Irving, Marion and Moore, Favor and Sinclair, "The Song Dream," James Reynolds, and King and Kingman. For 30-Nov. 1: Karlton and Klifford, Jack McAuliffe, Marie Fanchonetti and company, Jim Ten Brook Trio, Faust and Williams, and Tom Nawn and company.

Academy of Music (Samuel Kingston, mgr.)—The Academy of Music Stock Co. is repeating "A Romance of the Underworld" this week, owing to the success it met with last week.

Murray Hill (Fred Waldmann, mgr.)—*Dave Marion's Own Show* this week. Mollie Williams next.

"A GLIMPSE OF THE GREAT WHITE WAY."

Forty-fourth Street Music Hall (A. Toxen Worm, mgr.)—"A Glimpse of the Great White Way," a musical play, in one act, with dialogue by Harold Atteridge, music selected from compositions of various composers, produced on Monday afternoon, Oct. 27, by Lew Fields, with this cast:

Archie Piccadilly.....Robert Ward
Bertie Strand.....Lawrence Ward
Miss Manhattan.....Frances Demarest
Mr. Church-Mountain.....Milbury Ryder
L'Abbaye, Apache dancers....Dellario and Louis
Gus.....Harry Rose
Jacques Serviette.....Emil Agoust
Rastus Uptown } .....Alexander and Scott
Ophelia Harlem }
Pro and Con.....Schwartz Brothers
Forest Casino.....Forest Huff
Fritzi Lyric.....Fritzi Von Busing
Hammerstein Harmony.....Arthur Albro
The Spider.....Mado Minty

This splendid resort, opposite the Hotel Astor and the new Shubert Theatre, began its career as a music hall modeled on the plans of the English brand on Monday afternoon, and if coming events cast their shadows before them, the music hall will be a pronounced success. The entertainment which the management intends to offer will be different from any other seen in New York. The house has been entirely renovated, and a bar, well stocked, has been installed in the rear of the second balcony, which can be reached by two elevators. A large box office has been built in the lobby, so there will be no confusion in buying seats. All of the door men, carriage callers and the women ushers wear handsome uniforms of a neat pattern.

There is but the slightest thread of a plot in "A Glimpse of the Great White Way," which really serves to introduce the novelties—for the entertainment is full of them. The scene is a large cafe (a pretty set, by the way), and two English Johnnies are seeing the town, guided by a woman. The various performers then give a cabaret show and the guide then says at its conclusion, to the Johnnies: "Next we will see that great sensation, 'The Spider.'" Each act is preceded by a like remark. This rule is in force throughout the entire entertainment, for the management is anxious to have the public understand that they are not offering a vaudeville show.

Arthur Albro, an excellent tenor, last seen here in "Gypsy Love," began the afternoon's festivities by singing, and was soon followed by Harry Rose in black face, who gave a perfect imitation of Al. Jolson, even to the finger whistling. Dellario and Louis (man and woman) then follow with a sensational Apache dance, in which they handle themselves none too gently. This dance was voted a real winner by the audience. The Agoust Troupe were the hit of the first part (which all takes place in this cafe), for their comedy juggling was laugh-provoking. The first part ends with the juggling of chairs by the entire company, and the juggling of crockery by the Agousts. The word "riot" is the only one that will truthfully explain the finish of the scene.

Then before the curtain, in one, appeared Forrest Huff and Fritzi Von Busing, whose singing voices have charmed New Yorkers on several occasions. Mr. Huff, who is a fine tenor, sang selections in Italian from standard operas, and then in English, with Miss Von Busing rendering "Dreaming" to great applause.

The guide then brought the sightseers to Mado-Minty, who came direct from the Folies Marigny, in Paris. Her act is a distinct novelty. It is called "The Spider Dance," and in it Mado-Minty, who is costumed in tights, with the upper part of her body dressed in a costume to represent a spider, goes her dance in the mesh of a huge spider's web of wire. About her are half a dozen women made up to represent flies and butterflies, but the prey that she is after is a moth. She chases the young woman representing the moth all over the stage, and at last fascinates her. She drags the hapless "moth" to her web and "kills her." Mado-Minty, who is pretty, is also a dancer of much grace, and her act is a genuine novelty.

Tortajada, who has not been seen here since she played at the Winter Garden, was an instant favorite. She was in splendid voice, and the reception accorded her was genuinely merited.

Sam Bernard was, of course, the chief attraction on the bill. With the members of his company he presented a one act musical comedy, called "The Modiste Shop," which was in reality the second act of his last season's success, "All For the Ladies." The favorite comedian was seen in his clever characterization, Leo van Laubenheim, a ladies' dressmaker, and in addition to a very large chorus of girls and men he was assisted by Louise Meyers, George A. Schiller, Edith Lowe, Teddy Webb, Frances Demarest, Henry M. Holt, Amy Leicester, Vivian Lawrence, Rose Huber, Lillian Howell, Ethel Russell and Lena Robinson.

Mr. Bernard had a lot of new "stuff" and a new comic song to offer. With Frances Cameron he did a funny tango dance that brought down the house with laughter. Indeed, the comedian was never funnier. All of the principals aided in bringing success to the tabloid version of his last year's vehicle. The beautiful gowns that were shown were made especially for this engagement.

Alexander and Scott were prime favorites from the minute that they made their appearance. As "coon" delineators they rank with the very best. The member of the team who impersonates a woman is indeed an artist. It was only when he removed his wig that the audience discovered the sex of the performer.

Robert and Lawrence Ward (known to vaudeville as the Ward Bros.) stepped from the characters of sight-seers and gave their clever "English Johnnies" act. They scored heavily, especially with their dancing.

Although they came on very late, Wilbur Mack and Nella Walker had no trouble in pleasing with their classy act, which is full of "smart" talk. Both of them have personality, and Miss Walker gives a touch of refinement to her dancing.

Billy McDermott, as "The Nutty Tramp," got over big with his funny monologue and comic songs. Every minute that he was on the stage the house was in laughter.

The Schwartz Bros., in "The Broken Mirror," were a big laughing success. They came direct from the Evelyn Thaw show. The act is flawlessly performed by these two men.

The entertainment closed with the presentation of "Carmen" as a ballet in five scenes. Not a word is spoken, and Bizet's exquisite music was rendered only by the orchestra. And yet "Carmen" proved intensely interesting as a pantomime, for the people selected to present it in this fashion are excellent pantomimists. Mlle. Bolero was indisposed, and her place as Carmen was taken at the last minute by Tortajada, who did uncommonly well, considering the fact that the silent drama is not her line of work. The pantomime was cast as follows:

Carmen.....Mme: Tortajada
Don Jose.....Arthur Albro
Escamillo.....Emil Agoust
Zuniga.....Milbury Ryder
Lillas Pastia.....Marce Maxim
Old Gypsy Hag.....Bert Dunlap
Ahzoozil.....Nicoto Cantes
Masetti.....Agnes Halpern
Rosetta.....Pearl Franklin

More than one hundred people take part in the ballet.

The show on Monday afternoon did not come to an end until nearly six o'clock. of course, the pruning knife will be put to work. The house was crowded at the first performance.

Matinees will be given daily, with the top price placed at one dollar. Evenings the best seats will sell for $1.50. After the performance the audience can go to the upper part of the theatre, which was a roof garden last year. Here refreshments will be served, and a cabaret show will be offered and dancing permitted.

There has been for a long time a demand in New York for an English music hall. Well, here it is. *Kelcey.*

COLONIAL.

(SAM TAUBER, MGR.)

The new season of 1913-14 is fairly under way here, and the prospects are bright for an added season of prosperity for the popular house.

The bills offered up to and including the present week would compare very favorably with those of any preceding season in metropolitan vaudeville, and if promises count there are still stronger programs to be offered to the patrons as the season progresses.

Lillian Lorraine heads the excellent bill here this week in a selection of up-to-date songs. Miss Lorraine is extremely fortunate in gaining the favor of the audience with her act as now presented. Her singing voice is positively *nil*, and though her costumes are simply gorgeous, it is certain that costumes, alone, will never bring success in vaudeville.

Bernard Granville, the popular feature of several musical comedy shows in this city in past seasons, is given due prominence on the bill, and his artistic efforts seemed to just hit the fancy of the Colonial patrons in all that he did. His songs were, in the main, of the recitative order, but the audience liked them, and his swell stage appearance and his dancing finish scored finely.

Another of the Wm. A. Brady productions was given its first vaudeville showing on this stage on Monday. It is a thirty minute playlet, having for its title "Beauty Is Only Skin Deep." Jean Adair is still giving her capital portrayal of the character of Mrs. Joel Dixon, and the rest of the cast is the same as when first presented in this city.

Cecil Lean, assisted by Cleo Mayfield and James Billings, gave a very pleasant and entertaining fifteen minutes of diversion in catchy songs and travesties. The program announces that all the lyrics and music of the act are by Mr. Lean.

Will M. Cressy and Blanche Dayne made their first appearance here this season in Mr. Cressy's latest one act playlet, entitled "The Man Who Remembered." (See New Acts, this issue.)

Owen McGiveny demonstrated to the audience the possibilities of miraculously quick costume character changes in his dramatic episode, "Bill Sykes." There are five distinct characters in the life of Bill Sykes, as written by Charles Dickens, and every character as portrayed by Mr. McGiveny is a character portrayal of a high order.

Leon Sprague and Nellie McNeece, on the roller skates, opened the show in fine style. Appearing in nifty white costumes, trimmed with gold, before a full stage black drop, they made a very neat appearance. Their dancing on "the rollers" made a strong hit.

Alberta Moore and Myrtle Young, in songs, fared very well.

The Gee Jays were programmed to close the show, but Moran and Wiser, in their juggling and spinning of straw hats, filled the position nicely, and the complete novelty of their act won the applause, and held the big audience to the finish of their act.
Old Timer.

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

Wilkie Bard held over and was again the headliner at the corner this week, and deservedly so. In fact, there was no close second. He opened with the "Chrysanthemum" song and duplicated his last week's success.

"The Wriggly Rag" was his second number. It is catchy.

"The Night Watchman" was sprung on New Yorkers for the first time on Monday afternoon. The stage is set to show a street scene with the watchman's hut. In the background are tumble-down shacks. The time is night. Bard opens with a song, then recites a comic poem. A drunk on his way home from a masquerade comes along and stops to talk. Followed soon by a pretty actress. The wiles used by the watchman to induce the young woman to enter his hut and sing to him are indeed amusing. This new feature of Mr. Bard's act is finely done and compares most favorably with the "Chrysanthemum" number.

Libonetti played on his xylophone to the pleasure of the audience.

Bert Melrose kept the house in a state of suspense before falling with the four tables.

The Berrens, in their musical act, have done much better work than that of Monday. The piano selection was well applauded, but in the female impersonator's violin selections something seemed lacking.

Julia Curtis rendered a song in four voices and then gave impersonations of Anna Held, Eddie Foy, Eva Tanguay, Geo. M. Cohan and Trentini.

Clara Inge's first two songs did not make the desired impression, but the third number, in which Miss Inge appears as a boy in overalls and tells a story of a boy and a big bear, was capitally done. The closing song also went well. She is a very winsome young woman and will surely do better with different material.

This is the fourth week of Mlle. Fatima's stay here.

Trovato and his violin were given a warm reception. During one of his numbers a woman sang from a stage box, receiving a good hand for her vocal endeavors.

The Brochards opened, and Dobbs and Reynolds closed the bill. These are new acts and will be found under New Acts in this issue. *Doc.*

NEMO.

(WM. BARLOW, MGR.)

Bad weather had no effect on the attendance at this popular theatre Thursday evening, Oct. 23. The house was filled to capacity.

"Julian Curtis" was how a familiar faced comedian was billed here, and in the closing position on the program went well, considering the damp evening and the consequent apathy of the audience.

Bartell and Rose, two men, with "peanut" comedian working from the orchestra aisles, have some live chatter, but the straight man was "away up stage" in his work. The comedian is a likely fun maker and, all in all, their exchange patter and a song by the straight carried the act over to fine results.

Gladstone and Talmage, a singing and dancing combination of man and woman, pleased.

Elden and Clifton, offering their dramatic sketch, "For Old Time's Sake," during which the curtain is dropped for thirty seconds to allow their "dream" skit to be more fully explained, collected the big hit of the evening. Both are good performers.

The "Arizona" pictures, in seven reels, consumed much time, but were thoroughly appreciated.

The selections by the orchestra were enjoyed by all. *Pete.*

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

The program for the first three days of last week, opening Monday, Oct. 20, was shy on any "real" worth.

Florette (new act), a young miss, contortionist, gave a very clever and graceful exhibition of twists, etc., but the dislocating of her neck to close is far from being placed under entertainment.

The Mirimba Duo, musicians; Hallen and Burt, singers and dancers, and the St. Julians, gymnasts, are more fully reviewed under New Acts.

The Seven Minstrel Kids, six girls and one boy, working for the most part of the act from illuminated heart-shaped swings, with the girls in white Buster Brown suits, and the boy in black bloomer suit, met with only fair results. Outside of the boy and the dark haired Morriarity sister, there wasn't much to the whole thing.

Ted Burns, a "traveling salesman" type of monologist, has some real clever material and a proper amount of laugh getters, but works too far away from the usual jovial character he is portraying.

Matthews and Harris presented "Adam the Second," a comedy sketch, the action of which takes place on the roof of a castle in the Andes Mountains, with a tramp making his entree in a stranded balloon. The "fairy queeness," who has never gazed her "peeps" upon man before, mistakes him for all species of birds, until he declares himself a "very preferred male." The action is draggy, although Matthews did arouse some laughs by picking a meal from a "prop" tree.

There was a notable change towards improvement in the incoming bill of Oct. 23, and it was a great relief after witnessing the mediocre ones that have been placed here in the past few fortnights.

The Olive Trio, jugglers and tumblers, in opening position, proved a corking one for "speed" and ability. (See New Acts.)

Dorothy Curtis, impersonator of musical instruments, followed into a favorite place with her audience also. (New Acts.)

William McKay, with the assistance of a woman, presented a dramatic sketch that centred around the power of a grafting politician to place the girl's brother "behind the bars." But the girl got something "on him" and he meekly turned over "the forged papers" and yelled quits at curtain. It passed muster so-so.

"The Song Dream," with four men, two women and a young girl, recalled the days of our ancestors with their renditions of ye old time melodies, and their good singing was thoroughly enjoyed by the capacity house.

Otto and Arto, working in full dress, top hats, etc., exhibited a conglomeration of dialects from Yiddish to Irish, fared poorly. The boys are in need of snappy material, and if they are Yiddish comedians should not dip into German and other lingoes during their stay. They worked carelessly, perhaps because it was the *last* show, but "someone" is liable to be "in," even so.

Hunter's Twin Statue Dogs, two beautiful snow colored setters, posed through twelve scenes "that told a story" in a most artistic manner, with their master, before a black background. Each pose was heartily applauded, and four curtains at the close of the act.

The picture subjects were unusually good, especially a Keystone that finished to lengthy applause.

On the bill for the first half of the current week are: Karlton and Klifford, Bartell and Hanley, Una Clayton Players, Jim Ten Brook Trio, Marie Fanchonetti and company, Fosetti, and J. C. Tinkham and company. For Oct. 30-Nov. 2: Chief Tenderhoe, Jack and Mabel Price, Unada and Irving, James Reynolds, "The Purple Widow," the Bootblack Four, and King and Kingman. *Tod.*

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

One of the banner programs of the season is on tap here this week. Many of the acts are "hummers," each seemingly better than the other. The Monday audience, while not a capacity one, thoroughly enjoyed the bill and gave enough applause for a crowd twice its size. Out of a total of ten acts, six are new to New York, and with but one exception will stay in vaudeville for some time.

Paul Morton and Naomi Glass, who were recently seen at an uptown house, duplicated the success that greeted them there. Both are capable singers and dancers, and offer an interesting specialty that teems with refinement. Their act is handsomely staged and they make several changes of costume.

The Avon Comedy Four showed that they have lost none of their popularity. "The New Teacher," which they have used for some time, is enjoyable from start to finish, and is always kept up-to-date with new jokes and songs. All the boys have excellent singing voices and harmonize nicely.

One of the big features, Mabelle and her Sylvan Ballet, had the closing position, and to those that stayed showed some of the classiest dancing as has been witnessed here. Mabelle is without question a most finished dancer, and has surrounded herself with a corps of assistants that lend her excellent aid. About eight dances are given, each one better than the last. At the conclusion of her worthy performance the audience gave her and the company tremendous applause.

Edith Raymond and company presented her capital slack wire performance, and put over a fair sized hit in the opening position. Her work is very good, but she is badly handicapped by the comedy work of her partner, which is extremely bad.

Blanche Colvin, in a singing specialty; Bernard A. Reinold and company, presenting "How Hofmeister Did It;" Franklyn Batie, in a take-off on "The Foibles of the Hour;" Valerie Bergere and company, in "A Bowery Camille;" Jack Ward and Eddie Webber, in a dancing specialty, and Jesse Lasky's latest offering, entitled "The Water Cure," were all new. (See New Acts.) *Jack.*

Grand Opera House (Geo. A. Kingsbury, mgr.)—May Irwin, in "Widow By Proxy," is the attraction here for week beginning Oct. 27. "Years of Discretion" week of Nov. 3

Jardin de Danse (Ed. E. Pidgeon, mgr.)—William Morris has expended more than $20,000 on the installation of a new heating plant, restaurant fixings and refurnishings at this popular roof resort. Special features have been arranged for Halloween and Election nights. This week's entertainers include: Joan Sawyer and Carlos Sebastian, the Marvelous Millers, Col. Marc Diamond and Mme. Arina De Laware and others.

New Amsterdam (Malcolm Douglas, mgr.)—"Sweethearts," with Christie MacDonald, will move from this theatre to the Liberty on Nov. 10. This arrangement was made to permit Klaw & Erlanger to bring their latest big musical production, "The Little Cafe," into the New Amsterdam Theatre on the latter date.

Wallack's (Charles Burnham, mgr.)—Cyril Maude will open an engagement at this theatre Monday evening, Nov. 3, in "The Second In Command."

Winter Garden (Winter Garden Co., mgrs.)—"The Passing Show of 1913" will bring its long run to a close Saturday night, Nov. 1, after which it will begin an extensive tour, the first stand being at the Majestic Theatre, Brooklyn. "The Pleasure Seekers," with Max Rogers, Montgomery and Moore, Harry Cooper and Dorothy Jardon, will open at the Winter Garden on Election Eve, Monday, Nov. 3.

"PRUNELLA."

Little (Winthrop Ames, director).—*Prunella; or, Love in a Garden*, a fantasy, in acts, by Lawrence Housman and Granville Barker, music by Joseph Moorat, produced on Monday evening, Oct. 27, by Winthrop Ames, with this cast:

Prunella.....Marguerite Clark
Prim.....Marie Hudspeth
Prude.....Cecilia Radclyffe
Privacy.....Winifred Fraser
Queer.....Ada St. Clair
Quaint.....Mrs. Kate De Becker
Head Gardener.....Luke Martin
Second Gardener.....Edwin Cushman
Third Gardener.....William Eville
Garden Boy.....Albert James
Pierrot.....Ernest Glendenning
Scaramel.....Reginald Barlow
Hawk.....Griffith Lusky
Kennell.....Raymond Lockwood
Callow.....Paul Gordon
Mouth.....Theodore Von Eltz
Doll.....Lorraine Huling
Romp.....Becky Gardiner
Tawdry.....Nennelle Foster
Coquette.....Kathleen Comegys
Tenor.....George Odell
Love, a Statue.....Leslie Palmer

This theatre, appropriately named the Little, for it has a seating capacity of only two hundred and ninety-nine, began on Monday evening (Oct. 27) its third season with the first public performance of "Prunella; or, Love In a Garden." (A private view of the play was given on the Saturday previous for invited guests.)

"Prunella" is a genuine novelty. Its dramatic structure is credited to Granville Barker, but its lines, poetical and prose, were written by the distinguished English poet, Lawrence Housman. It is a work of poetry, romance, quaintness and exquisite charm—at times it is operatic, then pantomime, then musical comedy—but it is always beautiful and always fascinating.

Mr. Moorat's music is melodious.

Prunella is a dainty maid of seventeen, living with her three old maid aunts. Her mother had eloped with a sculptor, who, while in the employ of the family, had erected in the garden a statue of Love. What became of the eloping couple the sisters never learned. They found Prunella as a babe, outside the garden gate, and adopted her.

Prunella is brought up very strictly, and is kept in ignorance of the world outside of the high hedges that surround the garden. The key to the garden gate is always in the possession of either the head gardener or one of the maiden aunts.

But there comes a great change, for to the garden comes a troupe of strolling mummers, headed by Pierrot, who meets Prunella, and is fascinated with her beauty and innocence. He induces her to join his band, and she, being anxious to see the outside world, goes with him.

Two years pass. Two of the sisters have died, and the remaining one is in poverty and is compelled to sell the house. Pierrot buys it, but he is not happy, for Prunella has left him. She is more to him than an episode now; he has learned to love her. While Pierrot's friends are merry-making in the house, Prunella, now a beggar maid, returns. Pierrot having been crying out his heart for her. The statue of Love in the garden brings them together again.

Marguerite Clark played the title role with great charm and simplicity, and scored a great personal success. It was a genuine delight to listen to this clever young actress read those poetic lines.

Ernest Glendenning, as Pierrot, was an agreeable surprise, for his performance revealed talents which we have never suspected. It was by far the most ambitious role that this young actor has played, and he acted it with brilliancy. He gave it the romantic touch, the poetical appeal that it demanded. It was a great night for Mr. Glendenning, and he deserved all of the applause given him.

Leslie Palmer had a difficult role. Not that his lines were many, but he had to stand as the statue, Love, throughout the entire action of the play. The lines that he was called upon to speak were rendered with distinction.

Reginald Barlow played with skill the role of Scaramel, the servant to Pierrot. The other roles are but "bits." The costumes were picturesque.

The one scene, the garden, is the prettiest the New York stage has seen in many a long day. It is restful and fascinating, and reflects great credit on Winthrop Ames, its producer. *Kelcey.*

UNION SQUARE.

(E. F. ROGERS, MGR.)

A capacity audience saw a first class vaudeville entertainment at the "Square" Monday afternoon. That they appreciated the distinctly high grade quality of the current bill was evidenced by the applause, which was loud and frequent.

Millard Bros. (New Acts next week) opened with bicycle riding, hoop rolling and comedy. The act needs revision.

Clark and Verdi were second. The natural Italian comedians were deserving of a much better position, nevertheless these clever entertainers cleaned up a riotous hit in the hard spot. As legitimate delineators of the Americanized Italian character they are in a class by themselves, and their clean-cut methods proved them to be artists in the truest sense of the word.

The Musical Gordon Highlanders are versatile. They sing, dance, play bagpipes, brass and percussion instruments equally well. Dressed in the picturesque Scottish kilts, the Gordons, consisting of three men and a young woman, put over a hit.

Walter James (New Acts next week) formerly was a dialect comedian in a dress suit. Now Walter has forsaken the dress suit and has gone to the other extreme of the sartorial scale. He made good.

Mrs. Louis James and company (New Acts next week) presented a sketch entitled "Making a Play." It pleased, but the company needed further rehearsals. This week, however, should straighten out the kinks.

James and Bonnie Thornton, those two veterans of past, present, and, let us hope, future vaudeville, attested the truth of the saying that the American theatregoing public are ever loyal to its tried and true favorites. Jim told about the man who chewed sailor's delight, and sang his good old song hits in the form of a medley. Bonnie looks as young as she did twenty years ago. "Annie Rooney," sung by her, brought back memories. It was surprising to see the number of people who remembered the words.

"The Housewarmers" (New Acts next week), introducing Johnny Dooley and Yvette Rugel, assisted by a clever company of eight youngsters, met with a cordial reception.

Belle Baker was on late and had to follow all the singing that had preceded her. This didn't stop this character comedian from placing six songs to her credit and making a short speech in answer to vociferous requests for more.

Dewitt, Burns and Torrence, pantomimists par excellence, presented their old favorite, "The Awakening of the Toys." The act is a standard and put a pleasant finish to a first rate bill. *Harry.*

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Think of the way you made me sign.
I'm so lonesome, 'Cross the Great Divide.
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CHICAGO OFFICE 604 RANDOLPH BLDG
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BOSTON OFFICE, DAVE MANLEY, Prof. Mgr.
18 BOYLSTON ST

"INDIAN SUMMER."

Criterion (Chas. Frohman, mgr.)—*Indian Summer*, a drama in four acts, by Augustus Thomas, was presented for the first time in New York Monday night, Oct. 27, under the management of Charles Frohman, with John Mason as the star. The cast in full:

Frank Whitney.....John Mason
Jim Ewing.....Harry Leighton
Leonie.....Mary Norton
Doctor Allison.....Walter Hale
Randall.....Wright Kramer
Mrs. Mary Harvey.....Maud Hosford
Forrest Grahame.....Warner P. Richmond
Katherine.....Martha Hedman
Jane Boutell.....Amelia Gardner
Jack Boutell.....Creighton Hale
Chauffeur.....Donald Clayton
Detective.....Carroll Barry

"'Tis a plain, unvarnished tale," quoth John Mason, responding with a short speech after the curtain had descended and ascended some dozen times or more at the conclusion of the third act of "Indian Summer," Augustus Thomas' latest dramatic effort.

This third act contains a climax that grips the attention of the auditor in a vise. The sophisticated first nighters had to fairly hold fast to the arms of their orchestra chairs lest they completely lose their studied self-control, and forcibly express their pent-up feelings.

There was surely enough appreciation shown in the form of loud and long continued applause at this point, however, to satisfy the most exacting playwright.

Mr. Mason was quite right when he described the tale of the play as unvarnished, but not exactly so when he added the word plain. In fact, just the absence of this quality made it seem a little vague at times, and rather obscured the motive that led one man to shoulder the onus of the blame that should have been borne by another.

The opening of the first act found Frank Whitney, artist, philosopher, sojourning in his Long Island studio at Southampton. Twenty years before one John Harvey, clergyman friend of Whitney's, had, in the course of an unlawful alliance with a pretty choir singer, became the father of an illegitimate son.

Whitney, in order to shield his friend and protect the name of the clergyman's wife, had accepted the doubtful honor of having the world know him as the parent of the child in question. He had gone to Paris to study art, after the disagreeable incident. Naturally twenty years had brought many changes. It found the clergyman's daughter a full grown young lady, with rather a strong tendency toward the romantic, and it also found the other child arrived at manhood's state, and an enlisted man in Uncle Sam's Navy.

To the artist's bungalow comes the mother of this youth in a state of collapse, with a story of how her son has just murdered a man because of a comment on his parentage. The son is under arrest, and immediate action must be taken if he would be saved from paying the penalty of his crime. A lawyer is engaged by Whitney for the sake of the old time friendship. This same Whitney seems to have been an exceedingly self-sacrificing chap, for when the detectives come to take the boy, who had escaped from the prison where he had been awaiting trial, it is Whitney who defies them and tries in every manner possible to throw them off the scent. But they take him anyway, not alive, that's true, but half dead, as after a hair-raising chase over roofs and up and down fire-escapes, not to say anything of a leap through a glass skylight, the boy is finally brought to bay and shot as he tries to fight his pursuers.

The last act discloses nothing of importance except that the boy has died in the hospital and that the little love affair that the romantic and rather forward Miss Harvey had been indulging in all the while with the artist would never likely become a realization.

There is not an abundance of plot, but there is a world of smart phrases, a cleverly told story of self sacrifice, a natural atmosphere and that thrilling third act climax.

John Mason, as the artist, played perfectly. He is a finished actor in every sense of the word. Martha Hedman, as the romantic miss, was excellent.

The work of Amelia Gardner, as the mother, who had erred, it would seem more than once was a revelation in the expression of subdued emotions.

Walter Hale, as Dr. Allison, was convincing, and Mary Norton, as a French servant, very natural.

The entire cast was fully competent and played the exacting roles, even to the minor ones, with an intelligent idea of what was required of them.

"Indian Summer" has received an adequate mounting in the production end by Mr. Frohman. The two sets, both interiors, were both properly furnished and constructed as to atmosphere, etc. The play will cause discussion and undoubtedly meet with deserved success as a drama with a plain moral. *Harry.*

Empire (Charles Frohman, mgr.)—Ethel Barrymore opened in "Tante" at this house, Tuesday evening, Oct. 28. In her supporting cast are: Charles Cherry, Lizzie Collier, Eileen Van Biene and Haidee Wright.

Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Believe Me Xantippe" closed its engagement at this house Saturday night, Oct. 25. "The Marriage Game" will be produced here Wednesday evening, Oct. 29. The cast includes: Alexandra Carlisle, Vivian Martin, Josephine Lovett, Allison Skipworth, Orrin Johnson, Charles Trobridge, William Sampson and George Howard.

Fulton (Henry B. Harris' Estate, mgrs.)—"After Five" will have its local *premiere* at this theatre Wednesday evening, Oct. 29.

Park (Frank McKee, mgr.)—"Tangled Lives" will be produced at this house Thursday evening, Oct. 30.

Olympic (Dave Kraus, mgr.)—*May Howard's Girls of All Nations* this week. Mirth Makers next.

People's (Frank Abbott, mgr.)—*Liberty Girls* this week. Beauty, Youth and Folly next.

Columbia (J. Herbert Mack, mgr.)—*Robie's Big Show* this week. Gay New Yorkers next.

Manhattan Opera House.—"The Blindness of Virtue" was brought back to the city Monday night, Oct. 27, and is the attraction at this theatre for the current week. Among the cast is Vera Fuller-Mellish.

AMERICAN ROOF.

(CHAS. POTSDAM, MGR.)

On Monday night, Oct. 27, only a fair attendance was present, in spite of the fact that Manager Potsdam offered two big feature acts.

Roland Travers and company opened the bill and, although he does not do a single trick that hasn't been shown, his act in magic was well received.

Laurie and Allen, man and woman, in a singing and talking act, failed to win favor. They are not good singers and their line of talk is too old to get over.

Gaylord and Heron, a sister team, offer a neat little skit entitled "On and Off." Both girls are clever in black face and straight work. They did well.

The Four Solis Bros. got over with the playing of what is called "the largest marimba in the world."

Cecile, Eldred and Carr, two men and a woman, offer a novelty in dancing and feet balancing. The act got by.

Luckie and Yost, man and woman, do a neat singing, dancing and talking act, and went over nicely.

"The Piano Bugs," four men and five women, play, sing and dance, but in none of these do they do anything out of the ordinary. Two of the couple do most of the work.

Frank Morrell, in white face, had everyone with him right from the start, with his good natured smile, and pleasing personality. All of his songs were appreciated, and he went over "big."

Lohse and Sterling, two men, on the rings, did very well with their daring work in the air.

"The Streets of New York," a photo drama, was also a feature of the evening.

Pete.

"MADAME BUTTERFLY."

Century Opera House.—*Madam Butterfly*, Puccini's grand opera, made from the John Luther Long-David Belasco dramatic playlet, was the bill Tuesday, Oct. 21, with this cast:

Madam Butterfly, Cho-Cho San....Ivy Scott
Suzuki.....Kathleen Howard
Kate Pinkerton.....Florence Coughlan
B. F. Pinkerton.....Walter Wheatley
Sharpless.....Thomas Chalmers
Goro.....Francesco Daddi
Prince Yamadori.....Jerome Uhl
The Bonze.....Alfred Kaufman
Yakuside.....Benjamin Ruben
The Imperial Commissioner..Hugh Schussler
The Official Registrar.....Frank Mansfield
Conductor—Carlo Nicosia.

"Madam Butterfly" is nearly as familiar to New Yorkers in English as it is in the "languages," but it is welcome in any operatic repertoire, for it contains some of Puccini's best melodic efforts. The Century Company was fully equal to the demands made upon it, and the result was most satisfactory.

Ivy Scott, in the title role, scored an emphatic success. Walter Wheatley sang the role of Pinkerton capitally, and Thomas Chalmers was excellent as Sharpless.

Owing to the illness of Lois Ewell, Miss Scott was compelled to sing the role for the first four performances of the week. On Friday night, Oct. 25, Edith Helena came in as a relief to Miss Scott, and, like her predecessor, scored heavily.

Capacity business was the rule for the week.

Monday night, 27, "Madama Butterfly" was given in Italian. "Tosca" in English for the rest of the week.

Casino (Sam S. & Lee Shubert, Inc., mgrs.)—"Oh, I Say!" will open here Thursday evening, Oct. 30, with a cast including: Alice Yorke, Cecil Cunningham, Jeffreys Lewis, Lois Josephine, Clara Palmer, Walter Jones, Joseph Phillips, Joseph Herbert and Richard Temple.

West End (M. Smith, mgr.)—"Her Own Money" is offered for this week, and opened to fair sized audience. Next week, "The Five Frankforters."

Keith's Harlem Opera House (Harry Swift, mgr.)—The stock continues to hold their own and is doing well. For this week, "Sister Beatrice" and "The Interloper." Next week, "The Dictator."

Keith's Alhambra (Claude Saunders, mgr.)—For this week: Eddie Foy and Seven Little Foys, Joseph Jefferson and company, Morris Allen, Ed. Vinton and Buster, Moran and Wiser, Five Idanias, McMahon, Diamond and Clemence, Montambo and Wells.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—The bill for 27-29: "The Purple Widow." Capt. Treat's sea lions, Matthews and Harris, Wardell and Hoyt, Jarvis and Harrison, Young and Walby, Arnold and Kittel, Minuto, the McCarvers, Florette and Ted Burns. For 30-Nov. 2: "Rose of the Harem," Robins' elephants, the Pettit Family, Favor and Sinclair, Dolan and Boyne, Budd and Claire, Dainty Duo, Soani, Harry Ross, Parise and and Ernest Dupille.

Gotham (C. Franklin, mgr.)—Business is improving. The usual Monday crowd was present Oct. 27. For this week, Mirth Makers. To follow, the Mischief Makers.

Royal (Frank Gersten).—This week, vaudeville novelties, headed by Alice Lloyd and Frank Fogarty, and cabaret. Last week, "Snow-White and the Seven Dwarfs."

Bronx Opera House (Richard Madden).—This week, Edmund Breese, in "The Master Mind." Last week, "The Argyle Case," with Robert Hilliard, drew well.

Prospect (Frank Gersten).—This week, "The Call of the Heart." Last week, "Officer 666" played to good houses.

Cecil Spooner (Louis J. Fosse).—This week, "Satan's Sanderson." Last week, "Freckles."

Bronx (Harry Bailey).—Valeska Suratt is the headliner this week. Melville and Higgins, Bowers, Walters and Crooker, and others.

Metropolis.—The Keeney Players give the play, "The Girl I Left Behind Me" this week.

Brooklyn, N. Y.—Academy of Music (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc., Thursday, Oct. 30, opening piano recital by Josef Hofmann. Saturday matinee, Nov. 1, New York Symphony Orchestra, Louise Homer, soloist. Saturday evening, Frelk. Mossen, "Mexico in 1913." Pavlowa and her Russian Imperial Ballet 4. "The Panama Canal Up-to-Date" and "The Panama-Pacific Exposition" 8.

MONTAUK (Edw. Trail, mgr.)—"Years of Discretion," with the original company, this week. Mme. Nazimova, in "Bella Donna," next.

MAJESTIC (John R. Pierce, mgr.)—Joseph Santley, in "When Dreams Come True," this week "The Passing Show of 1913" next.

BROADWAY (Leo C. Teller, mgr.)—Fiske O'Hara, in "Old Dublin," this week. William Collier, in "Who's Who?" next. The Sunday concerts are drawing well.

DE KALB (I. Fluegelman, mgr.)—"What Happened to Mary" this week. The Sunday vaudeville concerts are very popular here. "The Blue Bird" next.

ORPHEUM (William Masaud, mgr.)—Bill week of 27: Harry Tighe and company, "Neptune's Garden," Willa Holt Wakefield, Mr. and Mrs. Jimmie Barry, Raymond and Caverly, Robert L. Dailey and company, Jas. H. Cullen, Bronson and Baldwin, and Will and Kemp.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 27: Gus Edwards' Song Revue, Howard and Ratcliff, Leo Carrillo, Fredrika Slemons and company, Herbert and Goldsmith, the Castillians, Edwin George, Halley and Noble, and the Glockers.

GAYETY (E. A. McArdle, mgr.)—"The Rosary" this week. "The Littlest Rebel" next.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. present "The Grain of Dust" this week. "The Price" next.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. present "The City" this week. "The Time, the Girl and the Place" next.

STAR (M. J. Joyce, mgr.)—The Trocaderos this week. Robie's Beauty Show next.

EMPIRE (J. H. Curtin, mgr.)—Beauty, Youth and Folly this week. The Trocaderos next.

CASINO (Chas. Daniels, mgr.)—The Happy Widows this week. The Golden Crook next.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, and latest photoplays. Bill 27-29: Weber and Wilson, Godfrey and Henderson, "The Girl in the Vase," Flavia Acaro, Cuby and Spillane. For 30-Nov. 1: Godleux, James Grady and company, Mund and Sol, "The Girl in the Vase," Ronair and Ward, and Lockhardt and Leddy.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. present "The Ninety and Nine" this week. "Elevating a Husband" week of 3.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

GREENPOINT (Al. Trahern, mgr.)—The Greenpoint Stock Co. present "Elevating a Husband" this week. "The Lost Trail" next.

BEDFORD (Ben Kahn, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

FULTON (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses. Bill 27-29: Harry Cutler, Morton and Well, Wm. Morrow and company, Onaip, "Between Trains," and Willie Hale and Brother. For 30-Nov. 1: Five Spanish Goldinis, Eugene Emmett, Mason and Halliday, Oliver White and company, Haydn and Bertin, and Onaip.

SHUBERT (Wm. Shechy, mgr.)—Loew's vaudeville continues to big houses. Bill 27-29: Moffatt-Claire Trio, Scott and Wilson, Porter J. White and company, Gray and Graham, Kisselly's Manikins. For 30-Nov. 1: Piatti, "Doctor Brown," Olivatti Troubadours, Stanton and Stokes, and Tornados.

OLYMPIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures. Bill 27-29: Golden and West, Santora and Carter, Imperial Comedy Four, "Punch," Demarest and Doll, the Zera'das. For 30-Nov. 1: Page and Newton, Morton and Well, Toomer and Hewins, Grant Gardner, and Ryan Bros.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures. Bill 27-29: Conkley, McBride and Milo. For 30-Nov. 1: Demarest and Doll, Luts Bros.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville. Bill 27-29: Eariscx, Harry Brown and company, Keystone Four, Alvin and Kenny. For 30-Nov. 1: Thornton and Corlew, Schrode and Mulvey, Christensen, Fred St. Onge Troupe.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

MASONIC TEMPLE.—Hugh O'Donnell's travel lectures, "Damascus," "Constantinople" and "Athens" Nov. 4.

SAN FRANCISCO.

(Special Dispatch to THE NEW YORK CLIPPER.*)*

COLUMBIA.—Monday, Oct. 27, second and last week of "The Count of Luxembourg."

CORT.—Sunday, 26, "The Bird of Paradise."

GAIETY.—Sunday, 26, second week of "The Candy Shop."

SAVOY.—This house has dropped its new title, that of "Oriental Theatre," and has gone back to its old name. For week of 27, a special season, "The Traffic," will be given, the company formerly at the house being given a vacation.

ALCAZAR.—Monday, 27, Evelyn Vaughan and Bert Lytell, supported by the stock company of the house, in "Broadway Jones."

TIVOLI.—Monday, 27, third week of Western Metropolitan Opera Co., in repertoire, comprising "La Boheme," "Othello" and "I Pagliacci."

ORPHEUM.—Bill opening Sunday (matinee), 26: Clara Morton, assisted by Frank Sheen; Sam Chip and Mary Marble, James P. Conlin, Lillian Steele and Eddie Carr, Agnes Scott and Henry Keane, "Dance Reveries," Nellie V. Nichols, Kellar Mack and Frank Orth, the Four Athletas, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 26: Hastings and Wilson, the Gypsy Countess and Count De Szechy, "The Concealed Bed," Norton and Earl, Billy Sheer, "The Mission Garden," and Twilight pictures. As an added attraction week of 19, "Babe" Wright, the twelve year old girl who swam across the Golden Gate on Sunday, 12, in the record time of thirty-five minutes and forty seconds.

PANTAGES'.—Bill opening Sunday (matinee), 26: Boris Fridkin's Troupe, Maurice Samules and company, Connors and Edna, Tom Kelly, Aldo Bros., and Sunlight pictures. For week of 19 as an added attraction, Mrs. Myrtle Wright, the mother of "Babe" Wright, the celebrated swimmer, in natatorial exercises.

NOTES.

THE nineteenth annual benefit in aid of its charity fund, of San Francisco Lodge, No. 21, Theatrical Mechanical Association, took place at the Tivoli Opera House, Tuesday afternoon, 21, when every theatre in the city sent one or more attractions.

WEEK 22 to 25, inclusive, the Portola Festival was in celebration. The entire city was decorated with the orange and red colors of Spanish history, and extensive illuminations were erected whereby the city blazed in a light of glory. Over two hundred thousand visitors were in town, and the celebration included processions, receptions, athletic and aquatic exercises, and the reception of Don Gaspar de Portola, the discoverer of San Francisco Bay on his arrival inside the harbor from a point on the Pacific.

GET FOUR MORE.

Four more theatres have been added to the circuit booked by the Nixon-Nirdlinger-Prudential-Consolidated Vaudeville Agency, thus enabling Carl Anderson, its booking head, to give a performer twenty-two weeks. The added theatres are the Mozart, in Elmira, N. Y.; Family, Shamokin, Pa.; Opera House, Carlisle, Pa., and the new Frankfort, in Frankfort, Pa. This house is now being erected and will be open about Nov. 24.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Aubin, Della
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Allen, Estelle
Aloy, Sadie
Byron Mrs Ben
Barley, Mary
Part, Bethel
Benson MarionJ.
Bencke, Lillian
Barker, Adelia
Burgess, Hazel
Bruns, Nina
Brown, Stella
Boswell, Bonnie Jean
Buckley, Louise & Co.
Besford, Emma
Brooks, May
Barry, Janet
Clifton, Ethel
Claire, Mrs. Arthur
Cameron, Daisy
Creighton Girls3
Carroll MinnieW
Chadwick, Crete
Dumont, Myra
DeLano, Eva J.
Darley, Flo
DeFarris, Bernice
Diamond, Dolly
Elwood, Julia
Edwards, Ethel
Emerson, Mary
Earle, Julia
Evans, Ella
Fox, Gladys
Fairchild, Josephine
Fradelle, Susie
Forrest, Dorothy
Geraldi, Maxine
Gay, Irene
Gilmore, Carrie
Hill, Kathryn
Hippodrome Maids
Hart, Lillian
Hough, Miss
Hughes Florence
Irish, May
Knowles Brenda
Kemp, Thelma
Laird, Elsie E.
Lord, Elinore
Leigh, Mable
Littlefield, Marion
Lavinie, Mrs. Frank
LaPorte, Mae
Mills, May
Morgan, Abita
Moretti Mary C.
Martin, Cassie
McConnell, Amelia
Montrose, Edith
Mitchell Georgie
Maxfield, May
Mohr, Flora
McAnnallan, Mrs Joe
Nicmeyer, W N.
Nugent, W. F.
Nolan & Nolan
Nye, Thos. F.
Nelson, Fred
Nelson, C. E.
Nyhloo Margaret
Oliver, Anna
Pulliam Caroline
Prout, Eva
Pelham, Mabel
Pardue, Bessie
Pierson, Ruth
Porette, Grace
Prescott, Ada
Pemberton Angie
Riegelman Mabel
Rhodes, Anna
Richardson Miss
Reno, Dotty
Rostelle, Marie
Ratsch, Mrs Edw. A.
Rozella, May
Ramsey, Mrs. Earle
Raymond, Grace
Russell, Mae
Shannon, Marie
Savoy, Lucille
St Claire Fanny
Sinclair, Lena
Thomas, Mrs. Geo
Talbot, Edith
Vernon, Kitty
Vedder, Mae
Wining, Beatrice
Waite, MildredB
Williams Rose G

GENTLEMEN'S LIST.

Alexander, Mr.
Adams & Guhl
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Adams, Chas. E.
Austin, Eddie
Amos, Earl H.
Allen Omdal A.
Adams, Max
Allman, Chas
Atkins, Richard
Avery, Blootelle
Allen, Ulyss. S.
Atkins, Rich
Avery, Will
Bannister, Jack
Brownlie, Wm.
Brandman, G.O.
Burt, C. D.
Burborn, Jack
Bauer, Casper
Blalock, Robt.
Brennen, Joe
Brown, Nat
Bathurst, Jno.
Buckley, E. J.
Benedict, Great Boots, W.
Belford, G. W.
Brennan, Edw.
Barlow, Arta Y.
Bell-Thazer Bros
Barry, Richd T.
Barton, Geo. L.
Baxter, EdwinF
Baker, Nick
Bristol, Vern
Baker, Doc
Burt, Jack
Bicknell, O. M.
Bertrand, F.
Barbeau Family
Chesterfield, H.
Clifford, Roy
Carroll, Coleman
Cooley, Frank
Cantway, Fred
Culhane Will E.
Curran, Chas F.
Carmody, Jas. F
Carlton, Sam
Crowdens, The
Caryl, Wm.
Cain, Arth. F.
Clivette, Mr. & Mrs.
Clarke, Fredk.
Crawford, R. D.
Carlisle, Jno. T.
Collins, G. E
Carter, Barr'ton
Call, Owen
Cain, Wm.
Delevanti, Arth.
Deaves, Harry
Des Kellen Mr.
Deloy, Eddie
Dugan, Thos.
Dingle, Chas.
Dorner, Victor
DeVaro, Chas.
Dumont, Philip
Dull, Harry
Densing, Jack P
Davis, Ed.
Dampier, Fred
Davis, Chas.
DeVonde, Chest
Dashington A.P.
Darling, S. F.
Drane, Sam
Daly, Chas.
DuBoise, Mr.
Decker, Ed.
Donahue, Geo.
Emerson, Jno.
Earl, Wm.
Emmett, Eugene
Emerson, H. A.
Franklin, Mort
Flan, Thos. L.
Fox, Roy E.
Fritz, Jno. J.
Ferguson &Mack
Floyd, Herbert
Fritz, Ed.
Gillis, Robt.
Gugenheim, J.M.
Guard, Sully
Grace, Frank
Graham, Herbt.
Goldie, Rube
Garfield, B. M.
Gray, Robt.
Gravetta, Thos.
Gordon, Ralph
Golden, W. S
Gifford & Donnelly
Green Jack W.
Gorman, Harry
Gilson, Harry
Green, A. D.
Hamlin, M. M.
Hackett, J. K.
Hillman, Frank
Hawkins, E. F.
Howe, Chas.
Hartmas & Wallace
Heath, Billy
Hollingworth, H
Hudson, H. E.
Heclow, Chas.
Hersch, W.
Hill & Williams
Harris, Jno.
Henderson G. A
Height, M. W.
Hall, Jno. F.
Hixie, Frank
Howard, Jack
Howard, Harry
Hall, Jno. H.
Hughs, Chas.
Inman, Walt
Irwin, Jno.
Jackson, J. R.
Jap Weber & Dixie Johnston, A. E.
James, Alf. P.
Jenny, J. A.
James, Harlie K
Kingdon, Frank
Kenney, W. J.
Keely, Arth R.
Keyes, Chest. A
Knight, Alfred
Kuelerr, Chas.
LaVere, Lewie
Loftus, Fred J.
Lewis, Wm. F
Lister, Will T.
Lewis, Artie
Linay, F.
Leonard, J. B.
Larrive & Mayne
Lauander, Mart.
Lewis, J. Earl
Lester, Wm. H.
Langenano W.H
Lester, S. E.
LaClede, Tonie
Lynn, Jack
Lee, Jas. F.
Moriarty, Will
McSparron's Comedy Co.
Massey, Al. J.
Mignani, Han.
MacDonald, Mr. & Mrs. Harry
Malone, Jas.
Murphy's Knickerbockers
Marts, Al.
Markee, F. B.
Marshall, Jack
Munster, Wm.
Moore, Edw. R.
Maxwell Harvey
McCusker Frank
Mack, Jack
Mack, Howard
McManus, J.
Moore, Ed. R.
Noon, Park.
Nugent, W. F.
Nolan & Nolan
Nye, Thos. F.
Nelson, Fred
Nelson, C. E.
Nyhloo Margaret
Oliver, Anna
Pulliam Caroline
Prout, Eva
Pelham, Mabel
Pardue, Bessie
Pierson, Ruth
Porette, Grace
Prescott, Ada
Pemberton Angie
Riegelman Mabel
Rhodes, Anna
Richardson Miss
Reno, Dotty
Rostelle, Marie
Ratsch, Mrs Edw. A.
Rozella, May
Ramsey, Mrs. Earle
Raymond, Grace
Russell, Mae
Shannon, Marie
Savoy, Lucille
St Claire Fanny
Sinclair, Lena
Thomas, Mrs. Geo
Talbot, Edith
Vernon, Kitty
Vedder, Mae
Wining, Beatrice
Waite, MildredB
Williams Rose G
Steeley D. & W.
Sexton, W. J.
Stastney, A. J.
Swain, Frank
St. Clair, Harry
Taylor, Jack
Twisto
Todd, Ebbs A.
Thayer, Jos.
Udell, Chas.
Webb, W.
Williams, Ed.
Wykoff, W. J.
White, Lyman G
Williams, R. T.
Webster & Mills
Wheeler, Mal.
Wilson, Geo. W.
Winter, Banks
Wills, Walt. S.
White, C. Colten
Willison, Herbt.
Wood, Murray
Wallace, B. F.
Woodfords, The
Wilkerson, C. T
Ward, Happy
Williams Dan
Weir, T. J.
York, C. L.
Young, H. W.
Rago, Great
Royley & Gay
Reed, Frank S.
Renn, Saml.
Russell, Fred A.
Rinaldo, Bruce
Raymond, Billy
Rennells, Harry
Read, T. Parker
Russell, Edw.
Rucker, Dr. H.D
Roy, Walter
Ryan, D.
Richman, Chas.
St. Claire, C.
Sweeney, Jos.
Schwartz, Earl
Shook, Edw. A.
Smith, For. G.
Scharts, Low
Simons, M. J.
See, Wm. I.
Sisto, Wm.
Samone, Ralph
Smith, Will C.
Sears, Wm C.
Seymour, F. V.
Secardo & Hitchison
Stanley, Jos.
Stohlman, Billy
Sollas, J. A. M.
Schulik, Fred J.
Steeley D. & W.
Sexton, W. J.
Stastney, A. J.
Swain, Frank
St. Clair, Harry
Taylor, Jack
Twisto
Todd, Ebbs A.
Thayer, Jos.
Udell, Chas.
Webb, W.
Williams, Ed.
Wykoff, W. J.
White, Lyman G
Williams, R. T.
Webster & Mills
Wheeler, Mal.
Wilson, Geo. W.
Winter, Banks
Wills, Walt. S.
White, C. Colten
Willison, Herbt.
Wood, Murray
Wallace, B. F.
Woodfords, The
Wilkerson, C. T
Ward, Happy
Williams Dan
Weir, T. J.
York, C. L.
Young, H. W.

SEE NOTICE AT HEAD OF LIST.

THREE WEEKS' CARNIVAL.

A grand carnival circus and freak show will be held at Grand Central Palace, New York, from Nov. 4 to 28. E. Smith is booking concessions.

JUSTINA WAYNE has been promoted to stellar honors by A. G. Delamater. She is playing this week at the Majestic, Jersey City, in Channing Pollock's new play, "The Inner Shrine."

KOLB AND DILL are negotiating for an Eastern re-appearance in their musical comedy, and may be seen in a New York house, rented for the purpose, before long. C. A. Kolb was expected in New York 28.

THE NEW YORK CLIPPER

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ALBERT J BORIE
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

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NEW SHOWS THIS WEEK.

AT THE Empire Theatre, Oct. 28, Ethel Barrymore was seen in "Tante." Charles Cherry is cast for the role of Gregory Jardine, who falls in love with and marries Karen Woodruff, Tante's ward, thereby precipitating the conflict with which the play has mostly to do.

"THE MARRIAGE GAME," a comedy by Anne Crawford Flexner, will have its production at the Comedy Theatre on Wednesday night.

THE Fulton re-opens Oct. 29, with "After Five." The cast includes: Forrest Winant, David Burton, Joseph Yanner, James Bradbury, Alfred Hickman, Jay Wilson, Jessie Ralph and Ivy Troutman.

"OH, I SAY!" will be presented at the Casino, Oct. 30. The story is concerned with the marital experiences of a young French couple. In the company will be Alice Yorke, Cecil Cuningham, Jeffreys Lewis, Clara Palmer, Walter Jones, Charles Meakins, Joseph Phillips and others.

"TANGLED LIVES," a four-act drama, by Butler Davenport, will be produced at the Park, Oct. 30. The action covers a period of less than twenty-four hours, and concerns events in the lives of the Courtlandt Potter family. Important parts will be played by Mary Shaw, Beverly Sitgreaves, Consuelo Bailey, Mizah Cheslir, Joseph Kilgour, Ben Johnson, Frank Patten, Will Deming, Virginia Kline, Perdita Hudspeth and Frank Ramsdell.

BRONX SUNDAY CONCERT.

George Miner is certainly giving the patrons of Miner's Bronx exceptional Sunday bills. The policy of his vaudeville concert, is high class attractions of eleven acts. The house is playing to good business, and the patrons of vaudeville are beginning to appreciate the merits of his big Sunday show. The bill for Oct. 26 included: Flying La Mars, Seltzer and Wilson, Arthur De Voy and company, Gladys Wilbur, Spissell Bros. and company, Chester Kingston, the Five Violin Beauties, Auriema, Jennings and Dorman, and Orville Stamm.

THE ZANCIGS RETURN.

The Zancigs, who arrived in New York Oct. 23, on the *Olympic*, gave an entertainment on the way over which realized $200, which was turned over to the captain of the vessel, to be given in aid of the widows and orphans of the miners killed in the recent mine disaster in Wales.

Monday, Oct. 27, was the twenty-fifth anniversary of the marriage of the Zancigs, and the event was celebrated at Cavanaugh's Restaurant, on West Twenty-third Street, New York. Of course, there was an elaborate banquet, and among the guests were friends of the host and hostess of thirty years' standing.

On Nov. 3 the Zancigs open in Detroit for a tour of the leading vaudeville theatres.

HAMMERSTEIN'S AUDITOR ROBBED.

John J. Schmidt, auditor for Hammerstein's Theatre, New York, had his pocket picked on a Broadway car of $5,570, which amount he had drawn from the bank for the weekly payroll on Oct. 25. He discovered his loss when he returned to the theatre, and the police were notified. He reported that he had been jostled as he entered the car. The money was wrapped in a newspaper, in his hip pocket.

ERNEST ANDERSON
SOME CLOWN
3d Season with the Barnum Show

JOSEPH LEWIS
CHARACTER COMEDIAN
One of the features with 101 Ranch

W. E. BAIRD
JUST-A-CLOWN
RINGLING BROS'. CIRCUS, 1913

WHEEL BIRDS
WILLIAM BARTELS CO.,
42-44 Cortlandt St., N. Y.

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One machine earned $17,948 in 29 wks., 1905
One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,138 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

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UNITED STATES TENT & AWNING COMPANY

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To the Tent Showmen of the World:

GREETINGS

It affords us more than an ordinary degree of pleasure to announce that we have moved into our new home in Chicago.

Especial attention is called to our SIDE SHOW BANNER DEPARTMENT, which has been enlarged and perfected, and to which has been added a seperate department for painting THEATRICAL SCENERY, STAGE SETTINGS, PARLOR OR FANCY DROPS, REVERSIBLE FLIES on Batons, INTERIOR and EXTERIOR DROPS, REVERSIBLE WINGS on Batons, PROSCENIUMS.

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Get in touch with us. Will be pleased to submit Estimates upon receipt of specifications. We answer all letters.

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FOR A
Grand Carnival, Circus & Freak Show
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From November 4th to November 28th
Will accept any good attraction on a commission basis.
CALL BETWEEN 10 & 3.
E. SMITH
119 Lexington Avenue, One Flight Up, New York City.

CIRCUS NEWS

SELLS-FLOTO CLOSING.

(*Special to* THE CLIPPER).

ELGIN, Ill., Oct. 20.

When this well known aggregation terminated its 1913 season with the evening performance at Amarillo, Texas, last Wednesday night, Oct. 23, it had played 185 stands, traveled 16,407 miles, showed 29½ weeks, and seven Sunday stands since leaving Albuquerque, N. M., last March 29. The show has played this season through New Mexico, Arizona, California (from South to North), Nevada, Utah, Idaho, Oregon, Washington, British Columbia, Montana, Alberta, Saskatachewan, Manitoba, Ontario, Quebec, Michigan, Indiana, Ohio, West Virginia, Kentucky, Tennessee, Arkansas and Oklahoma. They played a good deal of new territory this season and this two-bit show is now better known than ever. When farewells are said Wednesday night the boys who have not sufficient kale saved for to run them awhile will appreciate before the Winter is over the excellent rations served them more than they do now. Of course those of the performers that are booked in vaudeville and have other sources of income, are in good shape to stand the lay-off season until the call for the "white tops" again becomes urgent next March. Immediately after the closing Wednesday night the employees will say good-bye and scatter to all points of the country, and Mr. Tammen advises me the circus train will leave for Winter quarters at Denver, Colo., arriving Saturday morning, Oct. 25, via the Ft. W. & D. C. and C. & S., distance of 466 miles. The longest and most tiresome Canadian run was from Fort William, Ont., to Sudbury, via the Canadian Pacific, 556 miles. As a general proposition the runs averaged about seventy-five miles between stands, making it very pleasant for all classes of the show folks. The circus had two or three mishaps during the season, but soon recovered from their effects, but they furnished some excitement for the employees. The show played day and date with the Barnum & Bailey at Winnipeg, and the Miller Brothers' 101 Ranch at Hamilton, O.

Mr. Tammen further announces that the 1914 season will open as usual next March. The Sells-Floto Circus will continue to give its regular performance With it (as previously announced in THE CLIPPER) will be "Buffalo Bill" (Col. W. F. Cody), who will personally direct and play the best of the Wild West; also a new and spectacular scenic production, arranged by Frederic Thompson, builder, producer, manager of New York Luna Park, and other big productions, the mechanical and scenic effects of which Mr. Tammen says will be so unusual that the entire circus world, without question, will be astounded. Four hundred and fifty people and three hundred horses will take part. The seating capacity will be 14,000, making it larger than the largest. The price of 25 cents admission established by this show, will remain the same. Judging from private reports which have come to me from places the Sells-Floto Shows have played this season, Messrs, Tammen & Bonfils ought to be proud of the unstinted praise they have received, and record they have made during the past season. They can always play a return date, and be welcomed with open arms by almost the entire population in towns they condescend to favor with a return visit.

The Sells-Floto aggregation, as it goes out next March from Denver, enlarged in its various departments, will no doubt be looked for, and watched with great interest by the entire amusement world.

Pony Driver's Neck Broken.

Eddie Carp, better known among the "cruy" of the Barnum & Bailey Circus as "Pony-Boy Eddie," was thrown violently to the ground when the wheels of the pony chariot, drawn by sixteen ponies, dipped suddenly into a ditch on the circus grounds at Augusta, Ga., Saturday night, Oct. 18, and the impact of the fall broke his neck. Death was instantaneous.

COLE & COOPER NOTES.

The Cole & Cooper Show has been in Mississippi for the past two months, after a successful run in the mountains of Kentucky and Tennessee, and is still doing good business.

The show now has twenty-eight baggage wagons, five cages of wild animals, an elephant and a camel. Clarence Brown has the band of twelve men.

Garry Vanderbilt, manager of Jones Bros.' Show, No. 2, has been visiting us for the past two weeks.

Following is the roster of the show: Fred Elzor, general manager; J. B. Wright, assistant manager; Dave Dedrick, legal adjuster; Lee Smith, equestrian director; James Kennan and Harry Johnson, ticket sellers; Obie St. Clugy, superintendent of stock; William Moore, superintendent of canvas; oe Spear, superintendent of props.; Marion York, lights; Ribbie Linkous, elephant man; Tom Harris, animal man.

Everybody is enjoying good health. We get THE CLIPPER every week, only a little late. Lee Smith is the mail man and CLIPPER agent.

The show will stay out till Christmas.

LIONS ON RAMPAGE.

When a street car collided with a circus wagon, at midnight, in Leipzig, Saxony, Oct. 20, it liberated one tiger and eight lions, and Leipzig was in an uproar until daylight. The woman trainer of the animals succeeded in recapturing the tiger, but the lions had a merry time until the police killed six and roped two.

Two of the animals leaped through the plate glass front of the Blucher Hotel and held high carnival in the corridors all night. The hotel was crowded with guests who had attended the military centennial celebration Oct. 18, and screaming with terror they barricaded themselves in their rooms and distracted the clerks with calls for help.

The police reserves, the fire department and the troops quartered without the town were called on to capture the lions and restore order. A thick fog added to the terror of the night, and the whole city was in a panic.

WHERE IS ACKERMAN?

ALyone knowing the address of Frank Ackerman, formerly of Otis, Ind., who, for several years was connected with Barnum's Circus, would confer a favor by writing to Hughes and Logan, care of NEW YORK CLIPPER.

Mr. Ackerman's brother is very ill and not expected to live, and wishes to hear from him.

CARP'S BODY UNCLAIMED.

The remains of "Pony Boy" Eddie Carp, a late driver with the Barnum & Bailey Circus, who was killed in Augusta, Ga., recently, have not been claimed by relatives, and will be buried in that city.

COXEY RE-ENGAGED.

Willard D. Coxey has been re-engaged for next season as press representative of the 101 Ranch Wild West Show.

ED. A. WOECKENER writes: "I have again signed as bandmaster with the Al. G. Barnes' Circus for season 1914. The cook house, run by George Davis, has surely been fine all past season. The accommodations on the cars first class, and the treatment to my musicians, from the management, has been very good. For above reasons I have been able to keep good men with me. Band of thirty next season."

MR. AND MRS. G. H. IRVING have returned to their home in Haverhill, Mass., after a very good season. Mr. Irving is manager of the E. C. Smith Side Shows, which closed at Alliance, O. Oct. 4.

THE CLARKONIANS will open Nov. 27, for the season with the Pebbilones Show, at Havana, Cuba.

HEADQUARTERS
FOR
STREETMEN'S GOODS

Biggest variety of Money-Making Novelties, Paddle Wheels, Country Stores, Shooting Galleries, Doll Racks. All kinds of supplies—Jewelry, Watches, Silverware, Cutlery, Razors, Yankee Notions, Canes, Pennants and Everything else handled by Street Venders, Park Concessionaires and Outdoor Merchants.

Catalog free to everybody who buys and sells goods. No catalog or goods sent to Consumers, Curious People or Rubbernecks.

N. SHURE CO., Wholesale
237-241 W. Madison St., Chicago

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

YOU do not have to go into Winter quarters for the Winter. Stay out and you will get it.

M. B. WESTCOTT came back this season and made good, didn't he? Well, what have you got to say about it?

"PARSON JOE" DURNING, one of our best exposition talkers, is now "acting up" in stock at the Majestic Theatre, in Evansville, Ind.

THE first annual convention of the United Hammer Throwers was scheduled for Houston, Tex. The latest reports are that the convention has been called off.

W. H. HARRIS, the master mechanic in charge of James Patterson's Winter quarters at Paola, Kan., is very busy at present directing the work towards the completion of Mr. Patterson's palatial residence, adjoining the quarters at Paola. Saw W. H. in Armourdale recently.

E. C. TALBOTT.—How is the big motordrome doings? What about South America with a couple of them?

ANNA CALLIHAN, sister of George Callihan, of Abilene, Kan., has visited a number of carnivals that have played within a radius of a hundred miles of her home town this Summer.

WHAT kind of a souvenir did you ever get from the Bohemian Glass Blowers? Did you ever get out of the tent without breaking it?

T. J. (TOMMY) CANNON plans a hunting trip on his ranch near Oklahoma City, Okla., for the next few weeks. John P. Martin is scheduled to meet him, and it is a safe bet that when these two daring huntsmen get together, that new game laws will have to be enacted in the Indian State. Tommy came back this season and made good, didn't he? Yes. For why the argument? Tommy was in Tulsa, Okla., last week, *en route* to Lawrence, Kan., the Winter quarters of Allman Brother's Big American Carnival.

C. W. PARKER'S recent business trip took him from the Atlantic to the Pacific Ocean, and back to Leavenworth, Kan.

ONCE knew a man that had a good idea for a carnival show, but he lost it.

JOHN D. (JACK) WRIGHT.—What are you and J. R. Anderson doing? What became of the Dandy Dixie Minstrels.

D. C. AND GEORGE W. WHITTAKER are contemplating putting out a small carnival company for a Winter tour in Texas.

WANTED.—Trainmasters that can load and unload a carnival train. To those that can we will pay a first class salary. Apply any first class carnival manager.

WALTER L. WILSON, general representative of the Baker & Lockwood Company, of Kansas City, sends his best regards to all in the carnival business. Saw him for just a second, as he was very busy.

BARNEY R. PARKER was recently mistaken for the trainmaster of the Herbert A. Kline Carnival, by the Missouri Pacific yardmaster, in Sedalia, Mo. Barney R. was in Tulsa and Bartlesville, Okla., last week, *en route* from Kansas City to Leavenworth, Kan. He gets wireless messages daily from the O. P. M. Shows.

CHARLES MILLER passed through Kansas City last week, *en route* from Mitchell, S. Dak., to Shreveport, La., where he will join Walter Willman's concession crew.

EARL D. STROUT has invented a machine for heating water for diving tanks. Earl D. should find a ready sale for the machines, as they are much needed.

IF MORE railroad contracts were made in the railroad offices than in the privilege car the train might move faster.

WHY can't other carnival associations build entrances to their midways like the kind they have in Jacksonville, Fla.? An imposing and fantastic street arch adds much to the appearance and success of a midway.

PHIL D. GREEN, the tower spiral ascencionist, what has become of you? You promised some news. Let's have it.

JOHN HENRY (HARRY) DEVEY is possessed of much versatility and many accomplishments. He is a swimmer, diver, under-water worker, high net diver and an all 'round athlete. He is now a motorcycle rider in a motordrome, and expects later to take up aviation.

SOME people are happy in their discomfiture. Guess that it is all in the way that life looks to you.

WALTER SHANNON.—Come on in, you are welcome.

J. M. KING, formerly with James Patterson, but is now retired from the carnival business and living in Kansas City. He has been reading THE NEW YORK CLIPPER for ten years. He is still in the carnival business in spirit.

WHO has the best untamable lion act? Don't all speak at once. Where is Captain Lorenzo? Why do they call animal trainers captains?

FRANK G. CORBY.—You have been silent entirely too long. Say something. Frank G. was one of our best exposition talkers.

BENNY KRAUSE.—Suppose that you will play the Key West, Fla., civic celebration in February? Benny always plays Key West when it's right, and not until it is right.

NELLIE DURKIN, of the Durkin Sisters, is at present demonstrating music in one of the large department stores in Kansas City.

LOOK OUT! Here comes the store room shows for the Winter. Some have already opened. They are no different in the general make-up than they were twenty years ago. If you can not improve on a thing what is the use of wasting your dear, sweet life doing it?

R. N. ADAMS has discovered a man who has invented a self-playing calliope which, he says, will play all day long if it is necessary, and will play any tune that can be played on the highest class mechanical organ. R. N. was in Kansas City last week. That self-playing calliope proposition of his should get by very nicely.

W. B. WEDGE has been engaged as musical director of J. H. Johnson's Nomia Musical Comedy Company, which takes the road shortly for the Winter season.

SIDNEY WIRE.—R. L. Lohmar sends his kindest regards to you. So does Red Onion.

DID you see that fine residence over there alongside the railroad last Sunday? Well, a Chump lives there. That's what some of you carnival boneheads thinks a chump is.

S. W. BRUNDAGE closed his season last Saturday in Bartlesville, Okla., and shipped direct to the C. W. Parker quarters at Leavenworth, Kan.

WALTER C. VAN HORN, wife and Walter Jr. left Kansas City for Chicago some days ago. The latter place has been selected by them as their Winter home.

How many carnival organizations owned their own railroad equipment ten years ago?

J. GEORGE LOOS is the editor of a sheet called "Bingo," which is published in the interest of Migro & Loos' Great White Way Shows. It is published now and again. Received issue of Oct. 1, which reflects muchly the personality of its editor, and is a most creditable effort. J. George—You spoke volumes in the line, "A word to the wise is unnecessary." Come on with another issue.

BOBBY KANE AND EDDIE BROWN were at the International Dry Farming Congress and Exposition, at Tulsa, Okla, last week. There were people there from all over the world. That means Oklahoma according to Oklahomans.

SOME carnival people are about as bright as a cloudy day in Pittsburgh.

SAW the first snow storm of the season at Armourdale (Smelldale), Kansas, on Sunday Oct. 19. Believe us, brethren, it made a lot of the carnival bunch say that they had changed thir minds about staying out all Winter.

ED. L. HEINZ—Where did you go after the Oklahoma Ranch Wild West closed its season. Ed. L. is carnival general agent extraordinary.

"TRAMP" FRIDMAN, who makes a specialty of visiting carnival organizations, says at the close of the season he is going to tell us which is the best in the business. Saw him in Tulsa, Okla., last week, waiting for a yellow street car

RELIABLE authority says that the Mitchell, South Dakota, Corn Palace Carnival was the most successful ever held in that city. They had two shows, plenty of concessions and thousands of people The weather was terrible. The lateness of the Mitchell Corn Palace date made the engagement of a large carnival organization impossible at that time. They will probably arrange it different next season.

THE Canadian National Exhibition of Toronto, according to rumors now afloat, will be of three weeks' duration the coming season.

L. C. BECKWITH was scheduled to leave Kansas City last week for Peoria, Ill., where he expects to take up the work in connection with the promotion of the Fraternal Carnival Associations in that city.

JOHN W. MOORE.—Who are you going to be the general agent for next season? You have done good work for Johnny J. Jones, and you certainly are entitled to general agent honors and position.

THE general supposition is that when a show "wild-cats" they generally go somewhere. Some don't, but should.

TOM W. ALLEN showed some of the railroad contractors how to open up the 'Frisco Railroad for a thirty car carnival train. The 'Frisco system recently declared themselves closed against all circus and carnival movements. Many managers are of the opinion that Tom W. is one of our best railroad handlers.

DANA THOMPSON once made a jump from Mobile, Ala., to El Paso, Tex. Dana Thompson is not in the carnival business any more. That is, he is not in evidence. We would like to see him back. Well, what have big jumps got to do with it?

LET'S settle this argument. Who is the "bonus king" of all general agents? Take your time, boys, you might pick out the wrong fellow.

JOHN G. MILLER says that a carnival should be managed according to Hoyle. John G.—Some of us can't get the pudding, so we have no proof.

GEORGE LAYMAN has the reputation of being the riding device king of Boston, Mass. We have some proof that he has a right to the reputation.

IT'S a shame how some of the managers work their general agents. Poor little general agents, if some of them would work when they are supposed to work, there wouldn't be any necessity for the managers to work them overtime.

L. R. BASKIN, manager of the Royal Ruby Show, closed his season Oct. 10, at Manchester, Ia. He left Kansas City, last week, for San Antonio, Tex., where he will Winter.

BUD BOYER is now in Kansas City for the Winter. He will get it there.

HARRY W. WRIGHT once had the largest carnival on the road, and it was some swell outfit, too.

CONCESSIONAIRES, don't expect the managers to give you a location and then get behind your store and get money for you.

ALFRED A. (PEERLESS) PILGRIM, the armless and legless wonder, will open his own store room show for the Winter, playing through Texas and Louisiana.

FLOYD V. KENNEDY, the sign writer and scenic artist, is still in Kansas City, where he has been for the past two months.

IT WILL soon be around the camp fire in the middle of the lot, in the middle of Louisiana, in the middle of December. But it should not be that way.

MRS. ROBERT LE BURNO left St. Louis recently to car-ni-val for the remainder of the season.

J. C. WOLF, of W. J. Morgan & Company, the film exchange of Kansas City, ended his carnival career some seasons ago at Oxford, Miss., with J. P. Whitney. J. W., where is my overcoat?

J. W. MORGAN, the senior member of the firm of Morgan & Company, had much carnival experience prior to his advent into the moving picture film business. Talking about cutting up old money, the boys around his place can do it. Drop in and see J. W. some time when in Kansas City.

IF THIS singing on the bally-hoo things keeps up much longer wouldn't be surprised at any time to see them singing on the motordrome and big Eli Ferris wheel. That would be about as consistant and funny as a car load of cough drops.

SEEN in Armourdale, Kan., all together at one time: Mrs. C. W. Parker, Mrs. Tom W. Allen, Mrs. Roy Kramer, C. W. Parker, Harvey L. Miller, Barney R. Parker, J. W. Morgan, J. C. Wolf and Mr. Chapman, manager of the Home Show Print, of Atchison, Kan.

IF A MAN breaks into a bank he is considered a robber. If a man breaks into the show business and doesn't pay his employees, what is he? We are thankful for one thing, that the fly by night promoter is pretty well a thing of the past so far as the carnival business is concerned. Truly we are advancing.

S. N. (SLIM) WPENN is traveling again. He left Kansas City for Dallas recently to join the Herbert A. Kline. He was to. Did he?

STEVE MILLS said to Steve Woods, "Steve, I know one thing that will make the boys come down to the privilege car." Steve—"Steve, well, what is it, Steve?" Steve—"It is a trip through Kansas and Oklahoma." Steve—"You are quite right, Steve." Steve says to Steve—"I will take something, Steve." "Steve," says Steve, "what will you take?" "Steve," said Steve, "give me a match." He got you, Steve.

ARMOURDALE, Kansas, is not a carnival town, although it is a small town

ALL of the carnival companies in the country seem to be making for Texas Some will make their Winter quarters there, some will play there all Winter. Some will disband for the season there, and, as for some others, you will never hear of them after they go in there. Such will be the carnival life in Texas this Winter.

BARNEY R. PARKER says that the O. P. M. Shows have combined with the O. P. M. Shows, and are doing fairly well on their tour through New Mexico and Texas.

B. H. (RED) MCINTYRE—How is Portland, Ore., as a Winter resort?

BUSINESS was very bad for three days, and it rained for three days, and snowed on Sunday, that is what is called a rotten week.

How's business? Don't know; haven't done any this week.

LET'S hear from James Baryooty, Curly Bristol, Cam McNut, Harry Condon, Leo Wright, Walter Wright, Charles Bainer and Ben Neice.

IMPORTANT!! BALLAD SINGERS WEST OF CHICAGO!!

WE WON'T TELL YOU ITS NAME BUT SEND FOR THE NEWEST BALLAD HIT OF THE EAST. BE THE FIRST TO USE IT IN YOUR TERRITORY. REMEMBER WE PUBLISHED "THAT'S HOW I NEED YOU." MAIL YOUR NAME TODAY.

LEO. FEIST Inc., - - - 135 WEST 44th STREET, N. Y. C.

WALTER F. STANLEY says that H. (Tuby) Snyder was the first carnival manager that ever guaranteed the committee rain. He says on a lot in Oklahoma one time, that Tuby was talking to the committee, and says to the chairman of the committee: "To show you what I think of the possibility of rain, I'll give your committee fifteen per cent. of the gross receipts if it don't rain, and five per cent. of the gross receipts if it does rain." Walter F. says that Tuby won. Certainly it rained.

WHO is the Barnum of the carnival business? Why is he?

BARNEY S. SERETY expects to go West on a Southern Pacific handcar at the close of the season. Barney S. is going West to grow up with the weeds.

G. EARL PARKER says that he closed a fairly successful season with the D. and O. Shows at Rushville, Mo.

TO THE CITIZENS OF KANSAS AND OKLAHOMA.—When you want rain book in some carnivals. You are very likely to get it. Rain.

FRED MILLICAN.—When does the "Noah's Ark" leave Vancouver, B. C., for its world's tour?

MET a musician the other day that said that he was the champion cherry picker of California. If he is no better cherry picker than he is a musician there must not be very many cherry pickers of note in that State. Most of the cherries grow on trees anyway. Moral: You should never try to eat prunes with a hammer. That Guy is certainly nutty to-day.

VIC HUGO, of Cedar Rapids, Ia., would be pleased, at all times, to hear from his carnival friends. When in Cedar Rapids be sure and call on Vic. The Hugo Brothers play a very important part in the amusement world by reason of their extensive bookings of magical combinations in foreign countries.

ROBERT F. WALTER, you are hereby notified to answer this call at once.

WHAT is your reason for having a top for the motordrome if you don't use it? Why have it furled around the centre pole when it's raining and the lot is crowded with people? Always understood that the top was to keep the rain out, so that you could give a performance when the people were in sight. Still a man is liable to be mistaken.

RED ONION had the pleasure of visiting the Parker factories at Leavenworth, Kan., Thursday, Oct. 16, in company with C. A. Wortham and J. H. Johnson. The factory is crowded with work, which, at this season of the year is quite an unusual thing for an amusement device factory. Seven carry-us-alls were in the making, three of which will be the largest, finest and most costly ever turned out by the Parker institution. When completed they will be shipped to purchasers in the New England States.

ALTON, Ill., is a good carnival town. Why was it passed up this season by some of the big ones?

RED ONION ROUTE Oct. 27 to Nov. 1, inclusive, General Delivery, Tulsa, Okla.

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "The Garden of Allah" week of Oct. 27. Edmund Breese, in "The Master Mind," next week.

TECK (Messrs. Shubert, mgrs.)—McIntyre and Heath, in "The Ham Tree," week of 27. "The Whip" next.

MAJESTIC (J. Laughlin, mgr.)—"Life's Shop Window" week of 27. Thurston next.

SHEA'S (M. Shea, mgr.)—Bill week of 27: Olive Briscoe, Mykoff and Vanity, Una Clayton and company, in "And a Little Child Shall Lead Them;" David Bispham, Four Bards, Jeter and Rogers, John and Mae Burke, Hussey and Lee, and the Kinetograph.

ELMWOOD MUSIC HALL (H. L. Meech, mgr.)—Paderewski Nov. 3.

LYRIC (A. Sherry, mgr.)—Bill week of Oct. 27: Mother Goose Girls, Mlle. Davenport, Harry Tsuda, May McGowan, Miriam Lawrence, Doc. Rice, and Welcome and Welcome.

LAFAYETTE (M. T. Middleton, mgr.)—American Beauties 27 and week. Girls of the Gay White Way next.

GARDEN (W. F. Graham, mgr.)—Blanche Baird's Company week of 27.

STATLER BALLROOM (Mrs. Wm. H. Boughton, mgr.)—Franz Egenieff Nov. 6.

STRAND (Mark & Brock, mgrs.)—Moving pictures and dancing.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M Hart, mgr.) Evelyn Nesbit Thaw, in "Marietta," Oct. 27. Mme. Nazimova, in "Bella Donna," 28, 29. "When Bunty Pulls the Strings" 30, Anna Pavlowa 31, Nov. 1.

GRAND (Chas. L. Robinson, mgr.)—High class vaudeville, to packed houses. Bill for first half of week of 27: James J. Corbett, Hayes and Wilson, Tom and Stacia Moore, the Bell Boys and Belles, Hall and Francis, Warren and Brockway, John Zimmer, and the Jessie Troupe.

EMPIRE (Jas H. Rhodes, mgr.)—Burlesque, to continued good business. Miner's Big Frolic 27-29, the Roseland Girls 30-Nov. 1, the Behman Show 3-5, the Follies of the Day 6-8.

COLONIAL (Stacy & Perrin, mgrs.)—The bill for week of 27: Florenz Kolb and Adelaide Harland, Salsseu, Howard and Linden, the Bonds, and the Four Melody Lane Boys.

PROCTOR'S (Howard Graham, mgr.)—Excellent business here. Bill for 27-29: Prince Emil and his Polar bears, William P. Burt and company, Three Bounding Pattersons, Le Roy, Otto and Arto, Allen and Dalton, Musical Du Hous, Lambert and Perry, and the McCarthy Sisters.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures, to satisfactory returns.

STAR, BROADWAY, CLINTON SQUARE, PALACE, ORPHEUM and PROCTOR'S ANNEX, moving pictures only.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) "Bought and Paid For" Oct. 27, "The Learned Lady" 29, "Excuse Me" 31, Aborn Opera Co., in "The Chimes of Normandy," to follow.

MAJESTIC (M. D. Gibson, mgr.)—Bill week of 27: Pelham, Virginia Holland, Tossing Austins, John Geiger, Mark and Hart, Holmen Bros., and Personi and Holer.

MOZART (G. H. Van Demark, mgr.)—Bill week of 27 includes: Webb and Burns, Dick McAllister and company, Martinetti and Sylvester, the Roys, the Musical Street Pavers, Bobby Heath and Florence Millership, and George Nadel and company.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) May Robson, in "A Night Out," Oct. 27-29; "Excuse Me" Nov. 3-5, "The Man Inside" 6-8.

WIETING (Francis P. Martin, mgr.)—Evelyn Nesbit Thaw Oct. 29, "High Jinks" 30-Nov. 1.

BASTABLE (Stephen Bastable, mgr.)—Girls from Starland 27-29, "The Spendthrift" 30-Nov. 1.

GRAND (Charles H. Plummer, mgr.)—Business continues excellent. Bill for week of Oct. 27: Lasky's Red Heads, Stepp, Goodrich and King, Fred Dupres, Jack Apdale's Circus, Murphy and Francis, Leroy and Harvey, and Leffel Trio.

Jamestown, N. Y.—Samuels (W. T. Connelly, mgr.) "Officer 666" Oct. 28.

LYRIC (W. T. Connelly, mgr.)—Vaudeville and pictures.

NOTES.—The Happy Hour, a new picture house, is doing big business.....Peterson & Wood's new theatre, on North Main Street, seating one thousand four hundred, will be ready for opening early next Spring.

Ithaca, N. Y.—Lyceum (M. M. Gutstadt, mgr.) "Peg o' My Heart" Oct. 30, "Within the Law" 31, Nov. 1.

STAR (C. Hamer, mgr.)—Bill Oct. 27-29: Pierson and Holer, Gus Williams, and photoplays. For 30-Nov. 1: Dick McAllister Trio, Racket, Hoover and Markee, and photoplays.

HAPPY HOUR (W. K. Tree, mgr.)—Photoplays only.

Harrisburg, Pa.—The Wilmer-Vincent playhouses are enjoying continued big business.....The "Ben-Hur" engagement, at the Majestic, was a record breaker Oct. 22-25.

MAJESTIC (C. Floyd Hopkins, mgr.)—"The Five Frankforters" 27, Sunshine Girls 29, "Il Trovatore" 30, Mme. Nazimova 31, "The Firefly" Nov. 1.

ORPHEUM (C. Floyd, Hopkins, mgr.)—Bill week of Oct. 27: Five Monetas, Von Hoven, Nichols Sisters, De Lesslo Troupe, Williams and Wolfus, Boyce and Godfrey, and "The Double Cross."

COLONIAL (C. Floyd Hopkins, mgr.)—Bill 27-29: Seabert Sisters, Williams and Wright, and Phemie Lockhart.

NOTES.—Robert Gorman, pianist, director and promotor of attractions by local talent, who has been ill in the hospital, following an operation for appendicitis, is able to be about again..... Arthur Morley, who, for a long time, has been identified with the N. Appell interests, is now assistant to C. Floyd Hopkins, the local representative for Wilmer-Vincent, and is looking after the business at the Majestic Theatre. His return to Harrisburg has been very gratifying to his many friends here.

Reading, Pa.—Calsmith Stock Co. gave their two hundredth performance in Reading, Oct 27, and souvenirs were distributed by the management of the Grand.

ORPHEUM (H. M. Addison, mgr.)—Orpheum Players present "Arizona" week of 27. "Billy" next.

GRAND (F. L. Callahan, mgr.)—Calsmith Stock Co., in "The Lion and the Mouse," week of 27. "Monte Cristo" next.

ACADEMY (Phil Levy, mgr.)—Sunshine Girls 27, "The Five Frankforters" 30.

HIPPODROME (E. G. Keeney, mgr.)—Bill 27-29: Murphy's American Minstrels, including: Joan E. Weir and company, Frank Clifford. Castle and Power, and Sahays. Irene Myers and company will be the headliner 30-Nov. 1.

EMPIRE, FAMILY, GEM, LYRIC, MECCA, MAJESTIC, PALACE, PICTURELAND, PRINCESS, REX, ROYAL, PENN, SAVOY, SAN TOY, STAR and OLIVET, pictures.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) "The Firefly" Oct. 29, matinee and night; Mme. Nazimova, in "Bella Donna," 30; "Peg o' My Heart" 31, William Collier, in "Who's Who?" Nov. 1, matinee and night.

POLI'S (John H. Docking, mgr.)—Bill week of Oct. 27: Mabel Berra, C. H. O'Donnell and company, McCormick and Wallace, "Stage Door Johnnies," Miller and Vincent, Orville Stamm, and Fisher and Greene.

STAR (Geo. Nelson Teets, mgr.)—For week of 27, Robinson Crusoe Girls.

ACADEMY (A. F. Winstrom, mgr.)—Photoplays, changed daily, and special feature nights.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, VICTORIA, COLONIAL, ORPHEUM and WONDERLAND, moving pictures.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) "The Sins of the Father" Oct. 27, "Ben-Hur" 30-Nov. 1.

MAJESTIC (M. J. Boyle, mgr.)—Bill 27-29: Moneta Five, Ower and Ower, Lionel Paris, and Percy Waram and company. For 30-Nov. 1: "A Night in the Park," Three Whalens, the Stillmans, and Claude Ranf.

PARK (Scherer & Kelly, mgrs.)—Pictures and songs.

NEMO (M. McCann, mgr.)—Nemo Orchestra and photoplays.

GRAND and STADIUM, pictures only.

GLOBE, BIJOU DREAM and WINBERG (J. G. Foley, mgr.)—Vaudeville and pictures.

Williamsport, Pa.—Family (E. G. Johnson, mgr. bill Oct. 27-29: Jas. Burns and Flora Hendricks and Padola, Red Raven Trio, Irene Myers and company, and Fredo and Primrose. For 30-Nov. 1: 'Picnic Days," Sayaha, the Boldens, Billie Covierre, and the Four Schumans.

LYCOMING (Walter Lamade, mgr.)—Natalie Warfield, in "The Butterfly on the Wheel," Oct. 29, Donaldson Robertson, in "The Learned Ladies," follows.

THE COLONIAL MINSTREL MAIDS, who have just finished fifty-two weeks over the Western Vaudeville Association time, will shortly play the U. B. O. time, under the direction of James E. Moore.

HARRY MESTAYER is now a member of the Princess Players.

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E. L. GAMBLE, Author, East Liverpool, O.

WANTED, QUICK, for Tabloid Rep.—Two General Business Men and Women, young, good looking Sister Team. All must be good dressers on and off. Tend to your own business, deliver the goods and work for the interest of the show, is all I ask. Send photo and tell it all in the first, with very lowest salary; it's sure. W. MELVIN GAY, Woodlawn, Pa., 27, 28, 29; after that New Home Hotel, Pittsburgh, Pa. Managers and Bookers, I have a few open dates in Penn., W. Va. and Ohio.

AT LIBERTY—PIANO PLAYER and SPECIALTIES, ACCOUNT COMPANY CLOSING SUDDENLY; also want lady or gent to join me in Vaudeville Act; immediately; must sing.
MISS MAY GLANT, 224 Main St., Peoria, Ill.

BE ORIGINAL—Have a Monologue written for your special use. Send stamp. AL. H. HAFFNER, 208 New St., Philadelphia.

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VAUDEVILLE SINGING ACTS
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One bill a week. Specialty people given preference. WANTED—Musical Comedy Producer with Scripts. JACK C. LE ROY, Lyric Theatre, Covington, Ky.

WANTED---LEADING MAN
That can do some Characters to direct Stage; one that can Double Bass Drum in Band preferred. Soubrette capable of doing some Leads. Other useful Rep. people write; those Doubling Brass given preference. Show never closes. Salary no object to right people. Joe Sawyer write or wire. APPLEGATE-HUGO COMPANY, Yankton Oct. 30 Nov. 1, Springfield Nov. 3-5, Wagner 6-8, Lake Andes 10-12, Platte 13-15. All in South Dakota.

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JUVENILE MAN
Of good appearance, capable of playing Lead or Heavy. Must have wardrobe and ability and MUST BE SOBER. Booze is the cause of this Ad. State all in first letter with photos. Write or wire. Address EBERT EDWARDS, Mgr., Edwards-Wilson Co., North Lewisburg, Ohio, week of Oct. 27.

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Must be clever and have wardrobe for Repertoire Company now playing "Under Canvas," but better equipped and better heated than the average theatre. Your money is sure here, and a long season assured. ED. C. NUTT, Mgr., Clarksdale, Miss.

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A1 agt. who can handle the press, and wildcat. Lady Sleepers. Endurance Piano Player. S. and D. Soubrette. Sister Team. Frank Earling, David Anderson, wire. Stae lowest, pay own.
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One that can play some juveniles. We want an actor with wardrobe and one who can learn lines. Boozers No. Name lowest. Pay your telegrams. Long season. Salary positively sure. Oct. 30-31st. Pocahontas, Virginia. Nov. 3 to 8, Princeton, West Va.
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NEXT WEEK'S BILLS.

NOV. 3-8.

U. B. O. TIME.

ATLANTA, GA—FORSYTHE: Diamond & Brennan—Ray Conlin—Icelandic Troupe—Kramer & Morton—Frawley & Hunt—Frank Sheridan & Co.—Jennings, Jewell & Barlow.

BOSTON.—KEITH'S: Robt. L. Dailey & Co.—Elida Morris & Co.— Bernard Granville—Ma Belle & Ballet.

BROOKLYN—BUSHWICK: Miss Leitzel & Jeannette—Bowers, Walters & Crooker—Moore & Young—McDevitt, Kelly & Lucy—Julia Nash & Co.—Eddie Foy & Family—Chas. Weber—D'Armond & Carter.

BROOKLYN.—ORPHEUM: Lillian Lorraine—Seymour Brown & Co.—Cantwell & Walker—McMahon, Diamond & Clemence—Ben Deeley & Co.—Don—The Ushers—Pietro—Love & Wilbur—R. L. Goldberg—Cecil Lean & Co.—Lynch & Zellar.

BALTIMORE—MARYLAND: "Beauty Is Only Skin Deep"—Roquanoffs (3)—Sterling & Chapman — Nick's Skating Girls — Clifton Crawford—Grace Wilson—Jarvis & Dare—Oty Gygi—Manzer & Palzer.

BUFFALO—SHEA'S: Edw. Abeles & Co.—Moran & Wiser—Jennings & Smith—Miller & Mack—Duffy & Lorenz — Three Bartos — Harry Tighe & Co.—Rinaldos—The McBans.

COLUMBUS, O.—KEITH'S: Florentine Singers—Chas. & Fannie Van—Edwin Stevens & Co.—Gliding O'Meuras — Demarest & Chabot — Gormley & Caffrey.

CLEVELAND—KEITH'S: Burley & Burley—Le Roy, Talma & Bosco—Doris Wilson & Co.—Three Arthurs—Metropolitan Dancers—Percy Warem & Co.—Ray Elinore Ball—Clark & Hamilton.

CINCINNATI—KEITH'S: Six American Dancers—Mercedes—McRae & Clegg—Three Alex—Grace De Mar—Doolin & McCool.

DETROIT—TEMPLE: Ethel Green—The Uessems—The Stanleys — Bisset & Scott — Clayton White & Co.—Schooler & Dickinson—John T. Murray—Apdale's Animals.

ERIE, PA.—COLONIAL: Florens Troupe—Meredith & Snoozer—Goldsmith & Hoppe—Carmen Ercell.

GRAND RAPIDS, MICH.—BIJOU: John Geiger—Grant & Hoag—Lorraine & Dudley.

HARRISBURG, PA.—ORPHEUM: Guerro & Carmen—Chas. Olcott—Ball & West—"Battle of Bay Run"—"Neptune's Garden."

HARTFORD, CONN.—POLI'S: Josie Heather—Alexander Bros.—Chas. H. O'Donnell & Co.—Ray & Hilliard—"Clownland"—Major Doyle—Manne & Bell.

HAMILTON, CAN.—TEMPLE: Helen Hessler—Rafayette's Dogs—Walter Van Brunt—Hanlon & Clifton—"Son of Solomon"—Nevins & Gordon—Baby Helen.

INDIANAPOLIS—KEITH: Louis Hart — Mme. Besson & Co.—Hines & Fox—Lillian Shaw—Joe Cook—The Chamberlains.

JACKSONVILLE, FLA.—ORPHEUM: Dooley & Sayles—Homer Miles & Co.—Rayno's Dogs—Collins & Chapman.

LOUISVILLE.—KEITH'S: Britt Wood — The Vivians—Chris Richards—Landry Bros.—Van Bros.—Herbert's Dogs—Wilfred Clarke & Co.—Wm. Weston & Co.

MONTREAL, CAN.—ORPHEUM: Howard's Ponies—Lasky's Red Heads—Juggling De Lisle Harvey De Vora Trio—Fred Dupree—Chalk Saunders—Albert Perry Co.—Rush Ling Toy.

NORFOLK, VA.—COLONIAL: "House Warmers"—Rolandow Bros.—Spencer & Williams—Valentine Vox—Kimberly & Moore.

NEWARK, N. J.—PROCTOR'S: Julius Tannen—Cole & Denahy—Cameron & O'Connor—Azard Bros.—Two Roses—Irwin & Herzog—W. H. St. James & Co.

NEW HAVEN, CONN.—POLI'S: Sophie Tucker—Miller & Vincent—John & Winnie Hennings—Three Types—Macart & Bradford—Le Roy, Wilson & Tom.

N. Y. CITY—COLONIAL: Those French Girls—Howard & Ratcliff—Willa Holt Wakefield—Olga Nethersole—Laddie Cliff—Madden & Fitpatrick—Gordon & Rica.

N. Y. CITY—BRONX: Dainty Marie—Jas. H. Cullen—The Peers—Mary Elisabeth — Edwards' Song Revue—Mr. & Mrs. Jimmie Barry—Martinetti & Sylvester—Martini & Fabrini.

N. Y. CITY—ALHAMBRA: Fisher & Green—Morton & Glass—Will & Kemp—Marie Dressler—Claude Golden—Edwin George—Imhoff, Conn & Corcene—Clara Ballerini—Williams & Segal—Travato.

N. Y. CITY—HAMMERSTEIN'S: Maurice & Walton—Violinsky—Master Gabriel & Co.—Melville & Higgins, Canfield & Ashley—Arthur Deagon—Mae West—Hall & Patterson—"Green Beetle"—Kelly & Harrison.

N. Y. CITY—FIFTH AVENUE: Jack Wilson Trio—Leo Carillo—Merkel Sisters (4)—Ernie & Ernie—Bison City Four—Dinehart & Heritage—Connelly & Weinrich—Minnie Dupre & Co.—Archie Onri & Dolly—Clayton Bros. & Belmont.

N. Y. CITY—PROCTOR'S TWENTY-THIRD ST.—First half: Al. Von Tilzer's Honey Girls—Ned Dandy—Pettit Family, others. Last half: Dick's Animals—Clare Vincent & Co.—Reddington & Grant, others.

OTTAWA, CAN.—DOMINION: Jack Dekota Trio—Howard & Yost—Lolo—Bryan, Sumner Co.—Bigelow, Campbell & Rayden—El Rey Sisters—The Randalls.

PHILADELPHIA.—KEITH'S: Brice & Gonne—Ramsdell Trio—Harry DeCoe—Robin's Horses—Bronson & Baldwin—Herbert & Caribel Fargeon—Louise Galloway & Co.—Liboniti—Ethel Levey.

PROVIDENCE, R. I.—KEITH'S: Valerie Bergere & Co.—Fred V. Bowers & Co. — Tyrolean Troubadours (5) — Cressy & Dayne—Dare Bros.—Shriner & Richards—Louise Stone.

PITTSBURGH.—GRAND OPERA HOUSE: Delmore & Lee—Herzog's Horses—Freeman & Dunham—The Be Anos.

RICHMOND, VA.—LYRIC: Owen McGiveney—McConnell & Simpson—Foster & Lovett—Carl Damman Troupe.

ROCHESTER, N. Y.—TEMPLE: Maria Lo's Posing Act—Swain-Ostman Trio—Max Laube—Mrs. Gene Hughes & Co.—Van & Schenck—Hopkins, Axtell Co.—Ballet Classique—Vera Michelena.

SYRACUSE, N. Y.—GRAND: Avon Comedy Four—Francis McGinn & Co.—Claude Ranf—Nevins & Erwood—Le Van Trio—The Hedders—"Arcadia."

SCRANTON, PA.—POLI'S: Jed & Ethel Dooley—Herbert & Goldsmith—Reisner & Gores—Will Oakland & Co.—"Porch Party"—Zeda & Hoot—Leroy & Harvey.

SAVANNAH, GA.—BIJOU: Geo. B. Reno & Co.—Borden & Shannon—Willis Twins—Dixon & Ramblers.

TORONTO, CAN.—SHEA'S: John & Mae Burke—Ann Walters & Co. — Mykoff & Vanity—Hussey & Lee—Four Bards—Olive Briscoe—David Bispham—Jeter & Rogers—Una Clayton & Co.

TOLEDO, O.—KEITH'S: Carl Eugene Troupe—Diaz's Monkeys—Leona Stevens—"Love in the Suburbs"—Claudius & Scarlet.

UTICA, N. Y.—SHUBERT: The Le Grohs—Tate's Motoring—McCormack & Irwin.

WASHINGTON—KEITH'S: Jack Norworth—Farber Girls—Fredricka Slemons & Co.—Sprague & McNeece—Raymond & Caverly—Gardner Trio—Hickey Bros. (3)—"Girl from Milwaukee"—Belle Baker.

WORCESTER, MASS. — KEITH'S: De Lesso Troupe—Daniels & Conrad—Empire Comedy Four—Eva Taylor & Co.

WILMINGTON, DEL.—GARRICK: Anita Bartling.

SULLIVAN & CONSIDINE TIME.

BUTTE, MONT.—EMPRESS: Willisch — D'Arcy & Williams—"Happiness"—Lew Wells—Kate Sandwine & Co.

CHICAGO.—EMPRESS: Luigi Del 'Oro—Kenyon, Callan & Brooks—Burke & Harrison—Walsh, Lynch & Co—Leonard & Louie—"Big Jim."

CINCINNATI.—EMPRESS: Barton & Lovers—Sharp & Flat—Katherine Klare—Joe Whitehead—Banjophiends.

COLORADO SPRINGS, COLO.—EMPRESS: Dancing Kennedys—Klein Bros.—"His Nerve"—Clark & McCullough—May Ward—Pattee's Mirthful Mermaids.

DENVER—EMPRESS: Malvern Troupe—Melnotte Twins—Dorothy Rogers & Co.—Merry Youngsters (5)—Baron Lichter—Watson's Farmyard.

DETROIT—BROADWAY: Earl Girdeller & Dogs—Ada Carlton—Vedder & Morgan—Happy Jack George—Rich & Lenore—Cowboy Minstrels—O'Brien & Buckley—Adas Troupe.

FT. WAYNE, IND.—EMPRESS: (4) Ladella Comiques—Alsey Sexton—Nestor & Dahlberg—John R. Gordon—American Comedy Four—"A Day at the Circus."

KANSAS CITY, MO.—EMPRESS: The Lelands—Mae Francis—Walker & Ill—Evans & Vidocq—Ryan & Lee—"Girls and the Jockey."

LOS ANGELES, CAL.—EMPRESS: Schreck & Percival—"Village Choir"—"Who Was He?"—Kelly & Galvin—Nina Payne—Gerard.

MILES CITY, MONT.—EMPRESS: The Morandinis—Arthur Geary—"Night in the Baths"—Mary Dorr—Prince Floro.

MINNEAPOLIS—UNIQUE: Price & Price—Dave Ferguson—Mr. & Mrs. Perkins Fisher—Three Musketeers—Diving Nymphs.

MILWAUKEE—EMPRESS: Williams & Warner—Postick, Humes & Thomas—Maurice Freeman & Co. — Chas. Drew & Co. — Archie Goodall.

PORTLAND, ORE.—EMPRESS: W. J. Dubois—Smith, Voelk & Cronin—"Nature's Nobleman"—Lowrie & Gardner—Anthony & Ross—"Court by Girls."

SAN FRANCISCO, CAL.—EMPRESS: Gruet & Gruet—O'Brien & Lear—Clayton Drew Players—Clarence Oliver—Snyder & Hallo—"Cupid's Syndicate."

ST. PAUL—EMPRESS: Herman & Shirley—J. F. Macdonald—"The Canoe Girls"—Whyte, Pelzer & Whyte—Yoscarys (3.

SEATTLE, WASH.—EMPRESS: Martini & Maximillian—Sam Harris—Ballo Bros.—"Louis' Christmas"—Louise Mayo—Emersons (3).

SPOKANE, WASH.—EMPRESS: Livingston Trio—Brooks & Harris—Bruce, Duffet & Co.—Mayo & Allman—"Bower of Melody."

SAN DIEGO, CAL.—EMPRESS: The Nagyfys—Geo. Hall—"The Tamer"—Brierre & King—Dingle & Corcoran—Happy Ahearn's Wheelman.

SACRAMENTO, CAL.—EMPRESS: Hastings & Wilson—Gypsey Countess—"Concealed Bed" Norton & Earl—Billy Sheer—"Mission Garden."

SALT LAKE CITY, U.—EMPRESS: Nov. 5-8: Lee Bros.—Pringle & Allen—"When Women Rule"—Byal & Early—Medlin, Felber & Towne—Karno London Club.

TACOMA, WASH.—EMPRESS: Maglin, Eddy & Roy—Campbell & Campbell—Cullen Bros.—Lester Trio — Lewis & Norton — Dunedin Troupe.

VANCOUVER, CAN.—ORPHEUM: Adelyne Lowe & Co.—Leo Beers—Dancing Mars—"Behind the Footlights"—Edna Aug—Houghton, Morris & Houghton.

VICTORIA, CAN.—EMPRESS: Orville & Frank—Old Veterans (5)—Kelso & Leighton—Franconia Opera Co.—Ross & Ashton.

WINNIPEG, CAN.—EMPRESS: Aldro & Mitchell—Bernard & Lloyd—"Night in a Police Station"—John Healey—Merian's Dogs.

SPECIAL PERFORMANCE AT HARRIS THEATRE.

Under the direction of the Edward E. McCall Association, there was held at the Harris Theatre, on Sunday evening, Oct. 26, a combination of public speaking and vaudeville entertainment to further Judge McCall's fight to become Mayor of New York.

The vaudeville part of the entertainment was furnished by Phil Taylor, of the Taylor Vaudeville Agency, and included: Ada Mitchel, Mae Sheldon and the Kent Sisters, Ed. Williams, Jose Erard, Burns and King, Mack and Edwards, George Stiner, and Georgie McNice.

LEE MITCHELL writes: "I wish to correct a statement in THE CLIPPER week Oct. 25, to the effect that I had severed my contract with the Weigle's All Star Vaudeville Co. On the contrary I signed with the company for the coming season, and I would like to state I have no intention of leaving a company where I get a square deal. Yours truly, LEE MITCHELL."

E. L. GAMBLE, the well known author, was married Sept. 29, to Nannie Riby, East Liverpool, O., at Beaver, Pa.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) for week of Oct. 27: De Wolf Hopper and May De Sousa, in "Miss Caprice," with an excellent supporting company. Emma Trentini, in "The Firefly," next. The work of Mme. Cottrely, in "The Five Frankforters," was highly complimented by the press in the city.

NIXON (Thos. F. Kirk Jr., mgr.)—The ever popular Billie Burke week of 27, in "The Amazons." "The Innocent Sinner" next.

LYCEUM (C. R. Wilson, mgr.)—"The Common Law" week of 27. "The Round-Up" next week, with Shep Camp. "Mutt and Jeff" turned them away last week.

DUQUESNE (D. A. Harris, mgr.)—For week of 27, Harry Davis Players, in "Zaza." This company is deserving of great praise for their presentation last week of "The Time, the Place and the Girl." "The Only Son" next.

PITT (Wm. M. Patch, mgr.)—The Pitt Players present "Thais" week of 27. The new Hope-Jones Unit Orchestra was dedicated on the above date. This instrument, purchased at a cost of $35,000, consists of practically all musical instruments, run by electricity, and operated by one player. Frank R. White, of New York City, has been engaged as organist. Louise Gunning will sing all week, at the dedication. "The Fortune Hunter" next.

AMERICAN (Frank Walters, mgr.)—For 27 and week the American Players present "The Call of the Woods." Mr. Freddis M. Page, well known director of Payne's spectacular enterprises has been engaged as assistant stage director to Frank R. Readick. "Camille" next.

GAIETY (Henry Kurtzman, mgr.)—For week of 27, Billy W. Watson and his Girls from Happyland." The Watson Sisters' Show gave the best show of the season here last week. The Big Jubilee next.

GRAND (John P. Harris, mgr.)—Bill week of 27: Bert Clark and Mabel Hamilton, Ruth Allen and Walter Hitchcock and company, Lillian Shaw, "A Night at the Club," Gardener Trio, Nevins and Erwood, Carl Eugene Trio, Ray Conlin, Anita Diaz's monkeys, and moving pictures.

HARRIS (C. R. Buckheit, mgr.)—Bill week of 27: Eight Porto Rico Girls, Moore and Elliott, Leverne's Models, Moore and Martin, Honey and Fuller, Healey Sisters, Betts and Chidlow, Great Cassallane, Bob Brown, and moving pictures.

LIBERTY (John H. McCarron, mgr.)—Bill week of 27: Eight Dresden Dolls, Geo. Armstrong, Rosalar's, Jack McNeil, Hoyt, Lessig and company, Beck and Henney, Max Zimmer, and Chas. De Camo.

VICTORIA (Geo. Schaeffer, mgr.)—Bill week of 27: Six Conservatory Girls, Marriott Troupe, Craig and Whitney, Duffy and Dyso, Daley and Sherbrook, Scotch Kilties, and Nat Wharton.

SHERIDAN SQUARE (F. H. Tooker, mgr.)—This new theatre opened 20, and played to capacity all week. Bill week of 27 includes: "The Act Beautiful," Bloomquest Players, Barry and Mildred, Fox and Ward, Pantzer Duo, The Quaker Girls, and Newcomb and Williams.

EMPIRE (A. A. McTighe, mgr.)—Vaudeville, to good business.

ROWLAND (Paul Jones, mgr.)—High class vaudeville, to large audiences.

NOTES.—The Kolb Bros. will appear at Carnegie Hall Nov. 5.....Jerry Collins, as usual, proved popular with the performers at the Sheridan Square, opening week of 20.....Joe Flynn is working hard at the Harris, keeping things running as smooth as usual.....Jos. Weirauch has set himself solid with the Pitt Players, where he is master mechanic.....Stage Manager Brodie is doing well at the Liberty. Manager John McCarron picked an able assistant in this fellow.....The T. M. A. Club, Lodge 37, with rooms in the May Building, is a busy place these days. The boys are preparing for their tig benefit, to be held New Year's Eve.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "The Old Homestead" comes week of Oct. 26, "Stop Thief" Nov. 2-5, "'Way Down East" 6-8.

SHUBERT (Frank C. Priest, mgr.)—"The Third Degree" week of Oct. 26.

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 26: Irene Franklin and Bert Green, Devine and Williams, Lorna and Toots Pounds, the Five Sullys, Lew Hawkins, Hanlon and Hanlon, Welland, and the motion pictures.

GRAND (Theodore L. Hays, mgr.)—Ginger Girls week of 26, and Ben Welch Show next week.

EMPRESS (Gus S. Greening, mgr.)—Bill for week of 26: "A Night in a Police Station," Aldro and Mitchell, Bernard and Lloyd, John Healy, and Merian's canine actors.

PRINCESS (Bert Goldman, mgr.) — Bill week of 26: Seven Boarding School Girls, Ziska and Saunders, George Dawn, Duncan and Holt, and the photoplays.

GAIETY.—Vaudeville for week of 26: Little Marie and her Teddy Bears, Theo. Smith, the Thrillers, and motion pictures.

STARLAND and MAJESTIC, motion pictures.

Toronto, Can.—Princess (B. C. Whitney, mgr.) Stratford-on-Avon Players week of Oct. 27. H. B. Warner, in "The Ghost Breaker," Nov. 3 and week. "Joseph and His Brethren" follows.

ALEXANDRA (L. Solomon, mgr.)—"The Whip" week of Oct. 27. "The Purple Road" next week. Evelyn Nesbit Thaw to follow.

GRAND (J. W. Cowan, mgr.)—Thos. E. Shea week of 27. "The Newlyweds" next week. "Rebecca of Sunnybrook Farm" to follow.

SHEA'S (J. Shea, mgr.)—Bill week of 27: Le Roy, Talma and Bosco, Walter Van Brunt, the Le Grohs, Connelly and Weinrich, Baby Helen, Karl Grees, and McMahon and Chappelle.

GAIETY (Thos. R. Henry, mgr.)—Girls of the Gay White Way 27 and week. Sam Howe's Love Makers next week.

STAR (F. W. Stair, mgr.)—Girls from the Follies week of 27. Fay Foster next week.

MAJESTIC (Peter Griffin, mgr.)—Vaudeville and moving pictures.

STRAND (E. Weill, mgr.)—Photoplays and illustrated songs.

MUSIC HALL (N. Withrow, mgr.)—Pollak and Lankow 29, Paderewski 31.

Ottawa, Can.—Dominion (J. F. Clancey, mgr.) bill week of Oct. 20 included: Tom Hahoney, Edwin Stevens and company, Violinsky, and Hans Robert and company.

FAMILY (Ren. E. Finlay, mgr.)—Vaudeville and motion pictures.

FRANCAIS (Ren. E. Finlay, mgr.)—Tabloids, vaudeville and motion pictures. The Roma Reade Co. gave a tabloid version of "The Wolf" week of 20.

Macon, Ga.—Grand (D. G. Phillips, mgr.) Edouard D'Oise was here in "The Merchant of Venice," Oct. 18.

PALACE (J. B. Melton, mgr.)—Jack Lamey and Joe Combs, comedy singers, week of 13, drew splendid houses, along with moving pictures.

MAJESTIC (J. B. Melton, mgr.)—Keith's vaudeville, Rayno's bull terriers, Tom Jones, Florence Rayfield, Bernard and Harrington, Sam Golden, Kennedy and Melrose, Marston and Melville, Old Town Quartette, composed the bill, showing here to packed houses week of 13.

LYRIC (H. P. Driggs, mgr.)—Raphael Drott, tenor, and good pictures.

PRINCESS (Angel Soteropoulos, mgr.)—Vaudeville, music and pictures.

NOTES.—Georgia State Fair, 21-31, is drawing large crowds.....Barnum & Bailey Circus showed here 24.

Augusta, Ga.—Grand (Richard B. Tant, mgr.) Harry Beresford, in "The Conspiracy," Oct. 28.

MODJESKA, BONITA and DREAMLAND, moving pictures.

NOTE.—W. S. Cherry, general representative for the Smith Greater Shows, is in this city completing arrangements for the Smith Shows, which will again Winter in Augusta.

Dallas, Tex.—Dallas (Geo. Anzy, mgr.) Anna Held 22, matinee, to good business. "The Rosary," "Ready Money" and "Polly of the Circus" are early future attractions

OLD MILL (Dalton Bros., mgrs.)—Dallas' new $125,000 theatre, with a seating capacity of 1,600, opened Saturday, 18, to S. R. O., with the Williams Comedy Company is the attraction.

GARDEN (Ray Stinett, mgr.)—Vaudeville. Good business.

HAPPY HOUR, ORPHEUM and FOLLY, vaudeville, daily.

WASHINGTON, QUEEN, PALACE, PRINCESS, CANDY, EMPRESS, DIXIE, DALAS, HIPPODROME, BIOSCOPE, CRYSTAL, BEST, ROSELAND, NICKELODEON, FAVORITE and LYRIC, moving pictures only.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) Mrs. Fiske, in "The High Road," Oct. 27.

PRINCESS (L. M. Miller, mgr.)—The bill for 23-25 included: Boad and Jackson, B. Woodward, Dick Crolius, Skipper Kennedy and Reeves, Abrew Family, and Princesscope.

EMPRESS (M. B. Shauberg, mgr.)—The Keyes Stock Co. opened their fifth week in "The Underworld," 27, to continued fine business. Grif Barnett will join the company Nov. 1.

AUDITORIUM (T. A. Magrane, mgr.)—The Magrane Stock Co. presented "Ingomar" week ending 25.

Hot Springs, Ark. — Auditorium (Frank Head, mgr.) "Mary's Lamb" Oct. 29, during State Fair week.

PRINCESS (Doc. Owens, mgr.)—Bills presented week of 20 drew large audiences. The following were seen 20-22: The Seven Colonials, the Galloways, Eva Wescott and company, Don Carney, and Westhus and Boyd. For 23-25: Hy Greenway, Kate Fowler, Booth Trio, Hunter, Laird and company, Magil and Terry, and Princesscope pictures.

NOTE.—The Eighth Arkansas State Fair opened 27, and will continue to and including Nov. 1.

LYCEUM, CENTRAL, ROYAL and LYRIC, moving pictures.

Norfolk, Va. — Wells (Otto Wells, mgr.) John Drew Oct. 27, 28; "Salome" Nov. 1, Maude Adams 3, 4.

COLONIAL (C. C. Egan, mgr.)—Bill week of Oct. 27: "The Purple Lady," Arthur Sullivan and company, Ismed, Newhoff and Phelps, Jessie Keller, Kennedy and Kramer, and Jones and Sylvester.

GRANBY (Otto Wells, mgr) — "The Littlest Rebel" week of 27.

ACADEMY (Otto Wells, mgr.)—This house reports good business, with vaudeville and motion pictures.

VICTORIA, WONDERLAND, AMERICAN, ARCADE, COLUMBIA, FOTOSHO and BONITA, motion pictures.

Petersburg, Va.—Academy W. H. Whitehead, mgr.) Primrose & Dockstader's Minstrels gave an excellent performance, to capacity business, Oct. 20.

LYRIC (Geo. Richardson, mgr.)—Vaudeville and motion pictures.

COCKADE, VIRGINIAN and IDLEHOUR, motion pictures.

NOTE.—Dowdle & Wheeler Shows are due here Nov. 5.

Charleston, S. C.—Academy (Chas. R Matthews, mgr.) "The Conspiracy" Oct. 27. "Salome" 29, "The Little Millionaire" Nov. 1.

VICTORIA (Pastime Amusement Co., mgrs.) — Colonial Minstrels 27-29. For 30-Nov. 1: Great Richards, A. O. Duncan, Pauline Fielding and company, Renie Riano, and Bert Wheeler and company.

MAJESTIC, WONDERLAND, UNO, LYRIC, CRESCENT, MACEO and DIXIELAND, pictures.

NOTES.—Gentry's Shows Oct. 30, 31.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) United States Marine Band Oct. 31, "Fine Feathers" Nov. 1.

MAJESTIC (Gerald Fitzgerald, mgr.)—Bill 27-29: "The Red Bird." For 30-Nov. 1: Bombay Deerfoot, Hope Vernon, Harry Holman and company, Servo, Little Hipp and Napoleon, and the Majesticscope.

ELITE, COLONIAL, ORPHEUM and LYRIC, motion pictures.

TOD'S TIPS.

NICK HUFFORD and CHAIN DELL

Week of Oct. 27, MAJESTIC, MILWAUKEE.
Week of Nov. 3, MAJESTIC, CHICAGO.

BURT AND MALVENE

RAPID-FIRE VAUDEVILLE.

Jim—KENNEDY AND KRAMER—Hands

Direction JAMES PLUNKETT

EDNA ESMERALDA is now a Mrs. Yes, the girlie who, with Viola, formerly composed the dancing trio of Dingle and Esmeralda Sisters, took unto herself a hubby Oct. 10, and now she is wearing the salutation of Mrs. Harrison. But Edna is not going to forsake the footlights. Nuh! Nuh! She and Viola are rehearsing a new trio act right now, and the party of the third part is Harry Poley.

THE LEACH-LA QUINLAN TRIO are going to sail away to Europe in December. They are booked to open in Berlin, Ger., on Jan. 1, for Circus Schumann, for a three months engagement. Then to London to open on the Moss Empire Circuit, booked by B. A. Myers. They will return to this country about November, 1914.

ESSIE ZAMPA, known as "Zampa, the Drummer Girl," is now working in a double act with William Tell, the baritone singer, and billed as Tell and Zampa, they are doing finely. Routed for fifteen weeks through Canada on the Griffin time.

ON Proctor's Fifth Avenue bill this week are Jesse Lasky's first presentation of a new farce, entitled "The Water Cure," with Alan Brooks and a company of ten; Bernard A. Reinold, a Joe Hart act, in Rupert Hughes' latest, "How Hofmeister Did It," and Valerie Bergere, in a sentimental comedietta of the slums, "A Bowery Camille." Some program at Gus' corner this week.

FISHER AND CURRIER, though still using the same old act, "Glickman, the Glazier," are going along prosperously. They have just signed contracts for forty weeks more in this country, with the remainder of their world's tour to follow, giving them a total booking of one hundred and thirty-two weeks. Kinder listens as though they were justified in continuing to use the "Glazier" thing, eh?

EVELYN WARE had a close call from being injured while playing Washington, Pa., Monday night, Oct. 20. The local college's football crew had won a game from "somebody," and were on an Indian rampage through the town. All made for "the show," and after Evelyn had sung four numbers, they raised such a rumpus that she was compelled to "come back" with three more and repeat the chorus o'er and o'er again. She says it was a regular party "over the footlights."

LILLIAN WRIGHT AND LEW CLAYTON, the cyclonic steppers, report great success in San Francisco, where they refused a good offer for Brennan & Fuller's Australian tour. They have made "the turn," and are now working on their way back East.

LILLIAN SEVILLE is over at Proctor's Theatre in Newark this week.

VIOLA AND WEE LYNCH are doing well with their comedy gymnastic act, down on the Southern circuits.

B. A. ROLFE'S latest musical comedy, "The Porch Lady," is expected to open in New York on Nov. 10.

NED NELSON informs us that he has severed his connections with the act formerly known as Wolf-Nelson and company, and has joined hands with Harry G. Lester. They will be known as Lester-Nelson and company, and will soon produce their big laughing hit, "The Upholsteress." The boys have good time arranged for them.

...niversary as stage manager of Proctor's Fifth Avenue Theatre, on Dec. 10. Yea, boys—wait!

SAM SHIRK will celebrate his twelfth an-

WILL WARD AND IRENE MARTIN are the featured two with Gus Edwards' new musical production under the attractive title of "The Ladies' Man." But don't overlook that very prominent and pretty girlie in this melody thing, who wears the name of Katherine Gilbert. Katherine does a snatch of Frank Tinney, in collaboration with Della Conner, as Jose Collins, that is a great big bright spot of the entire mirthful new offering. And then there is Gene Ford, the "Sunshine Girl," and Marguerite Danna, the "Quaker Girl," and——well, all of 'em are there on looks and personality. Have a care with poor Will's heart, gals!

CAUGHT ROY CUMMINGS AND HELEN GLADYINGS over on Union Hill last week, in their classy dancing and singing specialty. "Got, how dot voman can kick."

HA! HA: Blondie Ferris is beading those wonderful eyes down at People's this week, along with the rest of those Liberty Girls. (Sit down, you're a nut.)

DAVE FERGUSON, "The Charge of the Light Brigade" feller, is about to become a Benedict. Some lucky lass has again roped a "never thought he'd be."

ANNA SPEARS AND RITA LORRAINE, the two inseparable—brunette and near-auburn haired—girlies of the College Girls show, stand aces high in the personality league, as well as being a duo of shining lights in the beauty row of that educated burlesque thing.

THE Musical De Witts were featured on the bill that opened the new Orpheum Theatre in Ann Arbor, Mich., Oct. 21, fresh from a whirl over the U. B. O. time. They opened their bookings on the Orpheum time 27.

MULLER'S supreme "place of eats," up on Sixth Avenue and Thirty-seventh Street, seems to have been the regular little hang-out place of Mr. and Mrs. Fred Thomas of late. They haven't had time to prance anywhere else, from where we gaze, but then you've got to have the clinkers on hand to ruin good meals up there, so Fred and May must be working steadily, because we haven't read of any complaints about their causing any disturbances around Fredena Cottage out in Bay Shore, L. I.

HUNTER'S statue dogs were thoroughly appreciated on the bill at Proctor's Twenty-third Street Theatre last half of last week.

AND while in the neighborhood we noticed that the handsome staff in the front of Manager Matthews' little show shop were gorgeously arrayed in their Winter finery of black "unies," trimmed with colored braid and a few dashes of red striping, *a la* Kinemacolor last week. Jimmie Mullen, the sedate superintendent for Billy's house, is the target of the patrons' abuse and praise, according to what sort of a bill happens to be jamming away the skeckels for their endeavors each half. There's harmony galore in the crew back stage, too, where capable Stage Manager Frank Campbell rules with the ever plump and constant smile.

HARRY DARE, the musical feller, who was obliged to cancel his engagements on the Orpheum circuit recently because of the serious illness of his father, is again "back to work," "Daddy" having done a "wonderful thing" by taking the road to recovery.

VIOLET MCMILLAN'S name filled up two pages in a morning paper in Zanesville, O., recently, advertising her appearance at the Weller, in that city. Said to be a record for that burgh.

MINNIE DUPREE, who is playing at Proctor's, in Newark, this week, will be seen the Fifth Avenue next week with her clever company, in "Carrots."

"NOT A CLOWN"

But a legitimate performer, capable of playing any part, and recognized as positively

ONE OF THE BIGGEST DRAWING CARDS ON THE COLUMBIA CIRCUIT

Records broken in most every house I HAVE APPEARED at this season, and I give the people a Show that is a Show.

DAVE MARION.

P. S.—There is one man in Burlesque that I want to congratulate, MR. LEW KELLY, as an artist of ability and whose work is highly appreciated by the large audiences wherever he appears.

BURLESQUE NEWS

ROBIE'S BEAUTY SHOW.

(COLUMBIA.)

At the Columbia, New York, Oct. 27, John G. Jermon was present, looking after this, his latest acquisition, he having leased the show from Louis Robie. Mr. Robie also was present.

"Oh, Oh, Josephine" is the title of the burlesque, presented with a good cast, as follows:

I. M. Itt.....George Reynolds
Miss Tarious (Smokey).....Augusta Lang
Col. Doolittle.....Johnnie Walker
Lady Josephine.....Libbie Blondelle
Senator McDunn.....Charles McCarthy
Senor Bimble.....Harry Bentley
Tiny Spice.....Doris Thayer
Peg Nacious.....Sam Green
Taxi Chauffeur.....Harry Bingman
Minister.....Jessie Moore
Divorce Lawyer.....Clarence Winter
Undertaker.....B. Westervelt

The chorus: Jac Woods, Rose Blake, Dorothy Rogers, Ruth Glenroy, May Reid, Etta Conroy, Sadie Huyler, Hazel Leoni, Mabel Knowles, Evelyn Raymond, Elsie Rayner, Jeanette Lewis, Elsie Davis, Maud Kimball, Ruby Deminay, Ethel Morton, May Lenoir, Nellie Templeton, Marion Fairfax, Anna Fairfax, Olga Woods, Anna Lewis, Vera Downing, Madge Reid.

The action takes place on a physical culture farm, where old Colonel Doolittle is training for his marriage with Tiny. The wedding takes place at the end of the first act, but as the bridegroom is soused all through the first wedding day, the bride sues for a divorce, and court is held right then and there, but after a parting dance, they decide to make up.

Miss Blondell, as Josephine, looked charming, and sang several numbers in good style She had a number of pretty gowns.

Doris Thayer was a lively little Tiny, and also contributed her share in the way of numbers, and several selected songs, in a manner that called for encores.

Augusta Lang, another principal singer and dancer, had her allotment of numbers well in hand.

Johnnie Walker, as the old colonel, was quite a frisky old scout, who was occasionally reminded when getting too gay that there was some gout lingering in his joints. He was well cast in the character, and contorted his frame on several occasions into funny shapes during his falls and slides.

Harry Bentley was a funny Jew Senator, with plenty of good material.

Charles McCarthy, of the Harrigan and Hart fame, first as the porter, then as Tiny's aunt, put plenty of action into the part, almost too much, but caused laughter with it.

Sam Green, as the trainer, had a fat part, and his make-up and lines were funny.

The scenic and costume equipment is first class in every particular, and the twenty-four girls worked well.

Among the numbers were: "Apple Blossom Time in Normandy," led by Miss Blondell, assisted by Mr Reynolds and the chorus, who did justice to the beautiful air; "I Thrive Among the Girls," by the Colonel; "Everybody's Doing It Now," well done by Miss Thayer; "Oh, Oh, Josephine," by Miss Blondell; "Peg o' My Heart," by Miss Lang; "I Never Heard of Anybody Dying From a Kiss," by the Sextette; "The Little Red Limousine," led by Nellie Templeton, after all the girls, attired in clown suits, had come out of a taxi; "The Captain of the Mineola Guards," led in tights by Miss Blondell, with the girls beating drums in regular military style, and "The Wedding" finale of the first act "Tennessee Moon" gave Miss Lang an opportunity for good singing, with novel stage business by the girls; "I Have You" and "Idle Dreams," by Miss Blondell; "And Then" and "The Inter-National Rag," by Miss Thayer; "Mikado," by Harry Bentley and the sailor boys; "Let Her Go," by Miss Blondell; "The Parisian Ball," by Miss Thayer; "Broadway," and a national parody, by Harry Bentley.

The court scene was set like a minstrel show, with the witnesses as bones and tambourine, and Sam Green as a big court officer in funny make-up. Miss Thayer wore a red shawl over tights. After the jury went out, a dance by Johnnie Walker and Miss Thayer had several recalls. A souse scene, by Walker Bentley and Green was funny.

The show has been continuously in rehearsal of late, and with but a few changes should whip in nicely.

Between the acts, Ed. Morbach, the house leader, is introducing the descriptive overture, "Fun in a Music Store," with good effect.

Mik.

THE JARDIN DE PARIS GIRLS.

This show is playing two and three night stands to record business, having closed to a three day stay in Akron, O., to standing room only. Endorsed by all managers as the best burlesque show they have ever had. The cast of principals with this company are as follows:

Principals: Dutch comedian, Dick Maddox; Irish comedian, James Mack; Prima donna, Katherine Shepherd; juvenile, Eddie Olive; character straight, C. E. Relyea, and soubrette and leading boy, La Belle Helene; Paul Bowser, the wrestling demon; Cora Livingston, champion female wrestler of the world, meeting all comers, and a chorus of sixteen girls. Under the management of Harry O. Cater. Advance, Will H. Truehart; musical director, Will Avery; stage manager, C. E. Relyea.

BOB BUILDS THEATRE.

The Utopian Amusement Company, of Painesville, O., has been incorporated by Bob Manchester, Harry Leond and D. F. Hopkins, to build a new $50,000 theatre to seat 1,200. Moving pictures and traveling combinations will alternate, and a first class orchestra will furnish the music.

IN ANSWERING ADS. PLEASE MENTION CLIPPER

MAY HOWARD'S GIRLS OF ALL NATIONS

(Progressive.)

OLYMPIC, NEW YORK, OCT. 27.

May Howard is the attraction, and to prove that May has lost none of her old-time popularity among burlesque patrons, record houses at two performances were present on opening day. Miss Howard has surrounded herself with a capable cast, and the entire production gave entire satisfaction from beginning to end. The chorus is exceptionally good, the music is tuneful, the costumes are pretty. The comedy is nicely distributed between three comedians, who keep the audience in the best of humor through their efforts Several bits are a little antiquated, but this can be overlooked, as there are many situations which are new and admirably put over. The first setting, "A Boulevard in France," shows up well, with plenty of action, and George Pearl, Lew Pearl, John Burns and George Hart look after the giggle material. A table scene is nicely worked up by them. Another, a very funny ventriloquist burlesque, is offered by John Burns and Lew Pearl, which gives John Burns a chance to display a wonderfully sweet falsetto voice, this was a big hit and deserving of mention. Irene Meara and Earl Sheahan danced variated tango steps with a whirlwind finish. This little team are new to New Yorkers, and certainly showed a world of class as dancers of the now popular rag steps, and are some of the best seen in burlesque so far this season.

Patricia Mackay, a handsome blond with a beautiful form, made a hit singing "You Made Me Love You," which called for numerous encores.

Not forgetting Pearl Livingston and Bonnie Arden, with Flo Reilly a conspicious figure in the "Salvation Nell" number. Bobbie Harris sang herself into popular favor with "There's One in a Million." "It Takes a Little Rain With the Sunshine," by Earl Sheahan and Irene Meara, made a big hit.

The ever popular May Howard led the grand finale, and received the same big ovation as she has in the past.

The second part, an interior setting, would look one hundred per cent. better if some electric side brackets and a ceiling chandelier were added. A burlesque opera by the Pearl Bros. and Burns, was a big hit, and fitted nicely. A number where the chorus was given a chance to vocalize individually displayed different members who showed marked talent in offering "Daisies Don't Tell."

"Oh, You Wonderful Child" was a hit offering by Irene Meara. Four shapely models displayed their forms in different poses. The numbers throughout the entire show are of the up-to-date and popular order, and nicely worked up by the chorus.

May Howard only appears a few times, but her efforts are always welcomed.

The Pearl Bros. and Burns are a trio new in the East, but will again be welcomed, as they gave entire satisfaction and qualified as comedians who know how.

Geo. Hart tore along from start to finish and captured the hearty approval of the audience with his snappy and really funny character work.

Boyd Moorhead should be added to the list of first honor winners, and Earl Sheahan scored throughout with his straight work and exceptional dancing ability.

Patricia Mackey charmed, wears her costumes well, has magnetism, and knows how to read lines, and is a big encore winner in putting over her numbers. Irene Meara is a dainty little trick with a world of looks, and a sweet voice, and in the soubrette role she was ever welcome. Her dancing showed plenty of grace and ease in difficult steps, and Irene was a real feature.

Bobby Harris, a handsome brunette, held down the ingenue end in masterly style, sang her songs in good voice and made a decided hit in her part. The name May Howard at the head of her own show is the symbol of success, and the Girls of All Nations is bound to be a Progressive winner over the circuit.

Chorus: Flo Reilly, Pearl Livingston, Bonnie Arden, Cora Cross, Lola Beaumont, Ruth Donaldson, Teddy Russell, Bonnie Ruell, Vern Coen, Mabel Linton, Emily Britton, Edith Turner, Myrtle Howard, Nan Gould, Francis Buchanan, Helen Gordon, Florence Watts, Alice Smith, Mamie Cosgrove.

Sol. Myers is now manager.

Ollo.

THE GAYETY'S OPENING.

CINCINNATI WELCOMES BURLESQUE IN DOWNTOWN SECTION.

Cincinnati's New Gayety Theatre, built on the site of the American Theatre, on Walnut Street, just a few doors from B. F. Keith's, was dedicated Oct. 26. President J. Herbert Mack, of the Columbia Amusement Co., and Sam A. Scribner, of the directors, were there as guests of their fellow official, B. K. Hynicka, to witness the inaugural of down town burlesque. Manager M. T. Middleton has emphasized in his first proclamation, the splendid care and attention that women patrons will enjoy. While smoking will be permissable, all drinks will be cut out of service.

The Gayety is a very handsome and bright addition to Cincinnati's theatres It has a seating capacity of 1,700, with orchestra floor, balcony and gallery. Floors, walls and ceilings are of concrete, and the building is as nearly fireproof as any modern structure can be. The burlesquers will be delighted with the opportunities of their dressing rooms on three floors, and the stage is large enough for a production of the immensity of "Ben-Hur" or "Quo Vadis?" The house was built by Cincinnati talent—Tietig & Co. George Dressel-Louse, who has been B. K. Hynicka's confidential man for years, is to be treasurer of the new house, which presented the Honeymoon Girls for the first attraction.

Jos Wright closed with the Sunshine Girls in Cleveland, O., Oct. 25.

THE MIRTH MAKERS.

(Progressive.)

GOTHAM, NEW YORK, OCT. 27.

Hatch & Beatty present their show this week, and with a few minor changes, the above attraction should round into A1 form. It is nicely equipped, prettily costumed, has an exceptionally good chorus, and the necessary principals to go over the Progressive circuit and get the money.

The book drags in spots, but this can easily be remedied, as the chorus is up to the mark in every respect, and has a shade on a great many Broadway choruses.

Both the first part and burlesque have exterior settings. The book is entitled "The Ruler of Zululand." Claire Evans and Hughie Flaherty hold down the principal comedy parts, and in the disguise of tramps, romp along, getting the laugh material over in hit form.

After the opening ensemble a little unnecessary dialogue could be chopped and a number added, as the action drags, and is not up to the necessary top speed of burlesque. This may be due to the principal dialogue falling upon Ed. Russell, whose French character could be improved upon. The German part, played by Thomas Boylan, could also be made more telling. The principal comedians work hard, and have injected plenty of life in their parts. The female contingent is well represented in all departments, and this end helps throughout. One specialty is offered in the first part by the two principal comics, and it scored. Their bits are good and worked with a dash throughout the show. A number of novelty costumes are displayed. The popular magazine offering and the "Chicken" song, were real numbers of worth, also the "Apple Blossom Time in Normandy."

Mlle. Barbette, who is well known to burlesque patrons, holds down her famous French character in true Parisian style, and was a welcome feature on the program.

Pearl Reid never appeared to better advantage in the soubrette role, and was in real hit form. Pearl has a number of changes which she wears in a becoming style. She puts over her songs just right, and was a great big winner at the final drop of the curtain. Rose Delemater knows how to play a character part, and deserves much credit for her capable portrayal of the German part.

Evelyn Journe, Jose La Velle and Carmenia, impressed with their work, and Nanette Wallace looked and played her part, as the daughter of the German, in a manner that made you like her.

Arthur Hollaway, in minor parts, got over nicely.

The show is bound to improve if the necessary changes are made, and the outcome should be a cracker jack show, as the chorus is really the best so far seen this season, the material is there, and the equipment is A1.

Chorus: Billie Carman, Gene Singer, Dorithy Barti, Beyo Emmerson, Sue Barringer, Jessie Edwards, Evelyn Journe, Bess Marshall, Lillian Loraine, Agnes Mack, Ethel Kempton, Helen La Velle, Nellie Rayfun, Gladys McIntosh, Delle Journe, Dorithy Doyle, Rae Earl, Queenie Swan, Maud McLeod, Josie La Velle.

Staff: Bert Buchanan, manager; Joe Rosenthal, business manager; Wm C Henderson, musical director; Clara Evans, stage manager; Robert Campbell, master carpenter; Edger Strode, property master; Billy Wolf, electrician; Mme. Cauntier, wardrobe mistress.

Ollo.

GREAT SUCCESS.

(Special Wire to CLIPPER.)

CINCINNATI, O., Oct. 27.

Gayety opening a great success. Turned people away at both performances. The theatre is perfect.

J. HERBERT MACK.

Circus News.

HAGENBECK & WALLACE NOTES.

BY JACK MOORE.
Still Old Folks.

Sunday, Hattiesburg, Miss., and it looked as if we were going to have a rainy day, but it cleared up and turned cold, and everyone got out their Winter clothes. It certainly made the folks wonder what they had done with their Summer's salary.

Hattiesburg is some burg, and no place to go and too cold to stand on the corners. The B. P. O. E. boys had a fine time at the Home there, and Monday night after the show, invited all the ladies and some friends of the Elks up to the Home, and the brothers sure showed the folks one good time. They had a swell Dutch lunch, and finished up with a dance.

Who said Kid Kennard went to sleep in the lodge room and snored so loud that the members had to put cotton in their ears so they could hear themselves think.

The Mulligan crowd had their Sunday feed in the dining car Sunday evening, and Pete Cornalla, the royal chef, surpassed himself. Started off with chicken broth, and then the spaghetti, with chicken, and say, when it comes to cooking spaghetti, Pete has got the world beat. Mr. Hagerman was one of the invited guests, and opened up a dozen bottles of wine. The bunch sure had some good time, and they are going to have one more before the show closes.

Bert Cole put over the banner week, getting very near eight hundred dollars on the week with his elephant and banner ads. Guess that's bad for one week's work! But give him credit, boys, he has the goods, and knows how to put it over.

When Donaldson was on a few days ago he made Bert an offer to go on the road for the firm this Winter and sell paper. It is a new line for Bert, but he says he will try anything once, so here's wishing you all kinds of luck, and the Bunch all think you will more than make good.

The Earl Hawk Stock Co. was in Hattiesburg with us. They have some outfit, and report doing good business. Jack Carrington is stage director and general manager.

Blackie Williams is re-engaged for 1914. Blackie has been with this show for a number of seasons, and always keeps a full handed crew, and Blackie picks out the six-footers; he has boys from all the big shows, and has them signed up for next reason. So they must like to work for him.

Tuesday, Lumberton, Miss., and it is certainly some tank. The first real one we have played this season. Four stores in the town, and two of them closed. The natives left the night watchman to guard the village while they went to the show.

Wednesday, Gulfport, Miss. Seaport town and quite chilly, so the folks couldn't go in bathing.

Thursday, Mobile, Ala: In late. Big crowd in town Didn't give any parade. Matinee at three-thirty, and a large crowd, and big sale for the night show. Started to rain just before the doors opened for the night show, which spoiled the house So, as it is a long run to the next town they have decided to stay here in Mobile and show Friday, and if the weather permits, they expect to have a good house, both this afternoon and night.

Chas Bell has invited Roy Johnson, Harry Lintiger, Jas. Zeigler, to his home in Neffs, O., where they will go on a hunting trip for two or three weeks.

Frank Murphy and Jack Moore Quiet went crabbing Friday morning, and caught about one hundred; had them boiled up, and will have some eats after the matinee; fellows, we always find some sport around the H. & W. Show.

Well the closing date has been changed to Nov. 10, Okolona, Miss.

The weather is getting very cold at nights, and it is not very pleasant for those who put on the tights, but I have them cheated with my lambs' wool symetricals. No more news, only CLIPPER Jack will be back with THE OLD RELIABLE next season, and you will find my notes in THE CLIPPER columns.

CIRCUS FOLK WED.

George O. Block and Marie M. Webb, both members of the Barnum & Bailey Circus, were married at Norfolk, Va., Oct. 7.

Mr. Block, who is a musician with the circus, writes: "I am now a happy benedict, and we have the good wishes of the show. After closing this season 'the wife' and I will forsake the trouping game, but will always have THE OLD RELIABLE, and be glad to see any of our friends, at our home in Freeport, Ill."

Miss Webb's home was in Pittsburgh, Pa.

MUSICAL WALKER will close his season with the Ringling Bros., at Okmulgee, Okla., on Nov. 1, and opens Nov. 3, on the Consolidated time. He is being booked by J. C. Michaels, of Oklahoma City, Okla.

PROF. HORNMANN has closed with the Oklahoma Ranch Wild West. He has returned to New York, and will devote his attention to his mail order business.

"BELIEVE ME, XANTIPPE," closed its run at the Comedy Theatre, New York, Oct. 25. William Brady will send it on the road with John Barrymore continuing at the head of the cast.

CYRIL MAUDE will be entertained at a dinner by John E. Dodson, of the Lotus Club, New York, on his arrival here on Nov. 2. Melville E. Stone will preside at the dinner.

EDITH HELENA joined the Century Opera company Oct. 24. She was not to have joined the company for a few weeks.

ROBERT HOOD BOWERS goes with "The Madcap Duchess," as musical director.

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FIRST-CLASS LADY VIOLINIST
For recognized Vaudeville Act. One who sings preferred. Must have wardrobe and appearance. CHAS. CROSSMAN, Gen. Del., Akron, Ohio.

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ORGANIZED DRAMATIC COMPANIES
Competent of Playing two bills a week, for City Stock. Also people in all lines for Stock and one nighter. Pelhams, write or wire. Address
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A CLEVER LEADING MAN
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Capable of playing some leads, further useful people write. JOE McENROE, Annapolis, Md., Oct. 27-Nov. 1, Fredericksburg, Virginia, week of Nov. 3.

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A CLEVER VAUDEVILLE TEAM, Man and Woman, who can make good in parts and Specialties; Singing and Talking Acts preferred; permanent Stock. BUTTE, MONTANA.

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JOSHUA SIMPKINS CO.
Strong Sheet Cornet Player and Heavy Man to double brass. Address C. H. RENO, Knickerbocker Theatre Bldg. 1402 Broadway, N. Y.
Dr. D. B. Kennedy, Mgr., per route, Monroe, N. Y., Oct. 31; Hillburn, Nov. 1, Butler, N. J., 3, Sussex, 4.

CLARA TURNER WANTS
PEOPLE IN ALL LINES
Two bills a week. Permanent stock. Full particulars, photos, etc., first letter.
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LET ME WRITE YOUR NEW PLAY
Sketch or Act, at a very reasonable price. Satisfaction guaranteed or money refunded. Write me now. W. E. NELSON, 34 Buckingham St., Hartford, Conn.

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People in all lines for Permanent Dramatic Stock in Buffalo, N. Y. Open Nov. 17. Address
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"Song of the Sea"—"Last Night I Saw You With Another Fellow"—"I Fondly Say Good-bye to You"—"This I Ask"—"I'd Like to Have Your Name and Address"—"Underneath the Old Oak Tree"—"Pictures of the Past"—"My Anchor to the Dear Old Shore"—"Chanticleer"—"Nemaha"—"If Fortune Should Pass My Way"—"The Limit"—"The Irishman's First Trip Across the Ocean"—"Soul of My Dreams"—"It's Mine, Old Chap, Mine"—"The Orphan's Prayer"—"Sweetheart, Promise You'll Be Mine"—"The Lotus Flower and the Rose"—"Love's Trolley Ride"—"If Wishes Were Horses"—"The Rose and the Bee"—"Oh, Oh, Billy"—"Wifey's Gone a-Voting"—"Down In Dixie Where the Water Lilies Grow"—"Slumber Song"—"Thoughts of Only You"—"That Dear Little Girl of My Heart"—"She's the Dearest Little Girl In Town"—"When the Robins Sing In May"—"Lovely Blue-Eyed Violets"—"My Little Fairy Queen"—"When the Dewdrops Kiss the Roses"—"Money, Money, Mon"—"Come Down By the Brook, Dear One"—"The Dried and Withered Leaves"—"A Handful of Turf"—"Over the Sea"—"I Am Going Up to Coney Island"—"Only I Dreamed of Mother"—"Waiting"—"Mother"—"Come Kiss Me, Honey"—"I'm a Lonely Little Girl"—"Home's Sweet Memories"—"Apple Blossoms March"—"The Peace of Christmas"—"When the Roses Bloom I'll Be Waiting"—"I'd Like to Live on Easy Street"—"From the Sea"—"The Beautiful State of Missouri"—"When I Smile With My Sweet Rosie"—"The Breath of Spring"—"Atlanta"—"Sowing Turnip Seeds"—"Last Night I Had a Beautiful Dream"—"Democratic March"—"When the Autumn Leaves Are Falling"—"Genevieve"—"Neath the Old Acorn Tree"—"Ten Virgins"—"Memories of Childhood"—"Lilies"—"Dreams of the Past"—"Thump and Brackett"—"I Should Worry"—"Gleanings From Drake's Letters"—"I Only Want a Sweetheart"—"The Hills of Home"—"When Tom Finds His Wife"—"When You Are Sitting By My Side So Near"—"My Own Dear Home Sweet Home"—"The Way I Love You"—"I Love You."
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MAN TO PLAY BACHELOR IN
"A BACHELOR'S HONEYMOON"
Will pay a real salary to man strong enough to feature. Must join at once. A. MAYO BRADFIELD, Mt. Vernon, Wash. Nov. 3, Everett, 4, or care Moore Theatre Building, Seattle.

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FIRST-CLASS SHOW MAN
Who can obtain best bookings for first-class show. Prefer one who lives in New York City. Good Salary. Address
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A Few Good Comedians, that can change for a week, put on after pieces and make them go. State all. Chas. Hellert, 42 Charles St., Jersey City, N. J.

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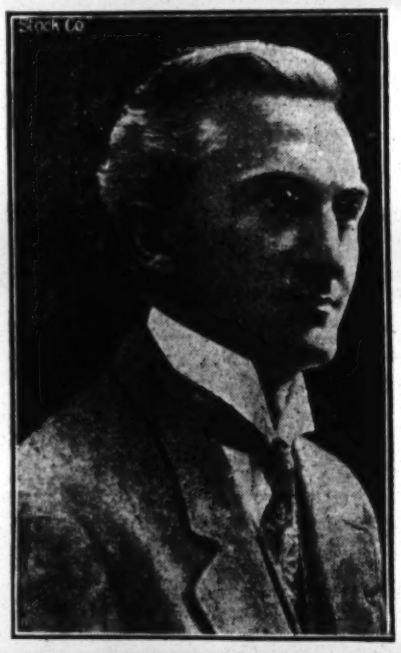

WILL E. SHEERER,

Who is here pictured, will portray a character in a forthcoming Eclair production that will be a revelation to his admirers among photoplay fans throughout the country.

The picture in question is called "Over the Cliffs." It is a thrilling Western, and the famous Eclair character man plays the part of an Indian. His make-up and dress of the character is superb. So realistic is his acting that several people who witnessed the showing of this film were puzzled to know whether or not they were seeing an Indian or a white man portraying an Indian. Sheerer's physique and features adopt themselves admirably to this sort of a character and these, combined with his artistic ability and cleverness as a make-up man, produces a finished result which is startling in its naturalness.

SELIG NEWS.

OWING to the severe illness of Clifford R. Bruce, director Oscar Eagle has been forced to discontinue work on a number of important scenes on "The Royal Box." On account of the same reason work has been delayed on the great detective play, "The Circular Staircase."

MAIBELLE HEIKES JUSTICE, a name well known in the literary world, who has furnished many admirable stories for the Selig Polyscope Company, has prepared a great novelty play of the North country, that promises to be most interesting, picturesque and tellingly dramatic in dealing with the lives and rugged romance of the woods people. She has spent a good part of the Summer in the Canadian woods, and for a month past at Camp Point, in Minnesota, living in the open. Before taking this trip the dramatist had been suffering from ill health, but declares life in the open has quite restore her, and she expects to have a busy Winter working up material from actual experiences.

NOTABLE accessions continue to arrive at the Selig Zoo, near Los Angeles. Last week four more huge elephants and a drove of dromedaries came in on a special, and a police permit had to be obtained to march them through the streets from the station to the Zoo. Of course, the small boy came in large walking majority and spread the rumor that the circus had come to town. The dromedaries, after a couple of days of rest and filling their double humps with spring water, started in to work for Director Huntly at the Edendale studio in a desert picture of North Africa, entitled "Through the Centuries." Superintendent Tom Persons had provided a camel caravan, but as soon as he saw the double-humped dromedaries he made them leaders. This strange procession journeyed out to the desert locations quite a distance from Los Angeles, in order to start their trip "Through the Centuries."

OWING to the great success of the trick pictures, known as "Doc Yak Dreams," by the celebrated cartoonist of *The Chicago Tribune*, Sidney Smith, arrangements have been perfected for making this a regular feature. This series of comics take an entirely new vein of handling with a very amusing and original subject. Such a wholesome and unctious novelty is a veritable discovery in these swift times of moving picture sensations.

RELEASES FOR WEEK OF NOV. 9.

"PHANTOMS."—A powerful and picturesque play of stage life, showing the perils of temperament. Impetuous youth has crabbed age for its repentance. In two reels. Released Nov. 10.

"MOVIN' PITCHERS."—The interest in child life is, and ever will be, universal, and a cunning and clever comedy, showing the juniors imitating those older grown in acting out and taking moving pictures, is as unique as it is unctious. Released Nov. 11.

"TRYING OUT NO. 707."—The story of a convict who has a soul of honor, and eventually proves it in relieving the necessities of his mother, makes a most interesting a picture, large in heart throb. Released Nov. 12.

"THE CHILD OF THE PRAIRIE."—An eloping mother who loses her child, is a factor who early disappears in this touching Western drama, but the child lives on to gladden the heart of the bereaved father. Released Nov. 13.

"A CURE FOR CARELESSNESS."—A jolly comedy, in which a careless husband attempts to rebuke an equally careless wife, indicates that human nature is about the same the world over. On the same reel with "The Matterhorn, Switzerland."—One of the world's most famous mountains. Released Nov. 14.

KLEINE HAPPENINGS.

"FOR THE LOVE OF A TOREADOR" is the Kleine-Cines release for Nov. 18. It is the first of a series of distinctly Spanish plays, to make which the Cines Company sent Director Guazzoni to Seville, Spain, sometime ago. "For the Love of a Toreador" will make a sensation throughout America, it is predicted, because of the great bull fight scene, and the fact that the local color is refreshing and new. The picture was staged at the time one of Seville, Spain's fete days was in progress, the chief feature of the occasion being the bull fight in the afternoon. There are fully thirty-five thousand people in the scenes taken about the bull ring, and the contests between the matadors and bulls are extremely thrilling and exciting. The picture fans will wonder how the matador was able, at eminent risk of his life, to keep the bull less than twenty-five feet from the camera, throughout the entire battle.

"THE SUBTERRANEAN CITY," or "Trailing the Jewel Thieves," to be released in America by George Kleine, Nov. 25, in two parts, is one of the rarest and most beautiful Eclipse releases ever seen in America. The cost of props used in "The Subterranean City" cost a considerable sum, and were not only difficult to build, but practically unpurchasable. The central theme of the story centres about a wealthy and resouceful gang of jewel thieves in Jaris, who build a "subterranean city," wherein their ill-gotten loot is stored, and where many unique machines are seen actually manufacturing jewelry. One of the odd props used in this picture is a gigantic hydraulic press with which chemicals constituting diamonds are pressed into large stones. The thrilling escape of "Arizona Bill," after he had been placed between the great presses and is left to die a horrible death, marks a situation both unique and powerful.

"VENOMOUS TONGUES" is the title of the first "Cello" release, in two parts, to be marketed by George Kleine in this country. That famous beauty, Francesca Bertini, is again seen under the Kleine banner, and in a subject that should prove a fitting vehicle for her re-appearance in America. Advance reports claim that the new Cello brand will prove a big surprise to the trade. Featuring Miss Bertini and that well known Italian actor, Mr. Ghione, in multiple-reel subjects only, picture fans will find a keen delight in the work of two players who have been called the "most Anglicised actors in Europe."

THE great De Luxe Theatre, at Broadway and Wilson Avenue, Chicago, billed George Kleine's "Last Days of Pompeii" for one night, Thursday, Oct. 16. Despite the fact that the evening was cold and rainy a mob swarmed into the De Luxe, almost wrecking the box office, and requiring special police to keep the order. Three shows were originally planned, but the great crowds demanded a fourth performance, which was given after midnight. One significant fact was the appearance of hundreds of automobile parties whose cars lined the streets for blocks on either side. About 10 o'clock it was found necessary to carry water to the fainting women who had become wedged in the lobby and could not be extricated. Undoubtedly George Kleine's "Last Days of Pompeii" crammed the big De Luxe as it has never been jammed before.

A DECIDED innovation in presenting pictures is George Kleine's idea of writing music especially for his big subjects. The well known Chicago music composer, Palmer Clark, has prepared a fifty page score, written especially for "The Last Days of Pompeii," portraying the sentiment and emotions of that time. The music has been bound in neat volumes and is sent in advance to the theatre musicians where "Pompeii" will be shown. This is probably the first case on record where a composer has been hired to write his score from the motion picture. Mr. Kleine expects to adopt this as a regular custom for all future big subjects.

THE STORK WORKING OVERTIME FOR ESSANAY PLAYERS.

Two of the Western Essanay Co.'s Players are the proud possessors this week of the gifts of the stork. Both are girls. In the case of True Boardman, the newcomer is his second, and True is so happy about it that he is really considering the advisibility of naming the little lady "Essanay." Boardman's wife was Virginia Ames, and before the arrival of the first little Boardman, she used to appear quite frequently in the Essanay pictures. She says she finds her new occupation of mothed quite as strenuous The other happy papa is Lee Willard, one of the most likable personalities that ever appeared on the screen.

CALIFORNIA EDUCATIONALS NEARLY READY.

As a part of its educational campaign, the Essanay Company will shortly release an unusually interesting film which was made at the Western studio at Niles. This feature presents in a highly interesting and descriptive fashion the methods adopted in the California canneries, where all kinds of fruit and vegetables are put up for consumption all over the world. No factories are better equipped or more scientifically up-to-date than those of California, and the Essanay camera has missed nothing in connection with this typically American industry.

LEO H. WHITE, COMEDIAN, FOR ESSANAY.

Leo H. White, formerly of the Fritzie Scheff company, has joined the Essanay Stock Company, in Chicago, to play comedy and dramatic parts. Mr. White will be remembered as the leading comedian with the original "Merry Widow" Company. He was later a member of the "Gay Musician," a musical comedy, which played in the city of New York for two seasons.

ESSANAY "COMIQUES" BECOME AUTO OWNERS.

An epidemic of automobile is guadually spreading among the stock company of the Western Essanay Company, at Niles, Cal. The latest victims of the craze are: J. J. Robins, the general manager, and Frederick Church and V. A. Potel. Robins is the proud possessor of a two thousand dollar Buick, and when he drove into the grounds of the new studio the other day with his shiny, black beauty well in hand, Potel and Church immediately repaired to a dark corner and plotted to take some of his glory from him. So diligently they searched the newspaper columns for second-hand machines. An exhausted Ford at one hundred and twenty-five bucks seemed to look possible and safe, and they bought it. It is a fearful looking object, and even with Frederick at the wheel it cannot hide its shame. Potel and Church chalenged Robins to an exhibition of expert diving. Robins acepted. Careful of his new and elegant possession, Robins proved a no less careful driver. Church and Potel, on the other hand, grew a trifle reckless, and before they knew it had added ten dollars to the cost of their buzz wagon. In other words, they had unwittingly driven the thing over the Oakland city boundaries, and were presently held up and arrested for speeding, the resultant fine being the amount mentioned. The convicted owners care nothing for the looks of their machine, but they are exceedingly proud of its accomplishments even if they are expensive.

PHILADELPHIA'S WEEKLY BUDGET.

Application has been made to the Pennsylvania State authorities by Jas. J. Springer, Frederick Nathan and Albert M. Greenfield, for a charter for the Erie Realty Co., which will take over the Erie moving picture house at Sixth Street and Erie Avenue. The same incorporators are also seeking a charter for the East Market Realty Co., which will erect a $25,000 moving picture house on the South side of Market Street, between Fourth and Fifth Streets.

William Frethofer, who is interested in several of the Nirdlinger theatrical enterprises, purchased last week the Coliseum Theatre, at Nos. 5911-13-15-17 Market Street, for a nominal consideration, subject to a 160,000 mortgage.

KARP & LONDON have purchased the properties, Nos. 2844-48 Frankford Avenue, where they will erect a $30,000 moving picture house.

FREDERICK B. RICHEIT has awarded a contract for a moving picture house, 31 by 131 feet, at No. 7939 Frankford Avenue.

T. W. WALSH has awarded a contract for a movie, 23 by 115 feet, at Belgrade and Clearfield Streets.

R. S. & J. YOUNG are the purchasers of a plot 50 by 100 feet, at Sixty-first Street and Greenway Avenue, as a site for a picture playhouse.

A PERMIT has been granted Chas. Weinberg to erect a movie, 43 by 120 feet, on Wayne Avenue, South of Logan Street, to cost $10,000.

FREDERICK AND GEORGE FELDT have taken title to a plot 50 by 150 feet, at the Southeast corner of Fifty-second Street and Wyalusing Avenue, where they will erect a movie to cost $12,000. It will have a five hundred seating capacity.

SUBMARINE MOVIES.

That the movements of fish under water, in stream or ocean, can now be shown on a screen, is due to the invention of J. E. Williamson, of Norfolk, Va., which, descending through a tube from a well in a vessel, to a chamber at the end of the tube, from which extends a glass chamber six feet in length, he was enabled to snap fish and other moving inhabitants, who were attracted by the powerful one thousand candle power electric light lowered over the side of the vessel.

GOT THE WRONG MAN, B'GOSH.

Francis X. Bushman, the handsome leading man of the Essanay Eastern Stock, was "pinched" and unceremoniously cast into the bastile, while playing a tramp character in a photoplay last week at Evanston, a Chicago suburb. The gendarme, in the person of two Chicago "bulls" mistook him for a certain desperate character who was "wanted" for train robbery. Bushman, after a deal of explanation and entreaty, finally got them to call in R. E. Spoor, manager of the Chicago office, who speedily established the screen star's identity. Oh! that "Ch!" constabulary. "Gol darn it, if they don't believe I'm a real policeman, here's my shield."

ANN ARBOR'S NEW THEATRE.

On Tuesday evening, Oct. 21, the new Orpheum Theatre, in Ann Arbor, Mich., owned by J. F. Wuerth, opened. It is one of the most beautiful theatres in the State of Michigan, and its policy is strictly high class motion pictures.

The management of this new theatre were fortunate in securing Mr. Brewer, formerly connected with the Butterfield enterprises, as manager. Alan Stanchfield is leader of the six piece orchestra. The house will seat between four and five hundred people, and was erected at a cost of $35,000.

MORE PICTURES FOR THIRD AVE.

Building plans filed Oct. 24 included:

Nos. 1343 and 1435 Third Avenue, two story moving picture show, 38.3x75; L. Keller, owner; Tiffany Operating Co., lessee; H. Tatten, architect; $7,000.

ALLEGES INFRINGEMENT.

Mrs. Harriet C. Moody, widow of William Vaughn Moody, the dramatist, commenced action in the United States District Court here, Oct. 22, against the Eclair Film Company and the Universal Film Manufacturing Company, to enjoin them from manufacturing and distributing copies of the motion picture film entitled 'The Greater Call," alleging it is an infringement of the play "The Great Divide." Through her attorney, Wm. D. Leonard, Mrs. Moody seeks temporary injunction restraining the defendants from exhibiting the photoplay pending the trial of the suit.

KLAW & ERLANGER have engaged R. S. Pigott as narrator, and W. H. Humiston, as organist, for the Messter Film motion pictures of "The Life and Works of Richard Wagner," which they will soon present at special matinees in the New Amsterdam Theatre. Mr. Pigott was the narrator for the "Hiawatha" pictures and masque last Spring.

THE ARC REALTY CO. leased its new photoplay theatre on E. One Hundred and Eightieth Street, between Daly and Vyse Avenues, New York, to the Harris Freilich Amusement Co. for ten years. The theatres seats 600, and an open air section has a similar capacity.

THE MARLBON CORPORATION has been formed by Charles V. Barker, Fred E. Snuffen and Emanuel Newman.

THE HEYDAY AMUSEMENT CO., INC., has been formed by Andrew Bolognino, L. S. Bolognino and G. Brunelli.

PATENTS CO. OPENS DEFENSE.

POWERS vs. LAEMMLE—KALEM COMPROMISE.

MAINE EXHIBITORS ENDORSE NEFF—FARNHAM WITH ALL STAR CO.

WORLD SPECIAL SECURES TWIST—GRIFFITH JOINS MUTUAL—STREYCKMANS WITH PILOT.

BY HARRY.

PATENTS CO. OPENS DEFENSE IN GOVERNMENT SUIT.

With Henry N. Marvin on the stand as a witness for the defense, hearings were resumed last week in the suit of the U. S. Federal Government versus the Motion Picture Patents Co. Mr. Marvin is an executive officer in the Biograph Co., as well as president of the Patents Co., and his testimony was followed with close attention. He gave a brief history of the motion picture business as the situation existed prior to the formation of the big holding company, and explained in detail the reasons that led up to its organization.

Mr. Marvin, under cross examination, declared the $2.00 license fee was instituted to "encourage multiplicity in motion picture exhibitions throughout the country," and that the Patents Company itself was formed primarily "to promote competition."

Testifying further along these lines, Mr. Marvin said that before the Patents Co. was organized, internal strife and litigation among the larger film manufacturers had brought on very undesirable conditions, which seriously threatened the future of the motion picture as a means of popular amusement. The result of the formation of the Patents Co., witness continued, was a very immediate and extensive expansion of the entire art.

The subject of the $2.00 license fee brought forth a comparison of the royalty charged for the use of patents in other lines of commercial endeavor. The Armat Co., owners of the Armat-Jenkins Co., were cited as a case in point, the above company charging $25 weekly for the use of their patent. Certain evidence offered was ruled out as irrelevant. This testimony related to the filming of the Indians, etc., the requests coming from several departments of the United States Government, and relating mostly to educational subjects.

Objection was filed by defendants attorneys to the inadmission of this evidence. This matter will be decided later.

Mr. Marvin testified that when the subject of the organization of a distributing company was first suggested by himself to the manufacturers, several of them raised objections, and voted the scheme as impracticable.

In the latter part of 1909 the General Film Co. was formed, in as much as many of the licensed exchanges had been inefficient and financially unreliable, witness declared this was the only solution to a rather knotty business problem. The General Film Co., he added, had not been formed with any idea of profit making.

Over an hour was taken up by the offering in evidence of letters by exchangemen and exhibitors, from all over the country.

The truth of the testimony rendered by Lewis M. Swaab, of Philadelphia, in a former hearing was denied by Mr. Marvin, who was the only witness of the day.

The license, he said, of William Swanson had been canceled owing to Mr. Swanson not living up to the terms of his agreement to buy a stated amount of film.

Last week's session was held in the Manhattan Hotel, Forty-second Street and Madison Avenue, before Special Examiner Edward N. Hacker. The next hearing will take place Nov. 10, at the same place.

POWERS-LAEMMLE AGAIN!

The Kellys are at it again! P. A. Powers has filed a fresh suit against Carl Laemmle in his fight for control of the Universal Film Mfg. Co.

Mr. Powers says he owns 1,540 shares of common stock of the company, and that Mr. Laemmle controls 3,090, and holds a majority in the board of directors. Powers alleges that on July 13, 1913, without the consent or authority of the board, Laemmle fraudulently, illegally and arbitrarily voted to himself as pledgee, in the name of the corporation, 306 shares of the common stock, of the par value of $30,600. Mr. Powers further alleges in his complaint that this proceeding was irregular in the extreme, and prays that the court set aside the above transaction.

Mr. Laemmle, in turn, denies, in *toto*, Mr. Powers allegations, and claims that the stock was issued with the consent and authority of the owner, Joseph W. Engel. This stock was issued to Carl Laemmle as pledgee, because Mr. Laemmle advanced $19,000 on it, which is a very excellent reason. And so it goes. More next week regarding this.

KALEM—GENERAL FILM SUIT SETTLED BY COMPROMISE.

The suit brought by the General Film Co. against the Kalem Co., over the distribution of the Wm. J. Burns series of detective films, has been settled by mutual agreement. The misunderstanding occurred over the fact of the Kinematograph Company, now defunct, buying copies of the pictures in question.

The case was dismissed by Judge Hand, in the U. S. District Court, last Wednesday. The attorneys for the General Film was Nathan Burkan, and for the defendants, the Kalem Co., James Schell & Elkus.

PRESIDENT NEFF ENDORSED AT MAINE EXHIBITORS' CONVENTION.

At a convention held Oct. 22 in Lewiston, Me., of the M. P. E. L. of America, complete harmony prevailed, and President Neff, of the national body, was endorsed as a competent and trustworthy official.

Among the exhibitors present were: E. L. Crawford, Brunswick; C. H. Seymour, Houlton; J. J. Hone, Presque Isle; C. J. Ruch, Millinocket; F. E. Mortimer, Freeport; J. N. Greely, Portland; A. A. Allen, Bangor; F. H. Hausen, Winthrop; H. W. Gillespie, Calais; William Shea, Eastport; J. A. Emery, Bar Harbor; A. P. Bibber, Lewiston; William Gray, Lewiston; M. Blumenberger, Portland, and O. B. Fernandez, Old Town. It was decided, among other important things brought before the meeting, to send delegates to the national convention in Dayton, O., next July.

A dinner at the Hotel Delbitle put a pleasant finish to the deliberations of the convention.

JOE FARNHAM, CHIEF ASSISTANT TO RAVER, IN ALL STAR CO.

Jos W Farnham, formerly moving picture editor of *The Bill Board*, has resigned to become chief assistant to Harry Raver, in the management of the All Star Film Corporation.

GEORGE K. ROLANDS

Is a prolific and versatile photo playwright, as well as an efficient and experienced motion picture director. Receiving a thorough training in the broad field of legitimate drama, Mr. Rolands has met with notable success in the writing and producing of contemporaneous screen plays.

He is connected at present with the N. Y. Film Co. in an executive capacity.

Farnham is a veteran in point of service in the journalistic end of the film game, and possessed of a wide acquaintance and genial personality, should command enviable success in his new environment. This, however, will by no means be his initial engagement in the motion picture business proper, as he was at one time assistant manager of the Old Sales Company.

STREYCKMANS WORKING.

H. J. Stryckmans, who used to be editor of *The Mutual Observer*, and who was for a short time connected with the Pasquali Co., is presently engaged as manager of the Pilot Co., Independent M. P. manufacturers.

STANLEY H. TWIST BECOMES FACTOR IN WORLD SPECIAL CORPORATION.

Stanley H. Twist, who for several years was the chief publicity pilot of the Selig Polyscope Co., of Chicago, has settled permanently in New York City. Through the purchase of a block of stock in the World Special Films Corporation, he will become associated with E. Mandelbaum and Phil Gleichman in the management of that concern.

Twist has had plenty of executive experience in the film business, having been for a long time W. N. Selig's first lieutenant.

PHIL KLEIN, ALL STAR TREASURER, SAILS FOR EUROPE.

Phil Klein, son of Charles Klein, the eminent dramatist, who is an officer in the All Star Film Corporation, a company pledged to the filming of the best in the dramatic field, sailed for Europe Wednesday, Oct. 22. While abroad he will look things over in a general way and endeavor to secure proper European representation for the All Star's artistic picture productions.

MUTUAL CORPORATION ENGAGES D. W. GRIFFITH AT AN ENORMOUS SALARY.

David W. Griffith, sometimes referred to as Lawrence Griffith, has been engaged by the Mutual Film Corporation as chief producer. Mr. Griffith will have entire charge of the producing end of all Mutual companies, but will pay special attention to the Reliance and Majestic offerings.

The salary Mr. Griffith will receive is said to be in excess of $2,500 weekly. This sets a new mark in a profession noted for magnificent monetary rewards. Edward Dillon has been announced as Griffith's chief assistant, and the names of several others who have attained fame of stellar magnitude as motion picture directors are mentioned as possible members of his executive staff, that is now in process of formation. Griffith, who was for five years head producer for the Biograph, and to whose artistic efforts the success of that company's output has largely been ascribed, is conceded to be a man of rare attainments and a wonder in his chosen field. He will undoubtedly improve the already high standard of Mutual motion pictures, and likewise increase the world-wide demand.

DORSES MAYORALTY CANDIDATE.

The Moving Picture World is quite right in its suggestion that exhibitors' associations preserve a dignified neutrality as regards politics, local and national.

This, in relation to the endorsement of a mayoralty candidate by the Motion Picture Exhibitors' League of Greater New York. The candidate in question is a very excellent one, so is his opponent, for that matter, but the action of the exhibitors taken in executive session is not diplomatic nor forethoughtful, to say the least.

Besides, I thought that Mark Dittenfass was a candidate. If they must endorse, why not endorse Mark, he's a motion picture man. What's that someone said about Buffalo Bill having a show Well, he had one anyway. What's the use of home talent if we don't support it? Hey! Who spoke?

Selig

SELIG'S MELLOW OCTOBER RESULTS IN THE CURRENT "BIG SIX" SELIG SERIES

Royal October, the Month of Harvest, of First Fruitage, of Splendid Autumnal Tinting, appropriately offers a line of Selig Polyscopic Plays varied in interest, vivid in portrayal, picturesque in environment.

"PHANTOMS"

This is a gripping and surprising play, changing from the very acme of excitement and joy to fiery hate and then to sullen, gray hostility on the part of a temperamental actress who loses her fiance through her own foolish impulsiveness, and spends an unhappy life only cheered by the phantom of the past. It is an unusually strong play and is interesting in a series of dissolves, making the psychological values very telling.

IN TWO REELS—RELEASED NOV. 10

Nov. 11—MOVIN' PITCHERS

The ready response of youth to imitate his elders in everything naturally leads to an effort at duplicating the mighty magic of moving pictures. This makes a very jolly, lively and wholesome comedy, genuinely humorous in its manifold movement.

Nov. 12—TRYING OUT No. 707

This is a pathetic story of the Honor System, which allows inmates of the penitentiary the liberty of the open, instead of an eternity of stone walls. "No. 707" aids his poor old mother, and wins his way to freedom.

Nov. 13—THE CHILD OF THE PRAIRIE

A good, red-blooded romance of the West, in which a weak woman yields to a smooth gambler, but her child eventually comes to find the father she had lost in the long ago.

Nov. 14—A CURE FOR CARELESSNESS

An everyday story of unusual interest, involving a housewife who carelessly lays aside her rings, which are picked up by her husband, who in turn loses them and tries to reprove her, and is rebuked for his own weakness. Eventually the "cure" works out to the good of the family. On the same reel with

THE MATTERHORN, SWITZERLAND

The Alpine pride of Piedmont.

SELIG POLYSCOPE COMPANY

EXECUTIVE OFFICES 20 EAST RANDOLPH ST. CHICAGO, ILL., U. S. A.

A HIGHLY DRAMATIC, SENSATIONAL

KLEINE--CINES

(In Two Parts)

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"THE PENALTY"

RELEASE TUESDAY, NOVEMBER 11.

Intensly dramatic, rife with splendid situations of great power and backed by the best of photography and strong acting. "THE PENALTY" makes a thoroughly delightful two-part subject.

BETTER BOOK IT!

Remember the date is Tuesday, November 11

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1, 3 and 6 SHEETS WITH THIS SUBJECT

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Prophesy Proclaims Photoplays Please Patrons

Essanay Establishes Exceptionally Excellent Examples

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Do you want Thrills, Action, Excitement and a Real Feature Film?

"THE PHANTOM DUNGEON," OR "THE TREASURE OF BAUX"

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A Search for Hidden Treasure, Trapped in a Living Tomb, A Dynamite Explosion Brings Life and Liberty, A Sensation in Every Foot.

Particular Paper that will pull people.

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UNION FEATURES

225 W. 42nd ST., NEW YORK CITY

FILM FANCIES.

BY HEX.

LOTS of changing around the past week among the film men, likewise quite a rearrangement of the newspaper scribes who devote their time and talents to writing the history of contemporaneous cinematography.

W. W. HINES, who was press agent for the All Star Co. for a short period, leaves that concern to hold down a similar one with Albert Blink, now the American agent for Florence Turner and Hepworth films.

GEORGE DU BOIS PROCTOR, who has been motion picture editor of *The Sunday Telegraph* for the past year, and a decidedly efficient and forceful writer on cinematographic topics in general, has resigned to become associate editor of *The Motion Picture News*. George showed the fine calibre of his journalistic ability in the reporting of the Powers-Laemmle controversy last Summer, likewise during exposition week, when he edited the daily issued by *The Telegraph*.

TRACY LEWIS will be Mr. Proctor's successor. Tracy, coming from an eminent family of literary men, and a clever writer himself, will undoubtedly make them sit up and pay close attention.

WENDELL MILLIGAN, connected with *The Morning Telegraph* as assistant editor of the moving picture section, has resigned to become motion picture editor of *The Billboard*. Milligan has had a wide experience in film affairs, and carries with him to his new berth the best wishes of his many business friends.

HARRY RAVER gave a farewell dinner to Phil Klein last Tuesday, on the eve of his departure for Europe. It was a very swell and exclusive affair, at the Hotel Astor, and they had regular food on the menu. One newspaper headed a story "Tender Dinner to Mr.," etc., so if the dinner was tender it assuredly was O. K.

THERE was quite a little eating and "we have with us this evening" stuff last week. Together with the Raver-Klein affair and the Irving Berlin-Friars dinner, Stanley Twist gave a little feast on his own account at the Cafe de Paris. And then there was our own daily soup-gurgling stunt at Childs'.

CHARLES L. FULLER is no longer connected with the film concern in Brooklyn and New York that formerly bore his name. Charley is going to announce something big in the near future.

GEORGE K. ROLANDS, the busy actor-writer-director of the N. Y. Film Company, has five big features in preparation. George knows how to put them over, too, having acted in everything from "East Lynne," in Yiddish, to "True Irish Hearts," in Boston.

THE Nicholas Power Co. had an exhibit at the electrical show last week at the Palace. J. F. was the man in charge.

THE Theatre Film Co. has contracted to take New York State on all the features that the Hepworth Co. can turn out.

WEDDING bells will shortly ring for Blanche Wallick, the chief stenographer of the Universal Co.'s N. Y. offices. Don't know his name, but he's "a lucky guy."

THAT Bosworth chap is some character. His work in "The Sea Wolf," the first Jack London picture, is wonderfully good.

CRANE WILBUR, of the Pathe Co., has returned from the Adirondacks after a five months' season in the mountains.

WALTER MCNAMARA has been appointed chief director of the Imp studios. Mac, who is an Irishman, with a decided English accent, is looking everywhere for an ape to use in a forthcoming Imp feature, but so far has been unsuccessful in his quest. Have you looked carefully through the purlieus of West Forty-fifth Street, Mac?

JOE WELCH, whose Hebrew impersonations have been delighting vaudeville audiences for lo, these many years, will appear shortly in a three-part Warner's Feature, entitled "The Struggle for Wealth." The story teems with powerful situations, and also has its share of humorous scenes. It depicts Joe in the role of a poor emigrant, starting out in New York, to make his way, and fighting against numerous obstacles to attain a position of respect among his fellow men.

How would you like to wear a death mask made of plastea of paris for half an hour, or until it had hardened on your face. This was the order that Miss Gene Gauntier, who appears exclusively on the program of Warner's Features, Inc., had to undergo recently while working in the three part production, "In the Shadows." In this unusual photoplay Miss Gauntier enacts the role of an ambitious sculpturess under the tutelage of a roted sculptor. In one scene, Roderigo, the sculptor, is shown at work upon his masterpiece, "The Madonna," using the cast of Miss Gauntier's face as his model. In spite of the fact that Miss Gauntier used plenty of vaseline on her face before the plaster was applied, she lost several inches of cuticle when the mask was removed, but came through smiling, although her cheeks were several shades too red for comfort.

WHEN Branch No. 11, of the Motion Picture Exhibitors' League, met in convention at Rochester, N. Y., last week, their attention was directed on one evening to a special exhibition of Warner's Features, staged in the Hotel Rochester by D. J. Chatkin, local manager for the Buffalo office of Warner's Features, Inc. Mr. Chatkin scored the hit of the week with "The Way to Happiness" and "Francesca de Rimini," demonstrating beyond a doubt that Warner's Features, Inc., have succeeded in attaining what has been declared impossible: Genuine features minus the blood and thunder so prevalent in three-part releases.

"THE MAKING OF A SCOUT," an eight reel dramatic feature of the Boy Scouts of America, opened in Washington. Arrangements are being made by the Wedepict Motion Picture Corporation to show these pictures, which have been endorsed by Colonel Roosevelt and Judge Ben B. Lindsey, on Broadway.

JAMES MCENNERY, who is in America in the interests of the United Kingdom Film Co., reports excellent progress with the sales of "A Message From Mars." Mr. McEnnery sails for Europe shortly, but will return with several new features.

"BARBARA MINE" is the title of a new popular song, words and music written by C. B. Estes, a well known Eclair exhibitor, who dedicates it to his favorite screen artiste, Barbara Tennant. Miss Tennant is delighted at the compliment paid her in this song, and picture pianists throughout the country will now have an appropriate melody to play when this winsome actress appears on the screen.

A STRIKING example of what difficulties moving picture exterior scenes are made under was shown when an Eclair director, with a company consisting of Barbara Tennant, Will E. Sheerer and Lindsay Hall, endeavored to take a scene of the Palisades of New Jersey one day last week. In the midst of their work they were set upon by a gang of ruffians who proceeded to drop rocks down on them from some distance above. Miss Tennant was struck by one and severely bruised. The director, with two male members of the company and the camara operator charged the gang and, greatly outnumbered, were getting the worst of it when they were re-inforced by the local police, who quieted things, arresting four or five of the disturbers. "And yet they say that working in moving pictures is a cinch."

THE Ambrosio version of "The Last Days of Pompeii," which George Kleine is now presenting to enormous receipts at the Bijou Theatre, in New York City, and with twenty-two more companies covering all of the United States and Canada, is the sensational photodrama success of the season. The London newspapers were unusually enthusiastic in their praises, and in Paris the public went wild. Gaumont paid twenty thousand francs for one week's rental, with the understanding he should have priority of production in Paris. His judgment proved immense, as the Hippodrome in Paris had over five thousand seats sold for the first night at prices ranging from one dollar and a half down, and the enormous structure was sold out for the rest of the week. In Italy the King declared a national holiday for all the school children in order that they might witness the Ambrosio production. This is probably the highest tribute ever paid any photodrama.

SYDNEY RANKIN has been engaged as advance man for a road company showing "The Last Days of Pompeii," in motion pictures. The show opened at the English Opera House, Indianapolis, Ind., Oct. 27.

BELLE BENNETT is playing leads with the Majestic M. P. Company, of Los Angeles, Cal.

RELEASES.

LICENSED FILMS.

Biograph.

Nov. 3.—"Diversion" (Dr.)
Nov. 6.—"Where's the Baby" (Com.)
"In the Hands of the Black Hands" (Com.)
Nov. 8.—"Old Coupons" (Dr.)

Vitagraph.

Nov. 3.—"The King's Man" (Dr.)
Nov. 4.—"The Silver Bachelorhood" (Dr.)
Nov. 5.—"The Hoodoo Umbrella" (Com.)
"Ancient Temples of Karnak" (Topical).
Nov. 6.—"A Broken Melody" (Dr.)
Nov. 7.—"Flaming Hearts" (Com.)
Nov. 8.—"The Diver" (Dr. Parts 1 and 2.)

Selig.

Nov. 3.—"Hope" (Dr. Parts 1 and 2).
Nov. 4.—"Slipping Fingers" (Dr.)
Nov. 5.—"The Probationer" (Dr.)
Nov. 6.—"The Conversion of Mr. Anti" (Com.)
Nov. 7.—"Views Along the Rhine" (Educational).
"The Schoolmarn's Shooting Match" (Com.)

Essanay.

Nov. 4.—"Quicksands of Sin" (Dr.)
Nov. 5.—"Their Wives' Indiscretion" (Com.)
Nov. 6.—"The Rustler's Step-Daughter" (West. Dr.)
Nov. 7.—"The Death Weight" (Dr. Parts 1 and 2).
Nov. 8.—"Broncho Billy's Secret" (Western Dr.)

Lubin.

Nov. 3.—"The Double Chase" (Dr.)
Nov. 4.—"Magic Melody" (Dr.)
Nov. 6.—"The Price of Victory" (Dr. Parts 1 and 2).
Nov. 7.—"Cocoanut Industry" (Industrial).
"Getting the Best of Dad" (Com.)
Nov. 8.—"Hiawanda's Cross" (Dr.)

Kalem.

Nov. 3.—"The Fatal Shot" (Dr. Parts 1 and 2).
Nov. 5.—"The Man Who Vanished" (Dr. Parts 1 and 2).
Nov. 7.—"Tightwad's Present" (Com.)
"The Marble Industry" (Industrial).
Nov. 8.—"The Silent Warning" (Dr.)

Pathe.

Nov. 3.—"Pathe's Weekly, No. 64 (News).
Nov. 4.—"The Vaudeville Star's Vacation" (Com.)
Nov. 5.—"A Yellow Streak" (Dr.)
Nov. 6.—"Race Memories" (Dr. Parts 1 and 2).
Nov. 6.—"Pathe's Weekly, No. 65 (News).
Nov. 7.—"A Phony Alarm" (Com.)
Nov. 8.—"Tortoises at Close Range" (Zoo.)
"Egyptian Temples" (Archeology).
"Ice Cutting in Sweden" (Ind.)

Edison.

Nov. 3.—"Wild Wales" (Scenic).
"Porgy's Bouquet" (Com.)
Nov. 4.—"Tommy's Stratagem" (Com.-Dr.)
Nov. 5.—"Archie and the Bell Boy" (Com.)
Nov. 7.—"A Face from the Past" (Dr. Parts 1 and 2).
Nov. 8.—"Elise, the Forrester's Daughter" (Dr.)

Cines.
(G. Kleine.)

Nov. 4.—"Zuma, the Gypsy" (Dr. Parts 1 and 2).

Melies.

Nov. 6.—"Sydney and its Harbor" (Scenic).

UNIVERSAL FILMS.

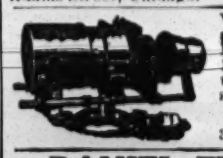
Universal.

Nov. 4.—"Animated Weekly" (News).

JAMES O'NEILL'S MASTERPIECE, "THE COUNT OF MONTE CRISTO," IN MOTION PICTURES.

James O'Neill, the world famous romantic actor, whose interpretation of the leading character in "The Count of Monte Cristo" is considered one of the greatest artistic impersonations in the history of the drama, has perpetuated his distinguished portrayal by means of the motion picture. Few stories are better known or more popular than this stirring human tale of Dumas, and perhaps no other fiction character has made such a lasting impression on all the reading races of the world as the leading figure of this great work, to be released in five reels, by the Famous Players Film Co., Nov. 1.

30,195 Moving Picture Theatre List, U. S., $40.00; or $3.50 per Thousand, for States. 688 Film Exchanges, U. S., $3.50. 73 Manufacturers and Studios, U. S., $1.00. 34 Picture Machine Dealers, $1.00. TRADE CIRCULAR ADDRESSING CO., 102½ West Adams Street, Chicago.



We have some bargains in Rebuilt Moving Picture Machines, Stereopticons. Catalogue for supplies and repair parts

L. HETZ,

302 E. 23d St., New York

DANIEL FROHMAN

PRESENTS

THE EMINENT ROMANTIC ACTOR

JAMES O'NEILL

In His Famous Version of Dumas' Masterpiece

THE COUNT OF MONTE CRISTO

The Dramatic Triumph of Three Decades

Released November 1

In 5 Reels

FAMOUS PLAYERS FILM CO.

Executive Offices, Times Bldg., N. Y.

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Orchestrations, with pipes, $240; 44 Note Players, $50. Guaranteed in first class condition. Must be sold to close out piano business. Send for list. J. F. Herman, 1420 Pa. Av., N. W. Washington, D. C.

Crystal.

Nov. 4.—"Girls Will Be Boys" (Com.) and "It's a Shame to Take the Money" (Com.)
Nov. 9.—"When Duty Calls" (Dr.)

Nestor.

Nov. 5.—"Western Hearts" (Dr.)
Nov. 7.—"His Wife's Burglar" (Com.)

Joker.

Nov. 5.—"Mike and Jake at College" (Com.)
Nov. 8.—"Love and Limburger" (Com.)

Eclair.

Nov. 5.—"The Reformation of Calliope" (Dr. 2 reels).
Nov. 9.—"Oh, What a Dream" (Com.) and "Amblystoma."

Rex.

Nov 6.—"The Primeval Test" (Dr. 2 reels).
Nov. 9.—"The Boob's Dream Girl" (Com.)

Frontier.

Nov. 6.—"Slim Gets the Reward" (Com.)
Nov. 8.—"The Girl and the Bandit" (Dr.)

Victor.

Nov. 3.—"The Ring of Sorrow" (Dr.)
Nov. 7.—"The End of the Road" (Dr. 2 reels).

Imp.

Nov. 3.—"The Temptation of Jane" (Dr. 2 reels).
Nov. 6.—"The Old Parlor" (Dr.)

Powers.

Nov. 6.—"The Lesson the Children Taught" (Dr.)
Nov. 7.—"The Heart of a Cracksman" (Dr.)

101 Bison.

Nov. 4.—"Capt. Kidd" (3 reels).
Nov. 8.—"The Prairie Trail" (Dr. 2 reels).

Bait

ONCE upon a time a man went fishing. The man's name was Bill. Bill didn't know anything about fishing, but his intentions were excellent. He studied the advertisements of the fishing tackle makers. Then he purchased an equipment of the finest rod, reel, line, hooks and sinker. Taking these with him, Bill put out in a brand new skiff to the fishing grounds. But when everything was ready for the first cast, Bill found that he had entirely overlooked a most essential item, BAIT. Bait had not been mentioned in the fishing tackle ads. Bill knew nothing about BAIT. But his confidence in his equipment was such that he went right ahead fishing with bare hooks. With a patience born of ignorance Bill kept at his work until the day was done, and then started to reel up to go home. There was something heavy on his line. It proved to be an old leather satchel. It was filled with paper money—slimy and soft, but still negotiable.

Bill's story soon spread throughout the country—people everywhere began reading the fishing tackle ads. and investing their money in good equipments and taking their time from regular business to go fishing for money with bare hooks. Needless to say, there were no more money bags caught, and many a man who had been well to do became well done and ended his days in a county poor house. But the lesson was valuable. Thousands of other fishermen discovered their folly in time. They set aside their equipments for a while and studied BAIT. Then they experimented a little, and found that, while an occasional fish could be tempted with cheap, dead bait, the big and frequent catches could be made only with LIVE, FRESH, SELECTED BAIT. And thereafter these men waxed prosperous, and were known as SUCCESSFUL fishermen.

The Moving Picture game is like fishing on shore.

Bill is the Exhibitor. The tackle and boat are the equipment and the theatre. The good Bait is the good picture. Occasionally there is a Bill who catches money with bad pictures. He uses bare hooks. There are hundreds of other exhibitors who have heard of Bill's blind luck. They have read the fishing tackle advertisements of the manufacturers and purchased the finest equipment, only to find that the public will not bite. These men should *Study the Bait Question Now.* They should learn the positive truth, that no matter how fine the theatre or how happy the location, it is the *Picture* that draws and holds the crowds. The exhibitors who learn this lesson will wax prosperous. They will be known as SUCCESSFUL exhibitors. Here's the answer to the Bait Question:—

A SELECTION of the finest pictures in the world, made by the ten manufacturers whose films have long been acknowledged as incomparably superior to all others, on one program.
ON ONE PROGRAM!

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"THE PLEASURE SEEKERS."

After a tour of three cities the new Lew Fields and Loew musical comedy, "The Pleasure Seekers," will open at the Winter Garden, Monday, Nov. 3. It went over with a whoop the opening night, at Harmanus Bleecker Hall, Albany, and scored a riotous success. After the whipping into shape on its ten days' tour, it will come into the Winter Garden in even better shape.

William J. Wilson, who staged the new spectacle, and who has staged Winter Garden shows in the past, says it will be the largest show that ever went in there. It has a chorus of over 100, and an all star cast of twelve taken almost intact from "Hanky Panky." The most remarkable part of the new production is the scenery and costumes. The scenic effects are designed by Arthur Voegtlin, the Hippodrome genius, and a fortune was spent on the costumes alone. A runway around the outside of the orchestra and over the front row seats, on which the girls and principals walk; a snow fight with the audience, a snow storm, a concert on board ship, and various other novelties are intended to interest the Winter Garden crowds.

One of the scenes shows a valley in the Alps, with a toboggan winding across the stage and off to the left, down which the show girls slide. Another represents a banquet hall,, when a stage is placed upon a stage in fifteen seconds. The final scene, representing "The Flower Garden Ball," has a number of surprises. There are ten scenes in all, in the show, in two acts.

Edgar Smith wrote the book, and E. Ray Goetz, the music. "Get Out and Under," "A Chalet in the Valley," "The Midnight Girl," are some of the numbers.

The cast: Isaac Googenheimer, president of the Pleasure Seekers, an organization of Hebrew commercial drummers, Hugh Cameron; Isidore Eisenstein, Harry Cooper; Max Rosenberg, Bobby North; Mlle. Marcelle, in vaudeville, Dorothy Jardon; Hinrich Brobschloff, a silent partner, Max Rogers Heinie Brobschloff, his good for nothing son, Wm. Montgomery; Limousine Panhard, a footlight divinity, Virginia Evans; Jack Hemingway, a night owl, George White; George Bliffkins, a Western ranch owner, Hugh Cameron; Maria Bliffkins, his wife, Sally Daly; Violet Bliffkins, his daughter, Florence Moore; Miss Van Amsterdam, a tourist, Flo May; Marceilline, Mabelle Gilbert; Vera, Flo May.

Members of the chorus: Ladies—Shirley Forsyth, Rita Bates, Lillian Harris, Viola Williams, M. Hoban, Bessie Hoban, Marie Olcott, Dorothy Landers, May Morrell, Mabel Landers, Edna Britton, Maud Le Roy, Nona Clifford, Harriott Miller, Nora May, Mary Murrell, Lillian Elliott, Ruth Harris, Gertie O'Connor, Bernah Brokaw, Lillian Helm, Irma Dixon, Alice Statten, Annie Russell, Kittie Carpenter, Olive Forgo, Minna Kaufmann, Adele Clark, Elizabeth Young, Lara Hastings, Violet De Von, M. Foltz, Minnie Monroe, Marie Berdean, Edith Parfrey, Alice Fitch, Mary Purcell, Lu Taylor, Marie Parten, Daisy Lovell, Ruth Copeley, Maud Estee, Daisy Statton, Mazie Keane, Blanch Barnes, Helen Paine, Maud Powell, May Francis, Ada Holt,, Margie Cogan, Myrtle Ross, Florence Cripps, Ara Martin, Grace Falk, Florence Dean, Edna Moore. Gentlemen—J. Melveille, Milton Silsbe, Eric Krebs, August Reese, Joe Rogers, Ben Kingoff, Frank Wayne, Bernard Edwards, James Coder, Joe McGrath, Irwin Gruhl, Philip Sohlke, Sherman Miller, John Weldon, Victor Bozartfi Rogers McKenna, Howard Murrell, Tom Doolan, Charles Miller, William Wilson, Harry Stephenson, Thomas Stevens, Ed Stokes, Robert Dillon, Lew Turner, Thomas Hawmer, George Borowsky, Fred Backman, Will McElhenny, Walter Fiske, Gustave Wargans, Charles Butler, Arthur Beach, William Snyder, Paul De Monde Fred Barnes.

An Albany critic says: "The kind of success that plunges down like an avalanche, carrying all before it, was scored at the Hall last night by 'The Pleasure Seekers,' the new Lew Fields-Marcus Loew musical comedy that is destined for the big New York Winter Garden. Success was in the air from the moment the first curtain rose; it spread like wildfire during the first act, and swept everything clean by the end of the last. 'The Pleasure Seekers' is the biggest thing in its garish way that has ever been given on the Hall stage and one that is destined to make even *blase* New York sit up and take notice."

THE V. C. C. BENEFIT.

"A great show!"

Such was the verdict of a crowded house, Sunday evening, 26, at the Casino, New York.

President Bert Leslie acted as announcer, and in their turn presented the Military Girls and Frank Stewart, John Bunny, Valeska Suratt and George Baldwin, in one song, which they had to repeat several times; Harry Kelly, Lee Harrison and the dog; Samuel Ash, assisted by Geo. Botsford, singing "My Hero," "Sunshine and Roses," and "Come to Me;" Felix Adler and Tommy Gray, in their foolish skit, which brought down the house.

Then came Bernard Granville, opening with "If They Don't Stop Making Them so Beautiful," with Leo Edwards, the author of the song, at the piano, to a number of encores, following up with other songs and recitations; Tommy Gray's "Thomashefsky's Cabin," the clown theatre hit, with a good cast; Irving Berlin, in his repertoire and, by special request, his Friar Dinner Speech; Conroy and Le Maire and their insurance policy conversation; George Whiting and Sadie Burt, making a big hit with "How de Do," "I'm Just a Little Bit Afraid of You, Broadway," and "You Made Me Love You," a terrific hit as done by them; Bankoff and Girly in their dancing sensation, Alice Lloyd in her clever songs, including "Mother, Mother, Mother;," and the sailor song, to an ovation and numerous encores and recalls. "The Fourth Degree," Thos. J. Gray's burlesque on the crook sketch, which caused many laughs; and Al. Jolson, who could hardly get away. He varied his ragtime program by singing "The Rosary," with great effect; Maurice Abraham started with him at the piano, and Melville Ellis played for him for his last four songs.

Then Bert Leslie thanked the audience for their hearty endorsement of the V. C. C. and its show.

Everybody was there, among them: George W. Leslie, Wm. Robyns, Harry Semon, Rube Marquard, Blossom Seeley, Harry Cooper, Ed. Burke, Jos. Schenck, Harry Leonhardt, Alf. Wilton, Harry Arthur, Irving Cooper, Madge Fox, Junie McCree, Will Cooke, Geo. Meyers, Wm. Von Tilzer, Gus Edwards, Frank Bohm, Gene Hughes, Roland West, Guy Rawson, Charles H. Smith.

SAILINGS FOR EUROPE.

Potsdam (Holland-American Line), Tuesday, Oct. 28: Edgar Richards.

Olympic (White Star Line), Saturday, Oct. 25: Mr. and Mrs. Ivan Caryll, Lewis J. Muir, Frances Ring, Peter tWendling.

Minnetonka (Atlantic Transport Line), Saturday, Oct. 25: Caroline Ashly, Arthur Blake, Majorie Prichard.

NEW YORK MAGIC NOTES.

The Zancigs have returned to the United States from their long trip abroad

Merlin is at the Greeley Square this week.

Onsip, the illusion, is playing Loew time in New York.

Del Adelphia is in Chicago this week.

Claude Golden is mystifying Erie folks this week.

Marshall Montgomery is ventriloquising in Canada this week.

The Great Lester is in Evansville this week.

Svengalia Troupe is in Indiana this week.

Rush Ling Toy is in Hamilton, Canada, this week.

Dr. Herman, the electric marvel, is in Louisville this week.

Horace Goldin is in Milwaukee.

Lolo, the Mystic, is in Montreal.

Carter is in Ogden, Utah.

Nate Leipsig is playing in St. Louis this week.

Chas. T. Aldrich is a big hit at the Winter Garden, Berlin.

Juggling De Lisle is in Canada this week.

MRS. SELDEN DEAD.

Mrs. Jennie Kingsland Selden, wife of Edgar Selden, died at her home in New York, Oct. 25. Funeral service will be held at the Little Church Around the Corner on Thursday, Oct. 30, at 11 A. M. Mrs. Selden was a niece of former Mayor Kingsland, of New York.

"GENERAL JOHN REGAN" had its American *premiere* at Atlantic City, N. J., Monday night, Oct. 27, in the Apollo Theatre. Arnold Daly and Marie O'Neill appeared in the leads; Miss O'Neill making her American debut in the part of Mary Ellen. Others in the cast were: Messrs. Harry Harwood, Frederick Burton, A. G. Andrews and W. G. Fay.

IN MELODY LANE.

BY JACK EDWARDS.

FROM DAVE MANLEY.

Received a welcome letter from Dave last week in which he writes: "I had about twelve acts come in Wednesday afternoon for our new number, 'Cross the Great Divide,' and as THE CLIPPER gets here about noon Wednesday, they certainly read the old sheet with the new ideas. *Some results.* By the way, I have been runner-up in the last twelve cup contests I have entered with 'Isch Ga Bibble,' and as the winner was a *ballad* every time, I feel proud to be on top of the novelty numbers. The song is the talk of the town. Even the drug stores have 'Isch Ga Bibble Sundaes' on tap; in fact, it is a great business phrase."

Glad to hear from you any time, Dave. Best regards to you and the boys in the New England office.

AFTER MOE KLEEMAN.

A special officer called at the George W. Meyer Music Company last week and inquired for Moe Kleeman, stating that he had heard that a reward had been offered for Moe's smile. Mr. Meyer paged Moe, who came trotting in with a smile that would reach the length of Forty-fifth. After everybody had been offered a "good" cigar, the officer left with a bunch of the latest professional copies.

LEO HAS GROWN.

Several weeks ago I made mention in this column that Leo Flatow had been promoted to assistant professional manager of the F. A. Mills offices. Ever since Leo has been visiting the well known hatter on the Bowery, trying on hats. Oh you Leo!

WILL ROSSITER GOSSIP.

Louis Kelso and Arline Bolling are on the Inter-State time, successfully exploiting several Will Rossiter numbers, featuring "You Were All I Had."

The Three Dreamers are singing "Bring Me Back My Lovin' Honey Boy" and "My Old Log Cabin Home."

Aileen Hendricks, featured at Natalby's, Chicago, is delighting patrons with "You Were All I Had" and "I'd Give the World If I Had You."

NEW COMPOSITION.

J. Morris Widdows, of Connersville, Ind., has just put on the market a song called "When Our School Days Are Over, Jessie Dear." It is a beautiful number and has been featured strongly in the West. It is just making its way East and should be in big demand.

DON RAMSEY IN TOWN.

Don, who has charge of the New England branch of the Waterson, Berlin & Snyder Company, with headquarters in Boston, paid a flying visit to New York last Saturday. He made the long trip to hear a certain party put over the "Hindoo" number at the Columbia Theatre. I got you, Don.

WELL REPRESENTED ON HAMMERSTEIN BILL.

It is by no means an ordinary event for one publisher to be represented in the three biggest acts on Hammerstein's bill during the same week. Stern & Co. sent one of their pluggers to Hammerstein's on the afternoon of Oct. 20, to report on the music used by the various acts. The report brought to the firm was intensely interesting, for it developed that the repertoire of every big act on the bill included one or more of Stern successes.

Wilkie Bard, the English comedian, features "In the Shadows;" Windsor McKay, the clever cartoonist, featured "Nights of Gladness," the waltz which is being used at all cabarets and dances.

The Stewart Sisters, a clever dancing act, consisting of six people, are dancing to the melodious and captivating music of "Nights of Gladness" and "Leg of Mutton."

"DREAMING" AT LAST HEARD.

At last we heard the vocal arrangement of that mysterious and ever elusive ballad, "Dreaming," the European waltz which has been haunting the ears of the entire country. The melody of this song was composed by Archibald Joyce, who is acknowledged the waltz king of England, and its dreaming strain is now the rage of all Europe, as well as society's favorite "Boston" in this country.

After many cablegrams and letters Mr. Joyce finally chose Earl Carroll (the writer of "Isle D'Amour") to write the English poem, and the finished product was given to the public for the first time this week.

Forrest Huff and Fritzie Von Busing, of "Chocolate Soldier" and "Merry Countess" fame, who have been engaged as feature vocalists at Lew Fields' new Music Hall on Forty-fourth Street, secured the introductory privilege for America, and featured it Monday matinee with excellent results. They will sing it during every performance.

DANBURY'S BEST SINGER.

Frank Donetti, of the Fred Heberlein Company, is making "That's Within the Law" with his excellent singing. Frank is a Danbury boy, but that isn't anything against him. Recently while singing before several of this city's judges at a social gathering, they highly commented on his good work.

TWENTY-FIVE YEARS AGO.

"Ever Be True" was published by Spaulding & Kornder. "The Elks' Patrol" was also a good number in those days, and was published by Geo. M. Klenk & Co. "Here Lies An Actor," by Paul Dresser, was supposed to be the biggest feature at that time.

ATTENTION, RUBY COWAN!

Dave Manley, the hustling Boston manager for the Geo. W. Meyer Co., is very desirous of knowing whether there is a reward offered for anyone finding the whereabouts of the "Knights of Harmony." Although Dave is some kidder, there is method in his madness.

ANOTHER CUP WINNER.

"Where the Red, Red Roses Grow," the latest Jerome & Schwartz success, won a beautiful loving cup at the Grand Opera House song contest in Boston.

TOLD BY STERN PLUGGERS.

Ralph Levey, professional manager of Jos. W. Stern & Co., when asked how things are with him, said: "I can't talk to you now; I am so busy that I'm being rushed to death looking after the large number of acts that are coming in here for our numbers. Just say that 'All the Little Lovin' That I Had For You Is Gone, Gone, Gone,' is a riot."

Adele Leavitt, of the professional department, says that she is doing all she possibly can in looking after the wants of the multitude of performers that are coming in daily for Stern songs. She adds that she is being handicapped by having to stop at intervals during the day in order to have the piano tuned, necessitated by the constant use the pianos are being put to in plugging the following hits to death: "All the Little Lovin' That I Had For You," "When I Want a Little Lovin', Honey, How I Long For You," "Nights of Gladness" and "My Heart Shall Find Your Heart."

Edna Williams says that she has written songs galore—and some "songs" they were—but she has never turned out such a winner as "Over the Great Divide." "Talk about the big acts that are after 'The Great Divide'—why, there's Carrie Reynolds, Arthur Deagon and the big cabaret show, Michaud's, using it, and a score of headliners are now rehearsing it."

Genial Jack Roth, in charge of the orchestra department, says they are getting more calls now for orchestra music than ever before in the history of this establishment, adding that the printer simply can't turn out fast enough such numbers as "Nights of Gladness," "Some Smoke," "Junkman Rag" and the "Maurice Irresistible."

May McCarthy, one of the pianists, was too busy to talk. She had all she could do to help take care of the mob that crowded the professional rooms, but she was good enough to call out: Can't you see I'm engaged playing over the Stern hits, 'When I Want a Little Lovin'' and 'My Heart Shall Find Your Heart' for Raymond and Bernard? What's that? Of course they're going to use these songs, and, what's more, they're going to feature them."

Harry Tymesen, another pianist, was just as active as the rest of the staff. He was found playing over the Stern hits, but managed to say that he had just finished rehearsing Jimmie Burke, who is putting on "Harmony Joe;" Toohey and Hamilton, who will dance to "Nights of Gladness." and La Maire and Turner, who are going to feature "When I Want a Little Lovin', Honey, How I Long For You."

Teddy Wenzlik had this to say: "I just got a word from Bob Hardy, the wizard of the one string instruments, playing all the big time vaudeville houses, to the effect that he is taking from four to five encores at every performance with 'Some Boy,' 'Daddy Has a Sweetheart' and 'When I Told the Sweetest Girl the Sweetest Story Ever Told.'"

VACATIONING IN NEW YORK.

Marvin Lee, the Chicago song writer, publisher and playwright, was in New York on a week's vacation. He has sold his stock and interests in the Frank Clark Music Co.

His future plans are undecided, but he assures us of a big surprise soon.

A NEW FIRM.

Herscher Music Pub. Co. has opened offices in New York and Philadelphia, with five new songs, two of which are featured by Belle Baker.

A FEW FEATURE NUMBERS.

The J. E. Minnick Music Company is exploiting several new numbers, all of which are being featured by headline acts in vaudeville. The principal ones include: "The Rose That Made Me Happy Is the Rose That Made Me Sad," "You Are the Star of My Life, Dear," "'Neath the Old Palmetto Tree" and "Swinging Together."

REN SHIELDS DIES AFTER LONG ILLNESS.

One of America's leading song writers, Ren Shields, died Saturday morning, Oct. 25, at his home at Massapequa, L. I. Mr. Shields was about forty-four years old, and was probably one of the best known in the music game. His best compositions include "In the Good Old Summertime" and "Waltz Me Around Again, Willie," both of which were big sellers.

TAYLOR'S TAYLORETTES.

La Vita Sisters are helping us a great deal in the way that they use "When the Maple Leaves Were Falling."

Howard and Sadler, those harmony girls, at the Orpheum this week, are using "When the Maple Leaves Were Falling," and have been compelled to keep it on all week.

Martinez and Jefferson, at the Wilson next week. They are also using "Maple Leaves" and "Way Down South," and they always go big.

Margaret Quinn, this week at the Boston, got a return date on the strength of "When the Maple Leaves Were Falling."

Johnnie Scott, of the well known team, Bissett and Scott, dropped in to see us. He is just as funny as ever; some dancer, too.

Thomas Faxon, Chicago peerless baritone, is still heavy on "When the Maple Leaves Were Falling."

E. CLINTON KEITHLEY'S NEW SONGS.

McKinley Music Co.'s big success, "Sing Me the Rosary," is growing every week, and they have two very promising ballads in "Just Like the Rose You Gave" and "I Was Seeing Nellie Home," both by their new professional manager, E. Clinton Keithley. The "Rose" song is the answer to "Garland of Old Fashioned Roses," by Mr. Keithley.

LOUIS A BUSY BOY.

Louis Zoeller, a Louisville boy, representing William Rossiter, came home for a few weeks and brought with him his own song, "Oh, You Wonderful Child!" He has sung his song in all cabarets and dance halls. Some hit.

MOTION PICTURE DEPARTMENT

(Continued.)

FILM DIRECTOR MARRIES LEADING WOMAN.

The marriage of Wallace Reid, director and actor of note, and Dorothy Davenport, his leading woman, both of the Pacific Coast Universal studios, at Hollywood, Cal., took place at Christ Episcopal Church, Los Angeles, on Oct. 13.

Mr. Reid is the son of Mr. and Mrs. J. H. Reid, his father being a noted playwright. Miss Davenport is the daughter of Mr. and Mrs. Harry Davenport, well known actors, and a neice of the late Fanny Davenport.

Mr. and Mrs. Reid were entertained by Mr. and Mrs. Isadore Bernstein and Mrs. Rose Janowitz, at the Bernstein residence. The young couple are held in the highest esteem by their professional associates, and their reception at the Hollywood studios Tuesday morning attested to their popularity. There was the poping of guns and cheers as the couple were heralded down the street, until the locality presented the aspect of an insurrecto proceeding.

MacNAMARA DIRECTING TWO-REEL DRAMA.

In the new feature, "Who Killed Olga Carew?" based on one of the latest discoveries in the scientific world, Jane Gail, Matt Moore, Billy Welsh and Recca Allen and a monkey play the lead roles. Director MacNamara says that he succeeded in making an actor of Bombadier Wells, the prize-fighter, but that the latest addition to his staff keeps him guessing.

Miss Gail, who has rapidly come to the front for her artistic work, is playing the part of her life in this offering. The release as a whole permits of great emotion. Her work in a prison cell will chill one by the grim horror of her expression as she realizes her plight. Her part is that of a country girl who comes to the city to save her sweetheart. She is accused of killing the "woman in the case." A monkey actually does the killing, and this is proved by introducing testimony based on one of the latest scientific discoveries.

A RECORD FILM.

"It Happened In June," written by Walter MacNamara, and recently produced at the Imp studio, breaks all records in construction. In one reel it is played in one hundred and thirty-nine scenes, without one interior. This does not include sub-titles. Mountain atmosphere abounds in the picture. Jane Gail, William Shay, Billy Welsh and Stuart Paton, the well known Broadway actors, are seen in the lead parts.

BAGGOT FINISHES ANOTHER.

King Baggot, director, leading man, president of the Screen Club, etc., etc., has just completed one of his favorite character studies. He played the part of a lovable, tender "wop," which he made famous in "Tony and the Stork." "The Return of Tony" is the title of the new picture, which promises a rich treat.

DALY PRODUCING "THE MILITANT."

Director Daly keeps smiling these days as he has a surprise up his sleeve in his next picture, "The Militant," a two-reel drama. The play was written by Calder Johnstone, Eastern scenario editor. The action revolves about a woman who is drawn between mother love and militant tendencies.

FLORENCE MARTIN will open with "Peg o' My Heart" Nov. 3.

ANOTHER THRILLER BY RUBY.

William Sulzer, Mrs. Sulzer, John A. Hennessy and Louis Sarecky have posed for a four reel Ruby Feature portraying scenes in Albany before and during the impeachment of the Ex-Governor Sulzer. "The Shame of the Empire State" is the title of the film.

OUT OF TOWN NEWS

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill week of Oct. 27: Varsity Fellows, Dolly and Mack, Manchester and Winsley, Ed. and Rolla White, La Emma, Donaghue and Stewart, Gavin and Platt, Adams and Anderson, Leo Cook, Debuse and La Rose, and motion pictures.

BROAD STREET (W. E. McClean, mgr.)—Al. Reeves' Big Beauty Show 27-29. For 30-Nov. 1: Herman Timberg, in "Davey's Melody."

Clarksdale, Miss.—New Clarksdale (Crawley Bros., mgrs.) "Little Miss Fix It" Nov. 4, "Within the Law" 6.

CACUM'S AIRDOME (Signor Cacum, mgr.)—Motion pictures and vaudeville.

NOTE.—Angell's Comedians, under canvas, week of 27.

COPYRIGHT IN CANADA.

Sanger & Jordan inform THE CLIPPER that, contrary to the general opinion, Canada does afford protection to playwrights. Charles Rann Kennedy, the author and owner of "The Servant in the House," had occasion to test the Canadian copyright last week at Winnipeg. Mr. Kennedy, through his attorneys, Messrs. Machray, Sharpe, Denniston, Locke & Crawley, brought an action against W. B. Lawrence, manager of the Winnipeg Theatre, Winnipeg, for an unlicensed production of "The Servant in the House." The attorneys for both sides examined the status of playwright thoroughly, and as a result, the defendant paid damages in settlement of the action and withdrew his defense.

GARDEN STOCK CLOSES.

On Tuesday evening, Oct. 21, the stock company at the Garden Theatre, helped by Eugene Williams and Charlotte Downing, refused to go on for the fourth act of "Ten Nights in a Bar Room," until they received payment for the previous week's work, and the house closed.

On the following night a good-sized audience was disappointed at finding the house dark.

POLI'S BALTIMORE PLAYERS.

At the Auditorium Poli's Stock Company opened last week with "Get-Rich-Quick Wallingford." Lowell Sherman, leads; Grace Huff, leads; Fay Wallace, ingenues. Forest Orr and Georgie Woodthorpe are in the company. "Girl of the Golden West" this week.

RAMSEY WALLACE AT H. O. H.

Ramsey Wallace has succeeded J. Malcolm Dunn as leading man of Keith's Harlem Opera House. He began work there on Monday, opening in "Sister Beatrice."

ROBERT CONNESS this week assumes the role as leading man at the Avenue Theatre, in Wilmington, Del., in "The Woman." He met with instant favor with the audiences at his initial bow. He is assisted by Rose Bender, who is an actress of exceptional ability.

"THE REJUVENATION OF AUNT MARY" is being used week ending Nov. 1, at the Metropolitan, Cleveland, O., where the Vaughan Glaser Players are having a most successful season. "The Walls of Jericho" is underlined for early production.

"ZAZA" is the attraction week ending Nov. 1, at the Duquesne, Pittsburgh, Pa. Irene Oshier will play the title role.

BEN H. ATWELL has succeeded A. Toxen Worm as general press representative of the New York Hippodrome. Mr. Worm is now manager of the Forty-fourth Street Music Hall.

"A ROMANCE OF THE UNDERWORLD" AT THE ACADEMY.

The resident stock company at the Academy of Music, New York, began Oct 27 its second week in Paul Armstrong's drama, "A Romance of the Underworld," and to prove the continued popularity of the play the big house was crowded.

Although not a political play, there are politics in it, and at the present time it is appropriately located on Fourteenth Street. The large crowd was delighted when the "chief" was defeated in trying to railroad an innocent young man, because the young man's sister refused to marry him (the chief).

Corliss Giles plays the lawyer for the defense, Victor Browne, the victim; Priscilla Knowles, his sister; James A. Marcus, the politician; William H. Gerald, the judge, and Charles Mylott, the district attorney. All of whom creditably performed their parts.

George Storr Fisher, as a reporter; Ben Piazza, as an Italian boss; Tammanay Young, as a thief, and Angela McCaull, as his girl, should also come in for words of praise.

Monday was Country Store night, and those who stayed were treated to many hearty laughs.

One young man is the proud possessor of a goat, another a pig, etc. Probably the greatest laughing hit was registered when a neatly dressed young fellow was presented with a ladies' combination. *Doc.*

JANE COWL has notified *The Medical Review of Reviews* that she cannot take part in "The Guilty Man," as she is unable to take time for rehearsals

"THE HONEY BEE" is the title of the comedy by Messrs. Hutcheson Boyd and Rudolph Bunner, which Harrison Grey Fiske is now rehearsing, and which opens in Atlantic City, Nov. 6. The cast includes: Fanny Hartz, Marie Chambers, Allan Pollock and Benjamin Kauser.

"AN ANGEL WITHOUT WINGS," a new comedy which William A. Brady will shortly present in New York, had its opening in Wilmington, Del., night of Oct. 27. Alice Brady, daughter of the producer, played the leading part. Others were: Florine Arnold, Charles Milward, Henry Trader, Wallace Erskine, Hilda Englund, Margaret Seddon, Louise Muldener, Nick Long and Josephine Williams.

A. H. WOODS returned from Europe Oct. 28.

LOUIS HIRSCH sails for Europe next week. He is going to write the music for a London musical comedy.

U. S. JUDGE CHATFIELD denied Mme. Fred de Gressacs application for an injunction restraining further productions of "The Purple Road." The show will immediately start on a tour of seven weeks.

HELEN LEHMAN, it is reported, married Frederick E. Goldsmith, on Oct. 26.

"THE MADCAP DUCHESS" will come to the Globe, New York, Nov. 10.

JESSE LASKY lost the suit for commission against White & Coverdale

ARRANGEMENTS are being made by Joe Howard to bring "A Broadway Honeymoon," starring Emma Carus, to a Broadway theatre in New York.

JOSEPH WITZEL, proprietor of Witzel's Point View Grove, at College Point, died Oct. 25. Many theatrical guests have enjoyed the clambakes at that resort.

Deaths in the Profession.

Ren Shields.—Broadway heard with regret, on Saturday, Oct. 25, of the death of Ren Shields, the song writer and dramatist. He died at his home at Massapequa, L. I., where he had been confined for two years. The general opinion is that paresis was the cause of his death. He was forty-five years old. He leaves a widow. Many song hits came from the pen of Ren Shields, among them being: "Waltz Me Around Again, Willie," and "The Good Old Summer Time." His most successful vaudeville sketch was "High Life in Jail." For years he was a member of the vaudeville team of Maximillian and Shields, and later a member of the producing firm of Simons & Shields, the Simons being the genial Mike, stage manager of Hammerstein's. Mr. Shields was a member of the Friars, White Rats and Vaudeville Comedy Clubs. He died penniless, and of late years had been supported by his friends. Services will be held at Campbell's Chapel, Oct. 29.

SOL LITT, Oct. 23.
MICHAEL J. FENTON, Oct. 14.
JAMES DALTON, Oct. 19.
DOC REED, Oct. 17.
JOHN P. FISHER, Oct. 24.
CAPT. ALEX. R. SAMUELS, Oct. 17.
ARCHIE R. BINGHAM, Oct. 20.
WM. M. MULLIGAN, Oct. 21.
MARY LEE, Oct. 25.
MAJOR LAIRD, Oct. 24.
JOHN P. FISCHER, Oct. 25.
BERNICE WOODS, Oct. 5.
UNGAR SANDOR, Oct. 27.
(Notices will appear next week.)

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Applegate, Hugo, Stock—Yankton, So. Dak., 30-Nov. 1, Springfield 3-5, Wagnor 6-8.
Amicks Pennant Winners—Jack Amick, mgr.)—Tarboro, N. C., Nov. 3-8.
"Ben-Hur"—Johnstown, Pa., 30-Nov. 1.
"Bachelor's Honeymoon, A"—Mt. Vernon, Wash., Nov. 3, Everett 4.
"Baby Mine"—Massena, N. Y., Nov. 3, Canton 4, Gouverneur 5, Carthage 6, Boonville 7, Gloversville 8.
Capt. Scott Pictures—Toledo, O., 28-Nov. 2.
Calsmith Stock—Reading, Pa., indefinite
"Confession, The"—Cincinnati Nov. 3-8
De Gafferelly, Marie, Stock—Starke, Fla, indefinite.
"Dream Maiden, The"—Grand Rapids, Mich, Nov. 1, 2.
"Damaged Goods"—Cincinnati Nov. 3-8.
Earle Stock (L. A. Earle, mgr.)—Latrobe, Pa., Nov. 3-8.
Edwards-Wilson Co.—No. Lewisburg, O., 27-Nov. 1.
"Excuse Me"—Syracuse, N. Y., Nov. 3-5.
"Freckles"—Akron, O., Nov. 6-8.
Franklin Pierson Comedy Co.—Sheldon, N. Dak., 27-Nov. 1.
"Firefly, The"—Scranton, Pa., 29.
Ferguson, Jos., Co.—Kutztown, Pa., 29, Topton 30-Nov. 1, Doylestown 3-5, Fleetwood 6-8.
"Garden of Allah"—Toledo, O., Nov. 3-8.
"Honeymoon Express"—Providence 30-Nov. 1.
Henck's Players—Cincinnati, indefinite.
Hilliard, Robt.—Hartford, Conn., 30, Washington Nov. 3-8.
Janis-Montgomery-Stone — Chicago 27-Nov. 1, Cleveland 3-8.
Jardin de Paris Girls (Burlesque)—Sandusky, O., 28, 29, Zanesville 30, 31, Youngstown Nov. 1, Columbus, 2-5.
Knickerbocker Stock—Wabeno, Wis., 27-Nov. 1.
La Porte, Mae, Co. (Joe McEnroe, mgr.)—Annapolis, Md., 27-Nov. 1, Fredericksburg, Va., 3-8.
"Learned Ladies, The"—Elmira, N. Y., 29.
"Little Miss Brown"—Indianapolis 27-Nov. 1.
"Little Women"—Indianapolis Nov. 3-8.
"Lavender and Old Lace"—Washington Nov. 3-8.
La Roy Stock (Correction)—Pikesville, Ky., 27-Nov. 1, Beckley 3-8.
Murdock Bros.' Show—Pyrites, N. Y., 30-Nov. 1, Rensselaer Falls 3-5.
"Master Mind, The"—Buffalo, Nov 3-8
"Man Inside, The"—Syracuse, N. Y., Nov 6-8.
"Newlyweds"—Toronto, Can., Nov. 3-8.
Orpheum Players—Reading, Pa., indefinite.
Opels, The—St. Marys, Ky., 29, 30, Parksville 31, Nov. 1.
"Old Homestead, The"—Grand Rapids, Mich., Nov. 5,6.
"Pleasure Seekers, The"—Hartford, Conn., 27-29.
Pitt Stock (Geo. H. Pitt, mgr.)—Greenfield, O., 27-Nov. 1, Columbus, Ind., 3-8.
Price, Jos. E., Stock—Austin, Minn., 27-Nov. 1, Mason City 3-8.
"Poor Little Rich Girl, The"—Baltimore Nov. 3-8.
"Purple Road, The"—Toronto, Can., Nov. 3-8.
"Red Rose, The"—Zanesville, O., Nov. 6.
"Rosary, The"—Baltimore 3-8.
Russell, Annie—Birmingham, Ala., 31.
Robson, May—Syracuse, N. Y., 27-29.
Roller Clayton Stock—New Orleans, indefinite.
Trentini, Emma—Cleveland 27-Nov. 1.
Stratford Players—Chicago, Nov. 3-8.
Spooner, F. E., Dramatic—Jacksboro, Tex., 26-Nov. 1, Graham 2-8.
Steel, Oscar B.—Toronto, Can., indefinite.
Sothern—Marlowe—Washington 27-Nov. 1.
"Shepherd of the Hills" (Gaskill & MacVitty, Inc., mgrs.)—Santa Ana, Cal., Nov. 1, San Bernardino 3, Riverside 4, San Diego 5, 6, Bakersfield 7, Porterville 8.
"Shepherd of the Hills"—Moverly, Mo., Nov. 1, Huckby, Mo., 2, Macon 3, Kirksville 4, Milan 5, Brunswick 7, Hardin 8.
"Shepherd of the Hills"—Kingston, Ont., Can., Nov. 1, Watertown, N. Y., 3, Ogdensburg 4, Malone 5, Plattsburg 6, St. Albans, Vt., 7, Barre 8.
"Shepherd of the Hills"—Raleigh, N. C., Nov. 1, Oxford 3, Durham 4, Danville, Va., 5, Petersburg 6, Newport News 7, Suffolk 8.
Sparks' Shows—Marion, Ala., 29, Thomasville 30, Uniontown 31, Camden Nov. 1, Evergreen 3.
"Stop Thief"—St. Paul, Minn., Nov. 2-5.
Sunshine Girls (Burlesque) (Correction)—Olympic, Cincinnati, Nov. 3-8.
"Sins of the Father," No. 2 Co. (Thomas Dixon, mgr.)—Haverstraw, N. Y., Nov. 3, Kingston 4, Newburg 5, Catskill 6, Saugerties 7, New Milford, Conn. 8.
Thaw, Evelyn Nesbit—Syracuse, N. Y., 29.
That Stock—Altamount, Ill., 27-Nov. 1.
Timberg, Herman—Trenton, N. J., 30-Nov. 1.
"Third Degree, The"—St. Paul, Minn., 26-Nov. 1.
U. S. Marine Band—Lansing, Mich., 29, Kalamazoo, Mich., 31.
"Virginians, The"—Columbus, O., 29, Akron, O., Nov. 3-5.
Warner, H. B.—Toronto, Can., 3-8.
"Where Is My Wandering Boy"—Red Bank, N. J., 31, So. Bethlehem, Pa., Nov. 1, Bangor 3, Carbondale 4, Royersford 5, West Chester 6, Coatesville 7, Pottstown 8.
"Within the Law"—Zanesville, O., Nov. 1.
"Whip, The"—Buffalo Nov. 3-8.
"When Bunty Pulls the Strings"—Albany, N. Y., 30.
"Way Down East"—St. Paul, Minn., Nov. 6-8.
"Within the Law"—Cleveland Nov. 3-8.
"When Dreams Come True"—Cincinnati Nov. 3-8.

BILLY ALLEN'S CUPID.

Cupid won out with two more members of Billy Allen's Musical Comedy Co. while the troupe was playing the O'Hara Theatre, in Shenandoah, Pa., week of Oct. 20.

Victor Bayard and Mayme Geary were the main participants, and they were married Oct. 25 with a nuptial mass at 8 o'clock in the Church of the Annunciation, the Rev. Geo. P. Boyle officiating. Mr. and Mrs. Harvey Maxwell, also of the Allen organization, and of the trio known as "Harvey Maxwell and the Wheeler Sisters," attended the bride and groom.

Mr. and Mrs. Bayard are in their second season with Billy Allen, he playing principal parts and doing a number of dancing specialties, while the former Miss Geary has been one of the main little girlies in making the song numbers go still stronger with her ability to dance and sing.

"WITHIN THE LAW," with Helen Ware as Mary Turner, opened at the Garrick, Detroit, on Monday, Oct. 27, to great business. The cast includes: Eugene O'Rourke, as Inspector Burke; Emmet C. King, as the Elder Gilder; Frank Campeau, as Garson; Beatrice Noyes, as Agnes Lynch, and Echlin Gager, as English Eddie.

EDNA WALLACE HOPPER will play the Palace, New York, Nov. 17.

NEW VAUDEVILLE ACTS

"The Ladies' Man."

HUDSON, UNION HILL, N. J., OCT. 23.

Another of Gus Edwards' musical offerings was near enough to town to peek at last week.

"The Ladies' Man" possesses eight beautiful girls, who display just $2,000 worth of costumes in a most knowing way during the action of this characteristic, etc., melange of song, with the dancing well cared for by the two Gordon boys, who portray bell hops and waiter parts.

The first scene, in one, shows the stage entrance of the Rendezvous Theatre, where the girls are about to enter when "that ladies' feller," in the personage of Will Ward, comes along and, after leading a number, he is persuaded to go along in.

The next scene is programmed Bellevue-Waldorf Roof Garden, but really is a miniature reproduction of the tea room on the roof of the Bellevue-Stratford Hotel, in Philadelphia. It is a beautiful arbored set and, to start things moving again, the Gordon boys, in white satin knickerbockers, black top-jacket, etc., sang "Mr. Brown, Mr. Green," etc., a bell boy number that allows them a chance to smoothly work up to the re-entrance of Ward, with the girls quarreling over possession of him. Then he led a character illustrated number entitled "Stars That Shine On Broadway," giving way first to Gene Ford, singing a number from "The Sunshine Girl," followed by a funny Frank Tinney and Jose Collins skit, with Katherine Gilbert as the "nut" waiter, and Della Connor as the customer. The Union Hill folk liked it noisily—but it really was commendably well done by this clever Miss Gilbert.

Following this, cute Marguerite Dana sang one from "The Quaker Girl," finished by a "trot" by the girls and Gordon boys, and then clever Irene Martin, who happens to be featured in this girlie trick with Mr. Ward, offered a bit from "Peg o' My Heart" capitally well, with the assistance of Miss Connor and a "purp." (Exit by all.)

Mr. Ward then gave a singing specialty at piano, with two numbers, "When the Whole World Has Gone Back on You" and "My Idea of a Girl," assisted by the girls, making alternate entrances under the spot, finished with a duet by Ward and Irene Martin. "Little Miss Killarney" was the next, with Mr. Ward at the piano and Miss Martin, in knee-length green dress, dancing and jigging the number, to close.

The Gordon Boys followed with a telephone number, in light blue bell hop "unies," with "Miss Bell of the Telephone." The final number shows the girls looking still more stunning in black and white gowns, with Mr. Ward singing "If You'll Let Me Be Your Husband, I'll Let You Be My Wife" to them, with a posey drill, with him in centre holding the ends of eight canes carried by the "widows."

All in all this new and expensive one should soon be cavorting on the big time, when a few minor shifts have been made and everything is moving in proper order. The arrangement of it all was staged by Dave Bennett, and he did well. The book and lyrics are by Jean C. Havez, and the music by Mr. Edwards. In two scenes, about thirty minutes. *Tod.*

Cummings and Gladyings.

HUDSON, UNION HILL, N. J., OCT. 23.

Roy Cummings and Helen Gladyings' act has been so noticeably changed around since we last caught them that it is practically new.

Before their own "boardwalk" drop, both, in full dress suits, sang a song to lead up to a corking good "tipsy" dance that is commendably executed by this duo of graceful steppers. Then, while Miss Gladyings makes a change to a stunning orange costume, Mr. Cummings continues with a "Glory, Glory, Hallalujah" number, continuing the "drunk" business, but not enough to be anything but enjoyed.

Miss Gladyings follows with a "Paree" song, and then just displays what wonderful nimble limbs she possesses in a "kicking with both" bit that has grace in its every move. She was fully repaid for her efforts with a round of clatter from the front of the house.

Another Cummings and Gladyings drop, representing a desert and a tent, and Cummings in Panama, blue serge Norfolk suit and knee-high leather boots, starts "Arabia," and, joined by his partner, changed to red and white *a la* harem pantaloon costume at chorus, and some more of their enjoyable dancing to finish.

A cleverly arranged offering that glides along to a triumph by the fine manner in which it is presented. And you like it, much. About twelve minutes, in one. *Tod.*

William Friend and Amy Lesser.

UNION SQUARE, OCT. 20

William Friend and Amy Lesser have provided themselves with a light skit in order to show their talents in the way of singing, character impersonations, etc. The skit is unnecessary, as it does not get them anything at all. Mr. Friend plays the part of a butler throughout, while Miss Lesser portrays a ladies' maid.

It seemed rather incongruous that the butler of a wealthy family should appear on the street, bareheaded, and engage the services of the maid in question. Even allowing for "vaudeville license," the idea is rather far-fetched. If the act was played in an interior it would be quite a different matter.

Miss Lesser attempts to cover a pretty broad field in singing a song introducing many dialects, some of which were imitated fairly well and others not even fairly. Miss Lesser can dance, however, but needs a different routine of songs. Her best impersonation was that of a "May Vokes" type of slavey.

Mr. Friend has a good presence and dances neatly, but a little revision of his singing numbers wouldn't hurt any. One verse of a "comic," relating to the "Thaw case," and containing a reflection on Jerome was in rather poor taste.

On the whole the act is entertaining, and pleased the "Squarites" immensely. Eighteen minutes, in one. *Harry.*

Oliver and White.

PROCTOR'S TWENTY-THIRD STREET, OCT. 23.

Man and woman. The former opens by starting a song, but, "of course," throws up his hands when a stunning blonde ambles 'cross stage. He follows her off. There is a crash. He sneaks back and is followed by "the blonde," looking well without the cloak in a rich looking black close fitting dress that sure discloses "good form."

"Kiss Your Little Baby" was their first song together, and with "business" enough to make the number go over nicely. The man followed with a song and an eccentric bit of dancing that was worthy of the way it went—big. During this "the blonde" changed to another pretty green and white gown, and rendered "Peg o' My Heart" with good results, while he changed to full dress, and they closed with "At That Midnight Masquerade," and more eccentric dancing by him and "a whirl" together to finish.

Good workers and dressers. The act is well arranged and gets by easily. Eleven minutes, in one. *Tod.*

Julius Steger and Company.

UNION SQUARE, OCT. 20.

Julius Steger's latest sketch is a sermon in dramatic form, telling of the evils following in the wake of over indulgence in whiskey.

A fond father comes home to his wife and child on New Year's Eve with every evidence of having dallied with "the cup that cheers." The wife upbraids him and declares that she has had quite enough, and can stand his drinking no longer. After a good, strong straight-from-the-shoulder talk, she expresses her intention of leaving him on the morrow. Enter the drunkard's little son, who tells, in naive fashion, how he had to thrash one of his youthful companions for making disagreeable remarks about father's one failing.

Steger, who plays the role of the parent in question, sings a song to the boy. He scored his usual success with the single vocal interpolation. After singing the child to sleep, he drops off to slumber himself, and while in the somnolent state sees a vision, which is shown through the medium of an illuminated picture, in which the error of his ways are pointedly shown. Awaking from the dream of delirium, he realises the folly of the course he has been following, and a reconciliation with the wife is quickly effected.

Mr. Steger is convincing in the central character, and Grace Reals, as the wife, plays with intelligence. The boy, Master Jack Donald, is a very clever youngster and reads his lines with expression, having a slight tendency to become sing songy.

The sketch, on the whole, is theatrical, rather than human in its appeal, but the competent playing of Mr. Steger put it over. Twenty-one minutes, full stage. *Harry.*

Cressy and Dayne.

COLONIAL, MONDAY, OCT. 27.

Mr. Cressy has laid the single scene of his latest playlet, entitled "The Man Who Remembered," in the private office of Howe's store, a general store in a New Hampshire town. Mr. Cressy, as Hiram Howe, is the proprietor of the store, and Blanche Dayne appears in the role of Mary Carter, a traveling salesewoman from Pennsylvania.

During a witty dialogue, in which the saleswoman tells the storekeeper that his store is rapidly approaching the dry rot period, and she endeavors to put some up-to-date ideas into his cranium.

Her plea that she is striving hard to make a living also fails to move him by the way of giving her an order for her line of goods, and it is only when she reveals to the old storekeeper that her mother had been a sweetheart of his younger days that she succeeds in getting "an order" for one line of goods, and, as the curtain falls, he is seen telegraphing the firm the saleswoman represents, an order for a "carload of cradles."

The Monday audience gave Mr. Cressy and Miss Dayne a cordial welcome, and the new playlet was received with every evidence of appreciation. *Old Timer.*

Tyrone Power and Company.

PROCTOR'S FIFTH AVENUE, MATINEE, OCT. 23.

If Tyrone Power hopes to continue in vaudeville he will have to look for another sketch. "The Stranger at the Inn," which he gave for the initial performance here last week, is too melodramatic. The story tells about two brothers, both of whom have been in love with the same girl. One marries her and the other goes away. He returns in about a year in disguise, and finds that the wife is being harshly treated. The other brother, not knowing who he is, plots to rob him. The wife is forced to aid him, much against her wishes. While doing her part of the plot, she finds out who the stranger is, and tells him of her love for him. The other brother returning, a duel is fought with pistols, off stage, and the husband is killed. The lovers then plan to marry, and everything ends happily.

The sketch, while holding some attention, is not of the material that will make it a go in vaudeville. It is all together too heavy.

Mr. Power, in the role of the "stranger," showed what a finished actor he is. The others gave a good account of themselves. About twenty-two minutes, on full stage.

Blanche Colvin.

PROCTOR'S FIFTH AVENUE, MATINEE, OCT. 27.

Appearing in a single singing act for the first time in vaudeville, Blanche Colvin met with fair success on her opening here Monday afternoon. She gave four songs, two of which should be discarded at once. Her opening song at its conclusion leaves a bad taste in the mouth of the audience, and it proved a big handicap for her to overcome. Her second number, called "You're Tickling Me," was excellently rendered and showed she possessed much talent. Her third number, entitled "I Could Never Get Used to It," could also be disposed of. Her last number is the one redeeming feature of her entire performance. The lyrics tell about the different styles of dancing, and Miss Colvin demonstrated during this number that she is very graceful. With the proper material this young lady should rapidly advance, as she proves that she has much talent. She knows how to put over a song in the right manner and can dance. She makes four changes of costume, some of which have evidently been in use for some time. The act consumes about fourteen minutes, in one. *Jack.*

Bernard A. Reinold and Company.

PROCTOR'S FIFTH AVENUE, MATINEE, OCT. 27.

"How Hofmeister Did It," with Bernard A. Reinold in the title role, and Joseph Hart presenting it, had its initial New York appearance here Monday matinee and, judging from the amount of applause that greeted the company at the conclusion of the sketch, it will stay in vaudeville for some time.

The story is interesting from start to finish, a laugh every minute. It tells about an old German couple with a daughter they are anxious to have married. They finally succeed after many humorous complications.

In the role of the old German, Mr. Reinold gave his characteristic performance, which called for many hearty laughs from the audience.

Chief among his support was Marion Chapman, who was seen as the daughter. She is a very pretty young woman and acted her character in a clever manner. The rest of the company were well cast and gave a good account of themselves. The act runs about twenty-five minutes, on full stage. *Jack.*

H. M. Lazell and Company.

UNION SQUARE, OCT. 20.

H. M. Lazell and company present a pantomime, entitled "The Elopement," somewhat along the lines of the Hanlon offerings of other days. The story bears no relation to any other pantomime that has been shown in the past, it is only in the general manner of working that it recalls to mind the above-mentioned silent affairs. The work of H. M. Lazell, as the clown, was screamingly funny at times, in a thoroughly legitimate manner. There are any number of "bits" that bring forth the desired laughter in gales. The act, however, is just a few minutes too long in its present shape.

The younger girl, the woman made up as a "dame" and the friend, who assists in the elopement, are all fully capable and play up to Lazell in clever fashion. The act was a decided hit at the "Square" last week. The present American engagement is a reappearance rather than an initial production, as the Lazell Company has been playing in Europe for some years past.

Twenty-four minutes, full stage. *Harry.*

Valerie Bergere and Company.

PROCTOR'S FIFTH AVENUE, MATINEE, OCT. 27.

"A Bowery Camille" is the title of the sketch, by Roy Fairchild, talented Valerie Bergere and her capable little company are presenting for the first time in New York. At the Monday matinee the audience seemed to like it very much, and at its conclusion the star and her company responded to many encores.

The sketch is by no means on an equal with anything Miss Bergere has presented before. It gives her very few opportunities, and falls very short of having the necessary "punch."

The story is light, and is the old idea of a country boy going to the city to earn his living. At the opening of the sketch we find him as an artist, with a studio in an East Side tenement home. He has as a model a young girl of the Bowery, who speaks the usual tongue of that vicinity. The artist falls in love with her, and wishes to marry her. The mother sends a telegram in which she states she is coming to take him home. The girl meets her and plots with the mother to throw her son over. That is the story in a nut shell.

For an actress of Miss Bergere's reputation, it is sad to relate that she is forced to waste herself on such a flimsy sketch. Herbert Warren was her chief support, and he portrayed his role in a meritorious manner. The act runs about twenty-eight minutes, on full stage. *Jack.*

Hallen and Burt.

PROCTOR'S TWENTY-THIRD STREET, OCT. 21.

A singing and dancing combination that is "held" where they are because the man is shy on a singing voice, while the dance specialty he does alone displays nothing but simple stepping.

They opened together with "When It's Apple Blossom Time in Normandy," finishing the number with some dancing that showed some graceful execution by Miss Burt. "How Do You Do?" was their next, with the girl seated on the "ever prevailing bench for duos," and after more dancing, he is left alone to dance while she made another change, and for their final and best, used "In a Bungalow Where the Red, Red Roses Grow," for a duet and exit.

Why Miss Burt is not alotted a solo is a mystery. She possesses a sweet soprano voice and appears capable of being "out there" alone at least once, in order to add much improvement to the act. They dress well, but need material—and that solo by the girl. Ten minutes, in one. *Tod.*

The St. Julians.

PROCTOR'S TWENTY-THIRD STREET, OCT. 21.

A man and woman, gymnastic duo, who showed extraordinary ability, and with some new stunts was the St. Julians, who played the first half of last week at this house.

The woman is as equal in her performance as the man, and a noticeable thing about it all, they refrain from unnecessary "stalling." The greater part of their work is performed upon a triple bar apparatus about ten feet high, upon which they exhibited more difficult feats than the usual acts in their line.

For a finish a revolving cylinder is placed upon the head of the woman, and with the man standing upon his head in it, he dances against a circular platform as he revolves.

No flags or national airs—merely a commendable clever couple of performers. A good opening act for big time, who work all the time they are on. Eight minutes, full stage. *Tod.*

Franklyn Batie.

PROCTOR'S FIFTH AVENUE, MATINEE, OCT. 27.

Franklyn Batie is so well known that a lengthy introduction is useless. Every theatregoers will remember him as one of the Jack Wilson Trio.

Monday afternoon he was seen for first time in New York in a single singing specialty, and received an ovation. He sang five songs and then had to take about six bows. Franklyn Batie is here to stay in vaudeville.

His offering is refined in every sense of the word. He appears in a sack suit, and made a fine appearance. The act runs about fourteen minutes, in one. *Jack.*

Florette.

PROCTOR'S TWENTY THIRD STREET, OCT. 21.

Florette is a pretty young girl, apparently yet in her teens. At first Florette had us guessing as to his or her sex, but we finally concluded Florette was a girl.

She is a very graceful contortionist and gives a performance that is worth less than four shows a day. But we would rather see Florette eliminate that dislocation of the neck trick she closes her act with, for it doesn't come under the head of polite vaudeville entertainment. Nine minutes, full stage. *Tod.*

Jack Ward and Eddie Weber.

PROCTOR'S FIFTH AVENUE, MATINEE, OCT. 27.

A dancing specialty was offered by this clever pair that went over with a rush at the matinee here Monday. The boys use a special plush drop, and with their opening dance, appear in suits to match.

One of the boys then offers a Hindoo dance that showed what a capable dancer he is.

Their last dance is a corker, the boys appearing in natty evening suits. The act consumes about twelve minutes, in one. *Jack.*

Harry Kelley and Lee Harrison.

PROCTOR'S TWENTY-THIRD STREET, OCT. 23.

Appearing for the first time in vaudeville as a team, Harry Kelley and Lee Harrison presented a talking specialty that is a "hummer" from start to finish. Kelley appears as a rube sheriff and Harrison working straight. The line of talk given is up-to-date and snappy, and brought them the desired results. A dog also appears in the act, Kelley getting many laughs with it. The act runs about twelve minutes, in one.

Dorothy Curtis.

PROCTOR'S TWENTY-THIRD STREET, OCT. 23.

Miss Curtis imitates string and brass musical instruments with her mouth. She opened with "playing" a cornet, then alternates with violin and 'cello strains from a one string "instrument," and closed specializing with cornet without carrying the instrument.

The offering is very natural and Miss Curtis scored a decided hit. A bit or re-arrangement and another "instrument" and she will do for an early position on the better time. Eight minutes, in one. *Tod.*

Olive Trio.

PROCTOR'S TWENTY-THIRD STREET, OCT. 23.

A man, a woman and a boy make up this trio. The boy and the woman shoulder the act, the man, in clown make-up, merely acting as an assistant in catching articles after the woman has finished her juggling feats. She is far from being an every day artist in her line, and the speed with which she works is startling. The boy relieves with some good tumbling stunts. Nine minutes, in one. *Tod.*

Marimba Duo.

PROCTOR'S TWENTY-THIRD STREET, OCT. 21.

Two men, foreigners, play selections on the marimba very cleverly, but a poor choice of numbers, and their arrangement makes their offering became draggy. Good musicians, but not extraordinary. Thirteen minutes, in one. *Tod.*

CABLE NEWS

From Our Own Correspondent, Henry George Hibbert.

LONDON, OCT. 27.

Fanny Brice made her first appearance at the Palace Theatre to-night with much acceptance.

Alfred Butt angrily retorts to the protest of the clergy against Gaby Deslys' performance. He says that they have not seen the show, but have been actuated in their address to censor by hearsay only. He declares that he will not withdraw the act except on direct compulsion, and claims fair play in respect of the threat that his license may be withdrawn.

Katie Lawrence, the famous singer of "Bicycle Built For Two," is dead.

Sir Herbert Beerbohm Tree says his daughter, Viola, has not accepted any vaudeville engagement.

Pelissier, of the Follies, left a fortune of sixty thousand dollars.

Stanley Houghton, author of "Hindle Wakes" and "The Younger Generation," has been operated upon for appendicitis. His recovery is very slow and his friends are worried.

Weedon Grossmith will withdraw "The New Duke" on Nov. 3, after a run of three weeks.

"Androcles and the Lion," by George Bernard Shaw, lasted eight weeks at the St. James Theatre.

Seymour Hicks will produce George M. Cohan's "Broadway Jones" in London before the end of the year.

"The Water Cure."

PROCTOR'S FIFTH AVENUE, MATINEE, OCT. 27.

The latest Jesse Lasky offering, entitled "The Water Cure," had its first real New York opening here Monday afternoon, and it can be put down as one of the best Lasky miniature musical comedies ever seen in vaudeville.

What story there is to the playlet is rather light, and would prove very uninteresting were it not for the excellent work of that capable funny comedian, Alan Brooks. Mr. Brooks gets a bundle full of comedy out of an attempt to go up and down a spiral flight of steps. He had the audience in convulsions of laughter every time he tried to mount them.

Mae Busch, as the proprietress of the Water Cure Sanitarium, was cast in a character that just suited her talents. Henry Stockbridge, E. D Coe and Gus Bael were also well cast and all gave fine performances.

Several songs were introduced, all the principals showing fine singing voices. "Don't Blame It All on Broadway" was easily the best, and was good for several encores.

The act runs about twenty-five minutes, on full stage. *Jack.*

Mizzi Hajos.

PALACE, MONDAY EVENING, OCT. 27.

Presenting a condensed version of "Her Little Highness," and re-naming it "Queen Anne," Mizzi Hajos, assisted by Wallace McCutcheon and a large company, began her second attempt in vaudeville here Monday.

From an artistic standpoint her entrance in vaudeville for the second time was a huge success. As a vaudeville feature it was another matter, the large audience failing to respond to her and her company's endeavors.

The operetta, which is in one act, is entirely unsuited for vaudeville, and in its present form will hardly go any further than this house.

It contains very little to recommend it, with the exception of several dances which are given by Mr. McCutcheon, Miss Hajos and Miss Kelley.

The act consumes about thirty-five minutes, on full stage. *Jack.*

The Brochards.

HAMMERSTEIN'S, MATINEE, OCT. 27.

Man and woman who, in white spangled tights, contort themselves into all manner of human knots. The man does most of his work on a table, the woman, a good looking blonde, confining her endeavors to the stage. An entertaining act that won deserved applause. It is a good contortion act. Six minutes, full stage. *Doc.*

Dobbs and Reynolds.

HAMMERSTEIN'S, MATINEE, OCT. 27.

Two men, as "rube" acrobatic comedians, appeared in last place. These fellows do a routine of ordinary tumbling and knockabout stunts. Six minutes, in one. *Doc.*

NOTICE TO ADVERTISERS

ON ACCOUNT OF ELECTION DAY THE FORMS FOR THE CLIPPER DATED NOV. 8 WILL CLOSE MONDAY, NOV. 3.

DISSOLUTION OF FIRM.

Special to THE CLIPPER.

PHILADELPHIA, Oct. 26.—The dissolution of the firm of Hopkins, Milgram & Gardner, owners of the Alhambra and Broadway, vaudeville houses, is announced. By the terms of the dissolution, Mr. Gardner will retain possession of the Alhambra, while the Broadway, which is in the process of completion, and which is also the finest playhouse in the Southern section of the city, will pass into the exclusive control of Hopkins & Milgram. This house will have its bookings from the United Booking Agency, and will open within a fortnight or so.

McINTOSH ACTIVITIES.

Hugh D. McIntosh, the governing director of the Rickards' Tivoli Theatres, Ltd., of Australia, who is making rapid headway with his scheme for vaudeville artists for an all-round-the-world circuit, has just left England for the Antipodes. He has booked some of the best artistes (many Americans) now performing in Great Britain to tour Australia, including: W. C. Fields, Russell & Held, Josephine Davis, and Billie Gelle, Sam Stern, the Two Bobs, Barton and Ashley, the Elliott Savanas, Tucker, Paul Cinquevalli, Ada Reeve, Potter and Hartwel, and Florence Smithson. He has almost fixed up to take control of one of the principal halls in the West End of London, and he will, immediately upon arriving in Australia, give orders for a new hall to be built at Perth at a cost of £60,000.

THE FRANKO CONCERT.

Nathan Franko and an orchestra of one hundred and ten men gave a concert Sunday night, Oct. 26, at the New York Hippodrome. The soloists were Mlle. Jennie Dufan, coloratura soprano, of the Chicago Opera Company; Rafaelo Diaz, tenor, and Paul Kefer, violoncello. The pieces rendered by the orchestra were the coronation march from "Le Prophete," "William Tell" overture, the "Peer Gynt" overture from "Tannhauser;" a Viennese waltz, "The Beauties;" the Dance of the Hours, from "La Gioconda," and the Hungarian Rhapsody, No. 11, by Liszt. Daniel Lieberfelk was accompanist.

A. G. DELMATER began rehearsals Oct. 27, for his new play, "The Prodigal Judge," with George Fawcett in the title role. The play is by George Middleton, from the novel by Vaughan Kester.

"OH, I SAY" was produced at Springfield, Mass., Oct. 27.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Oct. 27.

An inrush of musical comedy this week gives the theatrical situation a decidedly tuneful turn. No less than four lyric entertainments, all of them projected on a pretentious scale, are provided. "Oh! Oh! Delphine!" replaces "The Lady of the Slipper," at the Illinois; "The Beauty Shop" succeeds "Stop Thief!" at the Grand; "When Love Is Young" follows "Gloriana," at the Cort, and "The Passing Show of 1912" came to the Auditorium last night, where "The Whip" closed Saurday, Oct. 25. The vaudeville, burlesque and outlying combination houses make their usual weekly changes of bill.

Sunday evening, Nov. 2, De Wolf Hopper and others will bring to the Studebaker "Miss Caprice." May De Sousa, George MacFarlane, Viola Gillette, Grace Field and Razsika Dolly will assist in the singing, acting and dancing.

Monday night, Nov. 3, the Stratford-on-von Shakespearean Players, led by F. R. Benson, will come to the Blackstone to act fourteen of Shakespeare's plays, opening with "Much Ado About Nothing." On Nov. 3, also, "The Good Little Devil," a fairy fantasy, by Mme. Rostand and her son, will be acted at Powers' Theatre, by William Norris, Ernest Truex, Claire Burke and others. The Fine Arts Theatre Repetroire Company will begin operations early this month with four short plays — Stanley Houghton's "Phipps" and "The Master of the House," Harold Brighouse's "Lonesome Like," and Strindberg's "Simoon."

"Oh! Oh! Delphine!" a musical comedy, made by C. M. S. McLellan and Ivan Caryll from Georges Berr and Marcell Guillemaud's French farce, "Villa Primrose," had its first Chicago performance at the Illinois Theatre last night, with Frank McIntyre, Grace Edmond, Scott Welsh, Frank Doane, Geo. A. Beane, Octavia Broske, Stella Hoban and many others doing the acting and singing. In both its French derivation and its adaptation this new show is by the authors of "The Pink Lady."

Raymond Hitchcock brought to the Grand Opera House last night a new musical comedy by Channing Pollock, Rennold Wolf and Charles J. Gebest, called "The Beauty Shop." In it the star has the support of Tessa Kosta, Zella Call, Lawrence Wheat, Jack Henderson, Geo. E. Mack, Harry Hermsen and others. Hitchcock impersonates a beauty doctor pursuing a livelihood in New York, Corsica and elsewhere. The part is fashioned to suit the droll method of the comedian, who is well equipped with songs.

Tuesday night, 28, John Hyams and Leila McIntyre will occupy the Cort Theatre with "When Love Is Young," a musicalization of the Rida Johnson Young comedy, "The Boys of Co. B." The new verses are by Mrs. Young and William Cary Duncan, the music is by William Schneider. The popular young stars will be assisted by Edgar Norton, Frank Brownlee, Harry Hanlon, Emsy Alton, Helen Hanlon and a stageful of others.

To the Auditorium, Sunday night, Oct. 26, came "The Passing Show of 1912," which played a record breaking engagement at the Garrick last season. Trixie Friganza, Howard Brothers, Clarence Harvey, Moon and Morris, Texas Guinan and many others of last season remain in it. Charles Prince has succeeded to the part formerly filled by Charles J. Ross. The show is a richly colored and spaciously enframed review and burlesque.

William Hodge will remain at the Garrick, acting one of the best parts he ever has had, in "The Road to Happiness."

"The Yellow Jacket" will remain this week at the Fine Arts Theatre.

Doris Keane, acting brilliantly in Edward Sheldon's charming comedy, "Romance," draws the town to the Princess.

Chauncey Olcott, most popular of the Irish troubadours, opened his second week at the Olympic last night.

"Kismet," with Otis Skinner in the role of Hazz, the beggar, begins the final week of its engagement at the Blackstone Theatre to-night.

Lew Fields and his comedy associates, in "All Aboard," sailed into their fifth week at the American Music Hall last night.

The fourth week of Emma Carus, in "A Broadway Honeymoon," opened last night at the Howard Theatre, formerly the Whitney.

The date for the one hundredth performance of "A Trip to Washington," in the La Salle Theatre, will be Friday night, Oct. 31.

The last week of "The Governor's Lady," at Powers', began last night.

Lina Abarbanell began the second and last week of her engagement, in "The Red Canary," at the Studebaker Theatre last night.

"Gloriana" received its last performance at the Cort last night.

Mme. Lipzin and her Yiddish company will continue playing at the Globe, in the new drama of the Kiev sensation, "Mendel Beilis."

An experiment in changing days for matinees will be put into effect this afternoon at the Howard Theatre, where Emma Carus is starring in "A Broadway Honeymoon." Hereafter the matinee days will be Monday, Thursday and Saturday. Mr. Howard believing there is a demand for a matinee in a legitimate house on Monday, the vaudeville theatres being the only ones to give a performance on this afternoon. The experiment will be watched with interest by other Chicago managers. Howard is of the opinion that lack of competition in other legitimate houses on Monday afternoon should result in a corresponding patronage at his theatre.

Elsie Janis leaves "The Lady of the Slipper" in January or February, to proceed to London with an after-dinner entertainment, which ought to capture the pleasure English hands down.

Before she returns Miss Janis will play in France.

Another George Kleine moving picture spectacle came to the Ziegfeld yesterday in "Last Days of Pompeii," produced here with an entire company imported from Italy. It is as big as "Quo Vadis?" Some seven thousand people walk and act through its stunning scenes. The eruption scenes are magnificently staged on an incredible scale.

Sam and Kitty Morton—*sans* Paul and Clara, who are wending their single ways in Eastern varieties—are at the Palace Music Hall this week, reviving their never-to-be-forgotten colloquy. Its a Weberfields revival to those who love their vaudeville.

The Majestic has, likewise, a big attraction. But it is the newest, not an old timer. Maurice, the smooth stepper, who dances with his partner, Miss Walton.

WHEN IN CHICAGO

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—"All Aboard" continues to entertain capacity audiences. Lew Fields is a show in himself. His suffragette burlesque bit is the scream of the season.

AUDITORIUM (B. Ulrich, mgr.) — "The Whip" closed its long engagement Saturday night, 25, and "The Passing Show of 1912" opened last night for a three weeks' engagement to enrich the Policemen's Benevolent Fund.

BLACKSTONE (Harry J. Powers, mgr.)—Otis Skinner, in "Kismet."

CORT (U. J. Hermann, mgr.)—Beginning Tuesday, 28, "When Love Is Young," for an indefinite engagement.

GARRICK (John J. Garrity, mgr.)—William Hodge, in "The Road to Happiness."

GEO. M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—Beginning Sunday night, 26, Raymond Hitchcock, in "The Beauty Shop," for an indefinite engagement.

ILLINOIS (W. J. Davis, mgr.)—Beginning Sunday night, 26, "Oh! Oh! Delphine!"

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"A Trip to Washington" continues to big business.

OLYMPIC (George C. Warren, mgr.)—Chauncey Olcott, in "Shameen Dhu," is playing to capacity audiences.

POWERS' (Wm. Singer, mgr.)—"The Governor's Lady."

PRINCESS (Wm. Singer, mgr.) — Doris Keane, in "Romance," breaking all records for this theatre.

JOE HOWARD'S THEATRE (F. O. Peers, mgr.)—Emma Carus, in "A Broadway Honeymoon," with Joe Howard and Mabel McCane.

COLUMBIA (E. H. Woods, mgr.) — Week Nov. 16, Billy Watson and the Girls from Happyland. Week Nov. 23, the Bowery Burlesquers.

STAR AND GARTER (Dick Rider, mgr.)—Week Nov. 16, the Honeymoon Girls. Week Nov. 23, the Big Jubilee.

FOLLY (R. C. Schoenedae, mgr.)—Week Nov. 16, the Belles of Beauty Row. Week Nov. 23, Ben Welch Burlesquers.

HAYMARKET (J. P. Kirk, mgr.)—Week Nov. 16, the Dandy Girls. Week Nov. 23, the Rector Girls.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 27 a new thrill for the patrons of vaudeville in Chicago is provided here. Orford's elephants present a real circus elephant act. Three elephants appear in the act and are taken through all the stunts of the tented ring. Old favorites in Chicago are Sam and Kitty Gordon, who appear in their comedy roles but with new lines and new situations. Chas. Evans and company, in a sparkling comedy sketch, direct from a long vaudeville run in New York City. The Metropolitan Dancers offer a unique terpsichorean production. Edna Showalter, the young prima donna, sings her newest offerings. De Leon and Davies offer singing and dancing of unusual merit. Others are the Lewo Zarrell Trio, comedy acrobats, and Ward Baker, a violinist of rare ability. The bill is rounded out by the Stanleys, shadowgraph performers, who present a novel act.

MCVICKER'S (J. G. Burch, mgr.)—Week of 27, the program is just brimming over with good things. Winona Winter, "the little fcheer-up," in her impersonations and ventriloquistic stunts, headlines the bill. Alva York, the musical comedy comedienne, has an important place on the bill. The Balalaika Orchestra, that collection of European musicians; Gibney-Earle and company, and Caldera the juggler, are other stellar acts. Wm. Flemen, supported by three players of real merit, present a slang classic entitled "The Line Between." Harry Le Clair impersonates famous actresses. Lamb and Clayton present a novel piano and singing act. Combis Bros., Grecian gladiators, do Herculean exhibitions, and Arthur Clemens sings new songs.

COLONIAL (George Harrison, mgr.)—Week of 27, "Lind" headlines the bill. Others for the first three days are: The Hello Girls, La Boheme Trio, Martinez and Jefferson, Beau and Hamilton, Schilling Harmony Trio, George and Georgie, and Larry Asburn. On Thursday, and for the rest of the week the following acts will be Linds companions on the bill: Sadie Sherman, Alf. Ripon, Tivoli Trio, Dell Adelphia, Dave and Percy Martin, Henry Holloway, and Wm. Anthony McGuire's masterpiece, "The Poolroom." General Film Service motion pictures are shown.

MAJESTIC (Lyman B. Glover, mgr.)—The bill week of Oct. 27: Maurice and Walton, two very skillful and attractive dancers, as its headliners; Eddie Leonard and Mabel Russell sing; the Uessems offer a sensational acrobatic novelty; Searl Allen, playing "The Promoter;" the Hess Sisters sing and dance. Others are: Barry and Wolford, Binns, Binns and Binns, Labaska's dogs, Alcide Capitaine.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The bill week of 27 includes: Beulah Dale Turner, a Western singer: Lawrence Crane, the Irish "wizard;" Tyroleans, in a spectacular singing and dancing act; White's Comedy Circus, Pero and Wilson, pantomimists. Others are: Anglo-Armento Trio, Pierce and Wilson, De Voy and Dayton, Kartello Brothers, Ball and Marshall, Patrick Francesco Trio.

CROWN (E. Ettelson, mgr.)—Week of 27, Westsiders are treated to a real loop bill of vaudeville attractions. Sam Liebert and his associate players moved from McVicker's to the Crown, and offer Addison Burkhardt's "After the Wedding." Sadie Sherman also delights audiences this week.

WILLARD (C. Amberg, mgr.)—Week of 27, Truly Shattuck, assisted by Loos Brothers and Egbert Van Alstyne, will hold forth all week. Seven acts are given now that motion pictures have been abandoned.

WILSON (M. Licalzi, mgr.)—Week of 27, Miss Patricola is back in her own home territory at this theatre. All Summer she has played and sung at Morse's Garden, but two blocks North. The supporting acts change Monday and Thursday. Seven acts are given in all.

GLOBE THEATRE (Jos. H. Browne, mgr.)—E. A. Relkin, presenting Mme. Kenny Lipzin, supported by Elias Rothstean, Jacob Cone, and an all star cast, will remain at the Globe until Jan. 1." E. Glickman is manager, and Ed. A. Relkin is general manager, with J. Paley treasurer. Business has opened up well with these Yiddish plays, proving conclusively that a playhouse devoted entirely to the Jews is considered a good investment in Chicago, and that the Jews wil patronize a house of that kind in preference to one where English only is spoken.

VICTORIA (H. C. Brolaski, mgr.)—Week of 26, "Freckles."

IMPERIAL (J. Pilgrim, mgr.)—Week of 26, "In Old Kentucky."

NATIONAL (J. P. Barrett, mgr.)—Week of 26, "The Warning."

PAT CHAT.

JONES, LINICK & SCHAEFER.

The quality of attractions playing the Jones, Linick & Schaefer Circuit is a subject often commented upon in the press, and a favorite topic where vaudeville folks congregate. The recent announcement that Grace Von Studdiford is to open on that time Nov. 24, is not so much a surprise, for Winona Winter, Tillie Zick, Truly Shattuck, Edwin Ford, Johnny Ford, Lind, Sam Liebert, Allegro, Eight English Roses, Canfield and Carleton, Patricolo, Josephine Sabel, Alva York, the Alpha Troupe, The Alpha Sextette and many other big acts have been handled on that time without the least splurge being made. Miss Von Studdiford is engaged at a very high salary, no doubt. That she will draw is a foregone conclusion. Alva York began on that time at the Wilson last week, and did well, showing gowns that must have cost a small fortune. Truly Shattuck opened the week before at the Wilson, and came to the Colonial last week. Grace Cameron begins the J., L. & S. time shortly, according to Frank Q. Doyle's Vaudeville Bulletin.

The "Hello Girls," which opened on the J. L. & S. time at the Colonial, Oct. 27, recently toured the Thielen time, under the title of "The Telephone Girls."

Blake's Circus was about as near a "riot," at McVicker's last week, as is possible in a well ordered theatre. The laughter was good to hear when the bucking mule began his part of the performance.

The Oak Park Theatre opened last week with Frank Q. Doyle's bookings, and started off auspiciously with a strong show—Rhoda and Crampton, Combas Brothers and Morette Sisters.

Charles E. Hodkins is making an extensive tour of the Southwest, in the interests of his circuit. Frank Furlong is in charge of his office during his absence.

Claude Doyle had a pretty hard siege of illness that kept him from his desk for some days.

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EARL J. COX NOTES.

The Hippodrome, at Peoria, Ill., was formally opened to the public last week, and began what promises to be an important theatrical career, under the most favorable circumstances imaginable. Earl J. Cox, the booking agent of the house, attended and made one of the speeches that made the affair notable. M. H. Barnes, of the F. M. Barnes, Inc., office, was also present at the opening. The show was received with tumultous applause, every act doing fine. The Venetian Four's pretty setting won big favor. The Powers elephants proved a sensation.

Duke Graman, manager of the Grand, at Thirty-first and State, returned to Chicago last week, after spending a month in California. Had he known he was going to encounter the first cold spell of the season on arrival here, he says he would have remained away a little longer.

Harry Sodini is doing a very big business at the Family Theatre, in Clinton, Ia., which is booked by Earl J. Cox. He plans a new house for that city next season.

A. J. Talbot, manager of the Great Northern Hippodrome, received slight injuries last week when a fellow traveler on the Illinois Central dropped some heavy iron pipes, which struck the manager's leg.

♣

J. C. MATTHEWS' NOTES.

The bookings now on the Pantages Circuit and the attractions scheduled for early opening are of such a character that everyone interested in that soundly established chain of theatres is in a pleasant mood. The road shows now playing are of such equal merit that managers often argue among themselves which is the best. The features have drawing powers that differ in different localities, making it interesting to watch the receipts at the different houses. The middle West houses that have the J. C. Matthews' bookings are thriving to the same extent, and the players appearing are a credit to both the house and its booking representation. Powers' elephants began the Pantages' tour this week at Edmonton—a feature seldom taken on such a travel. Howe, Nothlane and company, in "In and Out," are the headline act at the Calgary house this week.

Charles L. Berkell, manager of the Family Theatre, at Moline, Ill., was in Chicago Tuesday and Wednesday of last week.

The Bijou Theatre, at Minneapolis, started with J. C. Matthews' bookings, Oct. 26.

The Whitehouse Theatre at Racine, Wis., which plays vaudeville and pictures, is doing a nice business.

♣

ON SATURDAY night, just before they concluded their recent visit at the Haymarket, Chicago, with the Girls from the Follies Co., our representative had a delightful chat with Mr. and Mrs. Bert Davis (known to all the circus fraternity as Uncle Hiram and Aunt Lucinda), who are making their usually big hit with their "rube" act with this company. Shortly after the Two Bills' Show, which they had been with for five seasons, hit the financial rocks at Denver, they were approached by Manager Strouse, of Strouse & Franklyn. They signed up with him for the season, have been out for seven weeks now, and are well pleased with the hospitable treatment accorded them by Manager Strouse. Mr. Davis says the personnel of the company is very high. Mrs. Davis took occasion to say she cannot help contrasting their lot (good week stands, fine hotels and accommodations) with hundreds of their circus friends who have recently been mud bound, storm bound and flood bound, in Texas and other States. She sympathizes with them very deeply in their unusual predicament, which is contrary to all precedents, and is glad she is not down there. While it is their usual custom to spend their Winters in Florida, Mr. and Mrs. Davis are so well satisfied with their engagement with the burlesque company that they have decided to remain out all season, and will not Winter at all in Florida.

The long, dry spell partially ruined their corn and cotton crop on their Oklahoma ranch, but their fruit crop was unusually good this season, so they told me. Oklahoma is a dry State in more ways than one. They have not decided what they will do next season, but expect to again be with one of the "white tops," and are considering two offers, and will amuse the people over the country as they have in former seasons, they confidently expect. They have a great love for all the followers of the "white tops," and wish to be remembered to them. Mrs. Davis is a great admirer of THE OLD RELIABLE, and will not permit "Bert" (as she calls him) to read any other show paper.

After spending a very pleasant evening with them I bid them adieu as they were taking a taxi for the Central Station, to take a sleeper for Detroit. If any other "rube" clowns have done more to amuse the entire American people than Mr. and Mrs. Davis they will have to trot out with their credentials.

♣

ARTHUR DEMING is with "A Broadway Honeymoon," at Howard's Theatre, in Chicago.

I HAD the pleasure of witnessing this production the other night, and while Arthur, as was to be expected, got all there was to be gotten out of his part, I cannot help but express my regret that he has not been given a greater opportunity to demonstrate his talent.

AARON J. JONES, president of the Jones, Linick & Schaefer Co., has gone to French Lick Springs until Nov. 1.

DEAN CAMERON, for many years advertising agent of the old Chicago Opera House, died recently at his home on the West side, from tuberculosis.

EDITH HELENA, a prima donna, who has graced many of the Mort Singer musical comedies, will come to McVicker's early this month.

RUSH LING TOY, the famous Chinese magician, has wired an acceptance to Frank Q. Doyle's offer of the Jones, Linick & Schaefer time. He will headline the bill at McVicker's week of Nov. 10.

THE BANDA ROMA has begun playing the Jones, Linick & Schaefer houses outside Chicago.

FEW people of the many who patronize Chicago's outlying theatres and admire Marie Nelson realize that she is as good a French scholar as of English. Miss Nelson is an American, but spent nine years of her life in a French convent, in Windsor, Ont., just across the river from Detroit, Mich. She has been on the stage for a number of years, during most of which time she has been a leading lady, but played ingenues during her earlier years. About nine years ago she was playing a stock engagement in one of the large cities of the States, and in one of the bills she had no part. A French society was to give a performance of "Camille," in the vernacular, and Miss Nelson was much interested in seeing how they would handle it, as she had played the title role many times. The lady who was to play the role was taken suddenly ill about an hour before the performance, and the society was in straights to know what to do, as the house was entirely sold out. Miss Nelson chanced into the theatre at that moment and heard the managers talking in French about it in an excited manner. Not waiting a moment, she oered her services, if they would secure the permission of her own management to allow her to help them out. This done she went on, played the part of Camille in French for the first time, and without a rehearsal. Her knowledge of French was so perfect that she simply translated the speeches into French as she went along and made a tremendous hit in the part. This is probably the only instance on record of a person playing a role for the first time in a foreign language without a rehearsal, and with not even having a chance to read the part through in the language in which she played it. She was given the opportunity by the society to play the part in English, while the rest of the company played it in French, but she said she could get through it all right, and she did.

MOORE WILL BROADEN SCOPE.

Menlo E. Moore will add two more productions to his already long list next month. "On Hurricane Day" will have its first showing Nov. 23. "The Wood Nymphs" will be produced Nov. 30. Mr. Moore's "Serority Days" return from the Pantages' circuit next week, and will re-open Nov. 16, at Lexington, Ky., playing a few weeks for Gus Sun before going East. The men of the cast have been retained, but entirely new girls will be seen with the act when it takes to the road again. "The Dancing Mars" were in Chicago last week, *en route* from New York to Seattle, where they open on the Sullivan & Considine circuit, Oct. 27. Mr. Moore's "Summer Girls" closed their tour of the Pantages' circuit at San Diego, California, Oct. 25, and are now *en route* to Chicago.

♣

JONES, LINICK & SCHAEFER INAUGURATE NOVEL PRESS BUREAU.

Performers and acts who play the Jones, Linick & Schaefer houses in Chicago, have found a decided innovation in exploitation.

As a rule the advertising department of a large theatrical circuit is hid away where the player dare not tread, and where the publicity director hides himself from the world at large and concocts ideas.

Not so with Jones, Linick & Schaefer's department of exploitation. It is wide open to the performer.

Ralph T. Kettering, general representative of the Jones, Linick & Schaefer houses, holds a reception daily in his offices, on the third floor of the Orpheum Theatre building, on State Street. Performers are invited to call upon him direct, or his assistant, Hazel Levin, to discuss advance press matter, lobby displays, photographs and newspaper advertising. Acts may bring clippings, stories, paragraphs, and receive expert advice, gratis, regarding all matters pertaining to publicity.

Mr. Kettering wishes to come in direct contact with acts, so that he may, more readily, boost them as they deserve. This arrangement is meeting with a deserved response.

♣

CAPTAIN BRUNSWICK & CO., in an unusual production of the sketch order, entitled "The Tenderfoot's Troubles," appeared at the Academy last week, and at the Grand the early part of this week. The act reached Chicago recently from the East, where it is well known. The reception given it at the Academy indicates that Captain Brunswick and his associate players will be big favorites in the Middle West.

HALTON POWELL opens still another tabloid, Dec. 7, which will have the title "Smith's Night Out." It will be farce comedy, with musical numbers interpolated frequently. Eastwood Harrison, Florence Lewin, Frank Hawkins, Norma Archibald, and other principals have been engaged. The show will have ten chorus girls.

GRACE AYER got a bad fall the other day at the Majestic Theatre, Dubuque, Ia., and the Rose Ayer Trio seriously considered cancelling Association dates, as a result. Manager Jake Rosenthal was very kind to her, and permitted her to stall through the opening, paying full salary for an act that was not in the best condition.

COLE, RUSSELL AND DAVIS, in "Waiters Wanted," open on the Pantages' time next week at Edmonton, Canada. They recently closed a long engagement at St Louis, where they played several different houses for the Crawfords.

HALTON POWELL'S "O, Look Who's Here," had one night open last week, *en route* from Freeport, Ill., to Lafayette, Ind., and it was put in at Pontiac, Ill., where it drew $257 at dollar top prices, and won the reputation of being the best show ever there. Mr. Powell has gotten out a fine line of special paper for "O, Look Who's Here," and he attributes the big business as much to this as anything else.

THE ROBERTS DUO left Chicago Saturday, for Indianapolis, where a tour began this week.

ALFRED HAMBURGER, who operates a number of outlying theatres and a booking agency known as the New York and Western, has secured the "Famous Players" films for the district between Thirty-fifth and Seventy-first Streets, and State Street and the lake. His contract provides that these films shall not be exhibited in any theatre without his written consent, either before they play the Hamburger houses or after. This important deal assures these films for the Apollo, Twentieth Century, Drexel and the Langley Theatres.

MURRAY'S DOGS, seen at the Apollo last week, offer one of the classiest acts seen at that house this season. Booking manager Harry Beaumont, of the New York and Western Agency, is very enthusiastic regarding this attraction.

THE Cosmopolitan, President and the Panorama Theatres pulled out of the New York and Western, and went to Fred Linick, but returned to the Hamburger agency after seven acts were booked. These houses are operated by the Asher Brothers.

BLONDIE ROBINSON played a return date at the Marlowe Theatre within two weeks, and scored very big both times.

DIANA LA TOUR is playing the New York and Western houses with decided success.

THE Four Scotch Macks presented a new act at the Ellis, last week, which came in for favorable comment, especially the costuming.

WHAT AGENTS ARE DOING.

The Berlin Madcaps come to the Great Northern Hippodrome week of Nov. 3, booked by Sadie Kusell. May and Kilduff are now at the Thalia, booked by Will Spillard. The Cromwells are on the Butterfield time placed by John B. Simon. The Alpha Sextette opens on the Pantages' time, Nov. 17, placed by C. L. Carrell. Reta Arnold opens on the Pantages' time shortly, placed by James B. McKowen. Mrs. Pankhurst has been placed for three weeks in Chicago by Harry W. Spingold. Beaumonte and Arnold were placed East by Sam Baerwitz. Lee Kraus placed the Heidelberg Four on the Jones, Linick & Schaefer time, where the act is a big success.

"The Scarecrow Man," eleven people, was seen at the Davis Square Theatre the "last half" of last week. Terre & Blanchard's Imperial Minstrels were at that house the early part of this week, making two big acts for an outlying house with four hundred seating capacity.

Jessie Courtney and company were to have played the Bijou, at Minneapolis, this week, but Gertrude Dion Magill and company were hurried on to take that place on the bill. It is understood that Miss Courtney has called off her Pantages' tour.

JOE HOWARD has inaugurated a new policy at his new Howard Theatre (formerly the Whitney). Hereafter he will give matinee performances on Monday afternoon instead of Tuesday.

HOW MANAGERS RECREATE.

BY RALPH T. KETTERING.

It is interesting to note the various methods employed by theatrical managers to dodge brain-fag and relieve the terrific nervous tension they undergo.

Of Chicago's colony, Sam Lederer does an open air Marathon; Charles E. Kohl keep the road-bed of the Northwestern hot between Oconomowoc, Wis., and this city. He is quite an equestrian. George C. Warren reads literature of all kinds to clear his mind of business; Aaron J. Jones holds a golf championship out at Flossmore, and is now busy playing off an odd game with his partner, Peter J. Schaefer, who is also a golf enthusiast. Adolph Linick, the third member of this interesting trio of vaudeville magnates, is a motor fiend. U. J. Herrmann is a yachtsman; he is a prominent member of the Columbia Yacht Club. Frank O. Peers is also quite a sailor, and is a member of the Chicago Yacht Club. Frank A. P. Gazzolo is a speed bug; he drives a big, high-powered machine. George Klimt leans towards the tilling of the soil; he owns several farms in Illinois. Karl G. MacVitty takes annual jaunts to Europe and spends his spare moments reading the latest novels. His partner, William Gaskill, is also a devotee to popular fiction. Mort Singer plays pinochle and smokes long, black cigars; Will Singer shakes "26" and drives a big auto; Harry Singer designs dodgers and heralds as a pastime; Geo. A. Harrison spends his time raving over California and praising Los Angeles; John G. Burch is a motor enthusiast; he has just purchased a new car and is continually tinkering with it and telling how far he can run on a quart of "gas;" Frederick Donaghey takes a turn at dramatic criticism, and assists James O'Donnell Bennett to gather news items; Edwin Clifford plays "stud poker" and is a judge of good liquors; Ed. Rowland, his partner, drives a big car and is just crazy about "racing coasters" and amusement park devices; Ed. Rowland Jr. is following in the steps of Lincoln J. Carter and arranges new "effects" for the stage; John J. Garrity writes poetry; Joseph Pilgrim promotes "tent shows" in his spare moments; Lou Houseman sells cigars and promotes lithia waters; John Barrett raises prize bulldogs; T. C. Gleason manufactures pennants and badges; Alfred Hamburger runs a printing plant; E. H. Wood censors burlesque manuscripts; Nate Moore raises various hued carnations, and I am planning bungalows.

SOL LITT DIES AT 41.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Sat., Oct. 25, 1913.

Sol Litt, well known theatrical man of Chicago, and intimate friend of many of the country's most prominent theatrical men and women, died early yesterday at his home, 5000 Grand Boulevard. Mr. Litt was forty-one years old.

The death of the theatrical manager came as a surprise to his friends within Chicago's Rialto. It had been known that he was ill during the last several weeks, but no serious outcome was expected.

Mr. Litt for fifteen years was the manager of McVicker's Theatre. Last July, when the theatre was sold to the Jones, Linick & Schaefer syndicate, he retired from active managerial work, but still retained his interest in the McVicker's Theatre Building. The late Jacob Litt was an uncle of the deceased.

Among the close friends of Sol Litt was Chauncey Olcott, the actor, now playing in Chicago. The last words of the former manager reported to the actor were: "How is Chauncey?"

"I was in the first attraction that Sol Litt put on at the McVicker's Theatre," Mr. Olcott said. "He brought me on from New York at his own expense. Every year since then I have played three or four weeks at McVicker's.

A meeting of theatrical managers is planned to determine what action the local managers will take on the death of their associate.

A. W. Dingwall, former partner of Mr. Litt, and his mother, Mrs. Leon Wachsner, are hurrying to Chicago to be present at the funeral. The burial services will be held tomorrow noon at Furth's Chapel. The interment will be in the Rosehill Cemetery.

Mr. Litt is survived by his widow and two children, Sol Jr., fourteen years old, and Delphine, eight years old.

TABLOID MUSICAL COMEDIES FOR PHILADELPHIA.

(Special to THE CLIPPER.)

CHICAGO, Oct. 25.

Tabloid musical comedies which have been such big money getters in the Middle West will be seen in Philadelphia for a season of five weeks. This arrangement was perfected by Fred G. Nixon-Nirdlinger, who came here to close up the deal. The United Booking Office sends them East, as it does South, where shows play five weeks. Dwight Pepple's Colonial Minstrel Maids get additional Wells time in the South, which may mean still another link in the tabloid chain.

Tabloid activities are many just now. "The Wizard of Oz" opens at Gary, Dec. 11. Sun's Imperial Minstrels open on the W. V. M. A. tabloid time Dec. 11. Halton Powell's "Who's Your Friend?" began rehearsals last week, and has a one night stand or two before starting regularly at the Family at Clinton, Ia., Nov. 3. Lillian Mortimer opens at Hammond, Ind., Dec. 18. "Miss Nobody from Starland" opens at Gary, Nov. 23.

MILES' "HIP." OPENS.

The new Miles' Hippodrome, in Cleveland, opened this week with the following bill: Marzella's Birds, Billy K. Wells, Almont and Dumont, Tillie Zick, Van Horn and Jackson, and Grey and Peters. Other acts playing for Walter F. Keefe this week are: Fight English Belles, Donita, Palikita and Brother, Yerkes and Adele, Rose Berry, the Fontaines, Three Juggling Bannons, Arthur, Richards

"IT TOOK SOME TIME TO MAKE IT A HIT, BUT YOU NEVER CAN KEEP A GOOD SONG DOWN"
CHAS. K. HARRIS' WONDERFUL DESCRIPTIVE HOME SONG
"DON'T YOU WISH YOU WERE BACK HOME AGAIN"
'TWILL LAST AS LONG AS HOME SWEET HOME
The only song written the past year that put the quietus on suggestive ragtime songs. The public at last are getting wise. So are the Singers. So are the Managers, that CHARLES K. HARRIS can always be depended on to hold up the Ballad end against all comers.
Complete copies and orchestrations now ready in all keys to fit any voice. Send for professional copies, if you are playing outside of New York. They will be sent upon application. If you are playing New York, kindly call, where a dozen of the best pianists in the city will attend your wants. Address all communications to the main office.
CHAS. K. HARRIS
COLUMBIA THEATRE BLDG.,
BROADWAY AND 47th STREET, NEW YORK
MEYER COHEN, Mgr.

and Arthur, Joe Carroll, Joe Wilton, Alpha Sextette, Lottie Mayer and September Morn Girls, Bill Dooley, Dow and Dow, Jack Hawkins and company, Charles Leonard, Bryant and Mac, English Pony Ballet, Three Whalens, Musical Goolmans, Palfrey, Barton and Brown, Mendel and Nagel, Burnison and Taylor, and the Monarch Comedy Four.

SUCH IS LIFE IN CHICAGO.

BY GAD.

Gad's Tribute to Joe Hepp.

Joe Hepp's vogue takes me back to the days of "Biff" Hall.

Dear old "Biff"!

Who did not love him!

To him there were no cloudy days on the horizon of his life—nothing but sunshine!

There was no venom in "Biff's" make-up; no satire.

To him there was nothing but good in mankind and nature.

There were not many like dear old "Biff".

There are few to-day like our own Joe Hepp.

He exhales quaint philosophy and quaint humor from every pore.

"Biff's" mantle could not have fallen on more noble or worthy shoulders.

I revere the memory of the grand old soul that has "passed out".

I love the dear old soul that still remains to constantly remind us that this sordid, humdrum sphere is inhabited by something besides "knockers" and pessimists!

At a recent Chicago banquet were a number of actors. One of the diners rose to propose a toast:

"Long Live the Actor!"

A tall, thin, pallid actor in a hollow voice asked: "On what?"

Doctor (examining actor patient).—"Do you ever read anything when you're going to bed?"

Actor.—"Yes—the morning paper."

Tabloids, some claim, are encroaching on the field of vaudeville. In consequence the vaudeville performer is peevish. He shouldn't be.

Tabloids are simply a relish on the vaudeville patrons' bill of fare. They merely enhance the value of a good vaudeville act, as ten, twenty, thirty audiences like nothing better than variety. In other words, tabloids have a potent effect in eliminating poor acts, and harm the good ones not a whit. Good vaudeville acts eliminate poor tabloids—and there you are.

It is merely a case of the survival of the fittest. The sooner, however, that tabloid producers learn that poorly constructed, slapstick, rehashed nigger acts, backed by second hand scenery, and employment of cheap principals and a misfit chorus, are invariably closed after one performance, the better it will be for all concerned.

Don't worry, Brother Vaudevillian, the situation is far from desperate. There is room for *good* tabloids, and *plenty* of room for *good* vaudeville acts.

A woman induced a man to take the first apple, but said man didn't need any coaching to take his first drink, and the latter has caused most of his troubles in this well known world.

January first, or thereabouts, through routes will be in vogue on the elevated roads in Chicago. Split-week acts playing the Wilson and Willard can make the jump for a gitney. Cheer up!

A minstrel man lay dying.
His pals sang with the band:
"A crown upon thy forehead,
A harp within thy hand."
The minstrel man sighed softly,
And said: "Alack, alas!
What's the use of going?
They'll have me double in brass."

Last week's article in this column on the "Professional Copy Evil" aroused something akin to interest among music publishers. We are pleased in consequence. But it will take something more than a passing interest to create radical improvement. Start something, Messrs. Music Publishers. Get together when you do start, and don't even hesitate until you have the dod-gasted "grafters" on the run. And when you have them on the run, run 'em out of gas. Take a lesson from the postage stamp, brothers. It sticks to one thing until it gets there.

Halton Powell's latest tabloid comedy with music, "Who's Your Friend," opens at Gary, Ind., Nov. 3. The cast is excellent, scenery gorgeous and the chorus comely, judging from a glimpse at rehearsals. Here's hoping anticipation and realization clasp hands.

John Baxter, "The Man Behind the Voice," was a decided hit at McVicker's, week of 13. He pushed his mighty voice to the far outskirts of the theatre, and still had plenty left the last show Sunday night.

Chauncey Olcott is playing his annual Chicago engagement at the Olympic. For the past twenty years or more McVicker's has been his stamping ground. Now the man in the box office at the latter theatre is busy shoving back Olcott money and directing his admirers to the Olympic. Twenty years of habit is something to lose, and the Irish are some people to argue with.

MOVING PICTURE MEN DECRY VENTILATION LAW.

(Special to THE CLIPPER.)

CHICAGO, Oct. 25.

More than three hundred motion picture theatre owners and operators filled the council chamber Friday afternoon and protested before members of the building committee against the present ventilation ordinance.

Every theatre in Chicago not complying strictly with the ventilating law will be closed in twenty-four hours after the suit now pending to test the law is disposed of, providing it is upheld. This was the declaration by Dr. Young, health commissioner, in a retort to Henry Horner, an attorney representing the Exhibitors' League, who asserted that the health commissioner had no right to allow certain theatres to remain open without complying in every particular with the law, when he exacted strict observance from others.

"There are no two greater contributors to the spread of contagious diseases than poorly ventilated theatres and street cars," Dr. Young said.

"We admit that our law on the subject is more stringent than that of New York, and we are proud of it. There are six hundred and five theatres in Chicago. Out of that number one hundred and eighty-nine have done absolutely nothing toward affording ventilation, one hundred and eighty-seven have done all they could, and the rest have waited to see which way the cat was going to jump."

E. D. Miller, president of the Motion Picture Operators' Union, declared that the ordinance was unfair, and that if enforced a large number of operators would be thrown out of positions.

Harriet Vittum, representing the Woman's City Club, urged the committee to see that the city was not left without a thorough ordinance. "I feel that the motion picture theatre is filling a valuable function in Chicago," she said, "and I also think that the people who attend it for lack of means for other entertainment should be protected."

The committee probably will meet again Friday, Oct. 31. While the session will not be public, it was stated that complaints might be heard.

NEW YORK CITY.

(Continued from another page.)

"THE GIRL AND THE PENNANT."

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—*The Girl and the Pennant*, a comedy in four acts by Rida Johnson Young and Christy Mathewson. Produced by Selwyn & Co. on Thursday evening, Oct. 23, with this cast:

Copley Reeves.....William Courtenay
Punch Reeves.....Calvin Thomas
Henry Welland.....Malcolm Williams
Jack Bohannan.....Tully Marshall
Skeets Marvin.....William Roselle
Pitman.....Wallace Owen
Chief Wayne.....Louis Morrell
Sam.....George W. Day
McCracken.....T. Morse Koupal
Al. Warren.....Ralph Morgan
A Colored "Fan".....Jack Johnson Jr.
Tom MacNish.....Walter A. Mulvahill
Joe Allen.....Robert Brott
Tim Murphy.....Edgar Hill
Josh Biggars.....Harry D. Southard
Harry Doyle.....James Reed
Cy Dobb.....Jack Gilchrist
Fred Terkle.....Charles Sievert
Hans Flagner.....Tom Collins
Otto Knafe.....Arthur Moore
Cosy Jolan.....Martin Rouiller
Mona Fitzgerald.....Florence Reed
Alice Tilton.....Lola Fisher
Miss Squibbs.....Marion Ballou
Florence.....Ethel Stannard
Maid.....Florence Deshon

Baseball "fans" and others who are not "fans" will flock to the Lyric to see "The Girl and the Pennant," and will come away after the final curtain convinced that their evening was not wasted, for the play is a great big popular success. It is full of the spirit of baseball and it has a charming love story. In preparing the work for the stage, Mrs. Young (who has written many plays, among them "Brown of Harvard") has had the assistance of that great pitcher, Christy Mathewson, who, of course, furnished the baseball "lingo" and situations. But the plot is Mrs. Young's, and she has turned out an admirable play. The third act, in which the Eagles battle with the Hornets for the pennant, is full of thrills. The "game" is played, of course, off stage. The excitement all takes place in front of the players' clubhouse—an excellent set, by the way, and cleverly staged by Edgar Selwyn.

The story has to do with Mona Fitzgerald, woman owner of the Eagles baseball team. Mona's father bequeathes to her the ownership of the club to the great disgust of John Bohannan, manager of the Eagles.

Bohannan finds himself in financial difficulties when he is approached by Henry Welland, owner of the rival team, the Hornets, who proposes to buy him out. Bohannan, who at heart is loyal to his team, is nevertheless tempted to turn over the winning of the pennant to the unscrupulous Welland, in return for which he is to receive a big cash payment. The winning of the deciding game depends on the star pitcher of the Eagles, Punch Reeves, whose older brother, Copley Reeves, is also a member of the Eagles. The elder brother's real business on the team, however, is to look after Punch, whose share of their father's inheritance depends upon his good behavior for a year. On the night before the deciding game is to be played Punch is decoyed into a wine party by Welland and is not in a fit condition to pitch. Despite the fact that the crooked manager sends in his weakest men to pitch, the Eagles win through the wonderful batting of Copley.

William Courtenay, as Copley, gave an excellent performance. The role makes no demands upon him. The same may be said of Florence Reed, who played Mona Fitzgerald.

Tully Marshall, as the crooked Bohannan, and Malcolm Williams were the villains, and played their roles skillfully. Lola Fisher as a souvenir fiend; Marion Ballou, as an old maid who loses her dignity to baseball; Wallace Owen, as an old ball player-farmer; Geo. W. Day, as a colored attendant to the "nine," and William Roselle shared the comedy between them and kept the audience in good humor. Calvin Thomas was very good in the role of Punch.

The rest of the company were adequate. "The Girl and the Pennant" and "Within the Law" are both owned by Selwyn & Co.

Kelcey.

GREELEY SQUARE.

(M. M. BLOCH, MGR.)

The bill for Oct. 23-25 included:

Green, McHenry and Dean, three good singers, opening with a lively piano specialty. Then a street piano on a little wagon is brought on, and they sing "You Look Pretty Good to Me," "Ishe Mickey Doo," etc., meaning "I Love You," and finish up with the "Schnitzelbank."

Miss Luckie and Mr. Yost open with "I've Nothing More to Say," then adjourn to their adjoining offices for a song and some telephone conversation. Then back to the street. Mr. Yost sings "I'll Be No Boob for Anyone."

Cliff Bailey, in Scotch kilts, bobs up out of one of his barrels and furnishes a lot of acrobatic leaps and tumbles on tables, chairs and in and out of the hooped lumber. A blindfold trick was well done, also his rocking finish with three barrels stacked up on a table.

Enrico, with violin and voice, started with that coaxing Italian serenade, followed by "Good-bye My Love, Good-bye," then to the fiddle, in a series of selections running from rhapsodies to ragtime, well played. "I Pagliaci," vocally rendered, closed the act to several recalls.

The Moffatt Clare Trio of dancers, cleaned up, one of the gentlemen doing a neat essence. The couple then do an acrobatics tango. A single eccentric, by the first gentleman, was followed by a wild Mexican dance by the couple, the lady doing a lot of marvelous whirling, and was handled well by her partner.

Marie Stoddard, of pleasing personality and splendid voice, when she used it undisguised, gave some pleasant moments' entertainment by her imitations of a baritone, a tough singer, a soubrette, a soprano, and showing several ways of reciting "A Little Peach in the Orchard Grew."

Frank Vincent and company used a fine scenic drop with light effect, showing a volcano in action, after a loud explosion. Arabs have kidnapped a lady. Vincent arrives in the mouth a whale, and meets a missionary, who tips him the fact that there is a flying horse nearby. Vincent rescues the lady, with this horse, the effect of flying being heightened through scenic moving picture views. The horse lands them on a farm, where further comedy is indulged in by the farmer and a messenger boy. A song by the rescued maiden, and her dance with Vincent formed a lively applause getting getaway.

The Eddy Trio, well known for the clever wire work and acrobatic tricks of the two ladies, with the comedy bits introduced by Mr. Eddy, scored as usual. The little girl in blue was particularly agile, and the other lady's teeth work was well done.

The pictures included: "The Death Song," a two reel feature; "Low Caste Burmese" and "Sleuths Unawares," "A Plant With Nerves" and "St. Claude's Environs," "The Widow's Suitors" and "Surf in East India." *Mill.*

THE COLUMBIA CONCERT.

The bill Oct. 26 included:

The Musical Stewarts, two musicians including one comedian, who put over some comedy work and fine musical selections on saxophones, horns, cornets, etc.

Craigh and Williams, in a line of funny talk, and parodies that caught on.

The A, B, C Kids, four girls, four boys, a teacher, had a school scene, such as is never seen in a real school. All the people sang and danced and comedied. The girls were well built, showing off in specially short pinafores. "Loving Melody Man," "Heart of Maryland," "Rain with the Sunshine," "Peg o' My Heart" and "Harmony Sal" were some of their selections.

Mack and Mayne, a natty little couple, got through nicely, with Mr. Mack singing "I Love to Hear an Irishman." Miss Mayne sang "Somebody Else," and when Mr. Mack returned in full dress to get married, they sang "I Want a Little Bungalow," finishing with a neat dance.

Catherine Chaloner presented her sketch, wherein a little press story of a diamond robbery is worked up by the admirer of an actress. The jewels are then really missed by her, but are later discovered in the pocket of her admirer. The story goes through the press, and the actress agrees to marry the press agent.

Leroy Howard and Nevins, one lady and two gentlemen, do a piano and singing act. "The International Rag" went well, and the lady accompanied by piano and banjo, made a big hit, singing "Mammy Jinny's Jubilee," and another rag song to riotous applause.

Telmey and Sabbott, a light-footed couple, start in with a few dancing lessons, but the little fairy-like dancer did not need much tuition, judging by the way in which she whirled about in the tango, the nimble waltz and in the lively finish.

Billy McDermott's card was put out, but he did not show at the matinee.

The Gasch Sisters, well known for their clever acrobatic work, equal to that done by any team of men closed the show in great shape. *Mill.*

SHUBERT NEWS.

"MISS CAPRICE" will begin an extended engagement at the Studebaker, Chicago, Nov. 3. The original New York cast is appearing in the play during its run in Chicago.

THE Messrs. Shubert have acquired from Winthrop Ames the rights of Mark Swan's comedy, "Her Own Money," and took charge of the production at the West End Theatre, New York, last week. Julia Dean was advanced from the "featured" place in the cast to the position of star. The Messrs. Shubert felt that her extraordinarily fine work demanded the recognition.

GABY DESLYS ends a ten weeks' engagement at the Palace Theatre, London, on Saturday, Nov. 18, and will sail almost immediately thereafter for America. Though it has not been definitely decided, in all probability Gaby Deslys will open her tour at the Auditorium, Chicago.

"THE PASSING SHOW OF 1912," which has been playing continuously since July 22, 1912, will end its long tour of over a year and four months on Nov. 15. The principal players, including Trixie Friganza and Eugene and Willie Howard, will be given a brief rest, after which they will begin rehearsals for the new Winter Garden production, which is scheduled to follow "The Pleasure Seekers."

RACHEL CROTHER'S new play, which is to be produced under the management of the Messrs. Shubert, has been named "The Awakening," and will have its first performance on any stage in Providence, R. I., on Monday, Nov. 3. The cast includes: Grace Elliston, Selene Johnson, Jobyna Howland, Mattie Keane, Thurlow Bergen, Stanley Dark, Geoffrey Stein and other favorites. It is the intention of the management to give this piece an early New York hearing.

"THE MARRIAGE GAME," under the management of John Cort, opens Oct. 29 at the Comedy, New York. It is in three acts, and is by Anne Crawford Flexner. The company includes: Fred Mosley, Walter Grey, Robert Graves, Orrin Johnson, Charles Trobridge, William Sampson, Josephine Lovett, Vivian Martin, Allison Skipworth, Geo. W. Howard and Alexandra Carlisle, who has been especially engaged for the role of Mrs. Oliver.

GERTRUDE ELLIOTT, who is the wife of Forbes-Robertson, is playing all the leading feminine roles with that famous actor during his farewell American engagement, wants to have it definitely understood that she intends to remain on the stage even after her husband's retirement. Miss Elliott has scored an instantaneous success in each of the plays which Forbes-Robertson has presented so far during his engagement at the Shubert Theatre, and it will be remembered that she has already been individually starred in this country. Gertrude Elliott is a sister of Maxine Elliott.

EXTRA matinees will be given at all the Shubert theatres in New York City on Election Day.

MAY SHELDON AND THE KIMP SISTERS, in their neat singing and dancing act, had the crowds with them at the Odion, Newark, last week. The girls were booked on the U. B. O. time by Phil Taylor.

BONITA AND BILLY LEE opened at the National Theatre, Boston, on Monday, with their combination whip act, booked by James E. Moore.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

OCT. 18.

What is generally described as the Command Performance at the Coliseum is all over. Of course, it was not a Command Performance at all—just a special performance, suggested by Sarah Bernhardt, and magnificently carried out by Oswald Stoll, to which the King and Queen accorded their patronage, and which they graciously attended. A sum approximating $25,000 will result for Charing Cross Hospital, which has received many suffering performers and which is in need. The Coliseum directors seized the opportunity of fixing up their hall, co-incidently, not less than $40,000 was spent on the improvement and decoration of the theatre. Nothing in the program—to which Ellen Terry, Bernhardt and Yvette Guilbert contributed, pleased the royal party more than the juggling of W. C. Fields. Ten popular favorites of vaudeville figured as "Ten Little Nigger Boys."

Sarah Bernhardt ends her season at the Coliseum to-night. She did a new piece on Monday, not in itself important. It is by Maurice Bernhardt and Henri Cain, "The Death of Cleopatra" entitled. Sarah, as Cleopatra, is revealed on a much cushioned throne. She does not really leave it and is surrounded, always an expedient she now usually adopts, though she seemed on Monday to have gained strength from her recent exertions. A soldier makes love to her, she stabs him. Antony returns to tell her all is lost, and to beg her to fly. The queen rises superior to her courtesan, and bids him go fight again. Then she applies the asp, and, as conquering Cæsar approaches, falls dead at his feet.

"A Cut Off the Joint," in which the veteran Robert Pateman appeared, is an effective sketch at the Palladium. A burglar breaks into the house of a lonely scientist and packs up his valuable collection of snuff boxes for removal. Incidentally, he sups heartily off a leg of mutton. The wily professor tells him it has been stuffed with cholera germs for experiment. He faints from fright. Meanwhile the police arrive.

At the Adelphi Theatre to-night George Edwardes produces a new musical comedy, English in composition and in circumstances. The music is by Ernest Jones and Paul Rubens, the book is by J. T. Tanner and four others. Joseph Coyne plays the part of a fashionable actor with whom all the women are in love. Ina Claire is the heroine. I saw the rehearsal last night, and so I can already give you full particulars of what looks as though it might prove a popular success. Edmund Payne returns to the Edwards company for this production.

As the title suggests, the touch of melodrama which it is fashionable to give a musical comedy just now is supplied by the not very delectable topic of Mormonism. Una Trance, a charming girl, accidentally resident in Utah, was "sealed" to a most pleasant elder, and promptly fled to England. She arrived at Dumpelmeyer's, where she found the five o'clock tea party in full swing. Lord Amersham had invited his aristocratic mama to meet Dora Manners, of the Folly Theatre, with the object of securing the maternal approval of his engagement to marry that charming young lady. And the fascinating Jeune, premier of the Folly, Sandy Blair, was very much in evidence with a bevy of beautiful ladies, each of whom he had assured that she was the only woman he had ever loved. In attendance on Miss Manners was her Irish maid, Clancy; and in attendance on Clancy was an absurd Cockney, Trimmit by name, very much out of his element. The poor little fugitive from Utah told her tale and secured the general sympathy. She appealed especially to the susceptible Sandy Blair, who swore he would protest her with his life's blood against any pursuit from Utah. Soon a dreadful elder appeared upon the scene. He was complicated with little Trimmit by an accidental change of hats. Sandy Blair begged Dora Manners to divert the attention of the elder by making love to him, while Una should escape. The consequences were disastrous, for Lord Amersham and his mother were disgusted and estranged by the apparent intrigue of the actress with the preposterous Trimmit, while poor Clancy could not understand the relations of her adored mistress with her lover. Of course, it all came right in the end, the background of the last act being an arts ball, one of those brilliant scenes in which Mr. Edwardes so excels.

There was a general agreement as to the whimsicality and cleverness of "The Cap and Bells," which Ethel Warwick produced at the Little Theatre, and some surprise that Robert Van Sittart's play did not achieve a longer run. At any rate, his work was looked upon as showing great promise, and when it was announced that Miss Warwick would open at the Globe Theatre with a longer play from the pen of the young foreign office clerk, the production was awaited with eagerness. The result on Thursday night was disappointing. The dialogue lacks style and the social and political satire is too labored. Mr. Van Sittart begins with a good idea, but fails to work it out, and resorts to unnecessary, ineffectual melodrama.

Sir Joseph Juttle, a Glasgow contractor, with a "negotiated" knighthood, is somewhat reminiscent of Perkin Middlewick, in "Our Boys," Frederick Kerr plays this part extremely well. Juttle had a son, Mervyn, whom he had educated expensively, and then put into a crack regiment, but the boy, although an engaging youth, got into a bad set and looked like making a regular mess of things. When Juttle learned that his son had promised to marry Vivienne Vavasone, a popular favorite in musical comedy, he thought the end had come. The old man was grossly rude to Miss Vavasone, and threatened to disinherit his son. But Vivienne was clever; she really loved the scrapegrace, saw the making of a man in him, and felt quite equal to undertaking the task. She determined to impress old Vavasone with her ability. She introduced him to people of importance in society, in politics, and in his own business. Her task was difficult and her scheme was nearly shipwrecked by a plausable "villain" who sought to make her his mistress, and tried to besmirch her reputation. But she won out, at the finish. Mr. Van Sittart's character sketching is crude, and his manipulation of what seemed to be promising material is amateurish.

This week reveals half a dozen more failures: "Androcles and the Lion" is immediately to be withdrawn from the St. James Theatre; Lillah McCarthy proposes to revive that weird play, "The Witch;" Robert Lorraine comes to the Comedy with a play called "A Place in the Sun," by Cyril Harcourt, on supersession of "The Little Duke;" Norman McKennell and Frederic Whelan have come to grief over their first production at the Vaudeville, "Collision," which is to be replaced by two short plays, "Between Sunset and Dawn," by a new author, Herman Ould, and "The Green Cockatoo," another French Revolution play, by Hermann Schnitzler. "The Beggar Girl's Wedding" nears its end at the Lyceum.

Annie Hughes has been ordered to pay to the proprietors of the Granville Theatre, Walham Green, $50 damages, in respect of a week during which she did not appear according to engagement, being in America. Miss Hughes' defense was that she understood her agent had arranged the cancellation of the contract.

"Joseph and His Brethren" has now been played fifty times, at His Majesty's Theatre, and witnessed by seventy-five thousand people.

George Edwardes produces the several times postponed "Girl from Utah" at the Adelphi, to-night.

Charles Hawtrey will revive "Where the Rainbow Ends" for afternoon performances during the Christmas season.

Unity Moore, the favorite dancer at the Empire, has had to undergo an operation for appendicitis.

Marie Doro is to succeed Gladys Cooper, in "Diplomacy," at Wyndham's.

E. A. V. Stanley has ceased to be master of the Pytchley, a famous pack of hounds, so as to devote himself to the management of the London Opera House.

A Woman's Theatre is to be run by the Actresses' Franchise League, at the Cornet. Not prominent. The first production will be that of De Brieux' "La Femme Seul."

Walter De Frece, suffering from overwork, has gone to Egypt for a holiday.

Harry M. Vernon's sketch, "Colonel Cleveland, V. C.," employing the Earl of Carrick, well known as an amateur actor, will be done at the London Coliseum on Monday. "Cheyenne Days" is on the same bill.

Maurice Wood, "The Girl from Mississippi," made a promising first appearance at the Wood Green Empire on Monday.

"Within the Law" will immediately be played for the one hundred and seventy-fifth time at the Haymarket.

Michael Maybrick, the song writer, professionally Stephen Adams, left $110,000—all to his wife.

J. W. Turner, the once famous tenor, owner of the Turner Opera Company, left $150,000.

Henry Irving's grave, in Westminster Abbey, likewise his statue at Charing Cross, was decked with laurels and flowers on Monday, the eighth anniversary of his death. William Winter sent a wreath.

Ada Reeve, W. C. Fields and Mooney and Holbein have all been booked for South Africa and Australia.

The Zanzics, doubtless home by this time, came to Europe for a few weeks, and have "done seven years"

Happy Fanny Fields' farewell appearances in London are to be at the Coliseum, shortly.

Hugh Mackintosh sailed homeward for Australia on Wednesday.

Myrom Gilday, of Gilday and Fox, has been ordered to Carlsbad, for a long rest.

Charles Chapman, the variety agent, whose disappearance was noted last week, committed suicide by drowning in the Thames. He left behind him a pitiful letter, saying that since his second wife, a chorus girl, deserted him, he had been completely demoralized, and could succeed at nothing.

Eva Moore and her husband, H. V. Esmond, make their last appearance in London, ere sailing for the States, at the Coronet Theatre, to-night.

A re-organized troupe of Follies resumes business on Monday, at the Hippodrome, Bristol. They are shortly due at the London Coliseum.

Keith and Kernan open at the Empire, Glasgow, on Monday.

The Sisters Geretti had an alarming fall from their trapeze while working at the Borough Theatre, South Shields, but believe that a rest will soon fit them for work again.

Joseph Hart's "Come Over the Garden Wall" is promised at a West End theatre shortly, with Bert Coote in a prominent part.

Dabney Lee Smith admits that he has left the London Hippodrome, but denies that he has joined the Alhambra staff.

When "Come Over Here" goes into a second edition at the London Opera House on Monday, La Belle Otero will be featured.

Eugene Stratton and Gerald Griffin engaged in a fishing match on Monday. Stratton won—forty fish to twenty-five.

George Edwardes was well enough, while he lingered in Germany on the sick list, to pick up four musical plays: Lehar's "Ideal Wife," Neobal's "Polish Blood," and Jean Gilbert's "Puppchen" and "Tango Princess."

J. H. Barnes is contributing his reminiscences in instalments to *The London Stage.*

Helen Charles has just secured a divorce from her husband, Ephraim Hochelstein, otherwise Harry Burns, the agent.

Fred Hylands, of Hylands and Held, fell ill at Barrow-in-Furness, a month ago. His hope that he might live to return to America has not been fulfilled, for the poor fellow died on Tuesday.

Motogirl is due at the Palace, Hammersmith, on Monday. She sails for America shortly.

Fred Terry pens an angry protest against the revue custom of allowing bare legged dancers to obtrude to the audience on platforms tributary to the stage. It is, he says, degrading, as the old custom of allowing "youngbloods" to visit the retiring rooms of the restoration, and there rub shoulders with the actresses, was degrading.

Some locations for Monday next are: May More Duprez, Hippodrome, Ipswich; MacMahon and Dufor, Hippodrome, Ipswich; Lowenworth and Cohen, Metropole, Manchester; Lilly Lena, Hippodrome, Willesden; Lottie Bellman, Hippodrome, Willesden; Hanlon Brothers, Palace, Warrington; Sam Stern, Grand, Birmingham; Lil Hawthorne, Empire, Bradford; Scott and Whaley, Empire, Cardiff; Irene Miller, Empire, Edinburgh; Fanny Fields, London Coliseum; Irene Dillon, London Coliseum; Anna Chandler, London Pavilion; Grace La Rue, Palace, London; Hayman and Franklin, Hippodrome, Rochdale; Stoddard and Hynes, Hippodrome Rochdale; Hill and Ackerman, Hippodrome, Rochdale; Paul Cinquevalli, Grand, Bolton; Annette Kellermann, Alhambra, Paris; Cornalia and Eddie, Hippodrome, Leeds; the Two Bobs, Tivoli; Carlisle and Welman, Palace, Tottenham; Maurice Cronin, Empire Stratford; Anna Dorothy, Palace, Camberwell; Jen Latona, Holborn Empire; R. G. Knowles, Palladium; Gleesons and Houlihan, Palladium.

WHEN THE MAPLE LEAVES WERE FALLING

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OUT OF TOWN NEWS

WASHINGTON.

ACADEMY (W. W. Woolfolk, mgr.)—"The Common Law" drew large audiences. Special notice is due Marguerite Chaffee, Belle Mitchell, Cecelia F. Griffith, Edward Foley and Walter Fermon, for their good work. "The Round-Up" week of 27. "Lavender and Old Lace" next.

BELASCO (L. Stoddard Taylor, mgr.)—"The Honeymoon Express" drew big business Oct. 20-25. Prominent among the favorites were: Ada Lewis, Juliette Dike, Ray Samuels, Anna Wheaton and Al. Jolson. E. H. Sothern and Julia Marlowe, in their annual Shakespearean Festival, week of 27. "Peg o' My Heart" next.

COLUMBIA (Fred G. Berger, mgr.)—"Excuse Me" drew good business week of 20. Mabel and Edith Taliaferro, in "Young Wisdom," 27; May Robson, in "Mrs. Mat Plummer," follows.

NATIONAL (Wm. H. Rapley, mgr.)—Elsie Ferguson, in "The Strange Woman," was well received, by large audiences, week of 20. "The Poor Little Rich Girl" week of 27, Robert Hillard, in "The Argyle Case," next.

POLI'S (James Thatcher, mgr.) — "Barbara Frietchie," as played by the Popular Players, was a treat, and carried one back to the days of the Civil War times. Paul McAllister, Mark Kent, Thomas Williams, Dudley Hawley, Frank Shannon, Izetta Jewel, Gertrude Boudhill, Hazel May, and Helen Tracy were all good. Big business ruled "Captain Jinks" week of 27, "Strongheart" next.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 27: The Musical Kings, Pierre Pallatierre and company, Morris, Brown, Belmore and Brown, Pud Lawler, and new picures. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 27: The Six Sunny Songbirds, the Four Musical Holts, the Kretore Trio, Les Keloirs, Ethel Golden Wagner and Palmer, and up-to-date pictures. Sunday concerts, with music by "That Orchestra," do capacity.

GAYETY (George Peck, mgr.)—The Girls from Happyland, with Billy W. Watson, had big business week of 20. The Big Jubilee 27. Dreamlands next.

KEITH'S (Roland S. Robins, mgr.)—An excellent Keith program did capacity, and S. R. O. was hung up before week closed, week of 20. For week of 27: "Clownland" (Jesse L. Lasky's), featuring Babette and Victor Stone, Isabelle D'Armond and Frank Carter, Geo. B. Reno and company, Julius Tannen, Jed and Ethel Dooley, Blanche Sloan, Mack Williams and Ida Segal, Madden and Fitpatrick, and Pathe's moving pictures. Sunday concerts do capacity.

NOTES.

MANAGER JAMES THATCHER, of Poli's, has got the song writing fever again. This time it is "I'll Be a Soldier Boy," and it was featured between acts two and three of "Barbara Frietchie," by Agnes Whelan, who sang it charmingly.

WASHINGTON, always proud of its native talent, learns with much pleasure of the advancement in the profession of Arthur Leslie, formerly a member of the Columbia and Poli Players, who is now making a hit in the part of Dick Hermitage, in "The Rector of St. Marks." Mr. Leslie is the son of T. Arthur Smith, the popular ticket agent, who is open to congratulations for his son's success.

MRS. ANNA BERGER LYNCH, sister of Manager Fred G. Berger, to the delight of her many friends, has decided to make Washington her future home.

THE window display cards for Mabel and Edith Taliaferro, in "Young Wisdom," are as neat as they make 'em, and Sam Henline, of the Columbia, who designed them, is deserving of much credit.

BURTON HOLMES and his new travelogues will soon be heard at the Columbia.

RUSSELL FILLMORE, a new member of the Poli Popular Players, will make his appearance week of 27, in "Captain Jinks of the Horse Marines."

IN THE very near future the Poli Popular Players are going to be seen in "The Shepherd King."

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Henrietta Crosman, in "Tongues of Men," Oct. 27-29; Richard Bennett, in "Damaged Goods," 30-Nov. 1; "Fine Feathers" 2-3.

SHUBERT'S (John T. Macauley, mgr.)—"Les Miserables," motion pictures, week of 27.

GAYETY (E. T. Taylor, mgr.)—"In Old Kentucky" played to big business week of 20. Mr. Taylor has made this one of the most popular houses in Louisville. "The Confession" week of 27. "A Butterfly on the Wheel" next.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Gayety Girls, with Gus Fay, played to successful week. Mr. McCrocklin inaugurated a matinee for ladies on Thursday, and proved a big success. Rose Sydell's London Belles, with Johnnie Weber, week of 26.

KEITH'S (J. L. Week, mgr.)—Bill week of 26: Mme. Besson and company, Dr. Herman, Rinoldo, Grace De Mar, Hunting and Francis, Mr. and Mrs. Jack McGreevey, Delmore and Lee, and the Be Anos.

WALNUT (F. Hilton, mgr.) — Vaudeville and pictures.

HOPKINS (Harry Bilger, mgr.)—This theatre has re-opened with pictures.

MAJESTIC (L. Dittmar, mgr.)—"His Neighbor's Wife" features the films for week of 26.

NOVELTY (S. Levenson, mgr.)—"The Anarchist" features week of 26.

ORPHEUM (I. Simon, mgr.)—"In the Haunts of Fear" features week of 26.

COLUMBIA (I. Simon, mgr.)—"The Dumb Messenger" features week of 27.

COLUMBIA (I. Simon, mgr.)—"The Battle of Gettysburg" features week of 26.

COLUMBIA (I. Simon, mgr.)—"Matrimonial Manœuvres" features week of 27.

CRYSTAL (M. Switow, mgr.)—"The Autocrats" features week of 27.

OLYMPIC (Max L. Simon, mgr.)—"The Battle of Gettysburg" features wee kof 27.

HIPPODROME (Max L. Simon, mgr.) — "The Winner" features week of 27.

Providence, R. I.—Opera House (Felix Wendelschafer, mgr.) Mlle. Anna Pavlowa Oct. 27, "The Conspiracy" 28, 29; "The Honeymoon Express" 30-Nov. 1.

COLONIAL (A. H. Spink, mgr.)—"Officer 666" week of 27.

EMPIRE (Sol Brannig, mgr.)—Empire Stock Co. presents "The Dancing Girl" week of 27.

KEITH'S (Charles Lovenberg, mgr.)—Vaudeville, headed by Berton Churchill and company, week of 27.

BULLOCK'S (Parker Burke, mgr.)—Vaudeville and pictures.

UNION (Charles Allen, mgr.)—Vaudeville and pictures.

SCENIC (Fred Homan, mgr.)—Temple Players, featuring Martin Toohey and Kathryn Purnell, continue to draw good houses.

WESTMINSTER (William Collier, mgr.)—The College Girls week of 27.

NICKEL, BIJOU and CASINO, pictures only.

Woonsocket, R. I.—Woonsocket Opera House (D. R. Buffinton, mgr.) bill Oct. 27-29: Claude Austin, Rose Black and her Harmonious Boys, and Nelson and Le Marr. Change of program for 30-Nov. 1.

NICKEL and SMITH'S, motion pictures and songs.

Pawtucket, R. I.—Scenic (T. O. McNally, mgr.) Majestic Musical Four, Taylor and Brown, Chas. Weber, Stewart and Keeley, Shirley Rives, Hanley and Jarvis, the Knickerbocker Trio, Tuscano Bros., and motion pictures week of Oct. 27.

MUSIC HALL, STAR, BIJOU and GLOBE, motion pictures and illustrated songs.

Baltimore, Md. — Ford's (Chas. E. Ford, mgr.) H. B. Warner, in "The Ghost Breakers," Oct. 27 and week. "The Poor Little Rich Girl" next.

ACADEMY (Tunis Dean, mgr.)—Maude Adams 27 and week. Billie Burke next.

AUDITORIUM.—The Poli Players present "The Girl of the Golden West" 27 and week. "The Woman" next.

COLONIAL (F. H. Lawrence, mgr.)—"Rebecca of Sunnybrook Farm" 27 and week. "The Rosary" next.

GAYETY (Wm. Ballauf, mgr.)—Dreamland Burlesquers 27 and week. Billy Watson next.

MARYLAND (Fred Schamberger, mgr.) — Bill week of 27: Ethel Levey, Four Castors, McConnell and Simpson, the Ramsdell Trio, Nip and Tuck, Ben Deeley and company, Albert Lorenze, and Foster and Lovett.

NEW (Geo. Schnider, mgr.)—Bill week of 27: Al. White, John K. Bell, Ernest Carr and company, Ford and Pendee, the Armstrongs, and Weston Sisters.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 27: "Ed" Jose, Geo. Moore, DeWitt and Stewart, Franklin and Violetti, Madden Twins, Frank Clifford, Adams and Anderson, and Barteilo.

PALACE (Chas. Sadler, mgr.)—Bills week of 27 will include: Jas. Leonard and company, Lavelle and Grant, the Russells, Camille Jewell, Wm. Fick, and Anthony and dog.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) "Mutt and Jeff" Oct. 28. Annie Russell, in "She Stoops to Conquer," 31, with a return engagement, in "The Rivals," for Nov. 6. Louis Mann 12, Primrose and Dockstader's Minstrels 15.

BIJOU (M. L. Semon, mgr.)—Eugenie Blair, in "Madame X," week of 27.

ORPHEUM (M. L. Semon, mgr.)—Bill week of 20 included: Old Soldier Fiddlers, Herzog's horses, Helen Dickson and the Two Rambler Girls, Dale and Doyle, and Arthur Morris.

AMUSE-U (H. M. Newsome, mgr.) — Bill for week of 20: Vera Belmonte, the Hoffmans, Dupes and Leona O'Brien.

MAJESTIC (M. L. Semon, mgr.)—Motion pictures of "The Last Days of Pompeii" drew well week of 20.

NOTE.—The Lyric, which was announced to open Nov. 4, will not be completed in time, and the first few weeks' bills will be played at the Orpheum.

Enid, Okla.—American (W. S. Billings, mgr.) Lyceum course Nov. 4, "Ready Money" 7, "A Slave Girl of New York" 10, "Officer 666" 17.

ROYAL, WONDERLAND and MAJESTIC, moving pictures to good business.

NOTES.—Ringling Bros.' Circus gave two performances here Oct. 21, to a total of twenty-three thousand people, fifteen thousand of them attending the afternoon performance.....Cole Bros. Circus' advertising car passed through here 18, in charge of Fred Hatfield.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) "The Holy City" Nov. 1.

YALE-MAJESTIC (D. A. McDonald, mgr.)—Motion pictures and vaudeville.

DREAMLAND (George Branoner, mgr.)—Commencing Friday, Oct. 31, two vaudeville acts a week will be presented here in addition to feature film pictures.

NOTE.—"Mary's Lamb" cancelled its date at the Busby 19.

Omaha, Neb.—Brandeis (Chas. W. Turner, mgr.) Robert Mantel Oct. 27 and week. "The Master Mind" Nov. 2, 3.

ORPHEUM (W. P. Byrne, mgr.)—Bill for week of Oct. 26: Gus Edwards' Kid Kabaret, Brent Hayes, Wallis Clark, Manning, Moore and Armstrong, Hamill and Abbate, Les Yost, Gene Muller Trio and moving pictures.

BOYD is dark.

AMERICAN (Chas. W. Turner, mgr.) — The American Theatre Stock Co. will present "Under Southern Skies" 26 and week. "The Virginian" next.

GAYETY E. L. Johnson, mgr.)—Queens of Paris week of 26.

EMPRESS (Frank Harris, mgr.)—Vaudeville and moving pictures.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Mrs. Fiske was seen to advantage here, in "The High Road," Oct. 24. "The Price She Paid" followed with matinee and evening performances, 25.

ORPHEUM (L. M. Garman, res. mgr.)—Bill 20-22 included: Harland and Rollison, Tojetti and Bennett, Galgano and Milan, and moving pictures. For 23-25: The Vanias, Esther De Lour, Thomas and Hall, Kirk and Fagarty, Martin Johnson's Travelogue, Kenney, Nobody and Platt, and Bellisclaire and Herman.

LYRIC (L. M. Garman, mgr.)—For 20 -22 were: Walter E. Deaves and company, Benson and Bell, and photoplays.

Indianapolis, Ind. — English's (Ad. F. Miller, mgr.) Richard Bennett, in "Damaged Goods," Oct. 27-29; Henrietta Crosman, in "The Tongues of Men," 31, Nov. 1; "Fine Feathers" 2-3.

MURAT (W. E. Mick, mgr.) — "Little Miss Brown" week of Oct. 27, "Little Women" Nov. 3-8.

LYCEUM (Anderson & Ziegler, mgrs.)—"The Man from Home" week of 27, "The Confession" next week.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 27: Jack Norworth, the Vivians, Britt Wood, William Weston, Franklin Mac and company, Herbert's dogs, Freeman and Dunham, and Sansome and Delilah.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 27: Baker's Comedy Circus, Josephine Sabel, Rhoda and Crampton, Withat Troupe, Lalar and Mack, and Seven Namba Japs.

COLUMBIA (George Miller, mgr.)—The Gayety Girls week of 27.

MAJESTIC (W. T. Sullivan, mgr.)—Eva Mull's Big Beauty Show week of 27.

Hartford, Conn.—Parsons' (H. O. Parsons, mgr.) "The Pleasure Seekers," with Harry Cooper, Max Rogers, Bobby North and Dorothy Jordon, Oct. 27-29. Robert Hilliard, in "The Argyle Case," 30. "The Conspiracy," with John Emerson, 31, Nov. 1. Return of Peggy O'Neill, in "Peg o' My Heart," 6-8; "The Passing Show of 1913" 10, 11; "The Follies" 14, 15.

POLI'S (W. D. Ascough, mgr.)—Bill week of Oct. 27: Lasky's Three Types, Empire Comedy Four, Bankoff and Girlie, Henry and Francis, John and Winnie Hennings, Wilson and Aubrey, and Miller and Mack.

HARTFORD (Fred P. Dean, mgr.)—Bill 27-29: Arthur Lavine and company, Reynolds and Drake, and "The Great Hurrah." For 30-Nov. 1: "Maid of Micobar," Harold Bros., Rianzo Trio, Eli Dawson, and Archie Onri.

PRINCESS, HAPPY HOUR, CROWN and EMPIRE, pictures.

Waterbury, Conn.—Poli's, vaudeville and pictures are drawing big crowds. Vaudeville continues week of Oct. 27, excepting 28, when Robert Hilliard appeared.

JACQUES (Harry Parsons, mgr.)—"Caught in the Rain" is the attraction week of 27. Business good.

FOX'S.—Beginning 27, Louis D. Garvey will be manager of this house, replacing Harry Fitzgerald, who has gone to Jamaica, Long Island, to manage a Fox theatre there. Walter Thompson, of New York City, will be assistant manager.

STAR, GARDEN, COLONIAL, ALHAMBRA, GLOBE, LYRIC, SCENIC and PRINCESS, motion pictures.

ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of Oct. 27-Nov. 1 is represented.

Abeles, Ed., & Co., Keith's, Cleveland.
Adams, Billy & Edith, Temple, Hamilton, Can.; National, Boston, 3-8.
Adler, Hyman, & Co., Globe, Boston.
Adjie, Nixon, Phila.
Almont & Dumont, Miles, Cleveland.
Allen, Searl, & Co., Majestic, Chicago.
"All Three Singers," Greely, Portland, Me.
Alex (3), Keith's, Columbus.
Allner's Apes, Proctor's, Newark, N. J.
Allman & Nevins, Empire, Montgomery, Ala.; Orpheum, Birmingham, Ala., 3-8.
Alexander, Bob, Orpheum, Malden, Mass.
Aldro & Mitchell, Empress, St. Paul.
Aldridge, Arthur, Majestic, Milwaukee.
Allen, Frederick, & Co., Orpheum, Minneapolis.
Alvin & Nulty, Placade, Huntington, W. Va., 30-Nov. 1.
Alfred the Great, Hipp., Peoria, Ill., 30-Nov. 1.
Alfreds (2), Keith's, Portland, Me.
American Dancers (6), Temple, Rochester, N. Y.
American Comedy Four, Broadway, Detroit.
Anthony & Ross, Empress, Tacoma, Wash.
Anker Bros., Orpheum, Stockton, Cal., 30-Nov. 1.
Aitken-Whitman Trio, Grand, Phila.
Apdale's Animals, Grand, Syracuse, N. Y.
Armand, John, & Co., Garrick, Wilmington, Del.
"Arcadia," Keith's, Cleveland.
Arthurs (3), Colonial, Erie, Pa.; Hipp., Cleveland, 3-8.
Arenera & Victor, Orpheum, Memphis, Tenn.
Arco Bros., Orpheum, Portland, Ore.
Armstrong & Clark, Orpheum, Seattle, Wash.
Arktos, Thermos, Salem, Salem, Mass., 30-Nov. 1.
Archer & Belford, Loew's, Paterson, 30-Nov. 1.
Athletas (4), Orpheum, San Fran., Cal.
Australian Boy Scouts, Keiths, Cincinnati.
Aug, Edna, Empress, Seattle, Wash.
Austin, Dare & Co., Salem, Salem, Mass., 30-Nov. 1.
Auriemma, Loew's, Paterson, N. J., 30-Nov. 1.
Avon Comedy Four, 5th Ave., N. Y. C.
Barker, Ethel Mae, Bijou, Grand Rapids, Mich.
Ballet Classique, Keith's, Cincinnati.
Baker, Belle, Union Sq., N. Y. C.
Ball & West, Keith's, Phila.
Ballerini, Clara, Bronx, N. Y. C.
Bard, Wilkie, Hammerstein's, N. Y. C.
Barry, Mr. & Mrs. Jimy, Colonial, N. Y. C.
Ball, Rae E., Keith's, Columbus.
Bards (4), Shea's, Buffalo.
Patie, Franklin, 5th Ave., N. Y. C.
Barto's (3), Union Sq., N. Y. C.; Shea's, Buffalo, 3-8.
Ballo Bros., Empress, Spokane, Wash.; Empress, Seattle, 3-8.
Barton & Lovera, Empress, Ft. Wayne, Ind.
Banjophiends Empress, Ft. Wayne, Ind.
Baltus (3), Orpheum, New Orleans.
Barnes, Stuart, Orpheum, Spokane, Wash.
Bailey's Dogs, Orpheum, Kansas City, Mo.
Bartholdi's Birds, Orpheum, Des Moines.
Barnes & Barron, Greeley Sq., N. Y. C., 30-Nov.1.
Balliots, Les, Natiosal, Boston.
Baxter & Laconda, Bowdoin Sq., Boston.
Baker, Ward, Palace, Chicago.
Barnes, Gertrude, Palace, N. Y. C., 3-8.
Barber & Palmer, Columbia, Detroit.
Barry & Wolford, Majestic, Chicago.
Bankoff & Girlie, Poli's, Hartford, Conn.
Bartholomew, Chas., Francais, Montreal, Can.
Besson, Mlle., & Co., Keith's, Louisville.
Be Anos, The, Keith's, Louisville.
Berrens, The, Hammerstein's, N. Y. C.
"Beauty Is Only Skin Deep," Colonial, N. Y. C.
Bergere, Valerie, & Co., 5th Ave., N. Y. C.
Berra, Mabel, Poli's, Scranton, Pa.
Berg Bros., Variete, Wurzburg, Germany, Nov. 1-15; Union Strassburg Germany, 16-31.
Beers, Leo, Empress, Seattle, Wash.
"Behind the Footlights," Empress, Seattle, Wash.
Belmont & Harl, Empress, Portland, Ore.
Bernard & Scarth, Empress, Kansas City, Mo.
Bernard & Lloyd, Empress, St. Paul.
Berger, Edgar, Orpheum, New Orleans.
Bell Family, Orpheum, Kansas City, Mo.
"Beaux Arts," Empire, Edmonton, Can., 30-Nov. 1.
Pelleclaire & Herman, Orpheum, Sioux City, Ia.
Benway & Dayton, Wm. Todd Show.
Between Trains," National, N. Y. C., 30-Nov. 1.
Bestry, Harry, Globe, Boston.
Belmont, May, Bowdoin Sq., Boston.
Beltrahs, The, Grand, Phila.
Bentley, Mr. & Mrs. Grant, Priscilla, Cleveland.
Big City Four, Columbia, St. Louis; Majestic, Milwaukee, Nov. 3-8.
Bispham, David, Shea's, Buffalo.
Biglow, Campbell & Rayden, Temple, Hamilton, Can.
Bison City Four, Proctor's Newark, N. J.
Big Jim, Empress, Cincinnati.
Bicknell & Gibney, Olympia, Boston.
Binns, Binns & Binns, Majestic, Chicago.
Blank Family, Orpheum, Seattle, Wash.
Blondell, Ed., & Co., Orpheum, Sioux City, Ia.
Black Dots (8), Grand, Phila.
Blake's Circus, Lyric, Indianapolis.
Bowers, Walters & Crooker, Bronx, N. Y. C.; Bushwick, Bkln., 3-8.
Bowers, Fred., & Co., Keith's, Worcester, Mass.
Bellinger & Reynolds, Orpheum, Winnipeg, Can.
Bolses (4), Empire, Newport, England; Hipp., Tonypandy, Nov. 3-8.
"Bower of Melody," Empress, Butte, Mont.
Bowser, Chas., Empress, Kansas City, Mo.
Bohemians (3), Orpheum, Memphis, Tenn.
Boudini Bros., Orpheum, Minneapolis.
Bonheim, Rose, & Co., Globe, Boston.
"Boarding School Girls (7), Princess, St. Paul.
Breen, Harry, Keith's, Boston.
Bronson & Baldwin, Orpheum, Bkln.
Brown, Seymour, Co., Keith's, Phila.
Brochards, The, Hammerstein's, N. Y. C.
Briscoe, Olive, Shea's, Buffalo.
Brice, Fannie, Temple, Detroit.
Brooks, Franklin A., Clinton, Rochester, N. Y.
Brads, The, Orpheum, Des Moines; Orpheum, Minneapolis, 3-8.
Bryan, Sumner, & Co., Poli's, New Haven, Conn.
Brooks & Harris, Empress, Butte, Mont.
Bruce-Duffet & Co., Empress, Butte, Mont.
Brierre & King, Empress, Los Angeles, Cal.
Bracks (7), Empress, Salt Lake City, U.
Brown & Newman, Orpheum, Stockton, Cal., 30-Nov. 1.
Broadway Trio, 7th Ave., N. Y. C., 30-Nov. 1.
Bristol's Stallions, Orpheum, N. Y. C., 30-Nov. 1.
Brown & Warner, St. James, Boston, 30-Nov. 1.
Brown, Harry, & Co., Plaza, N. Y. C., 30-Nov. 1.
Bragaar Bros., Brockton, Brockton, Mass., 30-Nov. 1.
Burkhardt & White, Grand, Phila.
Burkhardt & Co., Grand Phila.
Cantwell & Walker, Keith's, Providence, R. I.
Castillians, The, Alhambra, N. Y. C.
Carrillo, Leo, Bushwick, Bkln.
Capitaine, Alcide, Majestic, Chicago.
Campbell & Campbell, Empress, Victoria, Can.
Cahill, Wm., Empress, Portland, Ore.
"Canoe Girls," Unique, Minneapolis, Minn.
Caupolican, Chief, Orpheum, New Orleans.
Cadieux, Bijou, Brooklyn, 3-Nov. 1.
Callane & Sweeney, Bowdoin Sq., Boston.
Caron & Farnom, Orpheum, Peoria, Ill., 30-Nov. 1.
Cecil, Eldred & Carr, Metropolitan, Phila., 30-Nov. 1.
Churchill, Burton, & Co., Keith's, Providence, R. I.
Chunns (4), Touring England.
Chip & Marble, Orpheum, San Fran., Cal.
Christensen, Liberty, Brooklyn, N. Y., 30-Nov. 1.
Chinese Cabaret, Olympia, Boston.
"Clown Land," Keith's, Washington.
Clarke, Wilfred, & Co., Keith's, Cincinnati.
Clark & Turner, Rose Sydell, Johnnie Weber Co.
Clemo, Great, & Johnson, Barkoot's Show.
Clarke & Owen, Melbourne, Australia, indefinite.
Clark & McCullough, Empress, Denver.
Clark, Wallace, & Co., Orpheum, Omaha.
Clark's Brazilliams, Wm. Penn, Phila.
Clark, Arthur, & Co., Nixon, Phila.
Clemens, Arthur, McVicker's, Chicago.
Clark & Bergman, Orpheum, Memphis, Tenn.
Clayton, Una, & Co., Shea's, Buffalo.
Colvin, Blanche, 5th Ave., N. Y. C.
Cook, Joe, Keith's, Cincinnati.
Cooper, Joe & Lew, Keith's, Phila.
Conlin, Ray, Grand O. H., Pittsburgh.
Connelly & Weinrich, Shea's, Toronto, Can.
Collins, Milt., Hudson, Union Hill, N. J.
Colborn, Jennie, Billy "Swede" Hall Co.
Cotton, Lola, San Diego, Cal.
"Court By Girls," Empress, Tacoma, Wash.
"Concealed Bed," Empress, San Fran., Cal.
Corelli & Gillette, Orpheum, Duluth.
Conlin, Steele & Carr, Orpheum, San Fran., Cal.
Coghlin, Rosalind, & Co., Orpheum, Oakland, Cal.
Conolly & Webb, Orpheum, New Orleans.
Collegians (3), Orpheum, Portland, Ore.
Conchas, Paul, Orpheum, Kansas City, Mo.
Conroy's Models, Orpheum, Winnipeg, Can.
Countiss, Catherine, & Co., Orpheum, Sioux City, Ia.
Consul Pietro, Delancey St., N. Y. C., 30-Nov. 1.
Conkley, McBride & Milo, Loew's Newburgh, 30-Nov. 1.
"College Town," Nickle, Lawrence, Mass., 30-Nov. 1.
Combes Bros., McVicker's, Chicago.
Corelli, Jack, & Co., Norwood, Norwood, O., 30-Nov. 2, McVicker's, Chicago, 3-8.
Conboy, Kelsey, & Co., Bijou, Bay City, Mich. 30-Nov. 1.
Cromwells, The, Orpheum, Minneapolis.
Cressy & Dayne, Colonial, N. Y. C.
Crawford, Clifton, Palace, N. Y. C.
Crawford & Broderick, Liberty, Phila.
Cullen, Jas. H., Orpheum, Bkln.
Cullen Bros., Empress, Victoria, Can.
Cuttys, The, Orpheum, Spokane, Wash.
Curran, Francis, National, N. Y. C., 30-Nov. 1.
Cutler, Harry, Delancey St., N. Y. C., 30-Nov. 1.
Cuby & Spellane, Delancey St., N. Y. C., 30-Nov. 1.
Curtis & Hebard, Orpheum, Peoria, Ill., 30-Nov. 1.
Curtis, Julia, Hammerstein's, N. Y. C.
D'Arville, Jeannette, Montreal, Can.
Dagwell Sisters, Keith's, Boston.
Dailey, Robt., & Co., Orpheum, Bkln.
Daniels & Conrad, Poli's, New Haven, Conn.
Davies Bros., Guy Bros.' Minstrels.
Davis, Mark, S. & C. Circuit.
"Dancing Violinist," Orpheum, New Orleans.
"Day at the Circus, A," Broadway, Detroit.
"Dance Reveries," Orpheum, San Fran., Cal.
Darrell & Conway, Orpheum, Los Angeles, Cal.
Darts, Daring, Majestic, Milwaukee.
Dazie, Mlle., & Co., Orpheum, Spokane, Wash.
Davis, Edwards & Co., Orpheum, Minneapolis.
"Doctor Brown," Shubert, Bkln., N. Y., 30-Nov. 1.
Davenport, Mlle., Lyric, Buffalo.
Dawn, George, Princess, St. Paul.
Daley, Bros., Greely, Portland, Me.
D'Armond & Carter, Keith's, Washington.
Dawson, Eli, Hartford, Hartford, Conn., 30-Nov. 1.
Delmore & Lee, Keith's, Louisville.
De Mar, Grace, Keith's, Louisville.
Deeley, Ben, & Co., Maryland, Baltimore.
De Lesso Troupe, Orpheum, Harrisburg, Pa.
De Kota, Jack Trio, Orpheum, Montreal, Can.
Demarest & Chabot, Keith's, Toledo, O.
De Vora, Harvey, Trio, Dominion, Ottawa, Can.
Delro, Dominion, Ottawa, Can.
De Lisle, Juggling, Temple, Hamilton, Can.
De Lessio, Temple, Rochester, N. Y.
De Frankie, Sylvia, Hyams & McIntyre Co.
De Groote & Langtry, Casino, Charlotte, N. C., indefinite.
De Noyer, Eddie, Bloomington, Ill., 3-5.
Del Oro, Luigi, Empress, Cincinnati; Empress, Chicago, 3-8.
Derkins' Dogs, Empress, Portland, Ore.
De Vine & Williams, Orpheum, St. Paul.
Delmore & Light, Orpheum, Salt Lake City, U.
De Arno, Greeley Sq., N. Y. C., 30-Nov. 1.
Demarest & Doll, Jones, Bkln., 30-Nov. 1.
Dean & Dunbar, Howard, Boston.
Dell, Alphin, Colonial Chicago, 30-Nov. 2.
De Renzo & Ladue, Columbia, Grand Rapids, Mich.
Diaz's Monks, Grand O. H., Pittsburgh; Keith's, Toledo, O., 3-8.
Diamond & Brennen, Keith's, Columbia; Forsythe, Atlanta, Ga., 3-8.
Dingle & Corcoran, Empress, Los Angeles, Cal.
Diving Nymphs (8), Empress, Milwaukee.
Dickinson, "Rube," Orpheum, Des Moines.
Dierickx Bros. (3), Orpheum, Boston, 30-Nov. 1.
Dinehart & Heritage, Keith's, Boston.
Dooley, Jed & Ethel, Keith's, Washington.
Dobbs & Reynolds, Hammerstein's, N. Y. C.
Dorr, Mary, Empress, Winnipeg, Can.
Dolce Sisters, Orpheum, Duluth.
Dollar Troupe (8), Lincoln Sq., N. Y. C., 30-Nov. 1
Donahue & Stewart, Orpheum, Peoria, Ill., 30-Nov. 1.
Doris Opera Trio, Liberty, Phila.
"Dream of King Herod," Keith's, Lowell, Mass.
Drew, Chas., & Co. Empress, Chicago.
Dreyer & Dreyer, Hipp., Peoria, Ill., 30-Nov. 1.
Du Vries Troupe, Priscilla, Cleveland.
Dupree, Minnie, & Co., Proctor's, Newark, N. J.
Dupre, Fred, Grand, Syracuse, N. Y.
Duval, Viola, Orpheum, Boston, 30-Nov. 1.
Duffy & Lorenz, Shubert, Utica, N. Y.
Duncan, A. O., Bijou, Savannah, Ga.
Duncan, Dan H., Majestic, Tulsa, Okla., indefinite.
Dudley & Parson, Orpheum, Tulsa, Okla.; Hipp., Chicago, 3-8.
Dunbar & Turner, Orpheum, Phila.
Dunedin Troupe, Orpheum, Vancouver, Can.
Duncan & Holt, Princess, St. Paul.
Dubois, W. J., Empress, Tacoma, Wash.
Du For Trio, Orpheum, Sioux City, Ia.
Dugan & Raymond, Orpheum, N. Y. C., 30-Nov. 1.
Dyer, Hubert, & Co., Keystone, Phila.
El Rey Sisters, Orpheum, Montreal, Can.
Elias, Harry, Stetson's U. T. C., Eastern Co.
Ellis-Nowlan Troupe, National, N. Y. C., 30-Nov. 1.
Eldridge, Lieut., Howard, Boston.
Elwyn, Mr. & Mrs. David, Keith's, Lowell, Mas.
Emilye Sisters, Keith's, Boston.
Empire Comedy Four, Poli's, Hartford, Conn.
Emmersons (3), Empress, Spokane, Wash.
Emmett, Grace, & Co., Lincoln Sq., N. Y. C., 30-Nov. 1.
Emmett, Eugene, Fulton, Bkln., N. Y., 30-Nov. 1.
Entertainers (4), Keith's, Providence, R. I.
Enrico, Loew's, Newburgh, 30-Nov. 1.
Empire State Quartete, Globe, Boston.
Ernie & Ernie, Proctor's, Newark, N. J.
Ernests (3), Touring England.
Erdman & Francis, Wm. Penn, Phila.
Eugene, Carl, Troupe, Grand O. H., Pittsburgh.
Evans, Billy & Clara, French's New Sensation Boat Show.
Evans, Chas., & Co., Palace, Chicago.
Farber Girls, Alhambra, N. Y. C.
Fargeon, Herbert & Claribel, Temple, Rochester, N. Y.
Felix & Barry Girls, Lyric, Richmond, Va.
Ferguson, Dave, Empress, Milwaukee.
Feis Trio, Orpheum, Minneapolis.
Fenton, Marie, Metropolitan, Phila., 30-Nov. 1.
Fentell & Vallorie, Orpheum, Phila.
Fisher & Greene, Poli's, Scranton, Pa.
"Fighter and the Boss, The," Empress, Ft. Wayne, Ind.
Fisher, Mr. & Mrs., Perkins, Empress, Milwaukee.
Fiddler & Shelton, Orpheum, Duluth.
Fitzgibbon, Bert, Orpheum, New Orleans.
"Fixing the Furnace," Orpheum, Seattle, Wash.
Florentine Singers, Lyric, Richmond, Va.
Flora, Prince, Empress, Winnipeg, Can.
Flanagan & Edwards, Orpheum, Lincoln.
Flavia Acaro, National, N. Y. C., 30-Nov. 1.
Florence Trio, Loew's, Paterson, 30-Nov. 1.
Florette, Lyric, Newark, N. J., 30-Nov. 1.
Florus, Paul, Liberty, Phila.
Flemen, Wm., & Co., McVicker's, Chicago.
Foy, Eddie, & Family, Alhambra, N. Y. C.
Foster & Lovett, Maryland, Baltimore.
Fostell & Emmett, Boston, Mass.
Fox & Dolly, Orpheum, Seattle, Wash.
Fox & Foxie's Circus, Salem, Salem, Mass., 30-Nov. 1.
Folger & Moran, Howard, Boston.
Freeman & Dunham, Keith's, Indianapolis.
Friendly, Dan, "Bell Hop" Co.
Franconia Opera Co., Orpheum, Vancouver, Can.
Frey, Henry, Empress, Kansas City, Mo.
Frostick, Hume & Thomas, Empress, Chicago.
Freeman, Maurice, & Co., Empress, Chicago.
Franklin & Green, Orpheum, St. Paul.
Fred & Albert, Orpheum, Spokane, Wash.
Fredericks & Dow, Bowdoin Sq., Boston.
Freeman & Freeman, Nixon, Phila.
Franklin, Mae, & Co., Keith's, Indianapolis.
"Fun in a Boarding House," Metropolitan, Phila., 30-Nov. 1.
Gardiner Trio, Grand O. H., Pittsburgh.
Galvin, John & Ella, "Little Miss Mix-Up" Co.
Gabriel, Master, & Co., Orpheum, St. Louis.
Gallagher & Carlin, Orpheum, Winnipeg, Can.
Gardner, Grant, Columbia, Bkln., 30-Nov. 1.
George Edwin, Bushwick, Bkln.
Gerard, Empress, Sacramento, Cal.
Geary, Arthur, Empress, Winnipeg, Can.
Genaro & Bailey, Orpheum, Seattle, Wash.
Georgette, Orpheum, Salt Lake City, U.
"Georgia Blossoms," Olympia, Boston.
Georges (2), St. James, Boston, 30-Nov. 1.
"Girl from Milwaukee," Keith's, Washington.
Gillen, Eddie, Panama Canal Show, White City, Chicago.
Gibbs, Chas., Empress, Salt Lake City, U.
"Girl in the Vase," Bijou, Brooklyn, N. Y., 30-Nov. 1.
Gilmore & Noyer, Orpheum, N. Y. C., 30-Nov. 1.
Gilbert, Harry, Lincoln Sq., N. Y. C., 30-Nov. 1.
Gilmore & Castle, Orpheum, Boston, Mass., 30-Nov. 1.
Glockers, The, Bushwick, Bkln.
Glaser, Lulu, & Co., Orpheum, Oakland, Cal.
Gladys, Baby, New Amsterdam, West Hoboken, 30-Nov. 1.
Gibney-Earle & Co., McVicker's, Chicago.
Gordon & Rica, Keith's, Providence, R. I.
Gordon Highlanders, Union Sq., N. Y. C.
Golden & De Winters, Bronx, N. Y. C.
Gormley & Caffrey, Keith's, Toledo, O.
Goldsmith & Hoppe, Temple, Hamilton, Can.
Golden, Claude, Colonial, Erie, Pa.; Poli's, Wilkes-Barre, Pa., 3-8.
Gordon, John R., Broadway, Detroit.
Goodall, Archie, Empress, Chicago.
Goleman's Novelty, Palace, N. Y. C.
Gordone, Robbie, Orpheum, Los Angeles, Cal.
Goldm, Horace, Majestic, Milwaukee.
Golden & West, Grand St., N. Y. C., 30-Nov. 1.
Godfrey & Henderson, Loew's, Newburgh, 30-Nov. 1.
Gordon & Marx, Nixon, Phila.
Golden, Ethel, Cosmos, Washington.
Grant & Hoag,

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

VIA New Jersey Central

One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.

Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.

OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.

Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

"His Nerve," Empress, Denver.
Hickman Bros., National, Boston.
Howard's Ponies, Keith's, Boston.
Howard & Ratcliff, Bushwick, Bkln.
Hopkins, Axtell Co., Temple, Detroit.
Howard Bros., Touring England.
Holman, Harry, & Co., Majestic, Kalamazoo, Mich., 30-Nov. 1.
Houghton, Morris & Houghton, Empress, Seattle, Wash.
Holmes, Taylor, Orpheum, Winnipeg, Can.
Hodge, Robt. Henry, & Co., Orpheum, N. Y. C., 30-Nov. 1.
Hower & Hower, Orpheum, Altoona, Pa., 30-Nov. 1.
Howard's Animals, Hipp., Peoria, Ill., 30-Nov. 1.
Howard, Ed., & Co., Orpheum, Phila.
Howard & Lawrence, Orpheum, Memphis, Tenn.
Holts, Musical (4), Cosmos, Washington.
Holeman Bros., Majestic, Elmira, N. Y.
Hunting & Francis, Keith's, Louisville.
Hufford & Chain, Majestic, Milwaukee; Majestic, Chicago, Nov. 3-8.
Hussey & Lee, Shea's, Buffalo.
Hughes, Mrs. Gene, & Co., Temple, Detroit.
Hunter & Ross, Casino, Excelsor Springs, Mo.; Novelty, Topeka, Kan., 3-8.
Hurst, Watts & Hurst, Empress, Salt Lake City, U.
Hunter's Dogs, Lyric, Newark, N. J., 30-Nov. 1.
Imboff, Conn & Coreene, Bronx, N. Y. C.
Imperial Comedy Four, Lyric, Hoboken, 30-Nov. 1.
"In the Barracks," Hudson, Union Hill, N. J.
Innes & Ryan, Bijou, Bangor, Me.
"In 1999," Empress, Portland, Ore.
"In Old New York," American, N. Y. C., 30-Nov. 1.
International Dancers (4), Orpheum, Peoria, Ill., 30-Nov. 1.
Inge, Ciara, Hammerstein's, N. Y. C.
Ioleen Sisters, Orpheum, Phila.
Irwin & Herzog, St. James, Boston, 30-Nov. 1.
Ismed, Colonial, Norfolk, Va.
Janis, Elsie, Trio, Orpheum, Memphis, Tenn.
Jefferson, Joe, & Co., Alhambra, N. Y. C.
Jeter & Rogers, Shea's, Buffalo.
Jordon & Dogherty, Keith's, Phila.
Jones & Sylvester, Colonial, Norfolk, Va.
Johnstons, Musical, Palace, Carlisle, England: Olympia, Liverpool, 3-8; Palace, Halifax, 10-15.
Johnson, Martin, Orpheum, Sioux City, Ia.
"Just Half Way," Keith's, Boston.
Junguan Family, Orpheum, Stockton, Cal., 30-Nov. 1.
Kaufman Bros., Orpheum, Montreal, Can.
Kajiyama, Temple, Hamilton, Can.
Kaufman, Reba & Inez, Paris, France, indefinite.
Karno's London Club, Empress, San Diego, Cal.
Kestons (3), Keith's, Boston.
Kelsey, Karl F., Grand, Bradford, Pa.
Kelly & Mack, Century, Los Angeles, Cal.
Kelly & Kelly, Blanchards, Southbridge, Mass., 30-Nov. 1.
Keiso & Leighton, Orpheum, Vancouver, Can.
Kelly & Galvin, Empress, Sacramento, Cal.
Kennedys, Dancing, Empress, Denver.
Kelly, Andrew, Orpheum, San Fran., Cal.
Kent, S. Miller, & Co., Orpheum, Portland, Ore.
Ketaro (4), Orpheum, Seattle, Wash.
Kennedy, Jack, & Co., Orpheum, Salt Lake City, 30-Nov. 1.
Kennedy & Rooney, Empire, Edmonton, Can., 30-Nov. 1.
Kenedy & Kramer, Colonial, Norfolk, Va.
Ketler, Jos R., & Co., St. James, Boston, 30-Nov. 1.
Keystone Four, Plaza, N. Y. C, 30-Nov. 1.
Kenny & Hollis, Loew's, Paterson, N. J., 30-Nov. 1.
Kelly & Lafferty, Globe, Boston.
Keogh, Mary, Lyric, Hamilton, Can.
Kelley, Jessie, & Co., Colonial, Norfolk, Va.
Keane, Robt. Emmett, Columbia, Grand Rapids, Mich.
Kirk & Fogarty, Orpheum, Sioux City, Ia.
Kisselly's Manikins, Grand St., N. Y. C., 30-Nov. 1.
"King for a Night," Orpheum, Boston, 23-Nov. 1.
"King Herod's Dream," Keith's, Lowell, Mass.
Kings, Musical, Casino, Washington.
Klein Bros., Empress, Denver.
Klare, Katherine, Empress, Ft. Wayne, Ind.
Kluting's Animals, Orpheum, Oakland Cal.
Knowles & White, New Amsterdam, W. Hoboken, 30-Nov. 1.
Knowles, Joe, National, Boston.
Kramer & Morton, Lyric, Richmond, Va.
Krusaders, The, Olympia, Boston.
Kretore Trio, Cosmos, Washington.
Kylos (3), Bijou, Savannah, Ga.
Lawlor, Bud, Casino, Washington.
Lawrence, Miriam, Lyric, Buffalo.
Landry Bros., Keith's, Cincinnati.
La Croix, Paul, Bronx, N. Y. C.
Lasky's Red Heads, Grand, Syracuse, N. Y.
Laughlin's Dogs, Colonial, Erie, Pa.
Laube, Max, Temple, Detroit.
La Booth, Louise, Majestic, Chattanooga, Tenn.; Majestic, Knoxville, 3-8.
La Blanche, Lillian, Great Patterson Shows.
Lambert, F. H., & Co., Syracuse, N. Y.; Cleveland, O., 3-8; Chicago, Ill., 10-15.
La Joy Bros., Orpheum, Calgary, Can., 30-Nov. 1; Grand, Edmonton, Can., 3-8.
La France Bros., Empress, Salt Lake City, Mo.
"La Somnambule," Empress, Kansas City, Mo.
La Della Comiques (4), Broadway, Detroit.
La Vier, Orpheum, Oakland, Cal.
"Lawn Party, The," Orpheum, Los Angeles, Cal.
Lambert & Ball, Orpheum, Stockton, Cal., 30-Nov. 1.
Lawton, Hammerstein's, N. Y. C.
Langdons, The, Orpheum, Stockton, Cal., 30-Nov. 1.
La Valera & Stokes, Orpheum, New Orleans.
Lane & O'Donnell, Orpheum, Denver.
Lawrence, Al., Plaza, N. Y. C., 30-Nov. 1.
Larrivee, C. B., Opera House, Dixon, Ill., 27-Nov. 2; St. Louis, Nov. 3, indefinite.
Lambert Bros., Bowdoin Sq., Boston.
Lawlor, Chas. B., & Daughters, National, Boston.
La Gusta, Count, Howard, Boston.
Lancton, Lucier & Co., Orpheum, Phila.
Larkins & Pearl, Lyric, Hamilton, Can.
Lamb & Clayton, McVicker's, Chicago.
Lalar & Mack, Lyric, Indianapolis.
Le Roy Wilson & Tom, Keith's, Providence, R. I.
Lockhardt & Waldron, Bronx, N. Y. C.
Lean, Cecil, & Co., Colonial, N. Y. C.
Levey, Ethel Maryland, Baltimore.
Le Roy, Talma & Bosco, Shea's, Toronto, Can.
Le Grohs, The, Shea's, Toronto, Can.
Lewis & Dody, Keith's, Toledo, O.
Le Van Trio, Temple, Rochester, N. Y.
Leon, Great, Keith's, Worcester, Mass.
Les Frimini Co., Seattle, Wash., indefinite.
Lester Trio, Empress, Victoria, Can.
Lewis & Norton, Empress, Victoria, Can.
Lee Bros., Empress, San Diego, Cal.
Leonard & Louie, Empress, Cincinnati.
Lorraine & Burks, Orpheum, Los Angeles, Cal.
Leipsig, Orpheum, St. Louis.
Lewis & McCarty, Orpheum, Spokane, Wash.
Levy, Bert, Orpheum, Winnipeg, Can.
Lovering Troupe, Lyric, Hoboken, 30-Nov. 1.
Levise, Harry, Lyric, Newark, 30-Nov. 1.
Lee, Billy, & Co., National, Boston.
Leonard & Alvin, Lyric, Hamilton, Can.
Le Clair, Harry, McVicker's, Chicago.
Leroy & Harvey, Grand, Syracuse, N. Y.
Leffel Trio, Grand, Syracuse, N. Y.
Leonard & Russell, Majestic, Chicago.
Les Kellors, Cosmos, Washington.
Lebonitti, Hammerstein's, N. Y. C.
Linton & Lawrence, Proctor's, Newark, N. J.

LIBBEY and TRAYER

"The act is a real novelty, singing and talking specialty, which is very appropriate for any bill."
"Olio" in CLIPPER, Oct. 26, 1912.

Lille, Carrie, Taylor Trenton, N. J., 30-Nov. 1; Gerard, Phila., 3-5; Colonial, Lancaster, Pa., 6-8.
Lind, Colonial, Chicago.
Livingston Trio, Empress, Butte, Mont.
Lindsay, Fred, Orpheum, St. Louis.
"Little Stranger, The," Orpheum, Peoria, Ill., 30-Nov. 1.
Liable & Nelson, Greely, Portland, Me.
Lloyd, Herbert, & Co., Garrick, Wilmington, Del.
Lloyd & Whitbouse, Orpheum, Winnipeg, Can.
Lloyd, May, Nickel, Lawrence, Mass., 30 Nov. 1.
Lloyd, Marie, Keith's, Cleveland, 3-8.
Loretta & Bud, Garrick, Wilmington, Del.
Lorraine, Lillian, Colonial, N. Y. C.
Lorens, Albert, Maryland, Baltimore.
Lolo, Orpheum, Montreal, Can.
Lo's, Marie, Dogs, Temple, Detroit.
"Louis' Christmas," Empress, Spokane, Wash.
Lowe, Adelyne, & Co., Empress, Seattle, Wash.
Lowrie & Gardner, Empress, Tacoma, Wash.
Lorna & Toots Pounds, Orpheum, St. Paul.
Loyal, Sylvia, & Pierrot, Orpheum, St. Louis.
Lorraine & Dudley, Majestic, Milwaukee.
Lockhardt & Leddy, Bijou, Bkln., N. Y., 30-Nov. 1.
Lohse & Sterling, Metropolitan, Phila., 30-Nov. 1.
Lombardi Opera Co., Nixon, Phila.
Lorraine, Helen, Academy, Norfolk, Va., 3-8.
Lorch Family, Reichshallen, Cologne, Germany, 1-15.
Lockhart, Phemie, Colonial, Harrisburg, Pa.
Lucas, Jimmy, Keith's, Columbus.
Lucca, Luciano, Empress, Kansas City, Mo.
Luckie & Yost, 7th Ave., N. Y. C., 30-Nov. 1.
Lutz Bros., Jones', Bkln., N. Y., 30-Nov. 1.
Lucier, Fred & Bessie, Howard, Boston.
Lyons & Yosco, Empire, Edmonton, Can., 30-Nov. 1.
Martells (5), Orpheum, Jacksonville, Fla.
Mann, Sam, & Co., Columbia, Grand Rapids, Mich.
Madden & Fitzpatrick, Keith's, Washington.
Maxine Bros. & Bobby, Keith's, Phila.
Marie, Dainty, Keith's, Phila.
Mario, Mr. & Mrs. Pasquale, Proctor's, Newark, N. J.
Ma Belle & Ballet, 5th Ave., N. Y. C.
Manne & Belle, Poli's, New Haven, Conn.
Maley & Woods, Colonial, Erie, Pa.
Marco Twins, Apollo, Mannheim, Germany, Nov. 1-15; Union, Strassburg, Germany, 16-30.
Magee & Kerry, Electric, Joplin., Mo.; Globe, Kansas City, Mo., 3-8.
Mardo & Hunter, Keith's, Portland, Me.; Globe, Boston, 3-8.
MacDonald, Dr., Miles, Detroit; Miles, Cleveland, 3-8.
Marelle, Enig, Orpheum, Topeka, Kan.
Maguire, H. S., & "Mascot," Pavilion, Blaydon-on-Tyne; Boro', Wallsend-on-Tyne, 3-8; Palace, Huddersford, 10-15.
Maxwell, Harvey, & Wheeler Sisters, Billy Allen M. C. Co.
Mayo & Allman, Empress, Butte, Mont.
Martini & Maxmillian, Empress, Spokane, Wash.
Mayo, Louise, Empress, Spokane, Wash.
Maglin, Eddy & Roy, Empress Victoria, Can.
MacDonald, James, Unique, Minneapolis.
Mack & Williams, Orpheum, Duluth.
Mack & Orth, Orpheum, San Fran., Cal.
Mayhew & Taylor, Orpheum, Lincoln.
Martha, Mlle., Orpheum, Salt Lake City, U.
Manning, Moore & Armstrong, Orpheum, Omaha.
Macks, Dancing, Greeley Sq., N. Y. C., 30-Nov. 1.
Mason & Halliday, Fulton, Bkln., 30-Nov. 1.
Matthews & Harris, Lyric, Newark, N. J., 30-Nov. 1.
Martin, George, Globe, Boston.
Marguerite, Orpheum, Phila.
Marshall, Tina, Orpheum, Montreal, Can.
Martin, Dave & Percy, Colonial, Chicago, 30-Nov. 2.
Mack, Chas., & Co., Keith's, Lowell, Mass.
Maurice & Walton, Majestic, Chicago.
"Maid of Nicobar," Hartford, Hartford, Conn., 30-Nov. 1.
Mazella's Birds, Miles', Cleveland.
Mark & Hart, Majestic, Elmira, N. Y.
McKay & Ardine, Columbia, Grand Rapids, Mich.
McMahon, Diamond & Clemence, Alhambra, N. Y. C.
McGreevey's, Mr. & Mrs. Jack, Keith's, Cincinnati.
McConnell & Simpson, Maryland, Baltimore.
McRae & Clegg, Keith's, Columbus; Keith's, Cincinnati, 3-8.
McGiveney, Owen, Colonial, N. Y. C.
McMahon & Chappell Girls, Shea's, Toronto, Can.
McGinn, Francis, & Co., Keith's, Toledo, O.
McCormick & Wallace, Poli's, Scranton, Pa.
McMillan, Violet, Colonial, Erie, Pa.
McBans, The, Temple, Detroit.
McAvoy, Dan F., Hagenbeck & Wallace Circus.
McDevitt, Kelly & Lucy, Palace, N. Y. C.
McCullough, Carl, Orpheum, Salt Lake City, U.
McDonough, Ethel, Orpheum, Denver.
McGowan, May, Lyric, Buffalo.
McDermott & Wallace, Keith's, Lowell, Mass.
Melody Boys (5), Lyric, Richmond, Va.
Melville & Higgins, Bronx, N. Y. C.
Melrose, Bert, Hammerstein's, N. Y. C.
Mercedes, Keith's, Columbus; Keith's, Cincinnati.
Merkle Sisters (4), Proctor's, Newark, N. J.
Meredith & "Snoozer," Columbia, New Castle, Pa.; Colonial, Erie, Pa., 3-8.
Medlin, Felter & Towne, Empress, San Diego, Cal.
Merian's Dogs, Empress, St. Paul.
Metropolitan Dancers, Palace, Chicago.
Miles, Homer, & Co., Forsythe, Atlanta, Ga.
Miller & Vincent, Poli's, Scranton, Pa.
Miller & Mack, Poli's, Hartford, Conn.
Minstrel Four, Majestic, Bloomington, Ill.; Lyric, Danville, Ill., 3-8.
Milton & De Long Sisters, Orpheum, Los Angeles, Cal.
Millers, Juggling, Orpheum, Denver.
Mimico, Grand St., N. Y. C., 30-Nov. 1.
Minnikomis Princess, Loew's, New Rochelle, N. Y., 30-Nov. 1.
Miller, Larry G., Majestic, Ft. Worth, Tex.; Majestic, Dallas, Tex., 3-8.
Miller & Lyles, Keith's, Lowell, Mass.
Mitchell, G. Herbert, Bijou, Bay City, Mich., 30-Nov. 1.
Morris & Allen, Lyric, Richmond, Va.
Morrissey & Hackett, Keith's, Boston.
Moran & Wiser, Colonial, N. Y. C.
Montambo & Wells, Alhambra, N. Y. C.
Morris, Elida, Bronx, N. Y. C.
Montgomery & Healey Sisters, Forsythe, Atlanta, Ga.
Moore & Young, Colonial, N. Y. C.
Morton & Glass, 5th Ave., N. Y. C.
Moore & Littlefield, Temple, Rochester, N. Y.
Morandini Trio, Empress, Winnipeg, Can.
"More Sinned Against Than Usual," Orpheum, New Orleans.
Montgomery, Marshall, Empire, Edmonton, Can., 30-Nov. 1.
Mosher & Hayes, Grand St., N. Y. C., 30-Nov. 1.
Moscroy Sisters, Greeley Sq., N. Y. C., 30-Nov 1.
Morrell, Frank, Orpheum, N. Y. C., 30-Nov. 1.
Moffett-Clare Trio, Lincoln Sq., N. Y. C., 30-Nov. 1
Morrow, Wm., & Co., National, N. Y. C., 30-Nov. 1.
Morgan & Betty, Delancey St., N. Y. C., 30-Nov. 1.
Morton & Weil, Columbia, Bkln., 30-Nov. 1.
Merl Japs, Globe, Boston.
Moneta (5), Orpheum, Altoona, Pa., 30-Nov. 1.
Morris & Beasley, Hipp., Peoria, Ill., 30-Nov. 1.
Morton, Sam & Kitty, Palace, Chicago.
"Mother Goose Girls," Lyric, Buffalo.
Morton, Ed., Keith's, Lowell, Mass.
"Movies, The," Keith's, Portland, Me.
Morris, Casino, Washington.
Mortimer, Lillian, & Co., Priscilla, Cleveland.
Muller & Stanley, Lyric, Richmond, Va.
Murphy & Francis, Grand, Syracuse, N. Y.
Murphy, Mr. & Mrs. Mark, Zanesville, O., 30-Nov. 1.
Musketeers (3), Empress, Milwaukee.
Mullen & Coogan, Orpheum, Los Angeles, Cal.
Murray, John T., Majestic, Milwaukee.
Mussey, Edna, Empire, Edmonton, Can., 30-Nov. 1.
Muriel & Frances, Orpheum, Winnipeg, Can.
Muller, Gene, & Co., Orpheum, Omaha.
Mund & Sol, Bijou, Brooklyn, N. Y., 30-Nov. 1.
Musical Street Pavers, Mozart, Elmira, N. Y.
Mykoff & Vanity, Shea's, Buffalo.
Myrtle & Daisey, Globe, Boston.
"Nature's Nobleman," Empress, Tacoma, Wash.
Nagyfys, The, Empress, Los Angeles, Cal.
Nambo Japs (7), Lyric, Indianapolis.
Nadel, George, & Co., Mozart, Elmira, N. Y.
"Neptune's Garden," Orpheum, Bkln.
Nevins & Erwood, Grand O. H., Pittsburgh.
Nevins & Gordon, Orpheum, Montreal, Can.
Nestor & Delberg, Broadway, Detroit.
Nethersole, Olga, Keith's, Boston.
Newman's (3), Olympia, Boston.
Nelson & Waring, Nixon, Phila.
Newhoff & Phelps, Colonial, Norfolk, Va.
Nick's Skating Girls, Keith's, Phila.
Nip & Tuck, Maryland, Baltimore.
"Night in a Police Station, A," Empress, St. Paul.
"Night at the Baths, A," Empress, Winnipeg, Can.
Nichols, Nellie, Orpheum, San Fran., Cal.
Nilrem, Delancey St., N. Y. C., 30-Nov. 1.
Norworth, Jack, Keith's, Indianapolis.
Norton & Earl, Empress, San Fran., Cal.

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Noodles Fagan, Loew's, New Rochelle, N. Y., 30-Nov. 1.
Nugent, J. C., & Co., Orpheum, Denver.
O'Meares, Gliding, Keith's, Toledo, O.
O'Donnell, C. H., & Co., Poli's, Scranton, Pa.
O'Farrells, The, Ringling Bros.' Circus.
O'Dell, Maude, & Co., Orpheum, Spokane, Wash.
O'Neill & Dixon, Lyric, Newark, N. J., 30-Nov. 1.
O'Neill Sisters (3), Bowdoin Sq., Boston.
Olcott, Chas., Shubert, Utica, N. Y.
Old Veterans (5), Orpheum, Vancouver, Can.
Olympic Girls, Orpheum, Salt Lake City, U.
Ollivatti Troubadours, Shubert, Bkln., 30-Nov. 1.
Onaip, Fulton, Bkln., N. Y., 30-Nov. 1.
Onri, Archie, Hartford, Hartford, Conn., 30-Nov 1.
Orford's Elephants, Palace, Chicago.
Orville & Frank, Orpheum, Vancouver, Can.
Orletta & Taylor, National, N. Y. C., 30-Nov. 1.
Oterito, Cecil, Bowdoin Sq., Boston.
Osborn, LeRoy, Chicklets, Ravenna, O., 3-9.
Overman, Lynn & Co., Colonial, Norfolk, Va.
Oxford Quartette, Pantages, Vancouver, Can.
Pallatierre, Pierre, & Co., Casino, Washington.
Paulham Troupe, Orpheum, Montreal, Can.
Payne, Nina, Empress, Sacramento, Cal.
Pattee's Mirthful Maids, Empress, Denver.
Palmore, Lew, Empress, Kansas City, Mo.
Parry, Charlotte, Orpheum, Stockton, Cal., 30-Nov. 1.
Parisienne Four, Orpheum, Denver.
Page & Newton, Columbia, Bkln., 30-Nov. 1.
Paris, Lionel, Orpheum, Altoona, Pa., 30-Nov. 1.
Perry, Albert, & Co., Dominion, Ottawa, Can.
Perry's Minstrel Maids, Hudson, Union Hill, N. J.
Pepper, H. L., Majestic, Tulsa, Okla., indefinite.
Pealson & Goldie, Orpheum, Oakland, Cal.
Peres (4), Majestic, Milwaukee.
Pearl & Roth, Globe, Boston.
Pelots, The, Liberty, Phila.
Perry, Frank L., Priscilla, Cleveland.
Personi & Holer, Majestic, Elmira, N. Y.
Phina & Picks, Orpheum, Minneapolis.
Piano Bugs, American, N. Y. C., 30-Nov. 1.
Piotti, Shubert, Bkln., N. Y., 30-Nov. 1.
Piccianni Troupe, Loew's, Paterson, 30-Nov. 1.
Pinard, Al., Broad, Trenton, N. J.; Prospect, N. Y. C., 3-8.
Pollard, Empress, Portland, Ore.
Pollock, Milton, & Co., Orpheum, Des Moines.
"Poolroom, The," Colonial, Chicago, 30-Nov. 1.
Pringle & Allen, Empress, San Diego, Cal.
Price & Price, Empress, Milwaukee.
"Purple Lady," Colonial, Norfolk, Va.
Punch, Lyric, Hoboken, 30-Nov. 1.
Punchinellis, The, Olympia, Boston.
Queer & Quaint, Colonial, Albany, N. Y.
Quigg & Nickerson, Keith's, Portland, Me.
Raymond & Caverly, Orpheum, Bkln.
Rayno's Dogs, Forsythe, Atlanta, Ga.
Ramsdell Trio, Maryland, Baltimore.
Rafayette's Dogs, Dominion, Ottawa, Can.
Ranf, Claude, Majestic, Johnstown, Pa., 30-Nov. 1; Grand, Syracuse, N. Y., 3-8.
Ravenscroft, Charlotte, Orpheum, Lincoln.
Rankin, Virginia, Orpheum, Seattle, Wash.
Rameses, The, Orpheum, Des Moines.
Rah Rah Boys, Metropolitan, Phila., 30-Nov. 1.
Randalls, The, Temple, Hamilton, Ont.; Dominion, Ottawa, Ont., 3-8.
Ranos, The, Nickle, Lawrence, Mass., 30-Nov. 1.
"Railroader's Warning, The," Majestic, Milwaukee.
Raymond, Edith, & Co., 5th Ave., N. Y. C.
Ray & Hilliard, Wm. Penn, Phila.
Rawles & Von Kaufman, Liberty, Phila.
Reno, Geo. B., & Co., Keith's, Washington.
Reisner & Gores, Keith's, Worcester, Mass.
Reinold, Bernard A., & Co., 5th Ave., N. Y. C.
Redford & Winchester, Orpheum, Lincoln.
Reilly, Johnnie, Orpheum, Birmingham, Ala.
Reeso & Ward, Greeley Sq., N. Y. C., 30-Nov. 1.
Remington, Joseph, & Co., Empress, Omaha; Globe, Kansas City, Mo., 6-8.
Richards, Chris, Keith's, Cincinnatf.
Ritchie, Adele, Orpheum, Harrisburg, Pa.
Rio Bros. (4), Touring, England.
Richberg's Dolls, Liberty, Phila.
Richards & Kyle, Orpheum, St. Louis.
Rice, Elmer & Tom, 7th Ave., N. Y. C., 30-Nov. 1.
Richards & Montrose, Olympia, Boston.
Richards, Ellen, Lyric, Hamilton, Can.
Richmond & Murn, Lyric, Hamilton, Can.
Ripon, Alf, Colonial, Chicago.
Rice, Doc., Lyric, Buffalo.
Rice & Cady, Bijou, Bay City, Mich., 30-Nov. 1.
Rienzo Trio, Hartford, Hartford, Conn., 30-Nov. 1.
Rosaires, The, Keith's, Cleveland; The, Keith's, Columbus, 3-8.
Ross & Ashton, Orpheum, Vancouver, Can.
Rooney & Bent, Orpheum, Duluth.
Rogers, Will, Orpheum, Kansas City, Mo.
Robins, Orpheum, Des Moines.
Romalo & Delano, American, N. Y. C., 30-Nov. 1.
Ronair & Ward, Bijou, Bkln., N. Y., 30-Nov. 1.
Rolando Bros., Globe, Boston.
Rogers, C. W., Shea's, Buffalo.
Rose, Henry, Greely's, Portland, Me.
Roby, Dan, Priscilla, Cleveland.
Roys, The, Mozart, Elmira, N. Y.
Ruegger, Elsa, Orpheum, Denver.
Rush, Ling Toy, Lyric, Hamilton, Can.
Ryan Bros., Columbia, Bkln., N. Y., 30-Nov. 1.
Ryan & Richfield, Academy, Fall River, Mass., 30-Nov. 1.
Sansone & Delilah, Keith's, Indianapolis.
Saunders, Chalk, Dominion, Ottawa, Can.
Savoys, The, Columbia, Grand Rapids, Mich.
Santell, Great, Touring England.
Saharet, Orpheum, Los Angeles, Cal.
Savoy & Brennan, Brockton, Brockton, Mass., 30-Nov. 1.
Scheff, Fritzi, Keith's, Cincinnatl.
"School Playground," Poli's, New Haven, Conn.
Schreck & Percival, Empress, Sacramento, Cal.
Scott & Keane, Orpheum, San Fran., Cal.
"Scrooge," Greeley Sq., N. Y. C., 30-Nov. 1.
Scott & Wilson, Orpheum, N. Y. C., 30-Nov. 1.
Schrode & Mulvey, Liberty, Bkln., N. Y., 30-Nov. 1.
Schuman Quartette, Lyric, Newark, N. J., 30-Nov. 1.
Seville, Lillian, Proctor's, Newark, N. J.
Semon, Chas., Temple, Rochester, N. Y.
Sexton, Alsey, Broadway, Detroit; Empress, Ft. Wayne, Ind., 3-8.
Seldom's, Paul, Venus, O. H., Trenton, N. J.
Seabert Sisters, Colonial, Harrisburg, Pa.
Shrizer & Richards, Garrick, Wilmington, Del.
Sharp & Turek, Keith's, Phila.
Shaw, Lillian, Grand O. H., Pittsburgh.
Sheer, Pilly, Empress, San Fran., Cal.
Shone, Hermine, & Co., Orpheum, St. Louis.
Sheridan, Frank, & Co., Wm. Penn, Phila.
Showalter, Edna, Palace, Chicago.
Sherman, Sadie, Colonial, Chicago, 30-Nov. 2.
Shattuck, Truly, & Co., Willard, Chicago.
Shroda & Crampton, Lyric, Indianapolis.
Sabel, Josephine, Lyric, Indianapolis.
Sherman & De Forest, Majestic, Wilkes-Barre, Pa.
Simms, Willard, & Co., Temple, Hamilton, Can.
Siddons, Earl Trio, Orpheum, New Bedford, Mass., 30-Nov. 1.

WILLIAM SISTO

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Simon, Osterman Co., Empress, San Fran., Cal.
Sims, Schoeler, Jameson, Wall, Fremont, Neb.
Sisto, Wm., Orpheum, Memphis, Tenn.
Skating Bear, Forsythe, Atlanta, Ga.
Skelly, James, Majestic, Paris, Ill.
Sloane, Blanche, Keith's, Washington.
Slemons, Fredrika, & Co., Bushwick, Bkln.
Shawson & Tyson, Greeley, Portland, Me.
Smiths, Aerial, Touring England.
Smith, Voelk & Cronin, Empress, Tacoma, Wash.
Smalley, Ralph, Orpheum, Portland, Ore.
Smith, Cook & Brandon, Keystone, Phila.
Smith & Rullmer, Bijou, Bay City, Mich., 30-Nov. 1.
Snyder & Buckley, Metropolitan, Phila., 30-Nov. 1.
"Song Review," Bushwick, Bkln.
"Son of Solomon," Dominion, Ottawa, Can.
Society Girls (4), Empress, Salt Lake City, U.
"Spring Girl" 5th Ave., N. Y. C.
"Spirit Paintings," Empress, Portland, Ore.
Spanish Goldinis (5), Fulton, Bkln., N. Y., 30-Nov. 1.
Sprague & McNeece, Colonial, N. Y. C.
Spencer & Williams, Keystone, Phila.
Stan Stanley Trio, Garrick, Wilmington, Del.
Stevens, Edw., & Co., Orpheum, Montreal, Can.
Stepp, Goodrich & King, Grand, Syracuse, N. Y.
Story, Belle, Temple, Rochester, N. Y.
Starrett, Howard S., Jr., Ziegfeld's "Follies of 1913" Co.
Stafford, Frank, & Co., 7th Ave., N. Y. C., 30-Nov. 1.
Stoddard, Marie, Grand St., N. Y. C., 30-Nov. 1
Ft. Onge, Fred, Troupe, Liberty, Bkln., N. Y., 30-Nov. 1.
Stembler, Sallie, & Bro., Delancey St., N. Y. C., 30-Nov. 1.
Stanton & Stokes, Shubert, Bkln., N. Y., 30-Nov. 1.
Steadman, Al, & Fannie, Loew's, Paterson, 30-Nov. 1.
Stanleys, The, Palace, Chicago.
"Stage Door Johnnie" Poli's, Scranton, Pa.
Stamm, Arville, Poli's, Scranton, Pa.
Suratt, Valeska, Bronx, N. Y. C.
Sullivan, Arthur, & Co., Colonial, Norfolk, Va.
Sutton, Larry, Lyndon's Big Show.
Sutton & Caprice, Liberty Girls Co.
Sully & Pheips, O. H., Marlboro, Mass.
Suzanne, Princess, Weller's, Zanesville, O., 30-Nov. 1; Lyceum, Canton, O., 3-8.
Sullys (5), Orpheum, St. Paul.
Swor & Mack, Orpheum, Oakland, Cal.; Orpheum, Sacramento, Cal., 3-8.
Swain-Ostman Trio, Temple, Detroit.
Sylvia, Lyric, Hamilton, Can.
Tate's Motoring, Garrick, Wilmington, Del.
Tannen, Julius, Keith's, Washington.
Tambo & Tambo, Touring England.
"Tamer, The," Empress, Los Angeles Cal.
Tabors, Trowing, Keith's, Portland, Me.
"Temptation," Keith's, Providence, R. I.
Techow's Cats, American, N. Y. C., 30-Nov. 1.
Tenny & Allen, Rockland, Rockland, Me.; O. H., Bath, Me., 3-8.
Thornton, James, Union Sq., N. Y. C.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT.
European Tour.

Thornton & Corlew, Liberty, Bkln., N. Y., 30-Nov. 1.
Tighe, Harry, & Co., Orpheum, Bkln.
Tina, Madame, Orpheum, Portland, Ore.
Tivoli Trio, Colonial, Chicago, 30-Nov. 2.
Toy, Rush Ling, Dominion, Ottawa, Can.
Tornados (6), Shubert, Bkln., N. Y., 30-Nov. 1.
Toomer & Hewins, Columbia, Bkln., N. Y., 30-Nov. 1.
"Top o' the World Dancers," Loew's, Paterson, N. J., 30-Nov. 1.
Tokio, Great, Bowdoin Sq., Boston.
Trovato, Hammerstein's, N. Y. C.
"Trained Nurses," Orpheum, Memphis, Tenn.
Trovallo, Keystone, Phila.
Tsuda, Harry, Lyric, Buffalo.
Tucker, Sophie, Keith's, Boston.
Types (3), Poli's, Hartford, Conn.
Van Brunt, Walter, Shea's, Toronto, Can.
Van, Chas. & Fannie, Keith's, Toledo, O.
Van & Schenck, Temple, Detroit.
Vardaman, National Amphitheatre, Sidney, Australia, indefinite.
Van, Billy B., & Co., Orpheum, Duluth.
Vaniers, The, Orpheum, Kansas City, Mo.
Van Hoven & Jackson, Miles, Cleveland.
Vinton, Ed. & Buster, Alhambra, N. Y. C.
Viviane, The, Keith's, Indianapolis.
Violinsky, Orpheum, Montreal, Can.
Vivian & Alton, Rickards' Tour, Australia.
"Village Choir," Empress, Sacramento, Cal.
Vogt, Ed., Orpheum, Oil City, Pa.
Von Dell, Globe, Boston.
Wakefield, Willa Holt, Orpheum, Bkln.
Ward, Marty, Taxi Girls Co.
Walters, Ann, & Co., Shea's, Buffalo.
Ward & Weber, 5th Ave., N. Y. C.
Ward & Curran, Poli's, Scranton, Pa.
Wallace, Bruce, Park, Spencer, Mass.; Casino, Ware, Mass., 3-8.
Waite, Kenenth R., Gus Sun Circuit.
Walker, Musical, Ringling Bros.' Circus.
Washer Bros., Touring England.
Wade, John P., & Co., Empress, Salt Lake City, U.
Ward, May, Empress, Denver.
Walsh, Lynch, & Co., Empress, Cincinnatl.
"Water Orre," 5th Ave., N. Y. C.
Warren & Connelly, Orpheum, Portland, Ore.
Walsh, Blanche, & Co., Orpheum, Denver.
Watson & Lloyd, American, N. Y. C., 30-Nov. 1.
Waterbury Bros. & Tenny, Orpheum, N. Y. C., 30-Nov. 1.
Warnm, Percy, & Co., Orpheum, Altoona, Pa., 30-Nov. 1.
Watson, Hutchings & Edwards, Grand, Phila.
Wanser & Palmer, Cosmos, Washington.
Weston & Nichols, Academy, Norfolk, Va., 3-8.
Welch, Mealey & Bell, Orpheum, Jacksonville, Fla.
Weston, Wm., & Co., Keith's, Indianapolis.
Weiland, Great, Orpheum, St. Paul.
Welch, Joe, Orpheum, Portland, Ore.
Weems, Walter, Bowdoin Sq., Boston.
Welcome & Welcome, Lyric, Buffalo.
Wells, Billy K., Miles, Cleveland.
Wheeler & Wilson, Orpheum, Harrisburg, Pa.
Wheelers, The, Bijou, Savannah, Ga.
Whitney's Operatic Dolls, Plaza, San Antonio, Tex.; Travis, Houston, Tex., 3-8.
Whipple, Waldo, Grand, Beloit, Wis., 30-Nov. 1;

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"When Women Rule," Empress, San Diego, Cal.
Whitehead, Joe, Empress, Ft. Wayne, Ind.
Whyte, Pelzer & Whyte, Unique, Minneapolis.
Whitfield & Ireland, Orpheum, Spokane, Wash.
"When Wit Wins," Grand St., N. Y. C., 30-Nov. 1.
White, Oliver, & Co., Fulton, Bkln., N. Y., 30-Nov. 1.
White, Porter J., & Co., Delancey St., N. Y. C., 30-Nov. 1.
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—Rocky Mount, N. C., 29, Nashville 30, Spring Hope 31, Elm City Nov. 1, Fremont 2, Wilson 3, Goldsboro 4, Fayetteville 5, Dunn 6, Smithport 7, 8.
"Garden of Allah"—Buffalo 27-Nov. 1.
"Good Little Devil, A"—Chicago Nov. 3, indefinite.
"Girl and the Pennant, The"—Lyric, New York, 30, indefinite.
"Girl of Eagle Ranch, The"—Garland, Me., 29, Exeter 30.
"Girl and the Tramp, The" (Fred Byers, mgr.)—Lincoln, Neb., 29.
Hyams & McIntyre—Chicago 28, indefinite.
Hodge, Wm.—Chicago indefinite.
Hitchcock, Raymond—Chicago, indefinite.
Hilliard, Robt.—Springfield, Mass., 31, Nov. 1.
Hopper, De Wolf—Chicago Nov. 2, indefinite.
"Honeymoon Express"—Springfield, Mass., 29.
"Hans Hanson" (N. T. Loranger, mgr.) — New Salem, No, Dak., 29, Dickenson 30, Sentinel Butte 31, Beach Nov. 1, Glendive, Mon., 2, Ismay 3, Baker 4, Bowman 6, Lemmon, So. Dak., 7, McIntosh 8.
"Higher Law, The" (Oscar Graham, mgr.)—Rogers, Tex., 29, McGregor 30, Mart 31, Whitney Nov. 1, Mount Calm 3, Hubbard 4, Cooledge 5, Grovesbeck 6, Calvert 7, Bryan 8.
"Her Own Money"—West End, New York, 27-Nov. 1, Newark 3-8.
Irwin, May—G. O. H., N. Y. C., 27-Nov. 1.
"In Old Kentucky"—Dan A. Conseline—Chicago 26-Nov. 15.
"Inner Shrine, The"—Jersey City 27-Nov. 1.
"Joseph and His Brethren"—Boston 27-Nov. 1, Montreal, Can., 3-8.
"Kidnapped for a Million" (E. H. Pery, mgr.)—Plaza, N. Dak., 27-Nov. 1, New Salem 3-8.
"Kindling" (Wee & Lambert, mgrs.)—Oyster Bay, N. Y., 30, Cambridge, Md., Nov. 3, Salisbury 4, Newport News, Va., 5, Suffolk 6, Rocky Mount 8.
Lewis, Dave (Harry S. Ellis, mgr.)—St. Joseph, Mo., 30-Nov. 1, Kansas City 2-8.
Lloyd, Alice—Bronx, New York, 27-Nov. 1.
"Lure, The"—Maxine Elliott's, N. Y. C., indefinite.
"Little Millionaire, The"—Sumter, S. C., 29, Orangeburg 30, Charleston Nov. 1, Augusta, Ga., 3, Milledgeville 4, Sandersville 5, Hawkinsville 6, Dublin 7, Macon 8.
"Little Boy Blue"—Savage's—New Orleans, La., 26-Nov. 1, Lake Charles 2, Galveston, Tex., 3, Houston 4, 5, San Antonio 6,, 7, Austin 8.
"Little Women"—Columbus, O., 27-Nov. 1, St. Louis 3-8.
"Little Women"—Cincinnati 27-Nov. 1.
"Learned Ladies"—Williamsport, Pa., 30.
"Life's Shop Window" (Lee D. Ellsworth, mgr.)—Buffalo 27-Nov. 1.
"Little Lost Sister" (John Bernearo, mgr.)—Cleveland, O., 27-Nov. 1, Rochester, N. Y., 3-8.
"Light Eternal, The"—Jackson, Mich., Nov. 2.
"Leopard Spots, The" (Thos. Dixon, mgr.)—Salisbury, N. C., 29, Asheville 30, Knoxville, Tenn., 31, Hennderson, N. C., Nov. 1, Shelby 3, Spartanburg 4, Greenville 5, Atlanta, Ga., 6-8.
"Lion and the Mouse, The" (Geo. H. Bubb, mgr.)—Charlton, Ia., 29, Buxton 30, Lovilia 31.
"Little Cafe, The"—Phila. 27-Nov. 8, New Amsterdam, New York, 10, indefinite.
Macdonald, Christie—New Amsterdam, N. Y. C., 27-Nov. 8, Liberty, N. Y. C., 10, indefinite.
McIntyre & Heath—Buffalo, N. Y., 27-Nov. 1, Cleveland, O., 3-8.
Mann, Louis, Staunton, Va., 29, Wilmington, Del., 30-Nov. 1.
Mason, John—Criterion, N. Y. C., 27, indefinite.
Metropolitan Opera—Phila, Nov. 3, indefinite.
Mantell, Robert B.—Omaha, Neb., 27-Nov. 1.
"Milestones"—Phila. 27-Nov. 1.
"Midnight Girl, The"—Fifty-seventh St., N. Y. C., indefinite.
"Mutt and Jeff in Panama" (Archie Makenzie, mgr.)—Akron, O., 29, Elyria 30, Norwalk 31, Sandusky Nov. 1.
"Mutt and Jeff in Panama" Co. C (R. M. Garfield, mgr.)—Tuscaloosa, Ala., 29, Columbus, Miss., 30, Aberdeen 31, Tupelo Nov. 1, Florence, S. C., 2, 3, N. Decatur, Ala., 4, Huntsville 5, Columbia, Tenn., 6, Nashville 7, Clarksville 8.
"Mutt and Jeff in Panama" (Chas. A. Williams, mgr.)—Greenville, Tex., 29, Paris 30, Bonham 31, Sherman Nov. 1, Denison 3, Durant 4, Ardmore, Okla., 5, Gainesville, Tex., 6, Ft. Worth 7, 8.
"Mutt and Jeff in Panama" (Chas. Yale, mgr.)—Toledo, O., 27-Nov. 1.
"Mutt and Jeff in Panama" (Joe Pettingill, mgr.)—Stratford, Can., 29, St. Thomas 30, London 31.
"Maude Muller"—Rochester, N. Y., 30-Nov. 1.
"Missouri Girl," Eastern—Merle H. Norton's—McAlester, Okla., 29, Atoka 30, Coalgate 31, Lehigh Nov. 1, Sherman, Tex., 5, Nocona 4, Bonham 6, Clarksville 7, Paris 8.
"Missouri Girl," Western—Norton & Rith's—Swift Current, N. Dak., 29, Maple Creek 30, Gull Lake Nov. 1, Indian Head 5, Wolesley 6, Moosemin 8.
"Man Inside, The"—Belasco's—Cleveland 27-Nov. 1.
"Master Mind, The"—Werba & Luescher's—Bronx O. H., New York, 27-Nov. 1.
"Man From Home"—Indianapolis 27-Nov. 1.
"McFadden's Flats" (Jack Glines, mgr.)—Beatrice, Neb., 29, Falls City 31, Holton, Kan., Nov. 1, St. Joseph, Mo., 2-5, Kansas City 9-15.
"Marriage Game, The"—John Cort's—Comedy, New York, 29, indefinite.
"Madcap Duchess, The"—Boston 27-Nov 1.
"Mary's Lamb" (C. D. Pfirmann, mgr.)—Hot Springs, Ark., 29, Memphis, Tenn., 31, Nov. 1.
"Modern Eve, A"—Anderson, Ind., 29, Elwood 30, Greenville, O., 31, Muncie, Ind., Nov. 1, Hartford City 3, Ft. Wayne 4, Goshen 5, Elkhart 6, Coldwater, Mich., 7, Kalamazoo 8.
"Master Mind, The" (Willis Granger)—Troy, N. Y., 29, Granville 31, Rutland, Vt., Nov. 1.
"Maid and the Minister, The"—Butler, So. Dak., 29, Volga 30, Elkton 31, Lake Benton, Minn., Nov. 1.
"Man's Game, A" (Arthur C. Alston, mgr.)—Opelousas, La., 29, Beaumont, Tex., 30, Galveston 31, Houston Nov. 1, 2.
Nazimova, Mme.—Albany, N. Y., 29, Scranton, Pa., 30, Harrisburg 31, Lancaster Nov. 1, Montauk, Bklu., 3-8.
"Nearly Married"—Gaiety, New York, indefinite.
Olcott, Chauncey—Chicago 20-Nov. 15.
O'Hara, Fiske—Broadway, Bklu., 27-Nov. 1, Newark, N. J., 3-8.
"Oh! Oh! Delphine!"—Chicago, indefinite.
"One Woman's Life" (Frank Hunt, mgr.)—Gary, Ind., 27-29, Ft. Wayne 30-Nov. 1.
"Officer 666" (Frank Holland, mgr.) — Providence, R. I., 27-Nov. 1, Worcester, Mass., 3-8.
"Old Homestead"—St. Paul, Minn., 26-Nov. 1, Eau Claire, Wis., 2.
Parrish, Lucille (Will Goldfarb, mgr.)—Little Rock, Ark., 29, 30, Hot Springs 31, Pine Bluff Nov. 1.
Patton, W. B. (Frank B. Smith, mgr.)—Red Oak, Ia., 29, Plattsmouth, Neb., 30, Atlantic, Ia., 31, Ouawa Nov. 1, Sioux City 2, Sheldon 3, Spencer 4, Emmettsburg 5, Algona 6.
Padden, Sarah—Aurora, Ill., Nov. 2.
"Pink Lady, The"—Racine, Wis., 30.
"Potash & Perlmutter"—Cohan's, N. Y. C., indefinite.
"Peg o' My Heart"—Morosco's—Rochester, N. Y., 27-29, Ithaca 30, Scranton, Pa., 31, Wilkes-Barre Nov. 1, Washington, D. C., 3-8.
"Passing Show of 1912, The"—Chicago 26-Nov. 15.
"Printer of Udell's, That" (Gaskell & MacVitty, Inc., mgrs.)—Brooklyn, Ia., 29 Boone 30, Perry 31, Adel Nov. 1, Atlantic 3, Red Oak 4, Clarinda 5, Chillicothe, Mo., 6, Macon 7, Moberly 8.
"Purple Road, The"—Montreal, Can., 27-Nov. 1.
"Poor Little Rich Girl, The"—Washington 27-Nov. 1.
"Price She Paid," Dubinsky Bros.' Eastern—Alexandria, Neb., 29, Hebron 30, Fairmont 31, Friend Nov. 1, Wilber 2.
"Price She Paid," Northern—Fremont, Neb., 29, Blair 30, Tekamuh 31, Wayne Nov 3, Norfolk 4, Stanton 5, Hooper 6, Danbury 8.
"Price She Paid," Central—Heber, Ark., 29, Walnut Ridge Nov. 5, Poplar Bluff, Mo., 7, Cape Girardeau 8.
"Price She Paid," Southern — Amarillo, Tex., Nov. 3, Tulia 4, Lubbock 5, Snyder 6, Sweetwater 7, Colorado 8.
"Paid in Full" (Elley O'Connor, mgr.)—Royersford, Pa., 29, Centerville, Mo., 30, Harrington Nov. 1, Dover 2, Easton, Mo., 4, Oxford 6, Cambridge 7, Berlin 8.
"Prince of To-Night"—Pomeroy, Wash., 29, Dayton 30, Watsburg 31, Walla Walla, Wash., Nov. 1, No. Yakima 2, Ellensburg 3, Roslyn 4, Olympia 5, Elma 6, Centralia 7, Kelso 8.
"Peg o' My Heart"—Morosco's—Bennington, Vt., 29, Pittsfield, Mass., 30, Great Barrington 31, Winsted, Conn., Nov. 1, Danbury 3, White Plains, N. Y., 4, Peekskill 5, Newburg 6, Kingston 7, Poughkeepsie 8.
"Pleasure Seekers, The"—New Haven 30-Nov. 1, Winter Garden, New York, 3, indefinite.
Robbins, Bobby (F. E. Clayton, mgr.) — Greensburg, Ind., indefinite.
Ring, Blanche—Kansas City, Mo, 27-Nov. 1, Cedar Rapids, Ia., 5.
Romola, Bob, Co.—Hunt City, Ill., 27-Nov. 1, Olney 10-18.
Robson, May—Rochester, N. Y., 30-Nov. 1.
Rae, John G., Co.—Howard, So. Dak., 29, Woonsocket 30, Artesian 31, Carthage Nov. 1.
"Romance"—Chicago, indefinite
"Romance of the Underworld, A"—Phila., 27-Nov. 1.
"Rosary, The"—Bklu., 27-Nov. 1.
"Rosary, The"—Rowland & Clifford's — Newark, N. J., 27-Nov. 1.
"Rosary, The"—Bklu, 27-Nov. 1.
"Rose Maid, The"—Peoria, Ill., Nov. 1, 2.
"Royal Slave, A"—Wetzel & Rosiner's—Bellefonte, Pa., 29, Orbisonia 30, Hopewell 31.
"Rebecca of Sunnybrook Farm"—Baltimore 27-Nov. 1
Ranous & Nelson Co.—Rowland & Clifford's—Chicago 27-Nov. 8.
"Royal Slave, The"—Bellefonte, Pa., 27, Orbisonia 30, Hopewell 31.
"Round-Up, The"—Washington 27-Nov. 1.
Sidney, George—Dayton, O., 26-29, Columbus 30-Nov. 1, Middletown 2, Greenville 3, New Castle, Ind., 4, Muncie 5, Huntington 6, Wabash 7, Elkhart 8.
Skinner, Otis—Chicago 27-Nov. 1, Milwaukee 3-8.
Shea, Thos. E.—Toronto, Can., 27-Nov. 1.
"Sunshine Girl, The"—Boston indefinite.
"Seven Keys to Baldpate"—Astor, N. Y. C., indefinite.
"Spendthrift, The" (Wee & Lambert, mgrs.)—Myersdale, Pa., 31, Connellsville Nov. 1, Fairmount, W. Va., 3, Morgantown 4, Grafton 5, Clarksburg 8.
"Sunny South" (J. C. Rockwell, mgr.)—Barton, Vt., 29, St. Johnsbury 30, Hardwick 31, Morrisonville Nov. 1, Jeffersonville 3, Vergennes 4, Bristol 5, Brandon 6, Middlebury 7, Rutland 8.
"Shepherd of the Hills, The"—Gaskill & MacVitty's, Inc.—Memphis, Tenn., 26-Nov. 1.
"Shepherd of the Hills, The"—Oxnard, Cal., 29, Pasadena 30, Pomona 31.
"Shepherd of the Hills, The"—Lexington, Mo., 29, Vandalia 30, Bowling Green 31.
"Shepherd of the Hills, The"—Oshawa, Can., 29, Port Hope 30, Picton 31.
"Shepherd of the Hills, The"—Winston-Salem, N. C., 29, Charlotte 30, Greensboro 31.
"Stop Thief"—Racine, Wis., 29, Eau Claire Nov. 1.
"Spendthrift, The"—Klimt & Gazzolo's—Worcester, Mass., 27-Nov. 1, Providence, R. I., 3-8.
"Sis Perkins," Southern (C. Jay Smith, mgr.)—Waurike, Okla., 29, Commanche 30, Duncan 31, Marlow Nov. 1, Lawton 2, Apache 3, Snyder 4, Mangum 5, Granite 6, Hobart 7, Cordell 8.
"Sis Perkins," Western (Tom Roe, mgr.)—Portland, Ore., 28-Nov. 1.
"Stop Thief"—Phila., indefinite.
"Sins of Father, The" (Thos. Dixon, mgr.)—Connellsville, Pa., 29, Uniontown 30, Tarentum Nov. 1, Oil City 3, Beaver Falls 4, Rochester 5, Greenville 6, Warren, O., 7, Alliance 8.
"Sunbonnet Sue"—Brenham, Tex., 29, Eagle lake 30, Bay City 31, El Campo 3, Victoria 4, Edna 5, Goliad 6, Beeville 7, Floresville 8.
"Snow White"—Newark, N. J., 27-Nov. 1, Jersey City 3-8.
"Seven Hours in New York"—Wee & Lambert, mgrs.)—Utica, N. Y., 31, Nov. 1, Binghamton 3, Lock Haven 5, Sunbury 7, Shamokin 8.
Taylor, Laurette—Cort, N. Y. C., indefinite.
Turner, Clara (W. F. Barry, mgr.)—Port Chester, N. Y., indefinite.
Thurston, Howard (Jack Jones, mgr.)—London, Can., 27-29, Hamilton 30-Nov, 1, Buffalo, N. Y., 3-8.
Tallaferro, Mabel and Edith — Washington 27-Nov. 1.
Trentini, Emma—Cleveland 27-Nov. 1.
Thayer, Edith (Jack Shoemaker, mgr.)—Scranton, Pa., 29, Allentown 30, Lebanon 31, Harrisburg Nov. 1, Lynchburg, Va., 3, Petersburg 4, Richmond 5, Norfolk 6, Danville 7, Winston-Salem, N. C., 8.
"Trip to Washington, A" (Harry Askin, mgr.)—Chicago indefinite.
"Temperamental Journey, The"—Republic, N. Y. C., indefinite.
"To-Day"—Manuscript Prod. Co.—Forty-eighth Street, New York, 6, indefinite.
"Thelma" (Henry W. Links, mgr.) — Randolph, Neb., 30, Norfolk Nov. 1, Madison 4, Fullerton 7, Schuyler 8.
"Town Fool, The" (Harry Green, mgr.)—New Virginia, Ia., 20, Promise City 30, Humeston 31, Adel Nov. 3, Manning 5, Charter Oak 7, Horrick 8.
"Traffic"—San Fran., Cal., indefinite.
"Tik-Tok Man of Oz"—Morosco's—Milwaukee, 26-Nov. 1.
"Trail of the Lonesome Pine"—Columbia, S. C., 29-31.
"Third Degree, The" (L. A. Edwards, mgr.)—Massena, Ia., 29, Greenfield 30, Lennox 31.
"Tangled Lives"—Frazee's—Park, New York, 30, indefinite.
"Tangle, The," H. H. Frazee's—Park, New York, 29, indefinite.
"Tracked by a Tramp"—T. H. S. Prod. Co.—Johnson, Vt., 29, Wolcott 30, Hyde Park 31, Enosburg Falls Nov. 4.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Ottawa, Ill., 29, Aurora 30, Kenosha, Wis., 31, Racine Nov. 1, Watertown 2, Oshkosh 3, Green Bay 4, Sheboygan 5, Appleton 6, Madison 7, Rockford, Ill., 8, 9.
"Uncle Tom's Cabin" — Terry's—Grafton, Neb., 29, Friend 30, Syracuse 31.
"Uncle Tom's Cabin" (Tom Greeley, mgr.)—Chicago 27-29, Gary, Ind., 30-Nov. 1.
Ward, Fannie—Garrick, N. Y. C., indefinite.
Warfield, David—Belasco, N. Y. C., indefinite.
Western Metropolitan Opera—San Fran., Cal., indefinite.
Whiteside, Walker—Sioux City, Ia., 29, Sioux Falls 30.
Williams, Estha (Arthur Alston, mgr)—Opelousas, La., 29, Beaumont, Tex., 30, Galveston 31, Houston Nov. 1, 2, Wharton 3, Bay City 4, Victoria 5, Beeville 6, Cuero 7, Yoakum 8.
Wills, Mrs. John B., Com. Co.—Freeland, Pa., 27-29, Bloomsburg 30-Nov. 1.
Warner, H. B.—Baltimore 27-Nov. 1.
Waldmann, Edouard (E. E. Johnson, mgr.)—Saginaw, Mich., 29, Bay City 30, Pontiac 31, Flint Nov. 1, Owosso 2, Jackson 4
"Within the Law"—Eltinge, N. Y. C., indefinite.
"When Dreams Come True"—Bklu. 27-Nov. 1.
"Whip, The"—Boston Nov. 3, indefinite.
"Within the Law"—Montreal, Can., 27-Nov. 1.
"Whip, The"—Toronto, Can., 27-Nov. 1.
"What Happened to Mary"—Bklu., 27-Nov. 1.
"What Happened to Mary" (Carl Zoelner, mgr.)—Mahanoy City, Pa., 29, Hazelton 30, Bloomsburg 31, Carbondale Nov. 3, Shamokin 4, Sunbury 5, Williamsport 7, Lock Haven 8
"Warning, The"—Chicago 26-Nov. 1.
"Where the Trail Divides"— Grand Rapids, Mich., 27-Nov. 1.
"When Love Is Young"—John Cort's—Chicago 28, indefinite.
"White Slave, The" — Kansas City, Mo., 27-Nov. 1.
"Wizard of Wiseland, The" (S. A. Mitchell, mgr.)—Wausau, Wis., 29, Marshfield 30, Eau Claire 31, Stanley 31.
"When Bunty Pulls the Strings"—Troy, N. Y., 31.
"Yellow Jacket, The"—Chicago 27-Nov. 1.
"Years of Discretion" — Montauk, Bklu., 27-Nov. 1.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
American Stock—Phila., indefinite.
Academy Stock—Jersey City, N. J., indefinite.
Aubrey Stock (D. Otto Hittner, mgr.)—Anderson, Ind., 27-Nov. 8.
Auditorium Stock—Kansas City, Mo., indefinite.
Angell's Comedians (A. H. Graybill, mgr.)—Whitewater, Wis., 27-Nov. 1, Tulia, Tex., 3-8.
Auditorium Stock—Lynn, Mass., indefinite.
Angell Stock (Joe Angell, mgr.)—Lilly, Pa., 30-Nov. 1 Portage 3-5, Patton 6-8.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Burns' Stock (Paul Burns, mgr.)—National, Philadelphia, indefinite.
Boyer, Nancy, Stock—Springfield, O., 27-Nov. 1.
Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Barrett Players (J. R. Barrett, mgr.)—Zanesville, O., indefinite.
Baldwin-Melville Stock—Buffalo, indefinite.
Buckley-Shaw Players—Johnsonburg, Pa., 27-29.
Baylies-Hicks Stock—Fall River, Mass., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Henderson, W. Va., 27-29, Corning, O., 30-Nov. 1.
Broadway Stock—Springfield, Mass., indefinite.
Brown, Kirk (J. T. Macauley, mgr.)—Plattsburg, N. Y., 27-Nov. 1, Burlington, Vt., 3-8.
Boyd, Groce K., & Co.—Manistique, Mich., Nov. 3-5.
Chicago Stock—Cumberland, Md., 27-Nov. 1.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Cornell-Price Players—Greenville, Pa., 27-Nov. 1, Mt. Vernon, O., 3-8.
Craig Stock—Boston, indefinite.
Conness Players—Wilmington, Del., indefinite.
Coleman, Wm. R., Stock—Garden, N. Y. C., indefinite.
Cummings Stock (Forrest & Cummings, mgrs.)—New Castle, Pa., indefinite.
Chauncey-Keiffer Stock—Shamokin, Pa., 27-Nov. 1, Mt. Carmel 3-8.
Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., indefinite.
Dowell Stock—San Diego, Cal., indefinite.
Dixie Belles—Broe & Maxim's—Columbia, S. C., 27-Nov. 1.
Earle Stock (L. A. Earle, mgr.)—Donora, Pa., 27-Nov. 1.
Evanston Stock—Evanston, Ill., indefinite.
Empire Stock—Providence, R. I., indefinite.
Fowler, Maybelle, Co.—McGehee, Ark, 27-Nov. 1.
Fine Arts Repertoire Co.—Chicago indefinite.
Ferguson, Jos., Stock (Will S. Beecher, mgr.)—Ephrata, Pa., 27-29.
Gibney, Sarah, Stock—Berlin, Can., indefinite.
German Stock—Milwaukee, indefinite.
Graham Stock—Wooster, O., 27-Nov. 1.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gorman's, Mus. Com. Co.—Brunswick, Me., 27-29.
Gaiety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.
Grand Opera House Stock—Brooklyn, indefinite.
Glaser, Vaughn, Stock—Cleveland, indefinite.
Gagnon-Pollock Stock—Lyric, New Orleans, indefinite.
Grieves Mus. Com. Co.—Montreal, Can., indefinite.
German Stock—Cincinnati, indefinite.
Huntington, Wright, Players—St. Paul, indefinite.
Henderson Stock—La Harpe, Ill., 27-Nov. 1.
Hayes, Lucy M., & Players—Washta, Ia., 27-29, Correctionville 30-Nov. 1, New Castle, Neb., 3-5, Bancroft 6-8.
Horne Stock—Akron, O., indefinite.
Harlem O. H. Stock—B. F. Keith's, New York, indefinite.
Hart's Stock—Phila. indefinite.
Homan Stock—Taunton, Mass., indefinite.
Haswell, Percy, Stock—Cleveland, indefinite.
Himmelein Associate Players (Ira A. Earle, mgr.)—Warren, Pa., 27-Nov. 1.
Holden Stock—Cleveland, O., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Jewett's Players—Boston, indefinite.
Keyes Sisters Stock (C. A. Keyes, mgr.)—Wichita, Kan., indefinite.
Klark, Glady, Co.—Rockland, Me., 27-Nov. 1.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Keystone Dramatic (Trabue & Williams, mgrs.)—Paden, Okla., 27-Nov. 1.
King-Glover Dramatic—Fredericksburg, Tex., 27-Nov. 1, Mason 3-8.
Little Theatre Stock—Phila., indefinite.
Lang, Eva, Stock—Omaha, Neb., indefinite.
Lyon, Lillian, Stock—West Branch, Mich., 27-Nov. 1.
La Roy Stock—Prestonburg, Ky., 27-Nov. 1.
Long, Frank E., Stock—Platteville, Wis., 27-Nov. 1, Belmont 3-8.
Long, Miss Billy, Stock (J. P. Goring, Inc., mgrs.)—Chattanooga, Tenn., indefinite.
Liberty Stock—Oakland, Cal., indefinite.
Lamb & Melrose Stock—Milan, Nev. 27-29, Green City 30-Nov. 1.
Lyceum Stock—New Britain, Conn., indefinite.
Mayer Stock—Haverhill, Mass., indefinite.
Malley & Dennison Stock—Lawrence, Mass., indefinite.
Murat Stock—Indianapolis, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Metropolitan Stock—Cleveland, O., indefinite.
Morrison, Lindsey, Stock—Lynn, Mass., indefinite.
Marks, Ernie, Stock—Wallaceburg, Ont., Can., 27-Nov. 1.
Manhattan Dramatic (Manley & Tyler, mgrs.)—Woodsville, N. H., 27-29, Colebrook 30-Nov. 1, Sydenville, Vt., 3-5, Littleton, N. H., 6-8.
Metropolis Players—Metropolis, New York, indefinite.
Maher, Phil, Stock—Kittanning, Pa., 27-Nov. 1.
Mott, Addison, & Associate Players (Leslie B. Smith, mgr.)—Watertown, N. Y., indefinite.
National Stock—Philadelphia, indefinite.
Ossman Mus. Com.—Fairmont, W. Va., indefinite.
Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.
Orpheum Players—Cincinnati, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., indefinite.
Orpheum Players—Cincinnati indefinite.
Pearl Stock—Huntington, W. Va., indefinite.
Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.
Pringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Princess Stock—Chicago indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Poli Stock—Wilkes-Barre, Pa., indefinite.
Penn Players—Phila., indefinite.
Pickert Stock (Willis Pickert, mgr.)—Albion, N. Y., 27-Nov. 1, Ilion 3-8.
Princess Stock—Rockford, Ill., indefinite.
Poli Players—Baltimore indefinite.
Permanent Players—Edmonton, Can., indefinite.
Pitt Players—Pittsburgh indefinite.
Rusk-Bisbee Stock—Erie, Pa., indefinite.
Robbins, Bobby (F. E. Clayton, mgr.)—Greensburg, Ind., indefinite.
Rae, John C., Co.—Carthage, So. Dak., Nov. 1, Iroquois 3, Frankfort 8.
Shubert Stock—Milwaukee, indefinite.
Spooner, Cecil, Stock—Bronx, New York, indefinite.
Stanley, Arthur, Stock—Cobden, Ill., 27-Nov. 1.
Sherman Stock—Milwaukee, indefinite.
Stork-Brownell Stock—Newark, N. J., indefinite.
Shorey, Ethel May, Co.—Laconia, N. H., 27-Nov. 1.
Shannon Stock (Harry Shannon, mgr.)—Circleville, O., 27-Nov. 1, Chillicothe 3-8.
Spedden & Paige Co.—Aberdeen, So. Dak., indefinite.
Stratford Players—Toronto, Can., 27-Nov. 1, Chicago 3, indefinite
Tivoli Stock—San Francisco, Cal., indefinite.
Trinz Stock—Milwaukee 26-Nov. 8.
Tempest Dramatic (J. L. Tempest, mgr.)—Saxton, Pa., 27-Nov. 1, Bellefonte 3-8.
Thompson-Woods Stock—St. John, N. B., Can., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—La Crosse, Wis., indefinite.
Winninger Players—Two Rivers, Wis., 27-Nov. 2, Neenah 3-8.
Washington Stock—Detroit, indefinite.
Wadsworth Players—Washington Heights, New York, indefinite.
Whitney Stock—Ludington, Mich., 27-Nov. 8. Aurillia Nov. 1.
Whiteside Strauss Co. — Norwich, Conn., 27-Nov. 1.
Wright, Hilliard, Stock—Marcus, Ia., 29-31.
Yiddish Players (E. A. Relkin, mgr.)—Chicago 27-Jan. 1, 1914.

COMPANIES IN TABLOID PLAYS.

Amicks Pennant Winners—Asheville, N. C., 27-Nov. 1.
Cook-Zarlington Players—Winter Haven, Fla., 27-Nov. 1.
Harris', Arthur—"Girls from Panama" Co.—Portsmouth, O., 27-Nov. 1.

VAUDEVILLE SHOWS.

Harris, Arthur—"Girls from Panama" Co.—Portsmouth, O., 27-Nov. 1.
Hoffmann-Polaire-Richardson—Phila. 27-Nov. 1.
Lloyd, Alice, & Co.—Royal, Bronx, N. Y. C., 27-Nov 1.
Martz, Al., Specialty Co.—Conway, N. H., 29.
Pavlowa—Albany, N. Y., 30-Nov. 1.
Russell, Lillian, & Co.—Kansas City, Mo., Nov. 3-8.
Todd, Wm.—Millen, Ga., 27-Nov. 1.
Tanguay, Eva, & Co.—Toledo, O., 27-Nov. 1.
Thaw, Evelyn Nesbit—Rochester 31, Nov. 1, Montreal, Can 3-8.
Woodward, Harry A.—Benton, Mich., 27-Nov. 1.

BURLESQUE SHOWS.
Progressive Wheel.

Blanche Baird's Big Show (Dunn & Levy, mgrs.) Garden, Buffalo, Bender, Utica, 3-5, Van Curler, Schenectady, 6-8.
Crusoe Girls (Chas. Robinson, mgr.)—Star, Scranton, 27-Nov. 1, Penn Circuit 3-8.
Dandy Girls—Chas. F. Cromwell's—Willis Wood, Kansas City, 27-Nov. 1, lay off 3-8.
Dolly Dimple Girls (Sutton & Levitt, mgrs.)—Howard, Boston, 27-Nov. 1, G O. H., Boston, 3-8.
Eva Mull's Big Beauty Show (Lewis Talbot, mgr.)—Majestic, Indianapolis, 27-Nov. 1, Gayety, St. Louis, 3-8.
Fay Foster Co. (Jos. Oppenheimer, mgr.)—Cadillac, Detroit, 27-Nov. 1, Star, Toronto, 3-8.
Follies of Pleasure (Stair & Bernstein, mgrs.)—Trocadero, Phila., 27-Nov. 1, Star, Scranton, 3-8.
Girls of the Follies (Harry M. Strouse, mgr.)—Star, Toronto, 27-Nov. 1, Garden, Buffalo, 3-8.
High Life Girls (Frank Calder, mgr.)—Haymarket, Chicago, 27-Nov. 1, Cadillac, Detroit, 3-8.
Honey Girls (Hughie Bernard, mgr.)—Empire, Cleveland, 27-Nov. 1, Olympic, Cincinnati, 3-8.
Jack Reid's Progressive Girls (L. M. Crawford, mgr.)—Empire, Pittsfield, 27-29, Empire, Holyoke, 30-Nov. 1, Howard, Boston, 3-8.
Monte Carlo Girls (Tom Sullivan, mgr.)—Bender, Utica, 27-29, Van Curler, Schenectady, 30-Nov. 1, Empire, Pittsfield, 3-5, Empire, Holyoke, 6-8.
Mischief Makers (Jean Bedini, mgr.)—G. O. H., Boston, 27-Nov. 1, Gotham, New York, 3-8.
Mirth Makers (Hatch & Beauty, mgrs.)—Gotham, New York, 27-Nov. 1, Olympic, New York, 3-8.
May Howard's Girls of All Nations (May Howard, mgr.)—Olympic, New York, 27-Nov. 1, Trocadero, Phila., 3-8.
Parisian Beauties (Sim Williams, mgr.)—Olympic, Cincinnati, 27-Nov. 1, Majestic, Indianapolis, 3-8.
Rector Girls (Morris Wainstock, mgr.)—Gayety, St. Louis, 27-Nov. 1, Willis Wood, Kansas City, 3-8.
Stars of Burlesque (W. J. Bentley, mgr.)—Lay off 27-Nov. 1, New Englewood, Chicago, 3-8.
Sunshine Girls (Wash Martin, mgr.)—Penn Circuit 27-Nov. 1, Empire, Cleveland, 3-8.
Tango Girls (Chas. E. Taylor, mgr.)—New Englewood, Chicago, 27-Nov. 1, Haymarket, Chicago, 3-8.

Columbia Wheel.

American Beauties (Dave Guran, mgr.)—Lafayette, Buffalo, 27-Nov. 1, Corinthian, Rochester, 3-8.
Beauty Parade (Ed. Schaefer, mgr.)—Park, Bridgeport, 30-Nov. 1, Westminster, Providence, 3-8.
Bowery Burlesquers (Geo. Harris, mgr.)—Star & Garter, Chicago, 27-Nov. 1, Standard, St. Louis, 3-8.
Behman Show (Jack Singer, mgr.)—Gayety, Montreal, 27-Nov. 1, Empire, Albany, 3-5, Franklin Square, Worcester, 6-8.
Belles of Beauty Row (Henry P. Dixon, mgr.)—Gayety, Minneapolis, 27-Nov. 1, Grand, St. Paul, 3-8.
Ben Welch Burlesquers (Jake Lieberman, mgr.)—Gayety, Omaha, 27-Nov. 1, Gayety, Minneapolis, 3-8.
Beauty, Youth and Folly (Wm. V. Jennings, mgr.)—Empire, Bklu., 27-Nov. 1, People's, New York, 3-8.
Big Jubilee (Jas. Weedon, mgr.)—Gayety, Washington, 27-Nov. 1, Gayety, Pittsburgh, 3-8.
Billy Watson's Big Show (Dan Guggenheim, mgr.)—Casino, Phila., 27-Nov. 1, Gayety, Baltimore, 3-8.
Bon Ton Girls (Frank McAleer, mgr.)—Folly, Chicago, 27-Nov. 1, Gayety, Detroit, 3-8.
Broadway Girls (Louis Oberworth, mgr.)—Gayety, Kansas City, 27-Nov. 1, lay off 3-8.
College Girls (Harry Hedges, mgr.)—Westminster, Providence, 27-Nov. 1, Casino, Boston, 3-8.
Crackerjacks (Chas. B. Arnold, mgr.)—Empire, Newark, 27-Nov. 1, Casino, Phila., 3-8.
Columbia Burlesquers (J. C. McFarlan, mgr.)—Empire, Toledo, 27-Nov. 1, Columbia, Chicago, 3-8.
Dreamlands (Dick Patten, mgr.)—Gayety, Baltimore, 27-Nov. 1, Gayety, Washington,

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NEWS IN BRIEF.

GEORGE F. NOLAN is receiving the congratulations from friends, both in the profession and journalism, on the brilliant press work he has done in the interests of Mrs. Pankhurst's American visit.

A NUMBER two "Adele" company will be sent out sometime in January. This musical success will also be seen in London in 1914.

PHILIP H. NIVINS has bought "The Red Widow" from Cohan & Harris, and will send it on tour.

VERA FULLER-MELLISH, daughter of Fuller Mellish, has been engaged by William Morris for the role of Effie, in "The Blindness of Virtue," at the Manhattan Opera House.

WELLINGTON CROSS AND LOIS JOSEPHINE, who have been at the Winter Garden, have been added to the cast of "Oh, I Say!" which is to open at the Casino Theatre, Thursday evening.

THE SHUBERTS will form a second company to present "At Bay" on tour, while the first company remains in New York. The second company will go into rehearsals within another fortnight.

FRED. ORR is lying at his home, 322 Main Street, Poughkeepsie, N. Y., badly injured as the result of a kick by a trick mule behind the scenes of the Dutchess Theatre, in that place. Orr is a stage carpenter, and his back was turned to the beast when the animal "beeled" him.

"THE LURE," at Maxine Elliott's Theatre, is proving one of the strongest magnets among the dramatic offerings of the season. With Vincent Serrano, Mary Nash, Edwin Holt, Dorothy Dorr, George Probert, Lola May, Mortimer Martini, Lucia Moore, Eugenie Woodward and May Donohue in the cast it continues night after night to capacity audiences.

"AT BAY," at the Thirty-ninth Street Theatre, under the management of the Messrs. Shubert, is genuinely romantic, and contains more or less of a detective element, but is unlike any other so-called detective drama. Guy Standing and Miss Herne continue in the two leading roles, capably supported by George Howell, Walter Horton, Edwin Mordant, Marie Majeroni, S. E. Hines, Freeman Barnes, Edward Lehay, Chas. Mason, Fred Hilton, John Herne, Phyllis Young and Harry Hadfield.

RAFAELO DIAZ, a Texan, twenty-five years old, and an operatic tenor, whose voice is said to be phenomenal, was heard for the first time in New York at the Nahan Franko concert, at the Hippodrome, Sunday. Mr. Diaz is under contract to Mr. Hammersmith for a number of years.

CHRISTIE MACDONALD, as the busy little laundress, in "Sweethearts," at the New Amsterdam Theatre, is nightly sprinkling melody instead of starch over large audiences. The charm of the Victor Herbert music, and a story in which wit and sentiment have been happily combined, have made this new operetta one of the hits of the season.

AT THE Globe Theatre, Hattie Williams and Richard Carle, in "The Doll Girl," extended until Nov. 10, still have a full fortnight to run before the completion of its three months' season at that theatre. Among the new songs added to "The Doll Girl" is Mr. Carle's "Foolishness;" and among the new dances are specialties contrived by Dorothy Webb and Charles McNaughton, and some amusing variations on the Russian ballet by Will West. The J. M. Barrie burlesque of problem plays, "The Censor and the Dramatists," is receiving shouts of laughter nightly, with Mr. West, as the censor; Miss Williams, as the tempted wife, and Mr. Carle, as the enraged husband. Robert Evett, the tenor, has made a great host of friends for himself in this country, because of his superb acting and singing in "The Doll Girl."

DONALD BRIAN now has a six weeks' capacity stay to his credit at the Knickerbocker Theatre, where "The Marriage Market" continues to be an unfailing source of delight to all, and the most powerful box office maguet Charles Frohman has ever installed in this theatre. Whistling Carroll McComas, dancing, singing and genuinely Percival Knight, are the most popular of the many couples chosen to support Mr. Brian and Miss Fitzhugh throughout the many romantic, melodramatic, comic and melodic scenes in "The Marriage Market."

"HALF AN HOUR," at the Lyceum Theatre, has proved a more rangeful acting opportunity for Grace George than even "Divorcons" or "A Woman's Way." Miss George's execution of the chief part swiftly ranges from the lightest and gayest of high comedy to the depths of intense drama, and is really fine virtuosity. The program is doubled in value by being opened with Stanley Houghton's "The Younger Generation."

MCINTYRE AND HEATH, and a great dancing chorus, are attracting enormous business on the road in John Cort's revival of George V. Hobart and Jean Schwartz's musical comedy, "The Ham Tree." This attraction opened a week's engagement at the Teck Theatre, Buffalo, 27.

MRS. ROBERT E. MUNGIVEN, wife of an actor in stock, at Providence, R. I., was killed in an accident in that city on Tuesday, Oct. 21. The police think that an automobile killed her.

MR. AND MRS. VERNON CASTLE will soon appear at the Palace Theatre before joining a Dillingham production.

CARLE BURTON ROBBINS AND ILKA DIEHL, of the Chauncey Olcott Co., were married at New London, Conn., on Saturday, Oct. 18.

ANNA HELD'S ALL STAR VARIETE JUBILEE continues to break house records in the South. John Cort will start the organization on its tour of his Western theatres at the Broadway Theatre, Denver, next week.

LILLIAN RUSSELL'S Big Feature Festival is now doing nicely in the middle West for John Cort.

"THE PURPLE ROAD" will begin an engagement of one week at the Princess Theatre, Montreal, with Valli Valli, Eva Fallon, Harrison Brockbank, Edward Martindel, Raymond Crane, and others of the original company in the cast.

MAGISTRATE LEVY, of the Yorkville Police Court, New York City, has decided that cabaret owners need no theatrical license. This decision acquits Alfred Michaud, of Michaud's Restaurant, who produced in his restaurant "The Hour of Mirth."

BISHOP OSBORNE, of the Springfield, Ill., Diocese, preached the annual sermon for the Actors Church Alliance of which Ben Greet is the president. The services will be held Sunday evening, Oct. 26, at the Little Church Around the Corner.

DORIS KEANE, starring in "Romance," fainted in the stage at the Princess, Chicago, Oct. 23, from nervous exhaustion. She played again that night.

LAURETTE TAYLOR will appear in a special matinee performance of "By Products," at the Lyceum Theatre, New York, next month. It is a one act play by Joseph Medill Patterson. The performance will be under the auspices of the Actors' Fund.

ZOLA TELMZART has been engaged for a role in Channing Pollock's new play, "The Inner Shrine," which was presented in Scranton, Pa., on Oct. 20.

JOHN T. KELLY is booked on the S. & C. time.

W. S. BUTTERFIELD will open his general offices shortly in Chicago.

CHARLES FROHMAN cabled to Marie Doro his consent for her to join the cast of "Diplomacy," at the Wyndham's Theatre, London. Miss Doro will play the role of Dora, the wife.

FEDERAL JUDGE CHATFIELD signed an order, in Brooklyn, Oct. 20, to show cause why the company playing "The Purple Road" should not be enjoined from producing the play. Mme. Fred de Gresac claims the copyright privileges.

WELLS HAWKES has been engaged by the Malle Company, Inc., of Baltimore, specialty and unique advertising people. He has been elected director of the company, and following this, made managing director. He is now in New York.

A MEMORIAL WINDOW, in memory of Richard Mansfield, erected by his widow in the South side of the nave in the Church of the Transfiguration, at Twenty-ninth Street, near Fifth Avenue, New York, was unveiled Oct. 21.

WALTER ROE is now connected with the Darling Theatre, Gloversville, N. Y., as treasurer.

LOUIS N. PARKER has just completed a new version of "The Vicar of Wakefield," and it will be presented for the first time on any stage, by Cyril Maude, during his engagement at Wallack's Theatre, New York, Nov. 3. Mr. Maud's daughter, Marzery, will play Olivia, to her father's Dr. Primrose.

"THE FIGHT" is soon to be produced in Australia. Oct. 17, the Henry B. Harris Estate disposed of the rights of the Veiller play. It will be put on at His Majesty's Theatre, in Sydney, as the succeeding attraction to "Within the Law," which is now in its twenty-seventh week at that theatre.

DEMAREE, the Giant's pitcher, will not go into vaudeville. All his contracts have been canceled.

ADDITIONS to the cast of "An Angel Without Wings," which William A. Brady is rehearsing, include George Henry Trader, Louise Huldenes, Helena Frederici and Josephine Williams.

THE BROOKLYN ELKS will give their minstrel show, Jan. 19 and 20, at the Academy of Music. George Botsford will put it on.

A CONTINUOUS campaign cabaret will be given daily at the headquarters of the McCall Theatrical League, located in the main floor of the Candler Bldg., New York. The entertainment, which will be free, and in which many leading lights on the dramatic and vaudeville stage will appear, will run from noon to midnight each day.

PAUL ARMSTRONG'S strong one-act play, "To Save One Girl," which caused quite a sensation at the Palace Theatre recently, has been booked for thirty weeks on the U. B. O. and Orpheum time at $1,250 a week. Catharine Calvert is the only woman in a cast which includes six men.

GEORGE BRONSON-HOWARD has purchased his play back from Manager H. H. Frazee, and will send it out himself. The play is called "The Double Cross," and was originnally seen in New York some years ago under the title of "The Only Law." It was one of the first of the underworld plays.

EMMET BAILEY, formerly assistant treasurer at the Astor Theatre, New York, is now employed in a similar capacity at the Palace.

COHAN & HARRIS will soon begin preparations for the production of "The House of Glass," from the pen of a new playwright, Max S. Marcin. The author is a young man, who is new at the playwriting game, but has won a reputation as a novelist. For many years he was a reporter of *The New York Press*.

ROBERT H. OBER and his wife, May Kennersey, are to play an engagement in the divorce courts.

JOHN CORT presents "The Marriage Game," in New York, Oct. 29. The play is by Anne Crawford Flexner. Alexandra Carlisle has been engaged to play the leading role. Others in the cast will include: Orrin Johnson, Charles Trobridge, William Sampson, Josephine Lovett, Vivian Martin, Allison Skipworth, and George Howard.

"THE AUCTIONEER," with David Warfield in the quaint role of Simon Levi, continues to play to capacity audiences nightly at the Belasco Theatre.

THE continued success of "The Temperamental Journey," at the Republic Theatre, in which Leo Ditrichstein plays the leading role, proves that New York audiences like straight comeny when well acted. Mr. Ditrichstein's supporting cast is headed by Isabel Irving, Josephine Victor and Richie Ling.

FRANK MELVILLE and his family are on a pleasure trip to Panama. Mr. Melville expects to be gone about three weeks.

EDWIN W. DUNN left Oct. 22 ahead of George M. Cohan in New England.

SAM H. HARRIS, Mrs. Harris, Rennold Wolf and Channing Pollock, left New York Oct. 21, for Milwaukee, to see Raymond Hitchcock and "The Beauty Shop."

PHILLIP KLEIN, treasurer of the All Star Feature Film Co., sailed from New York Oct. 21, for Europe, to visit his father, Charles Klein, the playwright.

MIZZI HAJOS will go into vaudeville, assisted by Wallace McCutcheon and a company of twenty-four.

ANNA PAVLOWA, the Russian dancer, opened her American tour at Meriden, Conn., Oct. 21, at Poli's Theatre.

PARK THEATRE, New York, opens Oct. 29, with the H. H. Frazee's production of "The Tangle," a melodrama by Butler Davenport. It was first announced under the title of "Birds of Prey." The cast will include: Mary Shaw, Beverley Sitgreaves, Consuelo Bailey, Joseph Kilgour, and Ben Johnson.

WILLIAM A. BRADY produced "An Angel Without Wings" in his new playhouse, in Willmington, Oct. 27. After several performances out of town it will be presented in New York. Florence Arnold, Alice Brady, Charles Millward and Geo. Henry Trader are included in the cast.

FRED MCCLELLAN is special representative for Mme. Pankhurst, who will be at the Auditorium, Chicago, Nov. 2.

BOMBITA, the most famous matador in Spain, made his last appearance in a bull ring Oct. 19. Efforts were made to persuade him to continue, but Bombita, who is thirty-four years old, has been fighting bulls for fifteen years, has made a fortune of $600,000, and decided to retire.

SIG. LUIGI MARINI, tenor, who had been engaged for the coming Metropolitan opera season, was stricken with typhoid fever on the eve of his departure for America from Italy, and General Manager Gatti-Casazza secured Signor Iralo Cristali, a light lyric tenor of excellent reputation in Italy to fill the vacancy.

THE CRESCENT PARK THEATRE COMPANY, operating a theatre at Schenectady, was sued Oct. 22, in the Supreme Court for $400, by Alfred A. Whitman, a theatrical manager. The complaint alleges on May 13, 1913, the theatrical company made its primissory note for the amount claimed to the order of the Thomas Howard Company, which assigned the claim to Whitman when the note was not paid.

EDNA WALLACE HOPPER returned to New York last week, after a long stay abroad.

LUTE PHELPS is company manager for Ethel Barrymore.

LOUIS WHITE is back with "Joseph and His Brethren," and Doc Haynes has gone ahead.

DOUGLAS FAIRBANKS has contracted with B. F. Keith for a week's appearance in vaudeville at the Colonial Theatre, beginning Nov. 10. He will be seen in "The Modern Business Man."

TOWNSEND WALSH is in advance of John Drew.

DENMAN MALEY returned to Broadway last week, after visiting the Steven Meritts, in Philadelphia.

GRACE NILS is to be the eighth American Mary Turner, in "Within the Law." She is at present playing the role of Helen Morris, in the Eastern company.

FRANCES STAMFORD, playing in "The Fight," gave her uncle, who lives in Connecticut, a cow and two pigs as a birthday present. A "practical actress" is Miss Stamford.

J. W. JACOBS, general manager of the Shubert enterprises, is back at his desk, after a siege of illness of over a year.

Stock and Repertoire.

"THE NINETY AND NINE" was the attraction at the Gotham, Brooklyn, week ending Oct. 25.

"OUR WIVES" opened the stock season at the Warrington, Oak Park, Ill., Oct. 20, under the management of George Gatts.

"GRAUSTARK" will be played at the Lynn Theatre, Lynn, Mass. Adeline O'Connor will play the leading part, supported by an excellent company.

"FORTY-FIVE MINUTES FROM BROADWAY" scored heavily week ending Oct. 25 at the Lyric, Allentown, Pa., where the Calsmith Players are having a successful season.

"JUST OUT OF COLLEGE" was used week ending Oct. 25 at Hathaway's, Brockton, Mass., under the direction of Walter Woods.

"THE FORTUNE HUNTER" was used week ending Oct. 25 at the Billy Long Theatre, Chattanooga, Tenn., under the management of J. P. Goring. Miss Billy Long and Jack Roseleigh played the leads. The same piece was played at the Auditorium Theatre, Fitchburg, Mass., and at Kansas City, Mo., and scored heavily.

"MADAME SHERRY" was used by the Malley & Dennison Co. week ending Oct. 25 at the Colonial, Lawrence, Mass.

"FRECKLES" was used by Cecil Spooner at her own theatre, New York City, week ending Oct. 25. The piece scored heavily.

GEORGE L. BAKER has "The Collegt Widow" and "Our Wives" in active preparation.

"FORTY-FIVE MINUTES FROM BROADWAY" will be used shortly at the Auditorium, Zanesville, O., by the J. H. Barrette Players. They report good business.

JULIUS CAHN will shortly produce "The Ninety and Nine," at the Jefferson Theatre, Portland, Me. and the Empire Theatre, Salem, Mass.

SIDNEY TOLER is having a successful season at the Academy of Music, Halifax, N. S. Underlined for early producaion they have "Forty-five Minutes from Broadway."

"RAFFLES" was offered at the Academy of Music, Northampton, Mass., week ending Oct. 25, under the direction of Bertram Harrison.

"THE GREAT DIVIDE" was most successfully produced week ending Oct. 25, at the Broadway, Springfield, Mass., under the management of Nathan Goldstein.

"MARY JANE'S PA" was used by the Mally & Denison Co., at the Park, Taunton, Mass., week ending Oct. 25.

"BARBARA FRIETCHIE" was the play selected by S. Z. Poli for week ending Oct. 25, at Poli's Washington, D. C. "Captain Jinks" is this week's offering.

"FORTY-FIVE MINUTES FROM BROADWAY," Geo. M. Cohan's musical play, was used for one half week, ending Oct. 25, at the Opera House in Lexington, Ky., by the F. J. Hall Players.

"FATHER AND THE BOYS" was used by the Thompson-Woods Co., at the Opera House, St. John, N. B., week ending Oct. 25. Mr. Meharry and Frances Brandt appeared in the leading roles.

THE BAYLES-HICKS CO., at the Bijou, Fall River, Mass., have underlined the "Temperance Town."

"OUR WIVES" is in active preparation by the Northampton Players, at the Academy of Music, Northampton, Mass., under the direction of Jessie Bonstelle.

"HAWTHORNE OF THE U. S. A." and "Our Wives" will be used shortly by Harry Bishop, at the Liberty, Oakland, Cal.

ADRA AINSLLE is now leading woman with the American, Philadelphia.

EMMA LOWRY & ROBERT HYMAN are playing the leads with the Wilmer & Vincent Co. at the Orpheum, Reading, Pa.

GEORGE M. GATTS opened his season at the Warrington Theatre, Oak Park, Oct. 20, playing "Our Wives."

THE popular Greenpoint Players, at the Greenpoint Theatre, Brooklyn, scored heavily in "Madame Sherry." Frances Williams played the part of Catherine, and the press and public praised her work.

IRENE OSHIER AND THURSTON HALL are doing the leading work at the Duquesne Theatre, Pittsburgh, Pa., where the Harry Davis Players hold forth.

"OUR WIVES" will be used shortly at the Chestnut, Philadelphia, with Gertrude Dallas playing the lead.

THE Harlem Opera House, New York, have "Forty-five Minutes from Broadway" and "The Dictator" in active preparation.

"RAFFLES" is in active preparation at the Empire Theatre, Butte, Mont. The house is under the direction of E. K. Vananker.

A Scene from "THE TOLL OF THE MARSHES" (the Essanay Release, Oct. 31).

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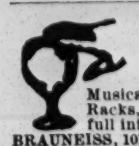

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OUT OF TOWN NEWS

Terre Haute, Ind.—With only one legitimate house and a population of 65,000 to draw from, Terre Haute has, for the past few seasons, been the victim of "high prices" for attractions of all kinds—No. 2 companies commanding No. 1 company prices. Attractions playing here, twenty-five cents to a dollar, going to the park at Indianapolis fifty cents high, and as a result, last season, the public declined to even patronize first class attractions with a personal guarantee from the manager that it was the original company. Consequently the house went into new management this season in the person of S. W. Carruthers, of Chicago, who, under the above handicap, took hold of the house and has changed conditions.....The "Within the Law" Company, which appeared at the house, Oct. 15 and 16, for three performances, was the first real offering of season, and broke the house record, being sold out for each performance and turned people away. With a new star, in the person of Clara Joel, practically unknown to local theatregoers, and with a first class supporting company, patrons of the rand witnessed the best production seen here for many seasons. Mique O'Brien, the conservative dramatic critic of *The Tribune*, declares Miss Joel's name at the head of an attraction will draw packed houses any time in Terre Haute..... Terre Haute is one of the best show towns of the Middle West, and is always ready to extend patronage to first class attractions, regardless of price, but not to No. 2 companies playing tank towns through Indiana at No. 1 prices when they play here, as has been the rule in the past. Consequently the theatrical public are thankful to Manager Carruthers in his efforts to eliminate such attractions.

GRAND (S. W. Carruthers, mgr.)—Geo. Evans' Honey Boy Minstrels 27. Vaudeville 30-Nov. 2.

VARIETIES (Ross Garver, mgr.)—Bill 27-29: Heras Family, Watson and Little, Palace Quartette, Devett and Duvall, and Woodward's posing dogs. Bill 30-Nov. 2: Svengali, Florence Modena and company, Selbini and Grovini, Warner and White, and Great Lester.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

EMPIRE (Joe Barnes, mgr.) is dark.

SAVOY, FOUNTAIN, CRESCENT, ROYAL, PRINCESS, ORPHEUM, AMERICAN, PALACE, IMP, PARK, MOORE, MAJESTIC, COLONIAL and THEATORIUM, moving pictures.

NOTE.—The Savoy moving picture house was sold 20, by R. E. Lee, to Ben Van Borsum, for $4,000.

Brazil, Ind.—Sourwine (E E Atkin, mgr.) "Bought and Paid For" Oct. 27. Vaudeville and pictures on open dates.

COLONIAL, PRINCESS and ARC, motion pictures only.

Muskogee, Okla.—Broadway (D. Myers, mgr.) bill week of Oct. 26: Eva Wescott, Madeline Sack, Victor Four, Bell Boy Trio, Don Carney, and Dudley and Parsons.

WIGWAM (C. P. Anderson, mgr.)—Motion pictures and vaudeville.

YALE (I. L. Britton, mgr.)—Motion pictures and vaudeville.

NOTES.—Nell O'Brien's Minstrels 18, with the all around work of Eddie Ross and Eddie Mazier, being greatly enjoyed by audience.....The Three Troubadours, Emma Francis and Arabs, Doyle and Elaine and Nichols, and Croix Sisters, supplied good amusement for the Broadway patrons the week ending 25.

Haverhill, Mass.—Colonial (Wm. E. Furber, mgr.) bill Oct. 27-29: Five Mowatts, Victoria and Forrest, Silver and Duvall, and Arminta and Burke. For 30-Nov. 1: Estelle Sisters, Bell and Jones, Roberts' cats and rats, and Hanley and Jarvis.

ORPHEUM (Geo. K. Robinson, mgr.)—For week of 27, Mayer Stock Co. presents "A Butterfly on the Wheel."

NICKEL, MAJESTIC and SCENIC TEMPLE, motion pictures and illustrated songs.

NOTE.—Theodore Morse, one of America's foremost song writers, and the Morse Trio, are of the early attractions booked for the Academy of Music, which will open shortly.

Charlotte, N. C.—Academy (John L. Crovo, mgr.) "The Girl of My Dreams" Oct. 28, Primrose & Dockstader's Minstrels 29.

PIEDMONT (Ed. G. Gidley, mgr.)—Bill week of 27: Great Granville, Elsie Miller, Four Melody Monarchs and a Maid, Wilton Sisters, Klein and Clifton, Therese Miller, Lora and Edwin Bloom.

EDISONIA, AMUSEU, OTTOWAY, PRINCESS and THEATO, motion pictures.

NOTE.—The Charlotte Fair opened 28. The management has a contract with J. S. Bigger, the aeronaut, for daily flights in his aeroplane.

San Antonio, Tex.—Grand (Sid. H. Weis, mgr.) Oct. 25-27, "Robin Hood." Rose Stahl, in "Maggie Pepper," 28; Louis Mann 30, 31.

PLAZA (Lloyd Spencer, mgr.)—Moving pictures and vaudeville at popular prices.

ROYAL, PRINCESS and TWO WIGWAMS, moving pictures only.

NOTE.—During the recent visit of Ringling Bros.' Circus the crowds were so immense that it was impossible to seat them, and they overflooded the tent in such a manner as to cause the city authorities to immediately pass an ordinance making it a finable offense, hereafter, for circuses to over crowd their shows, and not start the performance until all holders of tickets have been seated.

Bonham, Tex.—"The Divorce Question" was one of the finest productions ever put on at this house. Those deserving special mention are Geo. A. Lemming, Dee Vance and Charlotte Wells.

Laramie, Wyo.—Opera House (H. E. Root, mgr.) "Mrs. Wiggs of the Cabbage Patch" Nov. 1. "The Country Boy" 5, Mrs. Fiske 6.

EMPRESS (J. S. King, mgr.)—Motion pictures and vaudeville continue to good business. Alice Nealson appeared here in concert Oct. 24.

Paris, Ill.—Shoaff's (L. A. G. Shoaff, mgr.) is dark.

MAJESTIC (A. Menke, mgr.)—Vaudeville and pictures.

JOY.—Pictures only.

Carbondale, Pa.—Ideal (L. A. Farrell, mgr.) Lynott's Orchestra, and a daily change of photoplays, featuring the Warner films. Special added attraction each Wednesday evening.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and new pictures daily.

SAVOY (John E. Lewis, mgr.)—Music, vaudeville and pictures.

VICTORIA (Richard Foote, mgr.)—Excellent music, vaudeville and pictures.

Greensburg, Pa.—St. Clair (A. G. Wible, mgr.) "The Sins of the Father" Oct. 28. Howe's pictures 29.

Muscatine, Ia.—Grand (Chas. Salisbury, mgr.) for one night only, Oct. 22, the burlesque company, Moulin Rouge Girls, were here.

ORPHEUM (Harvey D. Orr, mgr.)—For the last half of week of 13, "Why Women Sin" was presented by the Harvey Stock Co.

AT THE Royal Theatre, in the Bronx, for the current week, and daily matinees throughout the engagement, including matinee and night concerts Sunday, Nov. 2, is England's charming comedienne, Alice Lloyd, at the head of a large company of variety players and star acts, including among others: Frank Fogarty, the Dublin Minstrel; "Dance Mad," a company of seventy-five, featuring the X-ray dance; Fay, Two Coleys and Fay, Sidney Wood and the Tivoli Girls, Mel Craig, Lancashire Lasses, Doraine Sisters and others, under the management of William Morris. The Monday night performance was attended by five hundred members of the Bronx Lodge of Elks, No. 871, as an honor to Miss Lloyd and Mr. Fogarty.

ANNA HELD'S All Star Variety Jubilee continues to record breaking business in the South. John Cort started the organization on its tour of his Western theatres at the Broadway Theatre, Denver, 27.

CECIL LEAN AND RENARD GRANVILLE, both graduate comedians of the La Salle Theatre, Chicago, are on the Youth and Beauty bill at the Colonial this week, and they have a wager of $500 a side as to whom meets with the most favorable reception by the audience. Edward E. Darling, general booking expert for B. F. Keith, will be the referee to decide the winner.

SIXTY WEEKS of an uninterrupted engagement is the record of "Within the Law," Bayard Veiller's sensational melodrama, which is thrilling capacity audiences at the Eltinge Theatre. Equally popular in Australia and England, the play has a good chance of smashing all theatrical records. Jane Cowl and a brilliant company of players continue in the cast.

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OUT OF TOWN NEWS

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) May Robson, who is very popular here, will appear at this house Oct. 30-Nov.1.

SHUBERT (Elmer Walters, mgr.)—Return engagement of "Peg o' My Heart," with Elsa Ryan in the title role, 27-29. Evelyn Nesbit Thaw, in "Mariette," 31-Nov. 1.

BAKER (Mort. Shaw, mgr.)—Business is satisfactory. Old-time favorite, "Billy the Kid," 27-29. "Maude Muller" 30-Nov. 1.

COLONIAL (John L. Glennan, mgr.)—The Star and Garter Show week of 27.

TEMPLE (J. H. Finn, mgr.)—Bill week of 27: Victor Moore and Emma Littlefield, Belle Story, Six American Dancers, Charles Semon, Herbert and Claribel Farjeon, Le Van Trio, De Lessio, and Morescope.

FAMILY (John H. W. Fennyvessy, mgr.)—First anniversary of the opening of this theatre (formerly Cook Opera House) is being observed week of 27. Packed houses are witnessing a fine Loew bill, of which "The Little Cafe," with twenty singers and dancers, is the headliner. Other acts are the Menards, Will Dockery, Swan and Bambard, Pike and Calame, Estelle Wordette and company, and Keystone comedies. "Gentleman Jim" Corbett is a coming headliner.

VICTORIA (John J. Farren, mgr.)—S. R. O. business. The Da Cobeco Troupe, Joe Wilson and Frits Schumann headline the bill week of 27.

GORDON.—Vaudeville and pictures.

COLONIAL.—Feature films.

GENESEE, GRAND, FITZHUGH HALL, KNICKERBOCKER and HIPPODROME, pictures.

NOTES.—U. S. Marine Band pleased large audiences at the Armory afternoon and evening, 24. .....Melba and Kubelik, assisted by Edmund Burke and others, gave a concert in Convention Hall, 28.....The Lyceum has a beautiful new electric sign over its entrance.

Glens Falls, N. Y.—Park, Messrs. Mausert & Bird have purchased this theatre, re-decorated the entire house, enlarged the stage and dressing rooms, and made many other improvements. Association pictures and vaudeville acts make up the policy, and business is increasing every week. Bill for week of Oct. 27: Marjo's Manikins, Pauline Robinson, Mullane and Edson, the Three Paragons, and Marion Kay.

WORLD IN MOTION and BIJOU, motion pictures.

Troy, N. Y.—Proctor's (Joseph Coyne, mgr.) bill for Oct. 27-29: Le Roy, Faust and Williams, J. J. Morrison and company, Dolan and Burns, and the Minstrel Kiddies. For 30-Nov. 1: Musical Duttons, Mabel Betew, William McKey and company, Jarvis and Harrison, and Dix Comedy Circus.

PROCTOR'S LYCEUM (L. R. Golding, mgr.)—Photoplays.

RAND'S (N. C. Mirick, mgr.)—"The Man of the Hour" Oct. 27, "The Master Mind" 29, "When Bunty Pulls the Strings" 31, Sousa's Band Sunday, Nov. 2.

TROJAN, NOVELTY, PLAZA, KEITH'S, MAJESTIC and EMPIRE, photoplays only.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) high class photoplays. "When Love Is Young" played here, 23, to good returns.

MAJESTIC (P. R. Dobbs, mgr.)—Moving pictures and occasional one night stand companies. Business continues good.

BRIGHT SPOT and EMPIRE, photoplays only.

Fort Wayne, Ind.—Majestic (M. E. Rice, mgr.) booking Stair & Havlin's attractions "The High Cost of Living" Oct. 25, 26, "Life's Shop Window" 27.

EMPRESS (H. Crull, mgr.)—Bill week of 27: Kenyon, Callan and Brooks, Neary and Miller, Great Westin and company, Barton and Lovera, Katherine Clare, Arthur Sullivan and company, Joe Whitehead, and Six Banjophiends.

TEMPLE.—Bill 27-29: Pullman Porter Maids, Jas. R. McCan and company, Togen and Geneva, and the Tawnsems. For 30-Nov. 2: The Belmonts, Princeton and Yale, Bruce Richardson and company, Burns and Fulton, Dow and Dow, Gertrude Dudley and company, and Grace and Rose Ayers.

LYRIC (B. Barnett, mgr.)—Bostonian Four, with first run pictures.

GEM (Mr. Schele, mgr.)—Happy Jack Zarrath, with first run pictures.

COLONIAL (Mr. Heiser, mgr.)—Colonial Quartette and first run pictures.

JEFFERSON (Mr. Green, mgr.)—Rae Collins, Lubisher, and first run pictures.

PEARL, IDEAL, GAIETY, STAR, GRAND, PALACE, HIPPODROME and CRYSTAL, pictures only.

NOTES.—May Judy, Freida Risk, and Harold Kaylor, who left this city with the "Miss Idlewild" Co., have returned here, on account of the show closing in Elgin, Ill.....The Lillian Russell All Star Co. played here 19, and made a big hit.....Big Jim, the tango bear, was the hit of the bill at the Empress, week of 21.....Mr. Green is soon to retire from the management of the Jefferson.

Hamilton, O.—Grand (John E. McCarthey, mgr.) bill for Oct. 27 and week: Thompson's High School Horses, Harman and Harman, Bell-Shazer Bros., Adelaide Herrmann, Chiquito, Jack Lewis, Melvin-O'Neil Trio, Daly and O'Brien, and moving pictures.

SMITH'S (Tom A. Smith, mgr.)—Fox & Rogers' Musical Comedy Co. indefinite, and motion pictures.

BIJOU (A. Hammerle, mgr.)—Zeluka, Joe Mersel, Maxie Hobbs, Grace Lillian, Wm. Harvey, Ona Walton, Kentucky Belle, and "Brooklyn Kid," in bag-punching, and motion pictures.

NOTES.—Manager McCarthey, of the Grand, has appointed Miss Verna Knox as pianist at that house.....Charles Wetzel, the former pianist at the Grand, having formed the musical team of Fidello and Wetzel, and they opened on the Sun time at Niles, O., 27.....Mr. and Mrs. Charles Ost, violin and piano, so long employed at the Jewell, have resigned their positions and have taken charge of a motion picture theatre in Minneapolis.

Sandusky, O.—Sandusky (V. O. Woodward, mgr.) Jardin de Paris Girls Oct. 30, vaudeville Nov. 2.

STAR, THEATORIUM, GEM and ROYAL, pictures.

Ann Arbor, Mich.—Whitney (Arthur Lane, mgr.) Howe's Travel Festival Oct. 27, "The Divorce Question" 28.

MAJESTIC (Arthur Lane, mgr.)—Kinemacolor and black and white pictures.

ORPHEUM (Mr. Brewer, mgr.)—Feature photoplays.

TEMPLE (L. C. Knapp, mgr.)—Motion pictures and illustrated songs.

STAR.—Motion pictures.

NOTE.—Owing to the illness of Paderewski his Ann Arbor date has been canceled until the first part of November.

Richmond, Ky.—Grand (W. P. Baxter, mgr.) vaudeville and motion pictures.

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VAUDEVILLE AT THE EQUATOR.

II

BY TED BRETON.

PORT OF SPAIN, Oct. 3.

Since writing you last from Trinidad we have become thoroughly cooked through, and only await the order to be served. Hot? Say! I have come to the conclusion that the horrible moral status of the people of the tropics is accounted for by the thought that a fiery hereafter has no terrors for them. They say they don't mind it, but believe me they do, and show it unconsciously.

For instance, I pass a church every night on my way to the theatre, and every time I pass they are singing "Greenland's Icy Mountains." That is expressive of their idea of a heaven.

But to know the full extent of the heat I must *get* to the theatre. You have seen a candle or a piece of candy that has been left on the sidewalk in the sun? Well, that is the condition in which we found our grease paint—melted and streaming away. This has happened during the daytime. The nights are quite cool, but we have one matinee on Saturday, and if ever a preacher wants to throw a scare into me hereafter he has only to remind me that I will have to do a matinee in the tropics in expiation for my transgressions, and I will "come forward" at once.

The audience on such occasions is a mass of kids, and such a mass. Black rows of woolly heads from the stage to the dome. It is interesting to watch them through the "peek-hole" from the stage while the moving pictures are being shown. If a sad scene is being displayed you see nothing but lines of white dots like rows of white beans, one row above another, on a billiard table covered with black cloth. It is the white eye-balls, wide open, in the half light reflected from the picture.

The picture changes to a "comic," and immediately there springs into existence another row of glistening white streaks beneath the white beans on the same black table. It's the teeth of the multitude. Those teeth are very expressive to the actor, who, from the tail of his eye is feeling his way to their favor. If you see but one row of dots you're a "flivver," but if there's an accompanying row of white streaks you're made for the "black-belt" (twenty degrees either side of the equator).

You naturally wonder how these people take a vaudeville act. In answer, "Great!" But it depends on the nature of the act. The thing called "class" gets over as strong to these half-tutored savages as it does to the elite of the Palace. In fact, these people are quicker to grasp a situation than their black brothers in New York.

I know this, from the fact that we wanted to try our act on a black audience before coming down here, and for that reason we went up to the Lafayette, a beautiful theatre patronized by blacks, in Harlem. Point after point went over their heads like a flock of wild ducks. We were ready to call off the trip but the agent was satisfied, and down we came. We put the act on just as we did at home, word for word, gags, parodies and business, and they ate it up. You would be surprised to know how interested they are in everything American. Though the British flag flies over the islands that we have visited thus far, the Stars and Stripes gets a hand whenever it occurs in the moving pictures. This is not to the taste of the English manager, who explains it by saying that American sailors have spoiled these natives, for let one of Uncle Sam's ships show up in the harbor and all business is suspended in the streets, and immediately the native Gimble-Wanamaker puts his store, including his lamp and parrot, on his head and migrates to the water front.

An American sailor is said to spend more in a day than a foreign nobleman spends in a month. I don't accept that explanation as regards the flag. It is simply because the native appreciates the difference in principles as expressed by the different white races seen here. The British rule these islands, and all the offices are filled by clerks—pardon me—"clarks"—from London. They are referred to as "Tin gods" by the natives. They—the "clarks"— walk about as if the responsibility of the universe was resting heavily upon their shoulders, and that the salvation of the British Empire was in their keeping.

I hate to see them in the theatre. They are so bored, so weary that they throw cold water on the whole show. They show their superior breeding by sitting with their backs to the stage and talking during the time the American acts are on.

That is only an instance, but you see now why the stars and stripes get the glad hand, while pictures of the doings of H. R. H., the king, are looked upon as a matter to be endured.

On that subject of pictures I want to explain something. Do you know what becomes of the pictures *not* "passed by the National Board of Censorship?" South America and the West Indies get them, and get them good. Reel after reel of the most revolting gang stories that ever marked the Indian Massacre or the Sepoy rebellion are shown to the utmost delight of these primitive people of the tropics. At Tobago, Robinson Crusoe's Island, they have a reel on the subject of the man who gave the whole show on that island until he doubled up with a black face song and dance man named Friday. When a ship arrives in port and the passengers come ashore, the management advertises the reel, and is assured of good business.

They are very proud of their place in the hearts of the story-loving children of the world, and yet, when I asked why they did not erect a monument to Defoe, they asked me who he was. They really believe, or pretend to believe that the story is true, and the minute you step ashore a thousand guides clamour to show you the cave of Robinson Crusoe. Every one of these guides has a different cave to show you and every one is the original. Crusoe must have had as many caves as Washington had headquarters.

According to the story, Man Friday came from the neighboring Island of Trinidad, where the natives lived on the inhabitants of other islands. That is still true. They live on the natives of many islands, but prefer those from Manhattan, whose hearts are tender and whose pocket-books are very succulent. The proceeds of one New York sailor has been known to keep a Trinidad family in affluence for months. Students of political economy and the high cost of living should take a trip to Barbadoes. If human nature ever turns sour and rots from an excess of sweet ferment that is what ails Barbadoes.

This island is famous for producing sugar, rum and Joe Walcott. When Barbadian meets Tobagan the fight that follows is over the respective merits of Joe Walcott and Robinson Crusoe. But aside from Walcott, Barbadoes seems to have turned sour as before mentioned, from the very ease with which life is sustained and the low cost of living. Here the native never works, yet the means of sustaining life hangs from every bush and tree by the wayside.

What has a man who is never cold and never hungry to long for? Clothing? Not necessarily. The possession of fine raiment is only another fact to prove that their possessor has money with which to buy them. And what if he is in a country where his clothes are a source of misery, and all his money can buy no more than that which his poorest neighbor possesses, enough. Then all become equal, and thus we have the dream of socialism realised in Barbadoes.

But, again, they have turned sour. They are the most insolent, sneaky, cowardly set of people in all the Indies, simply because honesty and industry disappeared with the exodus of the white man, fifty years ago.

They speak of "the time of the whites" as being about fifty years ago, when there were eighty thousand whites on the island. To-day, they claim to have one thousand three hundred whites but in a stay of several weeks, a dozen white faces, besides tourists, have not been seen. I say white faces because, while the English "clarks" come to the theatre, they turn their backs to the stage and, I am not sorry to say, we never see their faces.

During the heat of the day the streets present a curious picture of tropic luxury. The tide from the sea washes up through the concrete gutters on both sides of the street. Business is all suspended at noon, and in Spanish speaking settlements the man goes into a hammock for a "siesta." Not so the West Indian. He goes out in front of his store, lies down in the gutter with his feet on the sidewalk, and lets the tide water gurgle over him. The water is remarkably clean, because the daily torrent of rain keeps the streets (which are asphalt and concrete) as clean as a parlor floor. Hundreds of natives can be seen in this attitude daily, and they fight for the most desirable places to lie.

It can be easily seen that the show business cannot flourish among such a people except in spots and at certain periods. I asked a Trinidadian if he ever saw a play. He asked what it was. I explained that a play was a story played by men and women and had a plot or moral purpose interwoven. Oh, yes; he had seen a great play. Who played it? The Flying Jordan's Circus. What was the plot or story? It was about an old doctor who hired a black boy to go to a cemetery and steal a corpse and——. Yes, I know that play, "Over the River, Charlie." Who made up that play? Shakespeare. I asked if there ever was a dramatic company there. Yes. Who Clawk & Ubban (Klark-Urban?) What did they play? Oh, cornets, sleighbells, big horns, little horns and toodle sticks (clarinets).

The islands are overrun with grand opera singers who, according to the billing, have come direct from a veritable triumph at the Metropolitan Opera House, New York. You or I never heard of them, but they come along, turn up their noses at the "Hick Vaudevillians," pull off their concert to about $12 gross, and then come over to the vaudeville theatre for a job. Their story is similar to the picture *not* passed by the National Board. They have been to Europe, had their voices cultivated, and have come home to America to find that a million years will not instil cultivation enough to meet the demand for that which may spring from the gutter in a night—personality. So the junk heap in the West Indies get them, cultivation and all, and the irony of the thing is brought forth when you consider that "cultivation" is a word superfluous to the nature of this climate.

Nothing is cultivated. Everything grows in the most prodigal profusion, and seems to struggle for a chance to grow, and it *grows*.

As the Irishman said of the wonderful amount of water coming over Niagara Falls: "What's to hinder it?"

I can imagine a gold mine for the man who will bring down a tabloid musical show with a chorus of scantily dressed girls. But, Oh, I would hate to be the girls. Most of us have had experiences in that part of the Southern States known as the "Insult Belt," trying to protect our women, but I hate to think what would happen in a country like this where the Church, all powerful in all else, must close its eyes to the awful morals of the natives. They retain their savage instincts with regard to matrimony, and the white man's marriage license costs money, and money is only possessed by the white planters and American sailors. They pair off like beasts and birds, but, unlike the birds, they change partners as often as the dancers in an old-fashioned square dance.

And what of it, White Man? True, eighty per cent. of the births are illegitimate, but again what of it? The children grow up with the vegetation, getting nourishment from right and left as they wander through life, never cold, never hungry, never mentioning the word father (as a singular entity), and always happy.

The white man ceased trying to "civilize" them long ago, failed and moved North. My, what a breath of fresh air seems to come at the very writing of that word, North! And such a longing! Put us back where the struggle for existence is keenest, where the strong tramples the weak, where the money god of the all conquering white man rules the destinies of the empires; where men lie and steal; where the very elements contend for the supremacy, and where the conqueror over his stricken antagonist proudly awaits the plaudits from horny hands and icy hearts. Put us back there, but give us only our chance to battle with the rest and *earn* a place in the struggle for existence, and we will forever forswear the land of license and luxury for the kingdom of things worth while.

The harbor bell is ringing. A ship is approaching to carry us once more to the Spanish main of Venezuela. Once more around the circuit, and then—"Oh, say, can you see?" *Morning Journal!*" "Whaddaye mean, the Giants lost?" and kindred sweet, solacing sounds.

L. WOLFE GILBERT, AMERICA'S REMARKABLE LYRIC WRITER.

Some twelve years ago a young man hardly out of his teens, with an ambition to become one of the leading actors of his country, emigrated to New York from Philadelphia. He came much against the wishes of his parents, but full of that confidence and ability that is characteristic of the American race.

He had a very hard time of it; in fact, a struggle for existence for some time, but finally, through his untiring methods, succeeded in interesting a manager in giving him a trial. He was a success from the start.

One day, while rehearsing a song, he hit upon an idea of writing a parody to use that night, as his material was getting old, and he needed something new. He hadn't the time to seek a writer, so sat down on his trunk and scribbled off what he thought was as good as anything he had ever heard. His judgment proved correct, the parody was the hit of the performance. This gave him an inspiration, and he said to himself: "Why not turn to writing material for others." That day saw the birth of one of America's leading lyric writers. No matter what he wrote success greeted his every effort.

His first real success was "Mamy's Shufflin' Dance," which alone earned for him a reputation second to none as a writer. Following this he turned over to his publisher, F. A. Mills: "Waiting for the Robert E. Lee," "Take Me to That Swanee Shore," "Hitchy Koo," "Here Comes My Daddy Now," "Mammy Jinny's Jubilee," "Ragging the Baby to Sleep," "He Wants Someone to Call Him Papa" "Oh, What a Night,, and "You Did, You Know You Did," which is his latest endeavor, and bears all the earmarks of becoming one of the world's greatest song hits.

To Mr. Gilbert can be given the credit of supplying the music loving world with a new line of originality.

He imitates no one, all his ideas coming on the spur of the moment. It has been said of him, that even after retiring for the night he is seized with an idea which he immediately jots down, and the following morning puts the idea into use.

He is referred to as a genius in his line, by nearly every newspaper in the country. Column after column have been written about this remarkable young man.

He has never known a failure, success after success greets his every effort. Hardly has one song faded into discard before the music loving public is startled with another L. Wolfe Gilbert song, and the question is daily asked, how does he do it?

One day Mr. Gilbert was asked what he thought accounted for the remarkable success of all his numbers, and he replied "I have always been a careful observer of the style of songs that the public demand, also to write one that any style of performer can use. I have carefully followed this rule, and you can see for yourself that I have generally hit the mark. Another thing in my favor is that in nearly every song that I have written, it could be used as a rag, a ballad, or a character song, therefore making it suitable for any occasion. The success of any song depends mostly on the lyrics, therefore I seldom resort to words that are hard to pronounce, using only the phrase that the average American boy uses."

Mr. Gilbert is also responsible for many of his songs "going over," as he works harder than any writer in the business. He visits every cabaret,, music hall and theatre, often demonstrating his numbers himself.

He has appeared in every first class theatre in the United States and Canada, and has also been choosen as the big surprise that is offered on special evenings by vaudeville managers throughout the country. On one occasion, in a well known New York theatre, when Mr. Gilbert's name was announced as the special attraction, the applause was so great that it was fully ten minutes before he was able to thank his followers. He has a pleasing singing voice and knows how to get over a song in the right way.

At present he is much sought after by vaudeville managers all over the country, particularly by European managers. While Mr. Gilbert has never been over on the other side, it wouldn't be a great surprise to many to learn that he had, at last, decided to make the trip. The demand for his appearance in Europe is growing every day. The public on the other side are becoming more anxious to see, in person, America's leading lyric writer.

His songs are far from being confined on this side of the water, as it is said by travelers that his numbers are heard in the most secluded parts of Europe. Therefore, it will be seen that if Mr. Gilbert should make up his mind to pay Europe a visit, he will be given a welcome seldom accorded a writer in that country.

He has just signed a contract with his publisher, F. A. Mills, for a term of years, that calls for a large increase, and which will make him independent for the rest of his life.

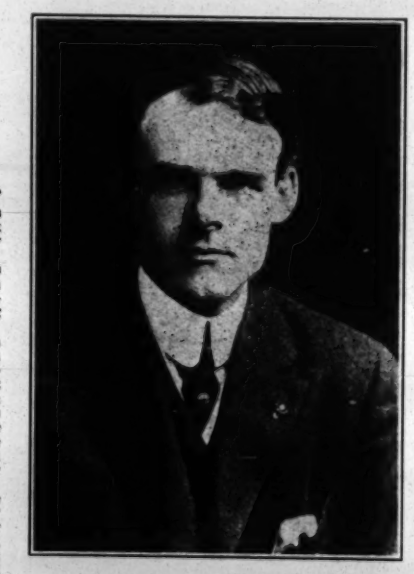
He is a modest and unassuming young man, with a good word for everybody, and probably holds the distinction of knowing more professionals than anybody in the theatrical profession.

To him the music world owes much, as his remarkable record the past two years has been a hit a month. It is said that retail buyers at counters are so desirous of purchasing his latest numbers that they do not take the trouble to have his songs played over, his following being so great that they simply ask for the latest Wolfe Gilbert song.

Unlike most writers, he hasn't any favorite kind of song, he writes every style, from a rag to a high class ballad, paying strict attention to the style of songs that the market demands. He is a thorough business man, and besides being a successful song writer has invested his earnings until, to-day, he is considered to be one of America's richest song writers.

He is referred to by all his friends as a leader in his line, and a reference to his past successes will verify this statement.

His one ambition is to become the possessor of a hundred hits, and at the present rate he is traveling he is likely to reach the goal.



GEO. H. DEGNON.

Mr. Degnon has been identified in advance of the Buffalo Bill and the 101 Ranch Wild West Shows, and at the present time is exploiting the "Les Miserables" moving pictures in Indiana and Kentucky.

Mr. Degnon is a graduate from the Louis E. Cooke school of showmanship, and his friends in the tent show field predict for him a brilliant future.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) for week of Oct. 27, the photodrama, "The Last Days of Pompeii." Fiske O'Hara, in "In Old Dublin," next week.

SHUBERT (Lee Ottolengui, mgr.)—"Snow White and the Seven Dwarfs" makes its first appearances here week of 27, with matinees daily and a special performance at 11 o'clock Saturday morning, Nov. 1. Julia Dean, in "Her Own Money," next.

PROCTOR'S (R. C. Stuart, mgr.)—Vaudeville bill week of 27: Minnie Dupree and company, in "Carrots;" Four Merkel Sisters, Allieni's Apes, Three Hedders, Lillian Serville, Bison City Four, Ernie and Ernie, Mr. and Mrs. Pasquale Mario, and Linton and Laurence. Bernard A. Reinold and company, in "How Hofmeister Did It," made a hit here week of 20.

ORPHEUM (M. S. Schlesinger, mgr.)—The Brownell-Stork Stock Co. offers for week of 27, "The Concert," for the first time in stock, with Edward Van Sloan is the principal role. "Peere and His People" next.

EMPIRE (Tom Miner, mgr.)—The Crackerjacks week of 27, featuring Johnnie Jess, Etta Hastings, Jim Doherty, Beatrice Harlowe, Dan Niblo, Leo Kendal, Francis Riley and Zella Rambo. Vanity Fair next.

WASHINGTON (O. R. Neu, mgr.)—Bill 27-29: Elden and Clifton, Gladstone and Talmadge, the Mascagnis, Kitner and McClay, and Marie Montrose.

LYRIC (R. C. Stuart, mgr.)—Bill 27-29: Sawyer and Tanner, Sellman and Arden, the Three Westoffs, Bernard and Harris, Four Masons, and Lessik Anita and company. For 30-Nov. 1: Florette, O'Neill and Dixon, Matthews and Harris, Schuman Quartette, Harry Levise, and Hunter's dogs.

NOTES.—The management of the Orpheum Theatre is issuing a newsy little paper which is circulated among the patrons.....According to present plans the new Payton Theatre, at the corner of Halsey Street and Branford Place, will be opened about Nov. 10.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Inner Shrine" week of Oct. 27. "Snow White" next week.

ACADEMY (F. E. Henderson, mgr.)—"Alias Jimmy Valentine," by the Academy Stock, 27 and week. "The Shadows of a Great City" next.

ORPHEUM (Anthony Michel, mgr.)—For week of 27: Mangels, Rag-Classic Duo, Sebastial Merrill's Yip Yaps, William Lampe and company, with Edith Reeves and Jas. T. Gallagher, Sadie Ott, the Diving Belles, and photoplays.

BON TON (Ed. W. Cadugan, mgr.)—Variety, moving picture and songs.

MONTICELLO (W. D. Eppstein, mgr.)—Variety and moving pictures.

NOTES.—Manager Michel, of the Orpheum, has arranged a swimming contest, 28, for women, and 30, for men. The prize to the winner will be a silver loving cup. Business at all the houses is good.

HUDSON, UNION HILL (Jos. R. Smith, mgr.)—Billed for week of 27 are: Perry's Minstrel Maids, Lacky's "In the Barracks," "Sergt. Bagley," and Milt, Collins.

Hoboken, N. J.—Gayety (Thos L. Sheeley, mgr.) "On a Side Street," Tallman, Holmes and Reilly, and other first class acts, will furnish the attraction here week of Oct. 27.

EMPIRE (Wm. F. Fitzgerald, mgr.)—The Rosey Posey Girls 27 and week.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and songs.

Kansas City, Mo.—Shubert (Earl Steward, mgr.) Blanche Ring, in "When Claudia Smiles," week of Oct. 27. Lillian Russell and her vaudeville company next.

GRAND (A. Judah, mgr.)—"The White Slave" week of 27. Dave Lewis, in "Don't Lie to Your Wife" next.

AUDITORIUM (Meta Miller, mgr.) — The stock company presents "The Lily" week of 27. "Mary Jane's Pa" next.

ORPHEUM (Martin Lehman, mgr.)—Bill week of 27: The Bell Family, Will Rogers, Williams, Thompson and Copeland, and the Vanias.

EMPRESS (Dan McCoy, mgr.)—Bill week of 27: Molasso's "La Sonnambule," Chas. W. Bowser and company, Lucianna Lucca, Bernard and Scarth, Henry Frey, and the Four Macey Girls.

HIPPODROME (Frank J. Talbot, mgr.)—Bill week of 27: Melbourne MacDowell, the Ewing Zouaves, Fern-Bigelow Trio, Jack Morrisey, Erva Dillon, Brandon and Taylor, Baker and O'Neil, and Homer Hobson and company.

LYRIC (Joe Donegan, mgr.)—"A Slave Girl of New York" week of 27.

GAYETY (Burt McPhail, mgr.)—The Broadway Girls week of 27. The Social Maids next.

WILLIS WOOD (Roy Crawford, mgr.)—The Dandy Girls 27 and week. The Rector Girls next.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "The Rosary" Oct. 26, 29; "Don't Lie to Your Wife" 30-Nov. 1.

TOOTLE (J. W. Love, mgr.)—Dark week of 27.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedy.

ORPHEUM, ROYAL and EMPRESS, pictures and singers.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "Officer 666" Oct. 26, 27; "Broadway Jones" 28, Hans Loebel, in "The Five Frankfurters," 29; "Last Days of Pompeii," motion pictures, 30, 31; "The Rose Maid" Nov. 1, 2.

HIPPODROME (Seaver Amuse. Co., mgrs.)—Bill for 27-29: Alfred the Great, Cole, Russell and Davis, Lozano Troupe, Gardner's Bulldogs, and Taz Weatherford. For 30-Nov. 2: King Edward's lions, Dryer and Dryer, Alfred the Great, Morris and Beasley, Howard's animals, and pictures.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill Oct. 26-29: Four Hayward Sisters, Raymond Teal, Harry Brooks and company, Acme Quartette, and Ergotti and Lilliputians. For 30-Nov. 1: Caron and Farnum, Curtis and Hebard, "The Little Stranger," Donahue and Stewart, Four International Dancers, and pictures.

DEMPSEY (Martin Dempsey, mgr.)—Vaudeville and pictures.

COLUMBIA, DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, ROYAL, SANGAMO and STAR, motion pictures.

NOTES.—The Duchess, Vernon Seaver's new $50,000 picture house, will be ready to open by December.....The Hippodrome, since its opening, Oct. 20, has done capacity business at every performance.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "Mary's Lamb" Oct. 30, 31.

LYRIC (Benj. M. Stainback, mgr.)—"The Shepherd of the Hills" is the attraction for week of 26.

ORPHEUM (Max Fabish, mgr.)—Bill week of 27: Harris, Boland and Holtz, Arenera, Clark and Bergman, Howard and Lawrence, Wills and Hasan, Wm. Sisto, Three Bohemians, and motion pictures.

THREE MAJESTICS, CARROLLTON, PALACE, SUBURBAN, AMERICAN, ECHO, QUEEN, COLONIAL, PRINCESS, ALAMO, METROPOLITAN, TWO DAISYS, TWO PASTIMES, GEM, ROYAL, JOY, PEKIN and SAVOY, motion pictures

In answering ads. please mention CLIPPER.

CLIPPER BUSINESS INDEX

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OUT OF TOWN NEWS

BOSTON.

At the houses where the higher prices are charged three newcomers are noted. They all happen to be new. The holdovers are also going some in the money getting. The business around town is great.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—Elsie Ferguson opens 27, in a new comedy, called "A Strange Woman." Six weeks of "The Conspiracy" ended 25.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—A new light opera is again in our midst. This time it is "The Madcap Duchess," with music by Victor Herbert, and book by David Stevens, a Bostonian. Prominent in the cast are: Ann Swinbourne, Glenn Hall, Harry Macdonough, Francis K. Lieb, Josephine Whittell, Peggy Weed, Gilbert Clayton, J. R. Powell and David Andrador. Record business for George Cohan during his four weeks of "Broadway Jones."

PLYMOUTH (Fred Wright, mgr.)—The Henry Jewett Players begin an engagement at this house 27, in "Let's Go A-Gardening," a comedy drama, by Florence J. Lewis, a Radcliffe graduate. Miss Lewis has taken the "Forward-to-the-land Movement" as the theme, and is said to have written an interesting and novel play. The cast appears to be a most competent one. The engagement of four weeks was decidedly too short for George Arliss, in "Disraeli."

CASTLE SQUARE (John Craig, mgr.)—Wm. Gillette's popular war-time drama, "Held by the Enemy," is undertaken by the company this week. "Over Night," the most amusing farce, packed the house to the doors at all the evening performances, and at the matinees very few vacant seats were to be noticed.

BOSTON (Frohman-Harris Corp., mgrs.)—Fifth and final week of "Joseph and His Brethren." The expectations of the producers have been fully realized, and the thought that the public of this city would kindly take to this Biblical play has been found to be correct. Nov. 3 comes "The Whip," one of the old-time and enjoyable English melodramas.

TREMONT (Jno. B. Schoeffel, mgr.)—Five weeks of "Ziegfeld Follies," and another week will finish one of the most successful financial engagements the aggregation has ever had in the Hub. Of course, the show is only vaudeville, but that branch of entertainment seems to be the proper thing just now.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Maeterlinck's drama of fantasy, "The Blue Bird," comes to this house 27, for a return engagement of one week. Evelyn Nesbit Thaw drew capacity every afternoon and evening last week, but two-thirds of the audiences didn't seem to enthuse very much over the show.

HOLLIS (Chas. J. Rich, mgr.)—Another week, the sixth, begins 27, and the management may well expect the same series of crowded houses with which "The Sunshine Girl" has been received since the opening night.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Bought and Paid For" has captured Boston theatregoers. The exciting Broadhurst play has been playing to large audiences during the past fortnight.

KEITH'S (Harry Gustin, mgr.)—An engagement a little out of the ordinary is that of Olga Nethersole, who appears in one of her famous sketches. Others assisting in the entertainment are: Howard's ponies, Sophie Tucker, Dinehart and Heritage, Morrissey and Hackett, Three Keatons, Dagwell Sisters, Emilye Sisters, and Harry Breen.

ORPHEUM (Victor J. Morris, mgr.)—Harleen, who is in Houdini's class in the handcuff line, is here for the week, and an overflow business is expected. Also during the week will appear Jos. R. Ketler and company, Al. Herman, Irwin and Herzog, Two Georges, Gilmore, Eckhoff and Gordon, Arthur Whitelaw, Three Diericks Brothers, and others.

ST. JAMES (Marcus Loew, management).—Week of 27: Gilmore, Eckhoff and Gordon, Arthur Whitelaw, Three Diericks Brothers, Jos. R. Ketler and company, Al. Herman, Irwin and Herzog, Two Georges, and others.

GLOBE (Robert Janette, mgr.)—Hyman Adler and company, Empire State Quartette, Mori Japs, Pearl and Roth, Kelly and Lafferty, Rolando Brothers, Von Dell, Myrtle and Daisey, Williams and Culver, Rose Bonheur and company, George Martin, and Harry Bestry, complete a splendid bill for current week.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—The bill for this week includes: The Three Newmans, the Krusaders, Chinese Cabaret, Richards and Montrose, Bicknell and Gibney, the Punchinellis, and the Georgia Blossoms.

BOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—Some attractive act is Willard's Temple of Music, which tops bill current week. Among the others, but not "also rans" are: May Belmont, Walter Weems, Calhane and Sweeny, Lambert Brothers, Cecil Oterito, Baxter and Laconda, Flying Henrys, and the Great Tokio.

NATIONAL (G. A. Haley, mgr.)—Joe Knowles the primitive man, who remained two months in the Maine woods, and who entered same without clothing, food or weapons, is here for a week. He will do as he did at Keith's a fortnight ago. Zazelle and company, Charles B. Lawlor and Daughters, Billy Lee and company, Les Balliots, Hickman Brothers, and others complete bill.

CASINO (Charles H. Waidron, mgr.)—The Gay New Yorkers are here week of 27. An interesting feature concerning the Roseland Girls Show, which was here last week, is the fact that the show is owned, was written, produced and staged by the well-known comedian, Blutch Cooper. He did a good job the patrons thought.

HOWARD (Geo. E. Lothrop, mgr.)—In addition to the burlesque entertainment furnished by the Doly Dimple Girls are: Joe Folger and Jimmie Moran, champion six day bicycle riders; Dean and Dunbar, Three O'Neil Sisters, Lieut. Eldredge, Fred and Bess Lucier, Fredericks and Don, and Count La Gusta. Progressive Girls are coming week of Nov. 3.

GRAND OPERA HOUSE (Geo. E. Lothrop, mgr)—Bedini's Mischief Makers, after a successful week at the Howard, come here 27, for six days. The Dolly Dimple Girls follow. Good returns with the Mirth Makers.

GAIETY (George R. Batcheller, mgr.)—Barney Girard's Follies of the Day, in which Gertrude Hayes features, is in Boston for the second time this season. It opened the season at Waldron's Casino, and was a winner from the start. Robie's Beauty Show, tip-top, and so was the business.

SHAWMUT (H. A. Chenoweth, mgr.)—Olympia Marwick, Hunter and Davenport, Holmes and Hollister, Cameron, De Vitt and company, Paula Reeves, Jack Marshall, and Mang and Snyder.

NOTES.

SONG and picture houses are the Bijou Dream, Old South, Washington, Star, Unique, Roxbury, Harvard, Hamilton, Williams' Ideal, Unique, Conique, Apollo, Huntington Avenue, South End, Dorchester, Roxbury, Congress Hall, New Palace, Winthrop Hall, Olympic, Scesic Temple, Superb, Supreme, Terminal, Oriental, Eagle, Roxbury and Olympic.

ONE of the most pleasing features of the bill at the Shawmut last week was the singing of Sophie Bennett, of the Leo Feist staff.

SOUSA and his band gave their second and last concert in this city this season, at the Colonial, 26.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) "The Chorus Lady" Oct. 27 and week. "Classmates" next week. Vaudeville and motion pictures on Sundays.

OPERA HOUSE (Julius Cahn, mgr.)—"The Conspiracy" 27, Geo. Arliss, in "Disraeli," 3; Geo. Cohan, in "Broadway Jones" Nov. 1.

NICKEL (John R. Oldfield, mgr.)—Bill Oct. 27 and week: The Syiphonis, Wilson and Washington, Francesca Redding and company, Marino, Navaro and Marino, the Rianos, May Lloyd, "College Town," and pictures.

Broadway (P. W. Maguire, mgr.)—Motion pictures, Mutual program.

VICTORIA (F. S. Eager, mgr.)—Motion pictures. Featuring: "Wanted by Police," "An Hour Before Dawn" and "World Series Views," week of 27.

PREMIER (N. Demarra, mgr.)—Motion pictures. Association films.

NOTES.—Florence Pinckney and Willard Blackmore, in the leads of the Malley & Dennison Stock Co., are great favorites here.....Gerald Pring, of the Malley & Dennison Stock, has been transferred to the company in Fall River, where he will appear in "Classmates" week of 27.....Last week the Malley & Dennison Stock Co. has been augmented by having Miss Mackey and chorus from New York, when "Madame Sherry" was the bill.....H. A. Liberty's Wonderland Curiosity Show is in town for a few days.

Deerfield, Mass.—The Harrow Theatre has been closed for some time.

NOTE.—The Ashfield Cadet Band is featuring Jerome H. Remick's hits. It is under the direction of Band Master A. Frank Hutchins.

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SOME BOY
SOMEBODY'S BABY GIRL
WHEN I TOLD SWEETEST STORY
TAKE ME TO THAT TANGO TEA
WHEN I WANT LITTLE LOVIN'
DADDY HAS A SWEETHEART
ALL LOVIN' I HAD FOR YOU IS GONE

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Evansville, Ind.—Wells' Bijou (Charles Sweeton, mgr.) Lillian Russell and All Star Vaudeville Co. Oct. 28. Geo. Evans' Honey Boy Minstrels 29, Edison talking pictures 30-Nov 1.

NEW GRAND (Wm. McGowan, mgr.)—Bill for Oct. 27-29: Great Lester, Warner and White, Selbini and Grovini, Florence Modena and company, and Svengali. For 30-Nov. 2: Woodward's posing dogs, Watson and Little, Davett and Duval, Palace Quartette, and Heras Family.

MAJESTIC, ORPHEUM and NORTHSIDE (Charles Sweeton, mgr.)—Motion pictures and amateur vaudeville.

SAVOY, RIVERSIDE, MAIN, NOVELTY, PRINCESS, COLONIAL, GOVERNOR, ALHAMBRA, STADIUM and COLUMBIA, motion pictures only.

NOTES.—Manager McGowan, of the Grand, reports excellent business. The bills recently have been exceptionally good. The motion pictures have been discontinued in order to apply those funds towards better vaudeville.....The Wells' Bijou had a liberal patronage with the "Quo Vadis" photoplay. "Within the Law" returned for an additional performance Oct. 25.....The Majestic has changed its policy and is now running amateur vaudeville and motion pictures. Heretofore stock companies had been booked..... The Northside, a new theatre, opened last week, and reports good business.....The Alhambra is also a new motion picture theatre. It has been operating six weeks and has had good patronage. This theatre is the only one in the upper residence section of the city.....The Columbia, with motion pictures, is building a new addition to the house in order to take care of their increased attendance.....Adolph Rahm is building a new motion picture theatre in this city.....The Novelty produced the World's Series baseball pictures to good attendances last week.

Logansport, Ind.—Nelson (Edw. F. Gallahan, mgr.) Phillips & Shaw Co., in "One Woman's Life," Oct. 28. Vaudeville 30-Nov. 1 will include: Alverado's goats, Allegro, Cooke and Carlisle, International Polo Troupe, and Schrode and Chappelle. "Dear Old Billy" 4, "One Day" 5.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville and pictures are drawing well.

ARK, GRAND, COZY and TOKYO, photoplays only.

NOTES.—Miss Sue Fink, who was manager of the Nelson last season, and treasurer this year, has resigned the position.....The Citizen's Band and the Costello Entertainers, of this city, gave two benefit performances at the Broadway, Oct. 19, to capacity houses.....Golda Threewitz is Low violinist of the Ark Theatre Orchestra..... The Russian Symphony Orchestra will appear at the Broadway, Nov. 12.....The local order of Elks will give a minstrel performance at the Nelson, 24, 25.....As Frank C. Payne, owner of "The Rose Maid" Company, was formerly a newspaper man in Wabash, Ind., and Howard W. Marsh, leading man, formerly resided in Kokomo, theatre parties attended the performance at the Nelson, Oct. 20, from these cities, in their honor. The S. R. O. sign was called in use for the show. .....Life-size dolls will be given away by Manager Gallahan, of the Nelson, to children, at the Saturday afternoon vaudeville show, Nov. 1. It is planned also to give a Friday vaudeville matinee when the ladies will receive souvenirs. .....Louis Pike, of Chicago, is now in this city, as pianist of the Nelson Orchestra.....Florence Randall, of the vaudeville team, Harris and Randall, which appeared at the Nelson, Oct. 23-25, was at one time a resident of Logansport, and the act received big ovations at every performance.

Dublin, Ga.—Crystal Palace (R. H. Hightower, mgr.) the Gay Girls Company during week of Oct. 27.

AMUSU (R. W. Carswell, mgr.) is dark.

BERTHA (R. W. Carswell, mgr.)—Keith vaudeville.

NOTE.—Kit Carson's Wild Ranch will exhibit here Nov. 5.

Brunswick, Me.—Cumberland (E. A. Crawford & Sons, mgrs.) J. W. Gorman's Musical Comedy Co., with Lew Williams, Oct. 27-29.

PASTIME (W. O. Gould, mgr.) continues to draw packed houses, showing first class photoplays.

C. M. GIFFIN.

It affords us more than an ordinary degree of pleasure to present to our readers an excellent likeness of C. M. Giffin, who has become affiliated as personal representative with the Chicago Costume Works and has taken a financial interest in the concern.

Mr. Giffin in the early days was identified with the Dearborn Theatre, in Chicago, and then went under the management of James S. Hutton. Following his connection with the Hutton combination, Mr. Giffin went with the Bush Temple Stock Co., in Chicago, playing light comedy and juvenile roles, and was associated there, and under that management, for practically four years. Then Giffin broke into musical comedy with the Askin-Singer forces, in "The Time, the Place and the Girl," remaining with them for two seasons.

The season of 1910 found Mr. Giffin under H. H. Frazee's management.

In years gone by John Weber and C. M. Giffin worked together in stock, and it is not surprising that Mr. Giffin has taken an interest in the Chicago Costume Works, which was established by the Weber Bros., and has become a big factor in the furnishing of supplies for theatrical people and the profession at large.

PHILADELPHIA.

The event of the week of 27 is the appearance of Gertrude Hoffman, Mme. Polaire and Lady Constance Stewart Richardson, at the Lyric. "Stop Thief" succeeds May Irwin at the Garrick, while at the Walnut, "A Romance of the Underworld" follows "Rebecca of Sunnybrook Farm."

GARRICK (Charles O. Wanamaker, mgr.)—"Stop Thief" has its local *premiere* 27. May Irwin, in "Widow By Proxy," departed 25, after a profitable fortnights' sojourn.

LYRIC (Lawrence Blumberg, mgr.)—Gertrude Hoffman, Mme. Polaire and Lady Richardson 27 and week. Sam Bernard, in "All For the Ladies," had two weeks of excellent returns, ending 25.

ADELPHI (Lawrence Blumberg, mgr.)—"Fanny's First Play" continues to highly satisfactory returns. The fourth week begins 27.

WALNUT (W. D. Wegefarth, mgr.)—"A Romance of the Underworld" 27 and week. "Rebecca of Sunnybrook Farm" was as pleasing as ever last week, to houses that crowded the historic playhouse. Violet Mersereau was charming as Rebecca, and was accorded an enthusiastic welcome.

FORREST (Nixon & Zimmerman, mgrs.)—The triumph of "The Little Cafe" is without question, and the houses are packed to capacity at every performance. Hazel Dawn, George Leigh, John Young and Tom Graves, are a quartette of performers that are scoring unprecedented hits. The third week starts 27.

BROAD (Nixon & Zimmerman, mgrs.)—"Milestones" continues to be well patronized by houses that enjoy, greatly, the acting of the English Players. The fourth and final week starts 27.

LITTLE THEATRE (Beulah E. Jay, mgr.)—"The Elder Brother," a dramatization of one of De Maupassant's stories, continues to please the audiences that flock to this little playhouse. The second week was concluded on 25.

AMERICAN (James Wall, mgr.)—The stock, in "The Deserter," week of 27. "The Power Behind the Throne" had a wealth of dramatic incidents, which were greatly liked by the audiences last week. John Lorenz and Adia Ainslee scored big in the leading roles.

HART'S (John W. Hart, mgr.)—The Stanford Players, in "Two Orphans," had fine houses last week. Emily Smiley, in the leading role, scored big.

B. F. KEITH'S (H. T. Jordan, mgr.)—A. Seymour Brown and company is the feature act week of 27, in addition to Dainty Marie, Joe and Lew Cooper, Ball and West, Billy Hall and company, Wood and Wyde, Maxine Bros., Jordan and Doherty, Nick's Skating Girls, and moving pictures.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—This is the final week for at least a month, as the opera season starts shortly after Nov. 1. The "Rah Rah Boys" is the big act that remains all week 27-Nov. 1. For 27-29 there is also: Snitz Moore and company, Sallie Stembler and company, Dancing Mack, Work and Play, and Bristol's Stallions. For 30-Nov. 1, the numbers are: "Fun in a Boarding House," Snyder and Buckley, Marie Fenton, Cecil Eldred and Carr, and Lohse and Sterling.

WM. PENN (Wm. W. Miller, mgr.)—Week of 27-Nov. 1: Frank Sheridan and company, Erdman and Francis, Ray and Hilliard, Harkins, O'Brien and Carmack, Ya Mato and Mizuno, Clark's Razzilians, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 27-Nov. 1: Lombardi Opera Co., Adgie, Arthur Clark and company, Gordon and Marx, Nelson and Waring, Freeman and Freeman, and moving pictures.

GRAND (Thos. M. Dougherty, mgr.)—Week of 27: The Beltrahs, Eight Black Dots, Burkhart and White, Watson, Hutchings and Edwards, Burkhardt and company, Aitken Whitmen Trio, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 27: Edmond Hayes and company, Rawls and Von Kaufman, Doris Opera trio, Crawford and Broderick, Paul Florins, the Pelots, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 27: Smith, Cook and Brandon, Harry Hayward and company, Trovallo, Hubert Dyer and company, Spencer and Williams, Zela and Hart, and moving pictures.

ORPHEUM (C. K. Lord, mgr.)—Week of 27: Marguerite, Lancton-Lucier company, Ed. Howard and company, Dunbar and Turner, Fentelle and Vallone, Ioleen Sisters, and moving pictures.

TROCADERO (Robt. Morrow, mgr.)—The Follies of Pleasure 27 and week. The Robinson Crusoe Girls gave a good account of themselves, to continued big houses, last week. Ida Emerson and Charlie Robinson maintained their reputations as sprightly entertainers. The Four Dancing Harmonists were also a popular number.

GAIETY (John P. Eckhardt, mgr.)—The stock burlesque company that has been installed here was visited by good-sized houses last week. The olio numbers: The Cabaret Trio, Alexander Brothers, and Katherine Pearl were received with much favor. For week of 27, Jeanette Dupre will be featured.

EMPIRE (W. C. Cameron, mgr.)—Dave Marion's Show, last week, was a winner, to splendid houses. "The Land of the Impossible" is an up-to-date musical play in which Agnes Boehler, Phil White, Ines De Vedier and Wm. Lawrence shine to advantage. Mlle. Carrie was a hit also, in the olio.

CASINO (Elias & Koenig, mgrs.)—Mollie Williams and her own company comes 27 and week. The Dreamland Burlesquers furnished a high grade show to big numbers last week. Eddie Johnston and Jeanette Buckley, Lem Christy and the Symphony Four were the best liked numbers in the olio. The Crackerjacks Nov. 3.

DUMONT'S (Frank Dumont, mgr.)—The new skit that scored big last week was entitled "Renting Rooms From a Widow." Eddie Cassady, Charles Boyden, John Lemuel, Bennie Franklin, Joe Hortig, Harry Murphy and a host of others are equally at home in the farces as well as the first part, which is always the particular feature of the show at this home of minstrelsy.

BIJOU, GUARD, FORBAUGH'S, PEOPLE'S, ALHAMBRA, VICTORIA, PALACE, PLAZA, give vaudeville and moving pictures.

NOTES.

MELBA had a crowded house at the Academy of Music on 28.

WILL A. PAGE has been engaged as business manager of the Little Theatre and will assume his duties 27.

THE Philadelphia Operatic Society gives "Aida," at the Academy of Music, 30.

SIEGMUND LUBIN, the head of the Lubin Manufacturing Co., has been laid up for several days at his home, but expects to be about again in a few days.

SAMUEL F. NIXON and his assistant, Thomas M. Love, left, last week, for a Western trip to look over Mr. Nixon's various theatrical enterprises.

A RECEPTION in honor of the female members of the "Fanny's First Play" Co. took place at the Cushman Club, 17. Those present were: Kate Carlyon, Eva Leonard-Boyne, Jean Stirling, Dulce Musgrave and Katharine Cole.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "Ben-Hur" Oct. 27-29 the Sunshine Burlesquers 30, Lyman Howe's pictures 31, Nov. 1.

ORPHEUM (A. E. Denman, mgr.)—Bill Oct. 27-29: "A Night in the Park," the Three Whalens, the Stillmans, and Claude Ranf. For 30-Nov. 1: Moneta Five, Percy Waram and company, Lional Paris, and Hower and Hower.

NOTE.—The Players' Club, an amateur theatrical club, of Altoona, began rehearsals for their play, "The Private Secretary," which will be given in the near future for the benefit of the Altoona Hospital.

Corry, Pa.—Library (H. W. Parker, mgr.) Edison's talking pictures Oct. 28, 29; "Officer 666" Nov. 5.

LYRIC and AMUSU, photoplays.

NOTE.—C. N. Waters, manager of the Lyric, has broken ground for a new theatre, which he expects to complete in two months. It will be made large enough for pictures and vaudeville.

Chambersburg, Pa.—New (Wm. P. Britsch, mgr.) Henry Parker's Cabaret Girls Oct. 21-25.

ROSEDALE will remain dark until Nov. 5, when "Peg o' My Heart" will appear.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Tik-Tok Man of Oz" Oct. 26 and week. Otis Skinner, in "Kismet," next.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 27: Horace Goldin, Lorraine and Dudley, Arthur Aldridge, the Four Original Perez, Hufford and Chain, John T. Murray, the Daring Darts, and "The Railroader's Warning."

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Anatol" 24.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "The Man of the Hour" 27 and week. "A Woman's Way" next.

GAIETY (J. A. Whitehead, mgr.)—Harry Hastings's Show 26 and week. The Ginger Girls next.

CRYSTAL (Wm. Gray, mgr.)—For week of 27, Lottie Meyer and Bathing Girls are featured.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 26: Six Diving Nymphs, Price and Price, Three Musketeers, Dave Ferguson, and "The Half Way House."

JUNEAU (Henry Trinz, mgr.)—The Trinz Stock Co. present "Across the Desert" 26 and week.

Racine, Wis.—Racine (Frank E. Toots, mgr.) "Stop Thief!" Oct. 29, "The Pink Lady" 30.

NEW ORPHEUM (Maurice Hankinson, mgr.)—For 26-29, the tabloid musical comedy, "Henpecked Henry." For 30-Nov. 1: Jim McMahon's "Pullman Porter Maids," Chas. Edenburg, Mable Fonda Troupe, and Leonard and Haley.

WHITE HOUSE (R. E. Sims, mgr.)—Vaudeville Oct. 25, 26: Gage and Hart, Margaret Burke, and Jack Brickland. Moving pictures on open dates.

MAJESTIC, GRAND, BIJOU, AMUSE, GEM and CASINO, motion pictures.

NOTE.—Racine and White House show motion pictures on open dates.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) "Stop Thief!" Nov. 1, "Old Homestead" 2.

ORPHEUM (Geo. McLaughlin, mgr.)—Bill 19-22 included: May Fitzgibbons and the Seymour Duo, and feature films.

UNIQUE (Chas. Hiller, mgr.)—Bill 19-26 included: Skerback Sisters, the Hiller Orchestra and motion pictures.

LYRIC (Ray Hiller, mgr.)—Frank Drew, and Feature Films.

REX and STAR, motion pictures.

Rockford, Ill.—Orpheum, vaudeville bill Oct. 20-22 included: Hines and Fox, La Veen, Cross and company, Charles Lindholm and company, Merritt and Douglas, and Smith and Pullman. "The Runaways" (tabloid) 23-25.

MAJESTIC.—Bill week of 20 included: "The Klu Klux Klan," Ruth Amos, "The White Dream," and "The Black Leader."

GRAND (C. T. Lamb, mgr.)—Geo. Kleine's "The Last Days of Pompeii" pictures 22 to good business. The American Minstrels 23, with Ewing's Band and Zouave Drill as an added attraction. "The Tik-Tok Man of Oz" 24. Underlined, Sarah Paden, in "Lavender and Old Lace."

NOTE.—The American Minstrels' parade attracted much attention 23.

Aurora, Ill.—Grand. "One Woman's Life" Oct. 26, Sarah Paden, in "Lavender and Old Lace," Nov. 2; "The Governor's Lady" 3.

FOX (J. J. Rubens, mgr.)—Vaudeville bill Oct. 19-22 included Seven Sunshine Girls, in "A Country Girl;" Sandberg and Lee, Kathleen Rooney, Joseph Banister and company, Holden and McDonald, and pictures. "The Lion and the Mouse" (return date) 23-25.

STAR.—Moving pictures.

Elgin, Ill.—Grand (W. B. Newman, mgr.) vaudeville bill Oct. 26-29: Adams and Guhl and all star vaudeville company, including: Alice Teddy, Seymour and Williams, Fred A. Le Duce and company, and Lulu Hunter Trio.

NOTE.—The Alda Quartette canceled 17, and Rohumir Kryl and company substituted, at Congregational Church, and proved themselves musical artists of much ability. Little Miss Kryl, the fifteen years old violinist, was wonderful. A return date has been requested from the Redpath Lyceum Bureau.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) Neil O'Brien's Minstrels were here Oct. 23, followed by Lyman Howe's pictures, 24.

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ELITE (E. Wayne Martin, mgr.)—Vaudeville and pictures.

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OUT OF TOWN NEWS

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) Kitty Gordon, in "The Enchantress," week of Oct. 27.

Morosco (Oliver Morosco, mgr.)—"The Prodical Parent" was the attraction week of 20.

Auditorium (L. E. Behymer, mgr.) — The Tivoli Opera Co., in "The Chimes of Normandy," 26 and week.

Morosco's Burbank (Oliver Morosco, mgr.)—"The Quaker Girl" 26 and week.

Orpheum (Clarence Drown, mgr.)—Bill 27 and week: Milton and De Long Sisters, Darrell and company, "The Lawn Party," Lorrane and Burke, Robbie Gordone, Saharet, Mullen and Coogan, and the Song Birds.

Empress.—Bill 20 and week included: Karno's London Comedy Company, Charles Chapin, Roland West and company, Early and Byal, Pringle and Allen and company, Medlin, Felber and Townes, Lee Bros., and Keystone comedies.

Pantages' (Carl Walker, mgr.)—Bill 20 and week included: "The Golden Dream," the O'Malleys and the O'Gradys, Rapoli, Irving Roth, Connelly Sisters, Allen and Lewis, Animated Weekly, and Pantages' Ragtime Sextette.

Republic (Bob Cunningham, mgr.)—Bill 20 and week included: Armstrong's Baby Dolls, in "Soul Kiss," Prince Pat, Wagner and Diggs, Mack and Fox, Amourette, and World Series on slides.

Clun's Broadway and Tally's Broadway, motion pictures only.

Notes.—Dillon & King, with Maude Amber and company, are in preparation for "The Law Makers," at the Lyceum.....The Hippodrome bill 20 and week included: Howard Sisters, Abram and Johns, the Alvinos, Ashley Cooper Players, and El Cotta.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs) Charlotte Walker, in "The Trail of the Lonesome Pine," Oct. 23. "Officer 666" 27, 28. Gorgoza 29.

Lyceum.—Dowell Stock Co. presented "On the Spur of the Moment" week of 20.

Savoy (Pantages') (Scott A. Palmer, mgr.)—Bill for week of 27: Charlie Reilly and company, Edwin Flagg's "Golden Dream," Rapoli, Irving Roth, Connolly Sisters, and Allen and Lewis.

Empress (S. & C.) (John M. Cooke, mgr.)—Bill week of 27: "A Night in a London Club," Early and Byal, Pringle and Allen, Roland West's Players, Lee Bros., Felber and Townes, and Keystone comedy pictures.

Princess and Majestic, vaudeville and pictures.

Isis (Lloyd Brown, mgr.)—Famous Players feature photoplay of Mrs. Langtry week of 27.

Note.—Some of the "movies" have protested against the orders of the picture film exchanges of San Francisco, which recently cut down the number of films to three for all five-cent houses, some of which had been running five and six. There promises to be a merry war over the matter, according to the Picture Association, who resent these methods.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) William Faversham, in "Julius Cæsar," Oct. 27-29.

Ye Liberty (H. W. Bishop, mgr.)—The Liberty Stock Co., for week of 27, presents "As a Man Thinks." "The Speckled Band" next.

Orpheum (Geo. Ebey, mgr.) — Bill 26 and week: Lulu Glaser and Thos. D. Richards, Rosalind Coghlan and company, Swor and Mack, Andrew F. Kelly, Kluting's animals, Pealson and Goldie, La Vier and Pathe's Weekly.

Pantages' (Wm. H. Wright, mgr.)—Bill 26 and week: Ameen Abou Hamid Troupe, Jose Meleno and company, Miss Pony Moore, Davey and Fid, Anderson and Goines, De Vole Trio, Beethoven Four, Claussa Worden, and Keystone comedy motion pictures.

Broadway, Oakland, Regent, Camera, Brown's Marlowe, and Gem, motion pictures.

Note.—The Columbia is closed. This house will open with Dillon & King's Comedy Co. early in November.

St. John, Can.—Opera House (Walter Woods, mgr.) the Thomas-Woods Stock Co., their fourth week here, Oct. 27, presenting "Merely Mary Ann."

York.—"Kirmess," put on by local amateurs, under the direction of F. J. Lynwood and F. M. Agostini, of New York, for benefit of children's playgrounds, 16-20, had big business.

Empire, Star and Unique, moving pictures only.

Lyric.—Vaudeville and moving pictures.

Gem.—Songs and moving pictures.

Nickel.—Margaret Breck, in songs; the Bacon Bros., banjoists, and moving pictures.

Notes.—Walter Woods, of the Thomson-Woods Stock Co., is in Boston, selecting plays for future production in this city.....The W. L. Harkins Players opened their season at Yarmouth 20, 21, presenting "The House Next Door," "The Liars" and "The Confession," to big business. Roster of company is: W. S. Harkins, Frank Conway, H. O. Stubbs, Eugene La Rue, C. N. Stork, Victor Stewart, Wm. Mallette, Sue Van Dusen, Grace Guernsey, Eileen Cosgriff and Evanlyn Blasdale.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) "Mutt and Jeff in Panama" Oct. 24, 25; "The Newlyweds and Their Baby" 27, 28; Thurston, the magician, 30-Nov. 1; "The Moon Maiden" 4, 5; De Koven Opera Co., in "Rob Roy," 6, 7.

Temple (J. G. Appleton, mgr.)—Bill for week of 27: Kajiyama, Willard Simms and company, Goldsmith and Hoppe, Bigelow, Campbell and Rayden, the Youngers, Billy and Edith Adams, and Juggling De Lisle.

Lyric (R. E. Marshall, mgr.)—Bill for week of 27; Rush Ling Toy, Richmond and Murn, Mary Keogh, Leonard and Alvin, Larkins and Pearl, Ellen Richards, and Sylvia.

Brantford, Can.—Colonial (E. Symons, mgr.) vaudeville and pictures.

Grand (F. Johnson, mgr.)—"Mutt and Jeff in Panama" 27.

Gem (Geo. F. Law, mgr.)—Vaudeville and pictures.

Apolo (Ernie Moule, mgr.)—Vaudeville and pictures, and Andrew Ferrell, in illustrated songs.

Notes.—Ernie Moule, manager of the Apollo Theatre, has been appointed manager of the New Brant Theatre.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) De Koven Opera Co. Oct. 27 and week. "Joseph and His Brethren" next week.

Princess (Abbie Wright, mgr.)—"The Purple Road" week of 27. Evelyn Nesbit Thaw next.

Orpheum (Geo. Driscoll, mgr.)—Vaudeville bill for week of 27: Lolo, Edwin Stevens and company, Violinsky, Paulham Team, Kaufman Bros., Nevins and Gordon, and El Rey Sisters.

Gayety.—The Behman Show 27 and week, Girls from Starland next.

Woodstock, Can.—Griffin's (Albert Donaghy, mgr.) "Mutt and Jeff in Panama" Oct. 28, Rogers & Grilley Co. 31, "The Quaker Girl" Nov. 7, "The Light Eternal" 13, the Cathedral Choir 28, "Fine Feathers" Dec 2. Moving pictures and vaudeville on intervening dates.

White Star (F. T. Egener, mgr.) — Moving pictures only.

Berlin, Can.—New Grand (Al. Beckerich, mgr.) this new and up-to-date house was opened Oct. 20 by "Mutt and Jeff," to a packed house. "Bunty Pulls the Strings" followed 21, and played to a large and appreciative audience.

Star (G. O. Philips, mgr.)—The Sarah Gibney Stock Co. are playing to large houses nightly here.

St. Catharines, Can.—Grand (G. B. Odlum, mgr.) "Seven Days in New York" appeared here Oct. 17, and "Mutt and Jeff in Panama" 23. Vaudeville on intermediate dates.

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Paris, Can.—Star and Gem, vaudeville and motion pictures.

Des Moines, Ia.—Berchell (Elbert & Getchell, mgrs.) "Baby Mine" Nov. 7, 8; "Broadway Jones" 9, 10; Aborn English Opera Co. 14, 15.

Princess (Elbert & Getchell, mgr.)—Pictures De Luxe, and Louis Allen and Roger Grey, and Male Quartette, to big business.

Orpheum (H. B. Burton, mgr.)—Bill week of 26: Milton Pollock and company, the Rameses, Rube Dickinson, Alma Youlin, the Brads, Robins, Bartholdi's birds, and pictures.

Empress (Elbert & Getchell, mgrs.)—Bill 26-29: Max's Comedy Circus, Bert Wheeler and company, Tojeti and Bennett, Elliott and Willison, George Offerman, and Mort Sharp. For last half: Walter Terry and Fiji Girls, Keough and Francis, Thaw Tango Dancers, Grace and Phyllis Foster, Bert Cowdey, George Offerman, and pictures.

Note.—Powers' Car Show closed 14, after a big season.

Majestic, Unique, Star, Casino and Family, motion pictures.

Cedar Rapids, Ia.—Greene's (Wm. Collier, mgr.) "The Blindness of Virtue" Oct. 29-Nov. 1, "Broadway Jones" 2, 'Baby Mine" 3, Blanche Ring, in "When Claudia Smiles," 5.

Majestic (Vic Hugo, mgr.)—Bill 26-29: Ben Welch, Jane Connelly and company, Ischikawa Bros., Kelso and Boling, the Burtinos, and Murphy and Kearney. For 30-Nov. 1: Ben Welch, James A. Fulton and company, Laveen, Cross and company, Merritt and Douglas, Bessie Leonard, and Samayoa.

Keokuk, Ia.—Hippodrome (Mark Angell, mgr.) S. R. O. sign is common here. Bill week of Oct. 27: "Paid in Full," with Robt. Sherman and company, Lightning Weston, Wood and Lawson, Ed. Grey, and Zira and her leopards.

Grand, Orpheum and Colonial, pictures only.

Colonial (Frank Sansone, mgr.)—This house has a wonderful boy pianist, in the person of Leo Kindig, to accompany the picture programs.

Davenport, Ia.—Burtis (Chamberlin, Kindt & Co, mgrs.) "Officer 666" came to good business, matinee and night, 19. "The Master Mind" Oct. 28, "Broadway Jones" 30.

American.—Vaudeville. For 20 and week the following bill appeared: Burns and Fulton, Mr. and Mrs. Frederick Allen and company, Joe Lanigan, Van and Rhinhart, Belmont's Manikins, and Great Howard.

Note.—The Associated Advertising Clubs of America convened in Davenport on 20, 21.

Boone, Ia.—Arie (Ben B. Wuley, mgr.) pictures and vaudeville.

Virginia (J. J. Jones, mgr.)—Pictures and vaudeville.

Princess (Brown & Anderson, mgrs.)—Pictures and vaudeville.

Lyric (N. Lamb, mgr.)—Pictures only.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) "The Little Millionaire" Oct. 27, 28, "The Trail of the Lonesome Pine" 29-31, "Little Women" Nov. 1, "The Girl of My Dreams" 4, Primrose & Dockstader's Minstrels 8, "The Firefly" 11.

Notes.—Barnum & Bailey Circus, 17, drew tremendous business.....Mrs. S. J. Stephens, through her attorneys, Lyles & Lyles, of this city, has instituted a damage suit against the Barnum & Bailey Circus for $25,000. Some altercation on account of reserved seats is the cause.....The South Carolina Agricultural and Mechanical Fair is being held here week of 27.

Cumberland, Md.—Maryland (Mellinger Bros., mgrs.) Chicago Stock Co. Oct. 27-Nov. 1, "Ben-Hur" 6-8.

Victoria, Belvedere and Liberty, pictures only.

Note.—The Moose Carnival's business was hindered on account of rain.

THE NEW YORK
CLIPPER

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LOVE ME WHILE THE LOVING IS GOOD

The greatest double song for boy and girl written in years. Also great double for two boys. This song is a sure-fire hit.

THE BEST NOVELTY COMIC SONG WE'VE EVER HAD

I NEVER HEARD OF ANYBODY DYING FROM A KISS

A wonderful double for boy and girl. Lots of extra comedy catch lines that you can localize in any town you may play in. You can close your act with this song.

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Bessie Wynn says this is the biggest Ballad hit she ever had and so do hundreds of other performers. This song will live forever

THE GREATEST SOUBRETTE SONG IN YEARS

WHAT A FOOL I'D BE

This is the best female song ever written. Also a great double for boy and girl, with lots of extra choruses

THE ONLY REAL KID SONG ON THE MARKET

WHAT'S THE GOOD OF BEING GOOD?

(WHEN NO ONE'S GOOD TO ME)

Did you sing "Pick on Me?" If so, get this song. I think it is even a better song. With all different choruses

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE: Grand Opera House Building. MAURICE RITTER, Manager.

CARTER PLAYERS WED.

The members of the Suzann Carter Musical Comedy Co. participated in a pretty stage wedding at the Majestic Theatre, Tulsa, Okla., on Wednesday, Oct. 21, when Henry L. Pepper and Viola Nevada were married.

Mr. Pepper is principal comedian with the Carter company, and has been with them over a year. Mrs. Pepper is soubrette, and both are favorites with the show public. Friends of the couple extended "a life of unlimited success and happiness" wishes in person and by wire.

The Carter company has been making good steadily for three years, and are playing on three and four week stand contracts.

WOODS RETURNS.

A. H. Woods returned from Europe last week. During his stay abroad Mr. Woods secured several foreign plays for production here, among which are "Mlle. Ula-la," "The Forbidden Kiss," "Billet-de-Lauchmont" and "The Tango Princess."

After the Pacific Coast tour of Julian Eltinge Mr. Woods will present him in a new play on Jan. 20. He will also star Bernard Granville in a new farce, entitled "Taxi 4-11-44."

BALL OF HIPPODROME ATTACHES.

The attaches of the New York Hippodrome will hold their annual ball at Palm Garden, New York, on Saturday evening, Nov. 22. Sol De Vries is the treasurer.

TYRONE POWER will play the leading role in "The Guilty Man," the play that the Sociological Fund Committee of *The Medical Review of Reviews* will produce for one night in New York, Nov. 21. Others in the cast are: Emily Stevens, Schuyler Ladd, Miss Jeffreys Lewis, Helen Reimer, E. H. Robins, Harry Mestayer, Vaughan Trevor, Mortimer Martini, Emelie Polini, Lucia Moore, Georgia Lawrence, Dale Smith, Florence Johns and Carolyn Darling.

THE AMES THEATRE COMPANY was incorporated at Albany, N. Y., Oct. 30, with a capital of $10,000, by Lee Shubert, Winthrop Ames and Edward E. Lyons.

NED WAYBURN, theatrical producer, narrowly escaped death in London, night of Oct. 30, when two iron bolts hurled from the wings struck him on the head while he was directing rehearsals of "Are You There?" at the Prince of Wales Theatre. It is believed that it was the result of his order prohibiting drinking back stage and in the dressing room.

LAURA GRAVES, who cancelled her engagements in London, in the Summer, because of the death of her father, is now in New York preparing for a concert tour through Northwest and California.

LIANE CARRERA, the daughter of Anna Held, will make her American debut at Hammerstein's, New York, Dec. 1. She will be assisted by Hiarion Ceballos.

KITTY GORDON collapsed on the stage of the Majestic Theatre, in Los Angeles, Cal., night of Oct. 30, during a performance of the "Enchantress." The rest of the week's engagement was canceled.

"HIGH JINKS" was produced in the Welting Opera House, Syracuse, N. Y., Thursday evening, Oct. 30. An interesting feature of the performance was the first appearance of Mr. Hammerstein's daughter, Elaine, in a professional capacity.

GEORGE KENNINGTON, who for the past three years has been a New York representative of the National Printing and Engraving Co., has resigned to accept a like position with the printing firm of Cocheu & Klayer (formerly the Metropolitan Job Print).

S. J. WEINTHAL JR., formerly in charge of the shoe department with Mahler Bros., is now with the Shoecraft Shop, at 375 Eighth Avenue New York.

"THE DOLL GIRL" closes Nov. 8, at the Globe Theatre, New York, and on Nov. 10 H. H. Frazee will present "The Madcap Duchess" at the same theatre. The cast will include Ann Swinburne and Ralph Herz, in the leading roles.

SOLLIE KUTNER.

Sollie Kutner, who was with the Hackett-Morgan Stock Company last season, has returned to the cast for the second season by popular demand of the patrons of One Hundred and Sixteenth Street Theatre. Mr. Kutner is a very clever character comedian, and also a popular favorite at the theatre.

JOHN BARRYMORE has withdrawn from "The Guilty Man," because of other business. The performance has been postponed from Nov. 14 until Nov. 21.

KOLB AND DILL are still negotiating for a New York house.

VALLI VALLI has signed for "The Queen of the Movies."

OLIVE WYNDHAM has been engaged for the leading role, in "A Modern Girl," to be produced Nov. 10, in Albany, N. Y., by the Shuberts.

"INDIAN SUMMER," now playing at the Criterion Theatre, New York City, will be transferred to the Fulton Theatre, N. Y. City, on Nov. 10.

"THE MAN INSIDE" opens at the Criterion Theatre, New York, Nov. 10. The cast includes: Charles Dalton, John Cope, A. E. Anson, J. E. Miltern, Milton Sills, Edward H. Robins, Erroll Dunbar, Joseph Byron Totten, A. Byron Beasley, J. J. Chaille, Laurence Woods, Helen Freeman, Claire Weldon, Gertrude Davis, H. H. McCollum, Jerome Kennedy, Herbert Jones, Karl Ritter, Charles B. Given, Joseph Barker, and J. A. Esposito.

TICKETS can be purchased at the Century Opera House, N. Y., for the various operas to be produced in England, for sixteen weeks in advance.

THE LIBERTY THEATRE CO., of Buffalo, N. Y., has been incorporated by John Wolf, Charles Riehl and Edward Rooney, of 465 Washington Street, Buffalo.

EDNA MAY (Mrs. Oscar Lewisohn) announces that there is no truth in the report that she is to return to the stage.

LOU HIRSCH sailed for England Nov. 1.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$65.00**
Double Column	**$10.00**
Single Column	**$5.00**

World of Players.

EDNA CARPENTER writes: "Will write a few lines and let you know we are again in sunny California, after spending the Summer in Oregon and Washington. We have with us now: Ray Haag, Pearl Vohl, Frank and Edna Carpenter, Will Davis and Baby Clara Frances. Business is great—couldn't be better. Mr. Carpenter has purchased a Maxwell touring car, and California is the place to use it, no rain or snow, beautiful mountain roads everywhere, so driving is all one could wish. Mr. Carpenter mourns the loss of his mother, who passed away at her home in Kalamazoo, Aug. 27, aged seventy-eight years. This is all for the time being, except that when we get THE CLIPPER we get the REAL and ONLY THEATRICAL news in the country."

FRED GRAMP, who has been in charge of the Joliet Theatre, Elgin, Ill., several years will assume the management of the Grand Opera House, Rockford, Ill., on Nov. 1, succeeding Charles Lamb, who has been at Rockford for about a year, having previously been manager of the Grand, at Aurora, Ill. It is said when Mr. Lamb is relieved of his duties at the Grand he will devote his time to looking after the completion of the Palm Theatre, at Rockford. Mr. Gramp is a theatrical man of long experience, and the Rockford people can look for something good in the dramatic line under his able direction.

WM. E. MAILETTE is now in his third week with W. S. Harkin's Players, which opened at Yarmouth, N. S., Canada, Oct. 20, with "The House Next Door."

"OFFICER 666," Southern company, is in its tenth week, and report business big. The roster: Joseph Greenberg, manager; Daniel Hamilton, Edwin Evans, Charles Kyle, William Keightley, Ernest Mack, Robert Graham, J. R. Williams, J. S. Jones, Frank Kates, Dave Berkeley, Helen Burton, Sadie Small and Mrs. Burton.

D. O. SECORD, the well known Southern actor-manager, has been spending the past six weeks at Niagara-on-the-Lake, taking a much needed rest, but will leave Nov. 10, for Parks, Va., where he will re-organize for his Southern tabloid season with the Secord Players. Golf has been his chief recreation, and THE CLIPPER comes to hand every week.

MRS. JENNIE MOSKOWITZ is now appearing in the role of Mrs. Simon Levi, supporting David Warfield, in Belasco's stupendous revival of "The Auctioneer." Mrs. Jennie Moskowitz has appeared until her present engagement with Mr. Belasco, on the Yiddish stage, playing with most every star and company on the Yiddish stage. Her present engagement is for two years, and she is certainly scoring the hit of her career in this part.

RALPH DEANE has engaged Chas. B. Archer, under whose personal direction "The Maid and Minister" Co. is now on tour towards the Coast. The company expects to spend the Winter in California, returning East in the Spring along the Southern route. Mr. Deane has two men in advance of the show in T. F. Warren and Andrew La Bean. Roster of the company is: Alice Southern, Winifred Gilmore, S. E. Camp, Chas. B. Archer, T. F. Warren, Andrew La Bean and Ralph Dean.

ROSTER of Eduard Waldmann Co.: Eduard Waldmann, Benj. Falk, manager; Berk St. John, booking manager; Jack Saunders, business manager; Monte Jacobs, advance agent; J. C. O'Connor, Carlton Millman, R. C. Little, John Milton, Henry Morton, Percy Douglas, Elizabeth Daly, Thalia Wolfe, Norma Vincent and Theresa Meehan. The company opened their season at Saginaw, Mich., Oct. 26.

NOTES FROM THE ETHEL MAY SHOREY CO.—We played the Moulton Opera House, Laconia, N. H., week of Oct. 27, to turn-away business at every performance. By the way, our ad. in THE OLD RELIABLE, for a juvenile man, brought twenty-seven answers. Everybody is well and happy. JOHN BURKE is engaging people for the Burke Bros.' Musical Comedy Company.

THE CALLAHAN DRAMATIC CO. closed a successful season Oct. 11, at Arthur, Ill., and Mr. and Mrs. Callahan will spend the Winter on their farm near Joplin, Mo. Mr. Callahan has conducted a tented organization for the past twenty-five years with great success, and has built up a reputation that insures him a hearty welcome every season. The two private cars, Santo and Comet, have been stored at Venice, Ill., with the Venice Car Co. Arthur Callahan and C. A. Corbin will take out a production of "The Man on the Box" for the Winter season, but next Summer will find them at the head of the Callahan Dramatic Co., carrying out the policy of that organization.

ROSTER of the Dale-Chase Co.: John Dale and Hal Chase, owners; Albert Bush, Dawson Rittman, Al Dale, Howard Weeks, Logan Venters, Elizabeth Brittaine, Carrie Dale and Helen Alexander. The company has been out five weeks and is doing good business.

ROSTER OF THELMA CO., at present playing through Iowa and Nebraska: Beatrice Earle, Mae Barryman, T. H. Richardson, Harlin Talbert, Frank Hodge, Henry W. Link, owner; and Lee Orland, manager.

AMONG the attractions playing the New Monessen Theatre, Monessen, Pa., recently, are: "Within the Law" and "Fine Feathers." Manager J. Moy Bennett is giving his patrons the best plays available.

PUNCH WHEELER writes: "Business with 'Bunty Pulls the Strings' is immense all along the line, at top prices. Entire company is from Scotland, I am the only foreigner with the company. Respectfully, Punch Wheeler, Agent, 'Bunty Pulls the Strings.'"

THE T. H. S. Producing Co. send us the copy of a letter which was written by William N. Heald, manager of Littleton Opera House, Littleton, N. H., praising "Tracked by a Tramp," which recently played that house.

MERCEDES, who is being headlined on the United time, has succeeded in setting some new records for business in different towns he has played so far. Although this is Mercedes' first appearance in the East, his act has brought forth creditable notices in the daily papers.

RUBE MARQUARD AND BLOSSOM SEELEY broke in their new sketch, "The Suffragette Pitcher," by Tommy Gray and Ray Walker, at Stamford, Conn. Oct. 30.

NEXT week is anniversary week at the Greeley Square, New York, with a special program.

"MISS PHOENIX," a comedy in three acts, by Albert Lee, was produced Oct. 21, at the Hollingwood Opera House, Poughkeepsie, N. Y.

MARGARET MACDONA, last season with "Milestones," and Clarence P. Wyckoff (non-professional), were married Oct. 25, in Jersey City, N. J., the Rev. Ernest Gysin officiating.

GROVER C. ROSENTHAL, an actor, was found not guilty, Oct. 30, by a jury in the United States District Court, at Baltimore, Md. Rosenthal was charged with violation of the Mann White Slave Act.

PAULINE starts his vaudeville tour Nov. 10.

KLEINE-ECLIPSE AIRSHIP BLOWS UP IN MID-AIR.

Surely "Eclipse" has "eclipsed" itself in matter of pictures where the absolute daredevilry of the actor provides a thrill for the picture fan. The above illustration shows the smash-up of a Bleriot monoplane which, with Joe Hamman and his wife, is plainly seen to blow up in a great burst of smoke and flame and drop to the earth in full view of the camera. This scene is from a thrilling Kleine-Eclipse entitled "Airship Versus Aeroplane," a release date for which has not yet been set.

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